DAVID OWSLEY MUSEUM OF ART BALL STATE UNIVERSITY

ANNUAL REPORT 2017–18

FROM THE DIRECTOR

DAVID OWSLEY MUSEUM OF ART STAFF
Front row, from left: *Denise Mahoney, Cathy Bretz, Rachel Buckmaster*
Back row, from left: *Randy Salway, Shannon Bryan, Jordan Huffer, Tania Said, Robert La France*

The 2017–18 fiscal and academic year at the David Owsley Museum of Art will be remembered for record attendance, wide-ranging exhibitions, and foundation-building acquisitions. The museum continued to grow in terms of both size and status by adding more than 130 works to the collection and hosting exhibitions from across campus and around the United States. David T. Owsley continued to enrich the permanent collection and gallery experience with gifts and major loans. Charles and Kathy Harper contributed a significant Abstract-Expressionist sculpture, and the estate of Ned Griner, former director of the Department of Art (now School of Art) and

an important artist in his own right, further enhanced his legacy with several gifts of works on paper. The cumulative effect of these donations will be to provide great examples of global art for study by future generations of students and the general public.

In the Fall of 2017, the inauguration of two exhibitions demonstrated the museum's range, receptivity to campus audiences, and ability to collaborate across University departments. *Engaging Technology II: Art + Science* presented a selection of internationally renowned artists investigating the intersections of the arts and sciences. Curated by John Fillwalk, senior director of hybrid technologies in the College of Architecture and Planning and IDIA Lab, the exhibition featured lasers, electronic music, code as art, augmented reality, and even an alchemical demonstration with extremophilic bacteria.

At the same time, *Action! The Anatomy of LeRoy Neiman's Champions*, generously lent by the LeRoy Neiman Foundation in New York, was adapted for display at DOMA. The eccentric artist's brightly colored, highly energetic images of sports, leisure activities, and cultural events—including concerts, ballet, and the symphony—dazzled the public and welcomed new audiences. Visitors were particularly pleased with the innovative gallery installation and its sports-viewing, living room environment, especially the comfortable furnishings and historical highlights reel that contextualized the artist's imagery.

In the Spring of 2018, the blockbuster exhibition *Richard Diebenkorn: Beginnings 1942–1955* dominated all of DOMA's available gallery space. 100 paintings and drawings demonstrated the famous California artist's stylistic development in the critical early years of his career. A collaboration between the Richard Diebenkorn Foundation in Berkeley and the Crocker Art Museum in Sacramento, California, *Beginnings* embodied DOMA's desire to bring the best possible exhibitions from major institutions on both coasts to the Midwest.

A stellar series of programs accompanied the show, including the Petty Memorial Lecture by Dr. Scott Shields (the exhibition's curator and associate director of the Crocker Art Museum), a memorable Music in the Museum program by Dr. James Helton, painting workshops, and several other related activities. We remain extremely grateful to Andrea Liguori of the Diebenkorn Foundation and Scott Shields at the Crocker Art Museum for lending us the exhibition and visiting our campus.

As you read the following report, please note the museum's record attendance figure (35,499), the vibrant school programs, and the list of selected recent additions to the collection. These are all the direct result of a band of tireless and engaged museum professionals, which may represent the smallest staff of any museum of comparable size and scope in the United States. The University and city of Muncie benefit from their dedication and efforts, for which I am extremely grateful.

Robert La France
Director of the David Owsley Museum of Art

ABOUT THE DAVID OWSLEY MUSEUM OF ART

The **David Owsley Museum of Art (DOMA)** at Ball State University is an 82-year-old art museum that houses a world art collection with more than 11,000 objects representing civilizations from six of the seven continents. DOMA balances exciting contemporary and historical art exhibitions with engaging displays of the permanent collection in a rich, educational environment that serves both the University and the East Central Indiana region.

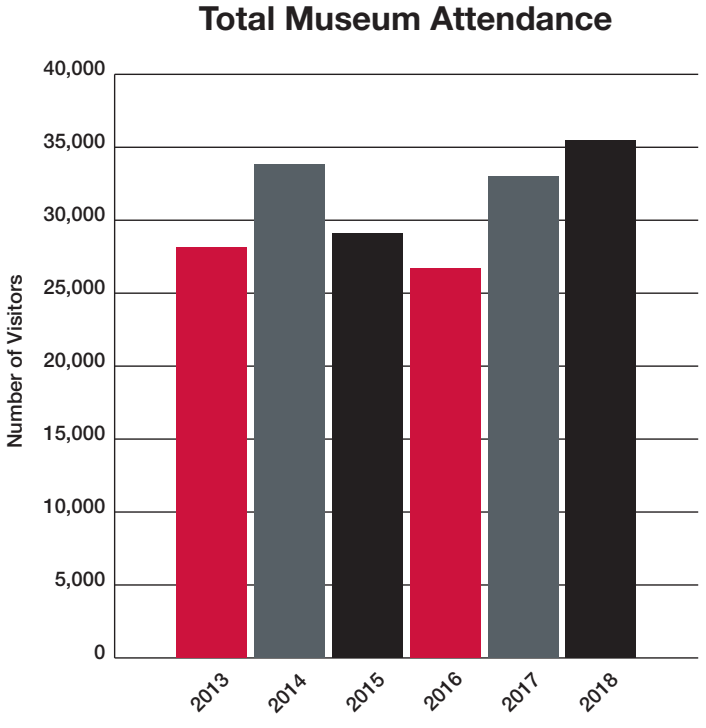
The David Owsley Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the Ball State University community and other diverse audiences.

—Mission Statement, as adopted by the Ball State University Board of Trustees; December 19, 2008

Photo credit:
Corey Ohlenkamp, Muncie Star Press

MUSEUM ATTENDANCE

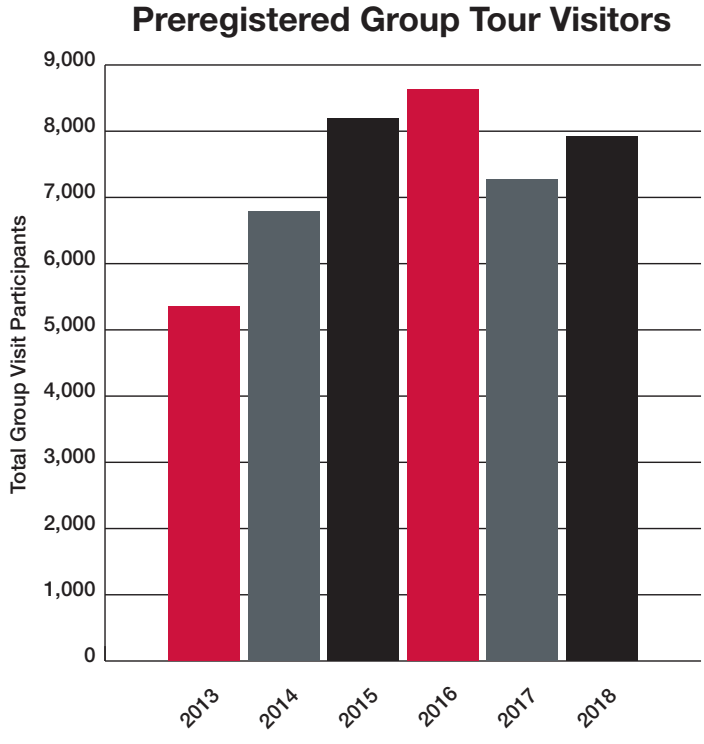
The attendance for FY2018 broke a record, finally surpassing that of the previous high mark achieved during the museum's reopening after a major expansion in 2013–14. The new high figure of more than 35,000 visits was certainly driven by recent major exhibitions. *Richard Diebenkorn: Beginnings 1942–1955* alone attracted more than 10,000 visits, including guests from both coasts and Canada.



EDUCATION AND OUTREACH

DOMA is a student-focused museum with an educational mission. While Ball State University students are the museum's primary constituency, Indiana K-12 students are becoming an increasingly important part of its educational agenda. FY2018 witnessed the inauguration of a new initiative called the **School Museum Art Readiness Tour (SMART)** program, designed to introduce all Muncie Community Schools (MCS) 4th graders to the museum through state curriculum-based tours. Conceived in 2016 and launched in the Fall of 2017, the SMART program initiated a partnership between DOMA and MCS before Ball State University officially committed to formal oversight of Muncie Public Schools.

In FY2018, 240 groups preregistered to visit the museum for a total of 7,918 guided and self-guided group visitors. Overall, about one in five visitors came to the museum as part of a group.



A total of 2,093 Indiana pre-K-12 students visited DOMA in FY2018. The students came from a 16 different school districts and 14 counties across the state. The students were from the following schools:

1. Burris Laboratory School, Delaware County
2. East Washington Academy (Muncie), Delaware County
3. Grissom Elementary* (Muncie), Delaware County
4. Longfellow Elementary* (Muncie), Delaware County
5. North View Elementary (Muncie), Delaware County
6. Northside Middle School (Muncie), Delaware County
7. South View Elementary (Muncie), Delaware County
8. Southside Middle School* (Muncie), Delaware County
9. West View Elementary* (Muncie), Delaware County
10. St. Lawrence Catholic School, Delaware County
11. Inspire Academy (charter), Delaware County
12. Indiana Academy, Delaware County
13. Eastbrook High School (Eastbrook Community Schools), Grant County
14. Sand Creek Intermediate (Hamilton Southeastern Schools), Hamilton County
15. Hagerstown Elementary (Nettle Creek Schools), Wayne County
16. Northeastern Wayne High School (Northeastern Wayne), Wayne County
17. Lincoln Middle School (Western Wayne), Wayne County
18. Early College Academy* (Richmond Community Schools), Wayne County
19. Indiana College Preparatory* (charter), Marion County
20. Driver Middle School (Randolph Central School Corporation), Randolph County
21. Riverview Middle School (Huntington County Community Schools), Huntington County
22. Knightstown High School (Charles A. Beard Memorial School Corporation), Henry County
23. Grandview Elementary* (Fayette County School Corporation), Fayette County
24. Manchester Intermediate (Manchester Community Schools), Wabash County
25. Jay County Christian Academy (private), Jay
26. Jay County High School (Jay School Corporation), Jay County
27. Northside Elementary School (Blackford County Schools), Blackford County
28. South Adams Middle School* (South Adams), Adams County
29. Eastside Elementary (Anderson Community Schools), Madison County

* First recorded visit to DOMA

SMART PROGRAM PILOT YEAR

In the spring of 2017, Director of Education Tania Said was awarded a Ball Brothers Foundation grant of $5,000 to start **SMART at DOMA**, a pilot program for all MCS 4th graders. The program met its goal to offer an Indiana art museum-based experience with pre- and post-visit lessons taught by teachers to all MCS students—more than 400 in total. In addition, museum education staff trained selected MCS elementary teachers and principals of MCS elementary schools about the program and visual literacy.

stractions hint at his
umstances, with shapes
times suggesting boats,
naval equipment, and
ated objects."
Beginnings,
"Diebenkorn sought out to create trouble
for himself in order to mitigate his
penchant for color, the natural grace of his
line and brushwork, and his easily
balanced compositions."
Scott A. Shields,
Richard Diebenkorn: Beginnings,
1942-1955, 2017

COMMUNITY ENGAGEMENT

DOMA is a major community resource and a point of pride for the city and region, in addition to its use as an educational tool for a variety of departments at Ball State University.

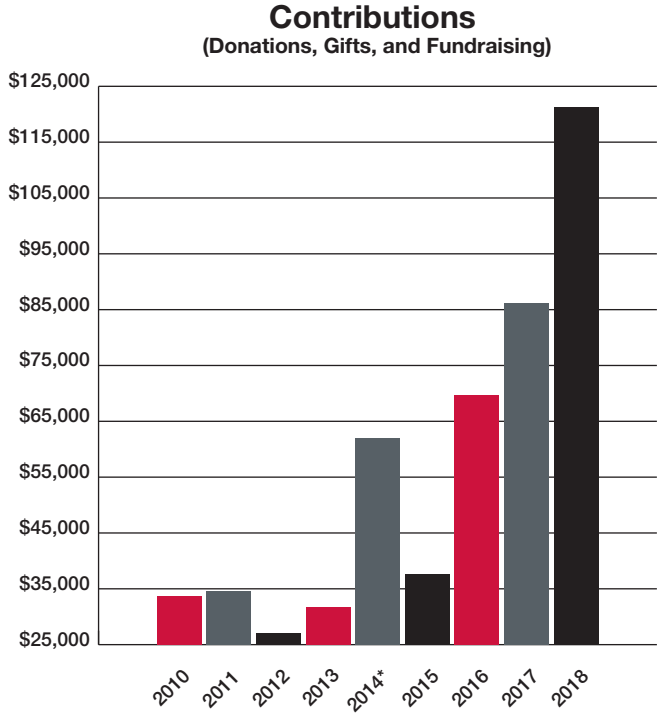
- Open seven days a week throughout the year, Monday–Friday 9 a.m.–4:30 p.m.; Saturday and Sunday 1:30–4:30 p.m. (closed for University holidays)
- Free entrance (paid parking on weekdays; free parking available on weekends)
- Four to five public exhibitions annually

DOMA offers several community engagement programs, including:

- **Final Fridays**: This evening program in the museum held twice per semester has speakers from the community mixing with Ball State-affiliated presenters to show what's creative and cool in Muncie. This event includes a DJ, refreshments, demonstrations, and after-hours opportunities to see special exhibitions.
- **Quad Bash**: As a focal point of the Quad, the museum is open late with giveaways, activities, and food for the incoming class in this Fall event to welcome students.
- **Edmund F. Petty Memorial Lecture**: The semiannual event features speakers of national importance. On April 19, 2018, Dr. Scott Shields, associate director of the Crocker Art Museum in Sacramento, California, and curator of *Richard Diebenkorn: Beginnings 1942–1955* presented the Petty Memorial Lecture.
- **Docent Tours**: DOMA enjoys a large number of active community docents, who conduct tours throughout the year, including weekends. In FY2018, more than 33 docents contributed a total 1,319.75 volunteer hours to the museum.

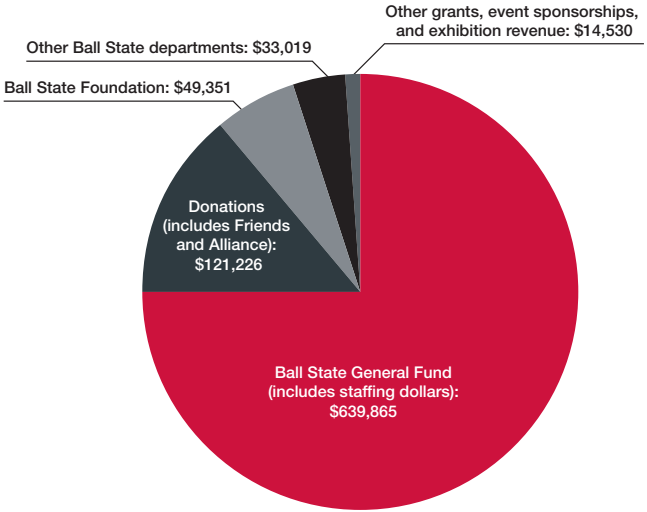
FINANCIAL SNAPSHOT

In fiscal year 2017–2018, DOMA achieved new levels of financial support. Major contributions from donors interested in collection conservation projects and new acquisitions, in addition to the museum's Benefactors and Friends groups, lifted the total to more than $100,000 in cash donations. DOMA's signature fundraiser Art in Bloom also netted more than $10,000 for programs and projects.



*includes donations for 2013 reopening gala

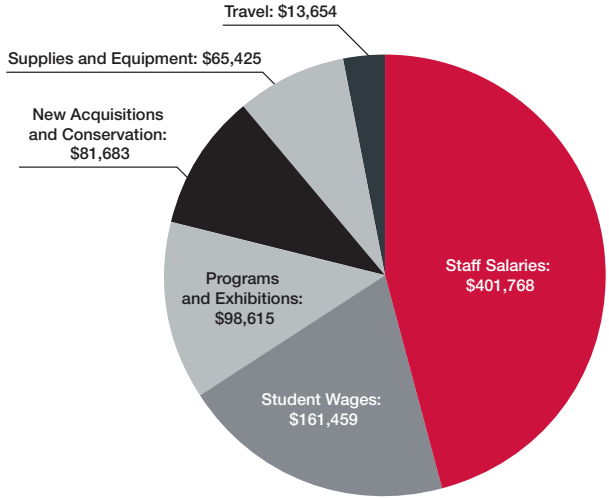
FY2018 Income by Source ($857,991)*



*unaudited

FY2018 Expenses by Type ($882,604)*

Figures exclude maintenance, utilities, insurance, and overhead paid by Ball State University.



*unaudited

EXHIBITIONS
2017–2018

New Acquisitions 2017
May 19–September 10, 2017

Action! The Anatomy of LeRoy Neiman's Champions (left photo)
September 28–December 22, 2017

Engaging Technology II: Art + Science
September 28–December 22, 2017

Richard Diebenkorn: Beginnings 1942–1955 (right photo)
February 1–May 20, 2018
A blockbuster exhibition organized by the Richard Diebenkorn Foundation and the Crocker Art Museum traveling to the following sites:

- Crocker Art Museum, Sacramento, California, October 8, 2017–January 7, 2018
- Portland Art Museum, Portland, Oregon, June 16–September 23, 2018
- Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, January 12–April 7, 2019
- Academy Art Museum, Easton, Maryland, April 19–July 14, 2019

2018 ART IN BLOOM

The fourth annual celebration featuring floral creations inspired by artwork in DOMA's collection welcomed more than 400 visitors for the opening event and public exhibition. This signature weekend increases the museum's regional visibility and raises funds for acquisitions, conservation, and programs.

PARTICIPANTS

Karmen Fletcher, Be Married of Bruce Ewing Landscaping, Fort Wayne (Silver Award)
Sharon Grubbs, Foister's Flowers & Gifts, Muncie (People's Choice and Dean's Award)
Julie Hollis, Julie's Flowers of Geist, Indianapolis
Audrey Scott, Normandy Flower Shop, Muncie
Tonya Shadoan, The French Tulip, Fishers
Julie Vance, Buck Creek in Bloom, Yorktown (Gold Award)

JUDGES

Barbara Alvarez Bohanon
Jennifer Mearns
Russ Vernon

PRESENTING SPONSOR

Sursa Griner Wealth Management of Raymond James

Program support and Dean's Award courtesy of the Ball State University College of Fine Arts

Orchid display courtesy of the Rinard Orchid Greenhouse

Additional support provided by Wasson Nursery

BENEFACTORS

Melissa and Jeff Daniels
Indiana Trust Wealth Management
Ann Johnson
Sandra and Eric Kelly
Fred Meyer
Patricia Schaefer
Carol and Joe Trimmer
Sue and Don Whitaker

FRIENDS

Jennifer Bott and Phil Repp
Sheila and Thomas Bracken
The Hon. Sue Errington
Carey and Jud Fisher
Mary Foster and Tom Clark
Nancy and David Galliher
Kathy and Charles Harper
Sigi Koehler and John Wilkins
Bea and Lynn Sousa
Vera Mae's Bistro

SELECTED NEW ACQUISITIONS AND LOANS TO THE COLLECTION

FY2018 Acquisitions (7 purchases, 137 gifts) **144**

FY2018 Loans to the Collection..... **31**

Total: 175

View of the Château Gaillard in Les Andelys

The Golden Bird Is Often Sad

***Long Sword (Katana)*, about 1630**
Unidentified Japanese Craftsman
Japan, Edo Period (1615–1868)
steel, bronze, wood, lacquer, seashell, and sharkskin
Gift of David T. Owsley via the Alconda-Owsley Foundation
2017.052.000a-b

***The Golden Bird Is Often Sad*, 1957**
Richard Stankiewicz
American (1922–1983)
iron and steel
Gift of Charles and Kathy Harper in Honor of David Owsley
2017.060.000

***Remniscence 1,2,3*, 2016**
Jongil Ma
Korean (born 1961)
wood shards, white shadow boxes, and museum backing board
Gift of Allen Bernard
2017.061.000

***View of the Château Gaillard in Les Andelys*, France, 1867**
Charles-François Daubigny
French (1817–1878)
oil on panel
Gift of David T. Owsley via the Alconda-Owsley Foundation
2017.076.000

***Three Figures*, 1947**
Anne Ryan
American (1889–1954)
color woodcut on black paper, 9/20
Gift of Stan Griner and Laura Harmon
2017.098.003

***The Nativity, Crucifixion, and Resurrection of Christ*, about 1750**
Unidentified Chinese Artist after Jan Luyken
China, Canton, Qing dynasty, Qianlong emperor (1736–1795); Dutch (1649–1712)
porcelain, glaze, and gold
Gift of David T. Owsley via the Alconda-Owsley Foundation
2018.003.001.003

***Study for an Altarpiece of the Madonna di Loreto with Saints Thomas of Villanova, Bernardino of Siena, Lawrence, Francis, and Peregrine*, 1663**
Elisabetta Sirani
Italian, Bolognese (1638–1665)
red chalk and brown wash on paper
Purchase: Friends of the Museum, Museum of Art Endowment, and Ball Brothers Foundation Legacy Endowment
2018.005.000

***The Descent of Amida, the Buddha of Infinite Light, and Two Attendants (Amida Sanzon Raigo Zu)*, about 1650**
Unidentified Japanese Artist
Edo Period (1615–1868)
silk, gold, ink, and pigments
Gift of David T. Owsley via the Alconda-Owsley Foundation
2018.017.000

***Portrait*, about 1975–1980**
Kenji Nakahashi
Japanese (1947–2017)
oil on canvas
Anonymous gift in memory of Kenji Nakahashi
2018.020.005

***Bolshoi Ballerinas, Moscow*, 1968**
LeRoy Neiman
American (1921–2012)
ink and wash on paper
Gift of the LeRoy Neiman and Janet Byrne Neiman Foundation
2018.024.000

***Rombic Stacked Cubes Vase*, about 1928**
Designed by Reuben Haley
American (1872–1933)
Produced by Muncie Pottery Company
Muncie, Indiana (1923–1939)
glazed ceramic
Museum Purchase
2018.037.001

Left: *Jacqueline with a Flowery Straw Hat*; Above: *Bolshoi Ballerinas, Moscow*

***Jacqueline with a Flowery Straw Hat*, 1962**
Pablo Picasso
Spanish (1881–1973)
linocut
Bequest of David and Mary Jane Sursa
2018.038.007

LOANS

***Aeneas Carrying Anchises, Accompanied by Ascanius*, about 1725**
Pierre Lepautre, after François Girardon
French (about 1659–1744); French (1628–1715)
bronze
David T. Owsley Collection
L2017.011.000

***The Sacrifice of Noah*, about 1649–51**
Carlo Maratti
Italian (1625–1713)
oil on canvas
David T. Owsley Collection
L2017.014.000

***Spring (Printemps)*, 1870**
Jean-Baptiste Carpeaux
French (1827–1875)
marble, carved about 1873–4
David T. Owsley Collection
L2017.015.000

STAFF AND VOLUNTEERS 2017–2018

MUSEUM STAFF

Robert La France, Director
Rachel Buckmaster, Assistant Director
Tania Said, Director of Education
Cathy Bretz, Education Program Coordinator
Randy Salway, Exhibition Designer and Preparator
Denise Mahoney, Registrar and Collection Manager
Shannon Bryan, Administrative Coordinator
Steve Talley, Photographer (through December)
Jordan Huffer, Photographer (began January)

STUDENT ASSISTANTS AND INTERNS

Cassi Amman
Delyla Bell
Charles Binion
Lennie Chen
Maureen Federo
Demi Fenicle
Alexus Foreman
Emi Frame
Faith Gorrell
Emma Hapner
Allie Hartman
Taylor Henderson
Emily Horn
Rebecca Kizer
Teddy Lepley
Jess Lindsey
Carli Mandel
Summer Moore
Kiya Mullins
Lilly Rawson
Mackenzie Robinson
Emily Sabens
Joan Seig
Ryan Shank
Erini Shields
Kitty Taylor
Ryan Thompson
Breanne Urbin
Caitlyn Walter

STUDENT GUARDS AND VISITOR ASSISTANTS

Riley Akers
Cassi Amman
Delyla Bell
Denis Bohanon
Hannah Bovino
Casey Colvin
Sidney Condon
Daryl Crum
Noah Dale
Raquel DeAugustine
Sophie Edens
Alexus Foreman
Chelsea Guthrie
Alex Hill
Rory Jackson
Michael Kiess
Tim Kiess
Madison Klain
Jenny Leben
Ashley Lopez
Kota Massman
Trevor Mather
Hanna Meyer
Isaac Miller
Matthew Montemayor
Summer Moore
Andrew Moser
Parker Munger
Chloe Newman
Heather Olson
Sarah Powell
Paul Rudolph
Kyle Scherrer
Abby Specht
Patience Temple

COMMUNITY VOLUNTEER DOCENTS

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Shannon Bryan
Ellen Buchanan
Marilyn DeWeese
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Jean Gadziola
Monica James
Susan Jeffery
Sigrid Koehler
Joan Malje

Vinny Pucciarelli
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Kitty Sandy
Andrew Seager
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Janet Stratton
Annemarie Voss

STUDENT DOCENTS

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Allie Hartman
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Meghan McGuine
Kiya Mullins
Tiffany Rusinack
Joan Seig
Breyanne Urbin
Caitlyn Walter
Ben Wilson

FRIENDS ADVISORY COMMITTEE

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Brad LaTour, Vice Chair
Mary Foster, Secretary

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Jim Gooden
Ann Johnson
Fred Meyer
Patricia Schaefer
Kent Shuff
Don Whitaker

Ex officio members:

Rachel Buckmaster,
Assistant Director, DOMA
Jonathan Jensen, Director of
Development, College of
Fine Arts
Robert Kvam, Dean,
College of Fine Arts
Robert La France, Director,
DOMA
Sandra McCallister, President,
DOMA Art Alliance
Sue Whitaker, President,
Muncie Art Students League

DAVID
OWSLEY
MUSEUM OF
ART BALL STATE
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The information presented here, correct at the time of publication, is subject to change. 691055-18 mc