DAVID OWSLEY MUSEUM OF ART | BALL STATE UNIVERSITY

Quick Facts FY2015:

Total attendance: **29,083**

EXHIBITIONS July, 2014-June, 2015

- *Great Things from Small Packages: The Drawing and Small Sculpture Shows (9/14/14-1/4/15)*
- *Reverse and Repeat: Master Prints from the DOMA Collection (9/14/14-1/4/15)*
- *Fractured Narratives: A Strategy to Engage (1/30/15-5/3/15)*
- *Listening Across Generations: Fractured Narratives Youth Collaboration (5/16/15-8/30/15)*
- *Gift of David T. Owsley (5/16/15-8/30/15)*

PROGRAMS

- Exhibition-related programming, including artist demonstrations, curator talks, artist visits and talks, associated class visits by artists and curators, and a youth panel discussion.
- Community Day (9/14/14) and DOMA programs, including Meditation in the Museum, Final Fridays, First Fridays, and other community-building events.
- DOMA is open 7 days a week, providing direct access to the world art collection.
- Summer Camps:
  Wild about Writing Camp for Grades 3-8 (7/7-11/2014)
  Art and Controversy for Grades 7-12 (7/13-17/2015)
  Books and the Language of Art for Grades 3-5 (7/27-31/2015)

IMMERSIVE LEARNING

- Documentary film: Gift of David T. Owsley, made in collaboration with students and professors in CCIM, Department of Telecommunications, Digital Storytelling, Fall-Spring 2014-15.
- Electronic Application for Mobile Devices: *The Infinite Museum*, created by 14 students under the direction of Prof. Timothy Berg in the Fall 2014 seminar at the Virginia B. Ball center for Creative Inquiry.

FUNDRAISING

- Cash gifts and donated works of art FY2015 (7/1/14-6/30/15):

Total unrestricted cash gifts	**$37,582.00**
Total acquisitions of works of art (donations 66, purchases 5):	71
Loans to the collection from David Owsley	29

Additional fundraising efforts:

- Gala Event: *Art in Bloom*. The debut of an annual fundraising event that invites regional floral artists to prepare arrangements inspired by works of art in the museum. This first event was partly supported by ArtsAlive! funds and the contributions of local sponsors.

NATIONAL RECOGNITION AND PEER-REVIEWED PAPERS/PUBLICATIONS

- Book edited by professional staff member: Allen Weller, *Lorado Taft: The Chicago Years*, **edited by Robert G. La France** (director, DOMA) and Henry Adams with Stephen Thomas. Urbana: University of Illinois Press, 2014 (followed by several invited lectures).
- Robert G. La France, director, DOMA, **Chair of Development**, Executive Board, Renaissance Society of America (The RSA is an international professional organization for scholars of Renaissance Studies. Currently more than 5,000 members www.rsa.org).
- Tania Said Schuler, director of education, DOMA, **Peer-reviewed presentation**: "Object-Based Learning and Interpretive Planning" paper presented in the session *Incorporating the Museum into University Teaching* at the FATE (Foundations in Art: Theory and Education) conference, Herron School of Art and Design, IUPUI, March 28, 2015. Presented in collaboration with BSU professors Natalie Phillips, Lara Kuykendall, Donna Taylor, and Scott Anderson.

LOANS

Major loans of works of art to national and international institutions that increase the museum's visibility and status:

- Museé d'Orsay, Paris, 2/10-5/11/14 and Museé des Beaux-Arts du Canada, Ottawa, 6/3-9/14/14: loan of one work on paper to the exhibition *Gustav Doré (1832-1883) L'imaginaire au pouvoir / Master of Imagination.*
- Dixon Gallery and Gardens, Memphis, TN, 7/27/14-10/5/15: loan of 1 painting to the exhibition *Charles Courtney Curran: Seeking the Ideal*.
- Indiana State Museum, Indianapolis, IN, 11/8/14-3/29/15: loan of 1 painting to the exhibition *William J. Forsyth: Only the Strong Persist.*

TOUR STATISTICS

Total number of groups visiting the museum	272
Total group tour participants	8,185
Total BSU Students visiting as part of a group	**5,729**
Total guided tour participants (113 tours)	2,990
Total self-guided tour participants (147 groups)	5,034
Total collection viewing participants (12 groups)	161

The overall number of pre-K through 12th-grade students who visited the museum in 2015 was **1,634**. This total includes afterschool groups such as College Mentors for Kids.

298 P-12th-grade school students came to the museum for self-guided visits (accompanied by their teachers).

216 pre-college student participants in summer programs (this number is no longer included with school groups that visit during the academic year).The museum served P-12th-grade schools from **10 Indiana counties** and 15 districts plus 1 private school and 2 public schools associated with Ball State University (Indiana Academy and Inspire Academy).

1.	Burris	(Burris Laboratory School Corp., Delaware Co.)
2.	Mitchell Elementary School	(Muncie Community Schools, Delaware Co.)
3.	Inspire Academy	(public charter school, Delaware Co.)
4.	East Washington Academy	(Muncie Community Schools, Delaware Co.)
5.	Wes-Del Elementary	(Wes-Del Community Schools, Delaware Co.)
6.	Indiana Academy	(Ball State University, Delaware Co.)
7.	Delta Middle School	(Delcom Schools, Delaware Co.)
8.	Grissom Elementary	(Muncie Community Schools, Delaware Co.)
9.	St. Mary's School	(private school, Delaware Co.)
10.	Jay Co. High School	(Jay School Corp., Jay Co.)
11.	Eastbrook High School	(Eastbrook Community Schools, Grant Co.)
12.	Elwood High School	(Elwood Community Schools, Madison Co.)
13.	Highland Middle School	(Anderson Community Schools, Madison Co.)
14.	Frankton High School	(Frankton-Lapel Community Schools, Madison Co.)
15.	Riverview Middle School	(Huntington Community Schools, Huntington Co.)
16.	Monroe Central Elementary	(Monroe Central School Corp., Randolph Co.)
17.	Northside Elementary School	(Blackford Co. Schools, Blackford Co.)
18.	Northeastern High School	(Northeastern Wayne School Corp., Wayne Co.)
19.	Tri Elementary School	(South Henry Corporation, Henry Co.)
20.	Lewis Cass Junior High School	(Southeastern School Corp., Cass Co.)

STAFF CHANGES

Addition of a staff member to care for the collection and to enhance the museum's ability to participate in collaborations with other regional, national, and international institutions:

- Hiring of Registrar and Collection Manager Rebecca Vaughn, start date 7/1/15

Professional training of a staff member to increase the museum's visibility and raise its status among a national and international peer group:

- Director Robert G. La France attended the Getty Leadership Program at the Drucker School of Management at Claremont Graduate School in May-June 2015.