BALL STATE MUSEUM OF ART

75TH ANNIVERSARY

ANNUAL REPORT

July 1, 2009 – June 30, 2010

Annual Report
for Fiscal Year Ending

June 30, 2010

Mission Statement

The Ball State University Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the university community and other diverse audiences.

As adopted by the
Ball State University Board of Trustees
December 19, 2008

MANAGEMENT AND PLANNING AND FUNDRAISING

The Museum of Art submitted documents to the Accreditation Committee of the American Association of Museums at the end of December 2008. Accredited since 1972, this is the fourth time that BSUMA has had its mandates, professional policies, and operations reviewed. Among the first American museums to be accredited, BSUMA remains among an elite number of exemplary institutions so designated. A committee of peer reviewers visited the museum in April. Their report will be reviewed by the Accreditation Commission of the American Association of Museums in July 2010.

Capital Fund Projects

After years of planning, renovations to replace lighting systems in the Sculpture Court commenced in May and anticipate completion in July 2010.

Renovations to convert the Brown Study Room into a smart classroom and install new lighting systems commenced in May. The Brown Study Room, formerly a student lounge, is now used intensively for a variety of purposes; foremost among them is as a gallery for works of art on paper. It is also used presently as an orientation gallery for group visits, classroom, and occasionally for lectures and other special events. We anticipate completion of renovations in mid-August 2010.

Fundraising: Capital Campaign for Expansion

The Museum's $5M campaign, part of the Ball State Bold campaign, has made good progress in achieving funds to expand the museum into the east and west wings on the second floor of the Fine Arts Building that will add 7,000 square feet of exhibition space for collections of ethnographic art and Asian art. The campaign was announced in April 2008. At the end of June 2010, the fund totaled $3,551,000. We were delighted to dedicate the Decorative Arts Gallery in honor of John J and Angeline R. Pruis as part of the Campaign for the Museum of Art. The George and Frances Ball Foundation made a $100,000 gift in honor of Dr. Pruis, their retiring executive director who had served Ball State as its President from 1968 to 1978.

Fundraising: Capital Campaign for Expansion

Donors of $1,000,000 or more

Dorothy and Richard Burkhardt Family Foundation
Chuck and Kathy Harper

Donors of $500,000 or more

Ball Brothers Foundation

Donors of $250,000 or more

Estate of Ruth Halberg

Donors of $100,000 or more

Mr. Frank Ball
George and Frances Ball Foundation
Mrs. Frances Petty Sargent
Miss Patricia Schaefer

Donors of $50,000 or more

Mr. Waldo Beebe
Allen Whitehill Clowes Foundation
Mr. Chuck Harper
Mrs. Marjorie Zeigler

Donors of $10,000 or more

Ms. Ellen Comeskey
Mr. Jeff Harper
Harper Family Legal Escrow

Donors of $5,000 or more

Ms. Kathie Onieal
Mr. and Mrs. Phil Repp
Mrs. Elizabeth Bracken Wiese

Other donors

Ball Corporation
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Mrs. Judith Barnes
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Mr. Dallas Drake
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Mr. and Mrs. James Fisher
Mr. Jerrold Fisher
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Dr. Ben Hancock, Jr.
Mrs. Sarah Jenkins
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Mr. James Mitchell
Mr. Mark Mordue
Dr. Don Park
Mrs. Patricia Pelizzari
Dr. and Mrs. Christopher Stack
Dr. and Mrs. Joseph Trimmer
Dr. Annemarie Voss
Mrs. Joanie Woods

EDUCATION AND OUTREACH

DIDO Project
(Digital Images Delivered Online)
Phase III

This major museum initiative to make the collection accessible, called the DIDO Project, is now in its fifth year. Phase III will explore mechanisms to take the collection to school age audiences. To this end, BSUMA secured a $150,000 grant from the federally funded Institute for Museum and Library Service for continuation of DIDO (Digital Images Delivered Online).

This phase is called *Look to Learn*, and will pursue a three year longitudinal study of the effectiveness of Visual Thinking Strategies in teaching critical thinking skills in a language arts curriculum with partners in BSU's Teachers College and Burris Laboratory School. The administrative start-up aspects of the project were accomplished in spring 2010 and the practical classroom applications were begun in late spring.

Programs and Special Events

- Forty-eight programs offered comprised of tours, films, performances, films, family days, and more.

- New program called "Tour Time: Introducing the Ball State University Museum of Art" developed and offered at the start of 2010 to highlight the development of the collection

- Pilot program called "Mirth in the Museum" offered during summer 2010 incorporating laughter yoga with viewing and discussion of humor in art

- Dr. Sarah Burns of Indiana University, speaker for Petty Memorial Lecture, presented "Winslow Homer's Nervous Nostalgia in the 1870s"

- *[Group visits comprised of tours, self-guided, and collection viewing data forthcoming]*

Training and Development

- Educator workshop offered in collaboration with the Indiana Humanities Council, BSU Department of History, MITS, and Muncie Public Library, attended by 40 participants

- Presented "Using the BSU Museum of Art as a Resource" to BSU faculty and staff with BSU Training and Development

- Presented "Using the BSU Museum of Art as a Resource" to 200 pre-service teachers/students in 11 AED 200 classes

- On-site career training with three interns, one undergraduate fellow, and one independent study student for credit, plus one Career Center Program

Outreach

- Established an Educator Advisory Group with representation from BSU, Muncie Community Schools, and Delaware County schools

- Conducted outreach at Muncie Black Expo Summer Celebration in Heekin Park, Muncie

- Conducted outreach at Festival on the Green with the Muncie Arts and Culture Council

- Special tours provided for four alumni groups

Programs and Special Events

July 12, 2009, Family Day: Sizing it UP

[Attendance and audience statistics forthcoming as of 7 July 2010]

CURATORIAL

Special Exhibitions

Jean Lurçat, France 1892-1966
Snow, 1931
Canvas embroidery, 9'2" X 20' 7"
Gift of the estate of Virginia Ball
2004.029.000

A Matter of Size
May 16-September 6, 2009
Special Exhibition Galleries I and II
Organized by Carl Schafer and Tania Said for BSUMA

Forty-three works of art were assembled from the collection to investigate the ideas of size and scale, from a group of tiny African copper alloy figurines found in a grave cache, to a twenty foot long tapestry designed by 20th century French artist Jean Lurçat. This exhibition brings to the fore the British sculptor Henry Moore's maxim, "For every work of art there is a proper size." Moore's model for his *Family Group* of 1949, five inches high, is contrasted with a photograph of the final monumental version, five feet high.

Jerald Jacquard's Creative Process: Sculpture Projects
September 18 through December 13, 2009
Special Exhibition Galleries I and II
Organized by Peter Blume for BSUMA

An exhibition of twenty-nine small sculpture and maquettes, three paintings and twenty-four drawings by the recently retired head of sculpture at the School of Art, Indiana University explored Jacquard's ability to move from a drawing to a model to a monumental sculpture with little variation from the well conceived original idea.

A Couple of Ways of Doing Something:
Photographs by Chuck Close, Poems by Bob Holman
Special Exhibition Galleries I, II, and III
Jan 15 – Mar 14, 2010
Organized by and circulated by Aperture, Inc

The venue at Ball State made possible by support from the College of Fine Arts through Arts Alive.

This exhibition contains fifteen daguerreotypes, twenty digital pigment prints, six jacquard woven tapestries, and two photogravures made by Chuck Close and twenty accompanying poems by Bob Holman. The subjects of the photographs, many of the same artist-friends who have made regular appearances in his paintings over the years, include Laurie Anderson, Philip Glass, Bob Holman, Andres Serrano, Cindy Sherman, James Siena, Lorna Simpson, Gregory Crewdson, Carroll Dunham, Elizabeth Murray, Kiki Smith to name a few. Lyrical praise poems by Bob Holman, a celebrated New York School poet, were commissioned to accompany each photograph. The poems are concise, witty, and beautifully typeset to reflect the personality and style of each person portrayed. Chuck close is a renowned America painter, printmaker, and photographer. His 1998 traveling retrospective was organized by the Museum of Modern Art in New York.

Richard Estes, American b. 1922
Grants, 1972
Silkscreen in colors
Purchase: the restricted gift of David T. Owsley
via the Alconda-Owsley Foundation and Friends Fund
2009.022.000

Photorealism
Brown Study Room
January 15 through April 30, 2010
Organized by P. Blume for BSUMA

This selection of nineteen images from the collection included the ten published for the 1972 Documenta, Kassel, Germany, where photorealism was presented to an international audience on a large scale for the first time. The collection of this material at Ball State numbers sixty-eight prints, drawings, watercolors and several small paintings by artists identified with the reintroduction of photographically literal values in their work. Richard Estes (b.1932) is represented in the collection with his silkscreen *Grants*, acquired just prior to the exhibition. The exhibition was mounted to coincide with the one-artist show of recent work by Chuck Close.

75th Annual Student Exhibition
Special Exhibition Galleries, I, II, and III
March 27 – April 26, 2010
Organized by the Department of Art, Ball State University

Alexander Helwig Wyant
American, 1836-1892
Silver and Gold, n.d.
Oil on canvas
Frank C. Ball collection, gift of the Ball Brothers Foundation
1995.035.110

American Tonalist Paintings in the Collection, 1880-1920
Special Exhibition Galleries I and II
May 21 through June 27, 2010

Tonalism was an American art movement that originated at the same time as impressionism, about 1880. Tonalist pictures are landscapes, usually without people, characterized by a single dominant color, depicted through a veil of atmosphere as at dawn or dusk. Rather than paintings of description, they are paintings of poetic evocation. These thirty-one paintings by the leaders of the Tonalist school of American painters came to the museum mainly in 1995 through the Ball Brothers Foundation and the George and Frances Ball Foundation. This exhibition was mounted partly to study these paintings and assess their condition as well as the public response to them.

Notable Acquisitions

This past year, nineteen works of art were added to the collection by purchase (8) and gift (11). In addition the museum received 108 works of art on long term loan from David T. Owsley which greatly enhance many areas of the collection.

American Paintings and Sculpture

Irving Kriesberg
American, 1919-2009
Big Walker, 1975
oil on canvas
Anonymous gift
2009.017.000

Asian Art

Ordos Culture
China, Inner Mongolia
Belt Plaque, 4th / 1st Century BCE
bronze
Gift of David T. Owsley via the Alconda-Owsley Foundation
2009.014.000

Court Dancer
China, Han Dynasty, 206 BCE / 200 CE
earthenware, traces of pigment
Gift of David T. Owsley via the Alconda Owsley Foundation
2009.016

Baku, late 18th/early 19th century
wood
Japan, Edo Period, 1600-1868
Gift of David T. Owsley via the Alconda Owsley Foundation
in honor of President Jo Ann Gora and Mr. Roy Budd
2010.002.000

Ethnographic Art

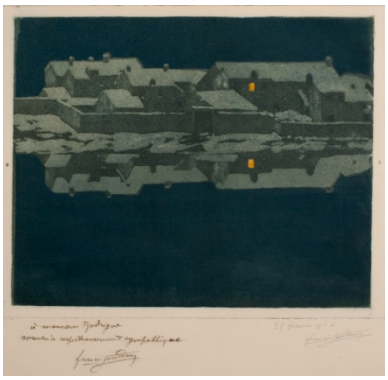
Africa, Yoruba people (Kuba?)
House of the Head (ilé oú), 19th / 20th century
cowrie shells, cloth, leather
Gift of David T. Owsley via the Alconda Owsley Foundation
2009.019.000

Works on Paper

Prints, Drawings, Photographs

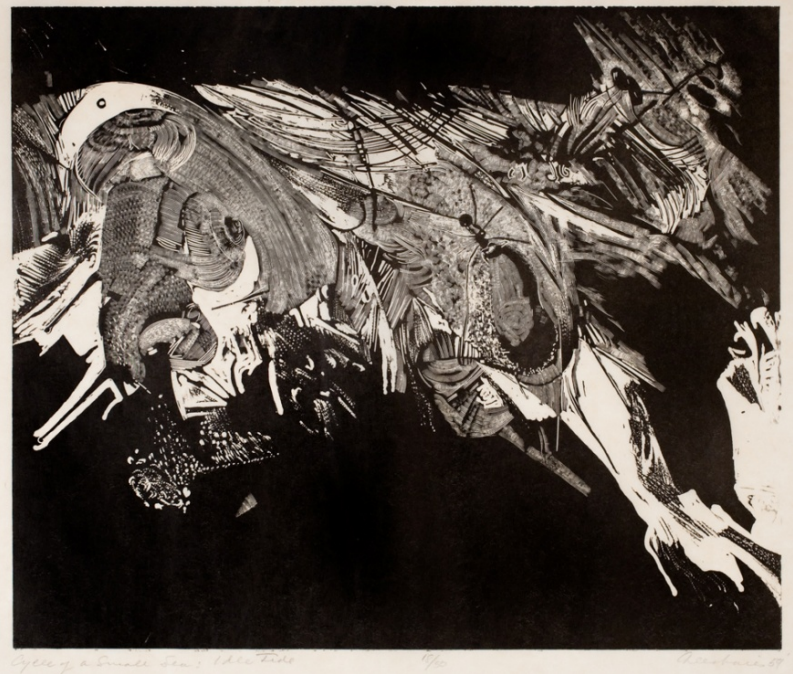
Hedrick Goudt
Dutch, 1583-1648
Tobias and the Angel, 1608
etching and engraving
Purchase: Ball Brothers Foundation Legacy Endowment Fund
2009.021.000

Palma Giovane
Italian, Venetian c.1548-1628
Allegory of Painting and Sculpture, c. 1600
etching
Purchase: Museum of Art Endowment Fund
2009.018.001



Francis Jourdain
French, 1876-1958
Winter Scene, c. 1898
aquatint printed in colors
Purchase: Museum of Art Endowment and Lucy Ball Owsley Fund, 2009.023.000
2009.022.000

Boris Margo
American, b. Ukraine 1902-1995
Untitled, about 1950
monoprint, with added gouache and ink
Purchase: Museum of Art Endowment Fund
2010.005.000



Arthur Deshaies
American, b. 1920
Cycle of a Small Sea: Idle Tide, c. 1960
engraving on plexiglass
Gift of Ned H. and Gloria Griner
2010.004.004

One of seven prints by this innovative American printmaker presented this year by the Ned and Gloria Griner.

Decorative Arts

Designer: Charles Catteau,
French
Manufacturer: Boch Freres
Belgian
Vase, about 1925
Stoneware, glazed
Gift of David T. Owsley via the Alconda- Owsley Foundation
2010.006.000

Loans to the Collection

Taddeo di Bartolo
Italian, Siena, c. 1362-c. 1422
Madonna and Child, c. 1400
tempera on panel
Intended gift of David T. Owsley in loving memory of Lucy Ball Owsley
L2010.001.000

Francois Boucher
French, 1703-1770
Over door panel, Autumn, 1736/40
Oil on canvas
David T. Owsley Collection
L2009.014.000

Loans from the collection

To Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
for the exhibition *The Hudson*, opening July 18, 2009-March 14, 2010.

Thomas Cole
American
Storm King on the Hudson, 1825
oil on canvas
Frank C. Ball Collection gift of the Ball Brothers Foundation

To Williams College Museum of Art, Williamstown, Massachusetts
for the exhibition **Strong Impression: William Morris Hunt, Niagara,** a focus exhibition on Hunt's paintings of Niagara, October 17, 2009-January 31, 2010.

William Morris Hunt
American 1824-1879
Sister Falls, Niagara, 1878
oil on canvas
Frank C. Ball Collection, gift of the Ball Brothers Foundation
1995.035.076

To Art Gallery of Alberta, Alberta, Canada
for their inaugural exhibition, **Degas' Figures in Motion,** January 22, 2010- May 30, 2010.

Edgar Degas
French, 1834-1917
Ballet Dancer, c. 1885
charcoal drawing,
Gift of Mr. and Mrs. William Thompson
1940.027.000

Edgar Degas
French, 1834-1917
Pregnant Woman*, c. 1890/1900*
bronze
Purchase: Purchase: Gift of the Margaret Ball Petty Foundation, the Ball Brothers Foundation and the Petty family in memory of Edmund F. Petty
1986.016.000

To the Museum of the African Diaspora, San Francisco, California
for the exhibition *The Art of Richard Mayhew*, October 10, 2009 through
January 10, 2010

Richard Mayhew
American b. 1934
Interlude, about 1964
oil on canvas
Gift of the American Academy of Arts and Letters
through the Henry Ward Ranger Fund
1965.005.007

To the Museo Nazionale di Capodimonte, Naples, Italy
for the exhibition ***Ritorno al Barocco: da Caravaggio a Vanvitelli***
12 December 2009 – 11 April 2010

Massimo Stanzione
Italian, Naples
Martyrdom of Saint Lawrence, 1625/29
oil on canvas
David T. Owsley Collection

To the Museum of Contemporary Art, Chicago
for the exhibition *Alexander Calder and contemporary Art: Form, Balance, Joy*
June 26-October 17, 2010

Alexander Calder
American, 1898-1976
Three Worms and a New Moon, 1948
steel, aluminum and oil paint
Purchase: Friends of the Museum
1950.196.000

Conservation

Work Completed

Thomas Cole, *Storm King on the Hudson*, underwent surface improvements by Linda Witkowski, senior paintings conservator, Indianapolis Museum of Art

Amida Buddha, surface of the hands was lightened to resemble other exposed areas of skin, Laurie Booth, Midwest Conservation Associates, Chagrin Falls, OH.

Sino-Tibetan Buddha, surface treatment, Laurie Booth

Eames rocking chair, repaired broken rocker, Laurie Booth

Virgin and Child on a Crescent Moon, South German late 16th century, repaired to reintegrate a piece of the shoulder that was disengaged from the composite block from which the sculpture was carved, Laurie Booth.

Survey of Tonalist paintings in the collection by Andrea Chevalier, senior conservator at Intermuseum Conservation Association, Cleveland, in preparation for a grant application submitted to the Institute for Museum and Library Services.

Work in Progress

Giovanni Bellini studio, *Madonna And Child,* work continues and major reconstruction of painting and support, Linda Witkowski, IMA conservation laboratory.

Stella Snead, *Advancing Monuments,* surface cleaning at Inter Museum Conservation Association, Cleveland.