FROM THE DIRECTOR

The 2020-21 academic year marks a period of continuity and change as the museum works to preserve valuable legacies and invigorate a wider variety of perspectives into the collection. As part of our efforts to build a more inclusive museum, expect to see an increase in images of, and art by, people of color and women in the galleries. For example, despite limited budgets and the pandemic, in the 2020 calendar year the museum only purchased works of art by Black artists, and a resplendent sculpture by Richard Hunt. Our exhibition lineup also reflected these priorities with the Fall exhibition POP Power from Warhol to Koons: Neo-Pop heirs, including powerhouses such as the American Jeff Koons and his English counterpart Damien Hirst. By offering exhibiting the work of Pop artists Andy Warhol and Roy Lichtenstein next to that of their present-day, contemporaries Judy Chicago, Jenny Holzer, Judy Ledgerwood, Irene Rice Pereyra, Lorna Simpson, and Kara Walker.

Because of limited-person attendance during the pandemic period, the exhibition was also presented through 360-degree visits on the museum’s website and became the subject of a Virtual Museum Experience with videos, educational resources, and more. From pristine new, to well-worn galleries, the collection is not only accessible for students, faculty, and the public but also through the following years’ 2020 was also the year in which DOMA benefactor Sharon Beagle’s legacy supported the acquisition of art by or about women. In the Spring of 2021, DOMA hosted a blockbuster exhibition POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation, introducing one of the largest private holdings of contemporary prints and multiples to Muncie and East Central Indiana. POP Power explored the work of Pop artists Andy Warhol and Roy Lichtenstein next to that of their present-day, contemporaries Judy Chicago, Jenny Holzer, Judy Ledgerwood, Irene Rice Pereyra, Lorna Simpson, and Kara Walker.

DOMA’s mission is vital in demonstrating its efforts to change the way we see, and understand, the world. The museum has expanded its galleries and exhibitions. While we empathize with those who have fallen ill or suffered losses over the past year, we also know that we have a bright and more equitable future ahead of us. We remain grateful to the museum’s many supporters who sustained us throughout the year, particularly those who visited the virtual Art in Bloom fundraising event (including over 400 people who joined the virtual Art in Bloom exhibition). Because of limited in-person attendance during the pandemic period, the exhibition was also presented through 360-degree visits on the museum’s website and became the subject of a Virtual Museum Experience with videos, educational resources, and more. From pristine new, to well-worn galleries, the collection is not only accessible for students, faculty, and the public through the following years’...
ABOUT THE DAVID OWSLEY MUSEUM OF ART

The David Owsley Museum of Art (DOMA) is an 85-year-old university art museum that houses a world art collection with more than 11,000 objects representing civilizations from six of the seven continents. DOMA balances exciting contemporary and historical art exhibitions with engaging displays of the permanent collection in a rich, educational environment that serves both the university and the East Central Indiana region.
MUSEUM ATTENDANCE
The annual, in-person museum attendance in FY2021 was just 6,703 visits, a number severely limited by the museum’s closure due to the COVID-19 crisis in 2020 and visitor hesitation while the nation recovered in 2021. On-campus activity on the museum’s website, however, increased significantly and registered 21,968 visits by 12,732 users. The most utilized portion of the website was the collection search page with 9,285 pageviews for an average time on page of nearly 5 minutes, followed by the exhibitions page with 7,377 views of DOMA’s exhibitions page. Many of DOMA’s web visitors were from the 18-24 age group in Muncie, indicating heavy website use. The annual, in-person museum attendance in FY2021 was just 6,703 visits, a number severely limited by the museum’s closure due to the COVID-19 crisis in 2020 and visitor hesitation while the nation recovered in 2021. On-campus activity on the museum’s website, however, increased significantly and registered 21,968 visits by 12,732 users. The most utilized portion of the website was the collection search page with 9,285 pageviews for an average time on page of nearly 5 minutes, followed by the exhibitions page with 7,377 views of DOMA’s exhibitions page. Many of DOMA’s web visitors were from the 18-24 age group in Muncie, indicating heavy website use.

EDUCATION AND OUTREACH
DOMA fulfills its educational mission by engaging both a local campus audience as well as K-12 and lifelong learners throughout the region. Pandemic-related restrictions in 2020-21, including but not limited to the museum’s closure during the Summer of 2020, remote university coursework, and the cancellation of most K-12 field trips and in-person classes, all affected the museum’s educational and outreach programming. For example, the COVID crisis cut the overall number of preregistered K-12 tours to less than 10% of the 2019 figures, as only 253 K-12 students and teachers physically visited DOMA in just 13 groups. For example, the COVID crisis cut the overall number of preregistered K-12 tours to less than 10% of the 2019 figures, as only 253 K-12 students and teachers physically visited DOMA in just 13 groups.

COMMUNITY ENGAGEMENT
With limited in-person attendance and guidelines prohibiting large groups in 2020-21, DOMA staff quickly pivoted to offering new digital content, online tours, virtual meetings and events. For example, Director of Education Taylor LaFrance created a series of online lectures, a virtual Museum Experience, and launched the exhibition 20/20: Twenty Woman-Artists of the Twentieth Century. This interactive prototype is a digital experience packed with short videos, information, and viewer reactions to works of art that remain available on the museum’s exhibitions page. The following are a few highlights of DOMA’s community engagement activities for 2020-21.

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MAJOR PROGRAMS
• Twilight Tours: University students and community members enjoyed activities for the kick-off of the Fall semester. (in-person, outdoors)
• Online Final Friday, Persist and Resist: Members of the public and the Ball State community attended a live virtual event of speakers and an online dance party. The event featured Pachakutz speakers from the Ball State and Muncie communities. (online)
• Online Express Talks: New Views of Art by women in the Collection and A Triangle Becomes a Pentagon: Works of art selected and presented by Denise Mahoney, collection manager and registrar. (online)
• Owsley Moments: Vivid descriptions of artwork in DOMA's collection, produced for radio listeners throughout the state. (on air and online)
• Educator Exhibition Overview for the Fall exhibition: A virtual introduction to POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and his Family Foundation with DOMA director Robert La France. (online)
• Educator Exhibition Overview for the Spring exhibition: A virtual introduction to POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and his Family Foundation with DOMA director Robert La France. (online)

OFFSITE AND VIRTUAL PROGRAMS
• Docent Spotlight Videos: A series of four videos, each profiling a student or community member docent who explains their role at DOMA. Docents: Barbara Alvarez Bohanon, Emma Cieslik, Sigrid Koehler, and Bea Sousa. (online)
• Virtual Docent’s Choice Tours: Virtual Docent’s Choice Tour Presentations, each featuring three works of art in the collection, researched and narrated by docent volunteers. Two videos were published to DOMA’s Vimeo account during the fiscal year: Pushing Boundaries and Powerful Balls. (online)
• Discover Moments: Video series of the public engaged in art with DOMA’s collection, produced for radio listeners throughout the state. (on air and online)
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RECURRING PROGRAMS (including Wellness Programs)
• DOMA Art Alliance Programs: Monthly virtual programs featuring a guest speaker. (online)
• Mindfulness in the Museum: Meditation and Laughter Yoga Videos, recorded in the galleries with Dr. George Wolfe, were released online on September 18 and November 13. Livelaughter yoga sessions with Dr. Wolfe were offered via Zoom on October 16 and December 11, (online)
• DOMA internship program: Three cohorts of DOMA Ball State student interns worked during Summer, Fall, and Spring sessions. (in-person)

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In fiscal year 2020-2021, DOMA’s collection received support from generous contributions earmarked for specific new acquisitions. A significant restricted donation from Andrew and Sharon Seager enabled the planning of a corridor renovation project that will see completion in FY2022. COVID-19 continued to impact fundraising, but thanks to the museum’s Benefactors, Friends, and Art Alliance groups – as well as the return of a hybrid-style Art in Bloom – the museum received more than $57,000 in unrestricted donations.

**FINANCIAL SNAPSHOT**

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The Sistine Chapel Trilogy
David Owsley Museum of Art, Muncie IN
June 3–September 3, 2021

Morgan Everhart: Flesh and Bloom
David Owsley Museum of Art, Muncie IN
May 14–June 26, 2021
1 object on display in DOMA’s galleries, accompanied by an online exhibition installed within a virtual recreation of DOMA’s special exhibition galleries
Morgan Everhart, Closer, clearer, no sir, nearer, 2018, oil on panel, © Morgan Everhart; Courtesy of YCG Fine Art.

POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation
David Owsley Museum of Art, Muncie IN
February 25-May 16, 2021
114 objects, organized by the Taubman Museum of Art, plus one object from DOMA’s permanent collection

20/20: Twenty Women Artists of the Twentieth Century
David Owsley Museum of Art, Muncie IN
September 24–November 25, 2020 (closed early due to Covid 19)
114 objects from the permanent collection
4 loans from the Andrew Seager Archive of the Built Environment, Ball State University
Toshiko Takaezu, American (1922-2011), Moon Pot, 1980s, stoneware, pink and black glazes, Gift of the Artist 2006.013.005.

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NEW ACQUISITIONS AND LOANS TO THE COLLECTION

FY 2021 Acquisitions
Purchases .......................................................... 19
Gifts ................................................................. 12
FY 2021 Loans to the Collection .................................. 4
Total: 35

SELECTED ACQUISITIONS

Gloria Victis!, 1872
Antonin Mercié
French (1845-1916)
bronze, cast after 1879
Gift of David T. Owsley via the Alconda-Owsley Foundation in honor of Robert G. La France
2020.009.000

Construction Workers, Philadelphia, about 1945
Dox Thrash
American (1892 – 1965)
oil on board
Purchase: Ball Brothers Legacy Endowment
2020.010.001 © Artist’s estate

Narasimha Disemboweling the Demon King Hiranyakashipu, about 1760
India, Himachal Pradesh, Pahari Kingdom of Chamba
opaque watercolor and gold on paper
Gift of Ramesh Kapoor in Memory of his wife Urmil and son Vinod Kapoor
2020.011.000
SELECTED ACQUISITIONS

Daphne’s Defense, 2020
Richard Hunt
American (born 1935)
bronze, 1/3
Purchase: Museum of Art Alliance and Ball Brothers Legacy Endowment
2020.016.00
© Richard Hunt

The Purple Iris, 1893–1899
Julian Alden Weir
American (1852-1919)
oil on canvas
Gift of Mrs. Mildred Merritt
2020.021.00

Girl in Blue (Niña en azul), about 1968
Gustavo Montoya
Mexican (1905-2003)
oil on canvas
Purchase: Sharon Seager Women’s Art Fund
2021.001.00
© artist’s estate

Northern Wall #2, 1966
Dorothy Dehner
American (1911-1994)
bronze with brown patina
Purchase: Restricted gift of David T. Owsley; Sharon Seager Women’s Art Fund, and Margaret Ball Petty Fund
2021.002.00
© Dorothy Dehner Foundation for the Visual Arts

Mother and Nursing Child, about 1900
Western Africa, Côte d’Ivoire, Akan people, Anyi group
wood, glass beads, and organic material
Gift of David T. Owsley
2021.006.00
STUDENT CONTRIBUTIONS AT DOMA FY2021

The museum benefited from the work of more than 30 paid student assistants and interns throughout the year. Over the Fall and Spring semesters, DOMA’s graduate assistant contributed to the museum’s daily operations and design work, while dozens of graduate and undergraduate student employees served as gallery attendants, visitor assistants, curatorial and research assistants, exhibition and art handling assistants, and education team members.

In addition, the continued generosity of Ilona Dillon Press supported a partnership between CCIM and DOMA for a graduate student in the digital storytelling program to produce innovative video works. In 2020-2021, Graduate Assistant Garrett Looker produced 360-degree views of DOMA galleries and the 20/20 exhibition to provide website visitors with detailed museum experiences from home.

DOMA student employees Emily Reuben and Sam Wilderman produced several informative videos such as this one, featuring Griffin Green and Hannah Sprenger.

360-degree view of 20/20: Twenty Women Artists of the Twentieth Century by Garrett Looker.
MUSEUM STAFF
Robert La France, Director
Cathy Bretz, Education Coordinator
Rachael Buckmaster, Assistant Director
Noelle Guerido, Assistant Curator of Asian Art
Denise Mahoney, Registrar and Collection Manager
Tania Said, Director of Education
Randy Salway, Exhibition Designer and Preparator

STUDENT ASSISTANTS AND INTERNS
Emma Cieslik
Dylan Claude
Marie Dickison
Aarin Goldman
Griffin Green
Brenna Haley
Lilly McClung
Emiley Reuben
Hannah Sprunger
Sam Wilderman

COMMUNITY DOCENTS
Barbara Alvarez Bohanon
Vernon Bedei
Shannon Bryan
Ellen Buchanan
Sandra Duskar
Margery Frank
Jean Gadzola
Monica James
Sigrid Koehler-Wilkins
Joan Malje
Linda McCaw
Oscar Nuñez
Jim Rhinehart
Richard Ruh
Andrew Staiger
Bia Sousa
Janet Stratton
Annamarie Voss
Mark Whitney

STUDENT GUARDS AND VISITOR ASSISTANTS
Emma Anderson
Molly Arant
Windy Bartosz
Bradford Blevins
Natalie Cangiano
Ryan Cooper
Juni Cooper
Danyel Crum
Christina Eliett
Kaylee Ferguson
Olivia Henderson
Brenna Hill
Jazie Johnson
Micaela Knox
Logan Lennard
Carma Lowe
Noa Martin
Nicole Murguia
Erica O’Connor
Babey Planton
Clay Robey
Jasmine Romero
Audrey Schiffli
Dorothea Schmid
Abby Specht
Audrey Speicher
Mckenzie Summers
Auds Whaley

STUDENT DOCENTS
Emma Cieslik
Molly Holtcraft
Micaela Knox
Brandal Kogiones
Abigail Rosennow

COMMUNITY ADVISORY COMMITTEE
Jim Gooden, Chair
Mary Foster, Vice Chair
Sandra McCallister, Secretary
Members at-large:
Sigrid Koehler-Wilkins
Karen Moorman
Jose Timmer
Sue Whitsel
Joanne Zeigler

EX OFFICIO MEMBERS:
Rachael Buckmaster, Assistant Director, DOMA
Seth Blackman, Dean, College of Fine Arts
Amanda Court, Director of Development, College of Fine Arts
Carey Fisher, Co-President, Muncie Art Students League
Jean Gadzola, President, DOMA Art Alliance
Robert La France, Director, DOMA
Jean McCauley, Co-President, Muncie Art Students League
Deanna Zimmer, Assistant Director of Leadership Annual Giving, Ball State University Foundation

STAFF AND VOLUNTEERS 2020–2021
Memorial to the Grandchildren of Queen Victoria, about 1878
Jules Dalou, French (1838-1902)
bronze, cast before 1905
David T. Owsley Collection L2009.009.087