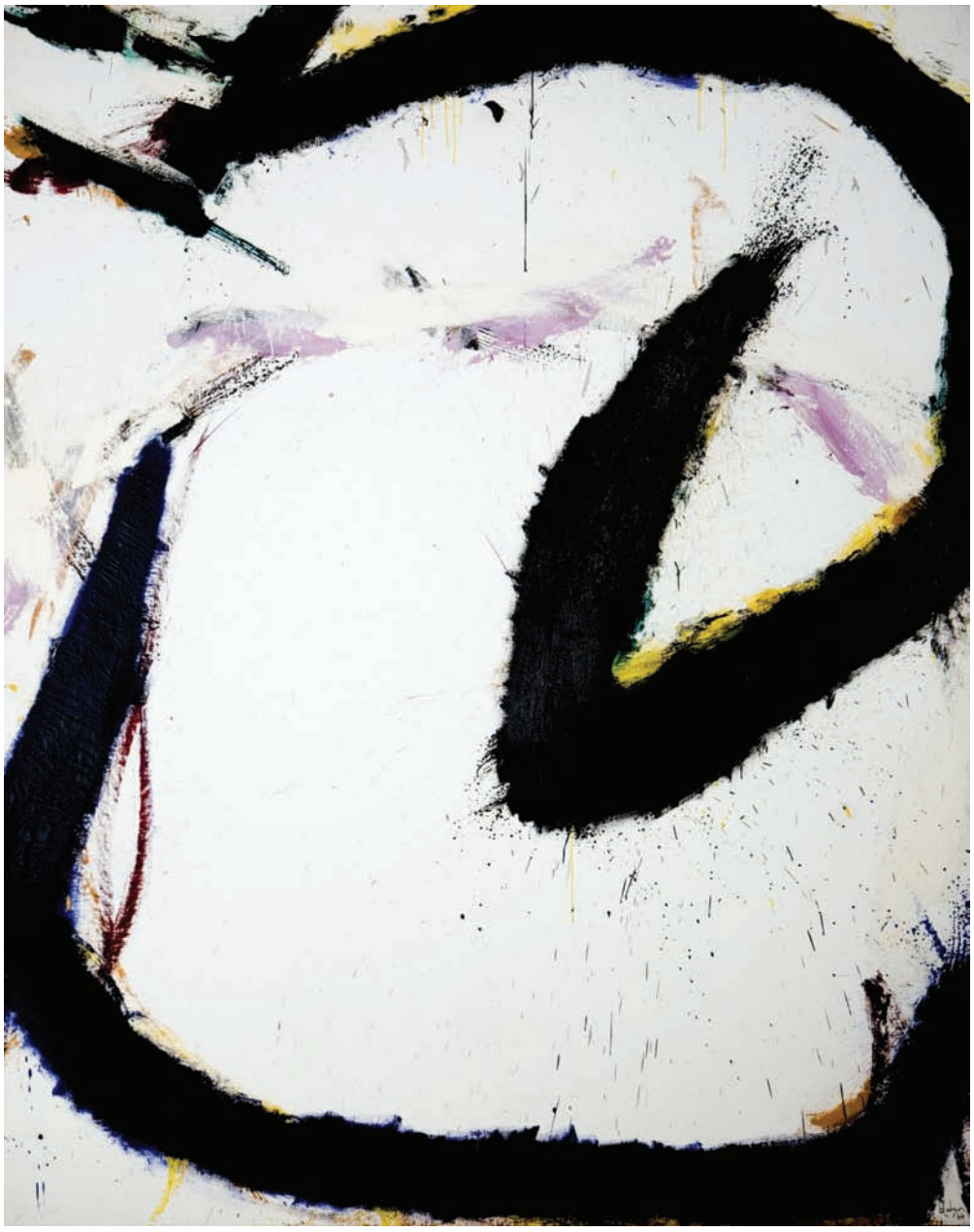
BALL STATE UNIVERSITY
MUSEUM OF ART



ANNUAL REPORT

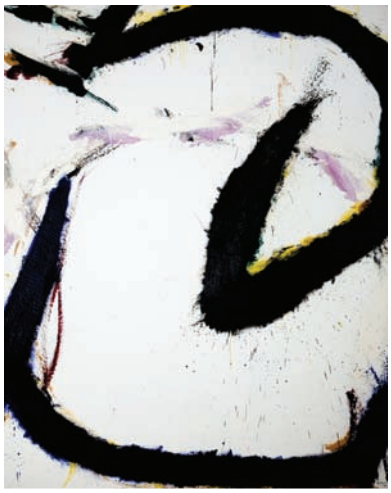
JULY 1, 2005 — JUNE 30, 2006

MISSION STATEMENT

The Ball State University Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the university community and other diverse audiences.

CONTENTS

ON THE COVER



Chandelle, 1966
Norman Bluhm
American, 1921-1999
oil on canvas
Gift of the family of Norman Bluhm
2005.010

DIRECTOR'S REPORT 1

EXHIBITIONS 4

EVENTS AND EDUCATION PROGRAMS 6

ACQUISITIONS 8

PAINTINGS 9
SCULPTURE 9
WORKS ON PAPER 11
DECORATIVE ARTS 15
ASIAN ART 15
ETHNOGRAPHIC ART 16

LOANS TO THE COLLECTION 17

LOANS FROM THE COLLECTION 18

ENDOWED FUNDS 19

CONTRIBUTORS 20

RESTRICTED GIFTS 20

UNRESTRICTED GIFTS 20

IN-KIND CONTRIBUTIONS 21

MUSEUM OF ART BOARD AND STAFF MEMBERS 22

Peter F. Blume, Director

DIRECTOR'S REPORT

THE MUSEUM OF ART'S STRATEGIC PLAN HAS TWO MAIN INITIATIVES: AWARENESS AND ACCESS. SIGNIFICANT PROGRESS WAS MADE IN BOTH AREAS IN THE PAST YEAR.

SPECIAL EXHIBITIONS

Exhibitions are the most visible part of the museum's program frequently driving audiences and education programs. Outstanding among a lively and diverse schedule of exhibitions was "Collecting Modernism: European Masterworks from the Munson-Williams-Proctor Arts Institute." These twenty-four masterpieces by many of the principal innovators in the visual arts in the first quarter of the twentieth century were generously lent as a group by the Utica, New York museum for the first time. The exhibition was made possible by funds from the Arts Alive initiative.

There were four major exhibitions mounted, and four exhibition changes in the Brown Study Room. Major exhibitions were "MuZOOum: Zoo life in the Museum"; "Art in the 'Toon Age"; the 71st Annual Student Exhibition, "Reordering the Universe: Recent Acquisitions," and "Creatures of the Sky and Sea."

The Brown Study Room continues to be used to rotate selections from the museum's notable collection of works of art on paper: "The English Garden Revisited: Illustrations from Curtis's Botanical Magazine"; "Masters of American Watercolor; European Modernist Printed Pictures", "The Passion of Christ: Twelve Paintings by Jules-Claude Zeigler," from the collection of John and Janice Fisher was an unusual opportunity to see a complete decorative program by an important 19th century French muralist.

THE COLLECTION

The Ancient and Asian Gallery was reinstalled to emphasize several recent acquisitions of Chinese sculpture including a Qi Dynasty *Bodhisattva*, and to allow a linear presentation of the growing collection of Chinese ceramics. Bay V in the North Gallery was reinstalled to makes a stronger presentation of American art 1800 to 1900 and include two important still lifes by Raphaelle Peale, lent to the museum by the Virginia Ball Estate. The East Gallery, presenting European paintings and sculptures from 1700 through 1850, now has a significant representation of English paintings as well as Italian, French, and German work.

ACQUISITIONS

The museum's collection continues to evolve through gifts and purchases in virtually every area of the museum interest. In honor of museum patron David T. Owsley, who received an honorary degree in 2005, the museum acquired a rare Chola period Festival Bronze Group of Shiva and Parvati, made about 1000 CE, the first

DIRECTOR'S REPORT

Indian bronze to enter the collection. Among other important purchases was Roger Brown's 1992 painting *Beaters, Burglars, and Burners*, the capstone on a collection of paintings and works on paper by the Chicago Imagists that were assembled by the museum in the early 1970s.

Festival Image, Shiva and Parvati, about 1000 CE
South India, Tamil Nadu, Chola Dynasty (860–1279 CE)
copper alloy
Purchased in honor of David T. Owsley
2005.011

Gifts of works of art to the museum made in FYE 2006 included important works of art from David T. Owsley (Hiram Powers' 1868 *Proserpine*); the family of the late Norman Bluhm (Norman Bluhm, *Chandelle*, 1966); and Tom and Marcia French (ancient Chinese works of art).
Ned, and Gloria Griner presented a collection of thirty-four American Scene prints they assembled to dovetail with the existing collection of American prints.

CONSERVATION

We have completed conservation on a number of paintings, including Frank Tenny Johnson's *High in the Sierras*, Nikolai Kuznetsof's *Arbiter of Peace*, and Perle Fine's *Impact*. These were cleaned and stabilized at the Intermuseum Conservation Association, Cleveland. Sanford Gifford's *Twilight Sketch, Venice* and Domenico Puligo's *Portrait of a Lady* were cleaned at the Indianapolis Museum of Art. Still in treatment is a recently acquired *Black figure Lekythos*, made in Athens, Fifth century BCE.

Conservators from the Intermuseum Conservation Association completed a survey of current installations, making recommendations for the removal of certain kinds of works of art, and the improvement of conditions of exhibition for others. Three-dimensional works needing treatment were surveyed, and treatment proposals written and priorities established.

There is a backlog of works of art on paper in need of conservation treatments, mats, and improved storage conditions. Starr Siegele was identified as the consultant to review the collection, probably in summer 2006, to recommend collecting priorities, interim conservation measures. Several frames were improved for important works on paper (notably two watercolors by Winslow Homer) and a program of acquiring gilt frames for old master prints was undertaken.

DIRECTOR'S REPORT

ADMINISTRATIVE

Successful application, award, and completion from the Enhanced Provost's Initiative for DIDO (Digital Imagery Delivered Online) on time and within budget, exceeding goals set for the pilot. For the same project, we applied to the Institute for Museum and Library Services in November 2005.

Nancy Huth, Assistant Director/Curator of Education left the museum after eighteen years to accept a position at The Walters Art Museum, Baltimore. We successfully concluded a national search hiring Tania Said as Curator of Education in November 2005.

OUTREACH

The museum's newly designed web site in the Vignette format went live in July 2005. The total number of hits July 06 through April 06 was 485,024. The museum is now listed on the University's home page. The museum has continued to utilize large-scale banners outside the museum on Riverside Avenue, and inside the Riverside Foyer, to announce exhibition changes. The newsletter, ARTwords, continues to evolve to a more user-friendly format, and printed ephemera are maintained on very high qualities levels of design and production. Announcements are sent to all faculty, and selected staff of the university.

EDUCATORS' OPEN HOUSE

With the other museums in Delaware County, the art museum hosted educators at an evening open house to encourage partnerships with the regional public schools. This was generously funded in part by the Ball Brothers Foundation special projects fund, and the George and Frances Ball Foundation. This event was on March 17, 2006.

There was a significant increase in visits to the museum website after that date. Average daily hits on the Museum's website January 1 through March 17, 2006 were 1702. Average daily hits on the Museum's website March 18 through April 26, 2006 were 2488.

Peter F. Blume, Director

Portrait of a Lady, about 1525
Domenico Puligo
Italian, Florence (1492–1527)
oil on panel
Gift of Mr. and Mrs. William H. Thompson, 1940
1940.026

EXHIBITIONS

Collector and Connoisseur: A Tribute to David T. Owsley
May 7 – July 31, 2005; organized by Peter F. Blume

MuZOOum: Zoo life in the Museum
May 26 – July 31, 2005; organized by Nancy Huth

An English Garden Revisited: Illustrations from Curtis's Botanical Magazine
July 1 – September 18, 2005; organized by Nancy Huth

Art in the 'Toon Age'
August 18 – October 30, 2005
Organized from the collection of the Kresge Art Museum at Michigan State University by April Kingsley; circulated by Landau Traveling Exhibition Services, Los Angeles.

Masters of American Watercolor
September 23 – November 13, 2005
Organized by Peter F. Blume

European Modernist Printed Pictures
November 18 2005 - March 19, 2006

Collecting Modernism: European Masterworks from the Munson-Williams-Proctor Arts Institute
November 18, 2005 – March 19, 2006
Organized by Mary Murray from the collection of the Munson-Williams-Proctor Arts Institute in Utica, New York. Funding was provided, in part, by the National Endowment for the Arts, a federal agency and the New York State Council for the Arts, a state agency. The venue at Ball State University Museum of Art was made possible by the University's Arts Alive Initiative, and Friends of the Ball State University Museum of Art.

71st Student Exhibition
March 31 – April 30, 2006
Organized by Fred Bower; Robert Lee Mejer, Distinguished Professor of Art, Quincy University, Quincy, Illinois was the juror.

President Jo Ann M. Gora presents student artist Lindsay Jones the first Presidential Purchase Award for her work *Schematic Map* at the *71st Student Exhibition*

EXHIBITIONS

The Passion of Christ: Twelve Paintings by Jules-Claude Ziegler
March 31 – April 30, 2006
Organized by Peter F. Blume from the collection of Mr. and Mrs. John Fisher.

Reordering the Universe: Recent Acquisitions
May 19, 2005 – November 5, 2006
Organized by Peter F. Blume with contributions from Professors Chris Shea, Chair, Department of Modern Languages, and Classics; Frank Felsenstein, Honors College, and Department of English; Coleen Boyd, Anthropology, Kenneth Swope, and Abel Alves, Department of History, College of Arts and Sciences; Diana Saiki, Department of Family and Consumer Sciences, College of Applied Sciences and Technology; Patricia Nelson, Department of Art, College of Fine Arts, and Ruta Saliklis, associate director, Museum of Art.

Creatures of the Sea and Sky
May 19, 2005 – November 5, 2006
Organized by Ruta Saliklis

INSTALLATIONS OF THE MUSEUM'S COLLECTION

Chinese Ceramics
Ancient and Asian Gallery

European Paintings and Sculpture: 1700–1850
East Gallery

American Paintings: 1800–1900
North Gallery

Beaters, Burglars, and Burners, 1992
Roger Brown
American, 1941–1997
oil on canvas
Purchase: Museum of Art Endowment Fund
2005.012

EVENTS AND EDUCATIONAL PROGRAMS

Educational programs at the Ball State University Museum of Art comprise of tours, public programs, special events, and published material.

Group visits experienced a significant increase with the number of students, at the school and college level growing 10% from 2005 to 2006 resulting in 3,827 students' educational needs served.

New programs were instituted such as Art High at Noon, a brief drop-in tour program comparing two related works of art; Expert Art, in which non-art experts use the collection as inspiration for a related topic, First Person, a unique opportunity to hear first hand from professionals involved in the development of the exhibitions, and Reel Time, a film program emphasizing art and artists.

The Educators' Evening Open House and Museum Showcase connected Muncie museums to nearly 200 teachers, professors, administrators, and community advocates, and resulted in a continuing partnership between the four museums featured.

The Museum of Art's first full color Family Guide has been well received by intergenerational groups with its viewing and label identification guides.

Tania Said Schuler, Curator of Education

Resting during *Family Day*

EVENTS AND EDUCATIONAL PROGRAMS

Quad Bash
August 26, 2005

Lecture & Reception: "Art in the 'Toon Age"
April Kingsley
September 1, 2005

Museum of Art Alliance Program
September 14, 2005

Friday with Friends: "Highlights of American Watercolor"
Marilyn Derwenskus
September 23, 2005

Gallery Talk
September 25, 2005

Gallery Talk: "Art In The 'Toon Age"
Ruta Saliklis
October 9, 2005

Annual Halloween Party
Mike Milligan and Steam Shovel
October 28, 2005

Gallery Talk: "Director's Choice"
Peter F. Blume
October 30, 2005

Museum of Art Alliance Program
November 11, 2005

Gallery Talk: "Winslow Homer Watercolors"
Brian Gordy
November 13, 2005

Edmund Petty Petty Memorial Lecture & Dinner: "Preview of Collecting Modernism"
November 17, 2005

Gallery Talk: "Prepositions: Early Modern Art & a New Relationship with the World"
December 11, 2005

Museum of Art Alliance Program: "Museum's Black-figured Lekythos"
Dr. Chis Shea
January 11, 2006

Art High at Noon: "Juan Cris' *Still Life (Bottle and Glass)* & Raymond Duchamp-Villon's *The Great Horse*"
January 17, 2006

Reel Time: "Delight in Dali Films"
Dr. Chris Shea
January 22, 2006

Art High at Noon: "Salvador Dali's *Cardinal, Cardinal!* and Giorgio de Chirico's *Regret*"
January 31, 2006

Museum of Art Alliance Program: "Middletown Studies in the Digital Age"
Dr. James Connolly
February 8, 2006

Family Day
February 12, 2006

Art High at Noon: "Lyonel Feininger's *Blue Marine* and Paul Klee's *Landscape Near Hades*"
February 14, 2006

Friday with Friends: "Poetry Salon"
Margie Dimoplon
February 17, 2006

Gallery Talk: "Gertude Stein's Word Portraits: Cubist & Dadaist Language"
Dr. Rai Peterson
February 26, 2006
Art High at Noon: "Pablo Picasso's *Pigeon in Nest with Eggs* and Kurt Schwitters' *Hindenburg-Merzzeichnung 157*"
February 28, 2006

Museum of Art Alliance Program: "European Modernist Printed Pictures"
Ruta Saliklis
March 8, 2006

Art High at Noon: "Jean Arp's *Crown of Buds II* and Aristide Maillol's *Torso of Ile de France*"
March 14, 2006

Educator's Evening Open House
March 17, 2006

Art High at Noon: "Jules-Claude Zeigler's *The Passion of Christ*"
March 28, 2006

Reel Time: "Video Art Illuminated"
John Fillwalk
April 9, 2006

Art High at Noon: "Alexander Calder's *The Three Worms and a New Moon* and Henry Moore's *Family Group*"
Amelia Moore
April 11, 2006

Museum of Art Alliance Program: "Beads as Art and Adornment in the BSUMA Collection and Beyond"
Tania Said
April 12, 2006

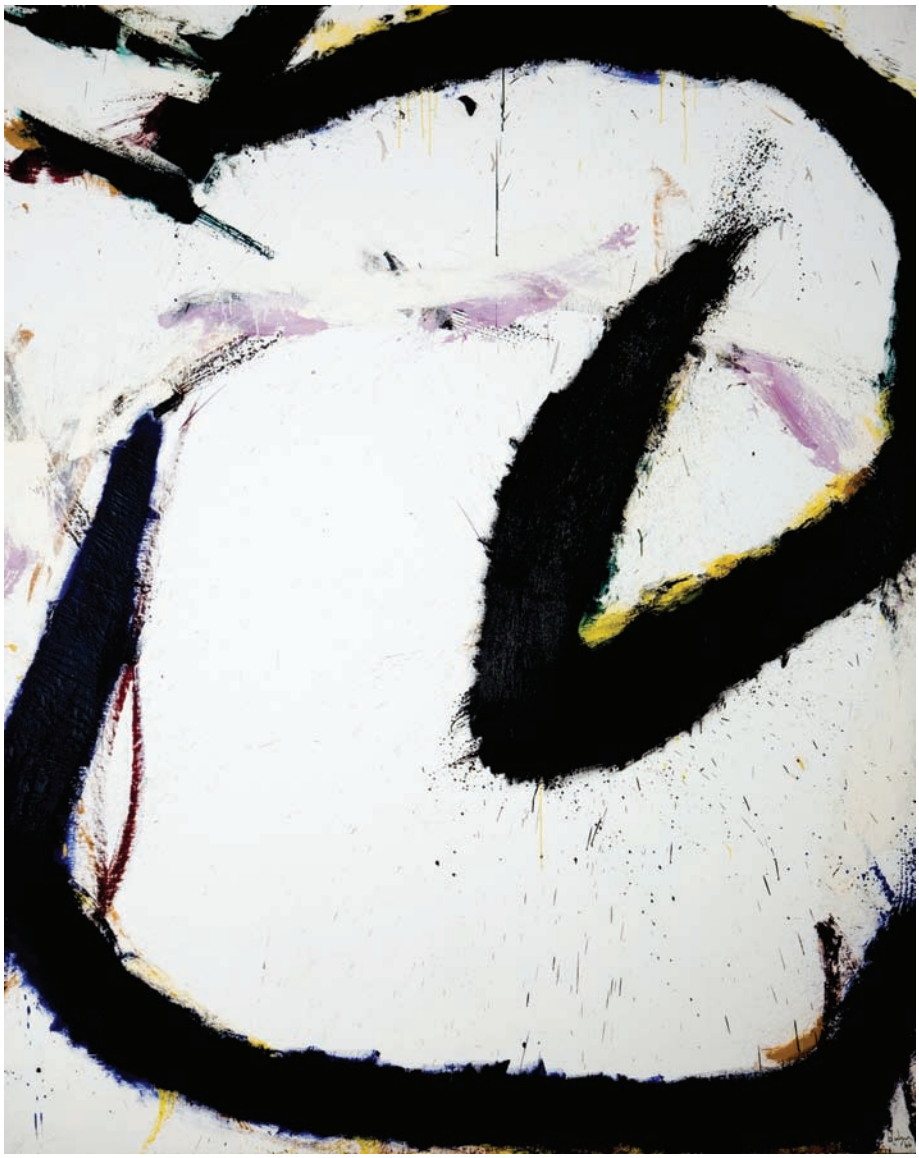
Gallery Talk: "Ziegler's *The Passion of Christ*"
Pastor Jack Hartman, Father John Kieffer, & Dr. Claude Oliver
April 23, 2006

Art High at Noon: "Daniel Chester French"
Joan Malje
April 25, 2006

Museum of Art Alliance Program: "Marcu Mote, Quakers and the Visual Arts"
Kristen Fedders
May 10, 2006

Museum of Art Alliance Field Trip: "Indianapolis Museum of Art *I Do* Exhibition and the Textile Arts Galleries"
Niloo Imami-Paydar
June 14, 2006

NOTABLE ACQUISITIONS



Chandelle, 1966
Norman Bluhm
American, 1921-1999
oil on canvas
Gift of the family of Norman Bluhm
2005.010

His experience in World War II as a fighter pilot changed the career direction for Chicago native Norman Bluhm from architecture to painting. The restless energy of abstract expressionism suited him better than the strict geometries of the Bauhaus. Bluhm's paintings were consistently the largest, and most avant-garde in terms of composition and physicality of their execution. Most of the painters associated with the New York School maintained earlier cubist conventions of composition or surrealist imagery. Bluhm, however, literally threw himself into his paintings with gestures so large that here the large canvas can barely contain them.

Chandelle is aptly named after the aeronautical maneuver that is climbing to a higher altitude by means of a banking turn. – Peter F. Blume

ACQUISITIONS BY GIFT AND PURCHASE, LISTED BY CATEGORY

PAINTING

Chandelle, 1966
Norman Bluhm
American (1921–1999)
oil on canvas
Gift of the family of Norman Bluhm
2005.010

Beaters, Burglars, and Burners 1992
Roger Brown
American (1941–1997)
oil on canvas
Purchase: Museum of Art Endowment Fund
2005.012

SCULPTURE

Proserpine, 1844/49
Hiram Powers
American (1805–1873)
white marble
Gift of David T. Owsley in honor of Dr. Thomas Sargent and Frances Petty Sargent
2005.041

Hunter and Pronghorn Antelope, 1914
Paul Manship
American (1885–1966)
bronze
The Ed and Virginia Ball Collection, gift of the Virginia B. Ball Estate
2006.001 a-b

Kopernicus, 1959
Theodore Roszak
American (1907–1981)
steel
Purchase: Richard and Dorothy Burkhardt Gift
2006.005

Spitball, 1961
Tony Smith
American (1912–1980)
black granite
Gift of David T. Owsley via the Alconda-Owsley Foundation in honor of Frank Bracken
2005.040

Spitball, 1961
Tony Smith
American, 1912–1980
black granite
ed. 22/50
Gift of David T. Owsley via the Alconda-Owsley Foundation in honor of Frank Bracken
2005.040

Arno, 2002 (text date 1996)
Jenny Holzer
American (born 1950)
mini LED sign
Purchase: Museum Endowment Fund
2006.004.1

Laments 1, 2002 (text date 1989)
Jenny Holzer
American (born 1950)
mini LED sign
Purchase: Museum Endowment Fund
2006.004.2

Lustmord 1, 2002 (text date 1993–95)
Jenny Holzer
American (born 1950)
mini LED sign
Purchase: Museum Endowment Fund
2006.004.3

Truisms 2, 2003 (text date 1977–79)
Jenny Holzer
American (born 1950)
mini LED sign
Purchase: Museum Endowment Fund
2006.004.4

Under a Rock, 2002 (text date 1986)
Jenny Holzer
American (born 1950)
mini LED sign
Purchase: Museum Endowment Fund
2006.004.5

Inflammatory Essays 1, 2002 (text date 1979–82)
Jenny Holzer
American (born 1950)
mini LED sign
Purchase: Museum Endowment Fund
2006.004.6

Truisms 5, 2003, (text date 1977–79)
Jenny Holzer
American (born 1950)
mini LED sign
Purchase: Museum Endowment Fund
2006.004.7

Living 1, 2005 (text date 1980–82)
Jenny Holzer
American (born 1950)
mini LED sign
Purchase: Museum Endowment Fund
2006.004.8

Mother and Child, 2005 (text date 1990)
Jenny Holzer
American (born 1950)
mini LED sign
Purchase: Museum Endowment Fund
2006.004.9

NOTABLE ACQUISITIONS

Proserpine, 1844/49
Hiram Powers
American, 1805–1873
white marble
Gift of David T. Owsley in honor of
Dr. Thomas and Frances Petty Sargent
2005.041

The gleaming white of the Carrara marble that Hiram Powers chose to sculpt Proserpine reminds us of the world of light. Yet, legend tells us that the goddess had to spend half her year in utter darkness after she was abducted by Pluto to the infernal regions to become his bride. Her fate is reflected in the seasons, and in the sculpture she appears out of the acanthus leaves (emblematic of immortality) like a fragile spring flower. Her delicate sexuality is suggested by her diaphanous breasts that are uncovered but appear veiled. The modesty of her expression charmed even the Puritan sensibility of Nathaniel Hawthorne, on a visit to the artist's studio in Florence in 1858, who praised "the bust of Proserpine" as among his "ideal statues." – Dr. Frank A. Felsenstein

ACQUISITIONS BY GIFT AND PURCHASE, LISTED BY CATEGORY

WORKS ON PAPER

ASIAN

Dayu Atsumori and Fumagai Naozane, 1857
Utagawa Kunisada (1786–1865)
Japanese
color woodcut diptych
Purchase: Museum of Art Endowment Fund
2006.011a-b

A Junk, 1939
Hiroshi Yoshida
Japan (1876–1950)
color woodcut: five impressions in color separation process set
Purchase: Friends Fund
2005.046.003 a-e

DRAWINGS

Lovers, 1972
George Constant
American (1892–1978)
watercolor
Gift of Mr. and Mrs. David Preston
2005.039.1

Bust, 1937
George Constant
American (1892–1978)
watercolor
Gift of Mr. and Mrs. David Preston
2005.039.2

Statuesque Nude, c.1934
George Constant
American (1892–1978)
graphite
Gift of Mr. and Mrs. David Preston
2005.039.3

Little Marigolds, c. 1965
George Constant
American (1892–1978)
watercolor
Gift of Mr. and Mrs. David Preston
2005.039.4

Untitled, 1945
Reuben Kadish
American (1913–1992)
ink on paper
Purchase: Museum of Art Endowment Fund
2005.026

Study for Thistle in a Dream, about 1959
Theodore Roszak
American, b. Poland (1907–1981)
ink on paper
Gift of Sara Roszak
2006.003.1

Study for Kopernicus, c. 1959
Theodore Roszak
American, b. Poland (1907–1981)
ink on paper
Gift of Sara Roszak
2006.003.2

Study for Kopernicus, c. 1959
Theodore Roszak
American, b. Poland (1907–1981)
ink on paper
Gift of Sara Roszak
2006.003.3

Study for Kopernicus, c. 1959
Theodore Roszak
American, b. Poland (1907–1981)
ink on paper
Gift of Sara Roszak
2006.003.4

Study for Kopernicus, c. 1959
Theodore Roszak
American, b. Poland, (1907–1981)
ink and graphite on paper
Gift of Sara Roszak
2006.003.5

Study for Kopernicus, c. 1959
Theodore Roszak
American, b. Poland (1907–1981)
ink on paper
Gift of Sara Roszak
2006.003.6

The Sea of Galilee near Nazareth; Palestine, 1968
Joseph E. Yoakum
American (1886–1972)
pen and pastel on paper
Gift of Dr. Edwin F. Koch, Jr.
2006.002

AMERICAN PRINTS

Teeming Ingots, 1937
James Allen
American (1894–1964)
etching
Gift of Ned and Gloria Griner
2005.043.01

In the Park, Dark, 1916
George Bellows
American (1882-1925)
lithograph, printed on heavy japan paper
Gift of Ned and Gloria Griner
2005.043.02

Elsie, Emma & Marjorie, Second Stone, 1921
George Bellows
American (1882–1925)
lithograph
Gift of Ned and Gloria Griner
2005.043.03

Departure of the Joads, 1939
Thomas Hart Benton
American (1889–1975)
lithograph
Gift of Ned and Gloria Griner
2005.043.04

Winter on the Hudson, 1938
George Biddle
American (1885–1973)
lithograph
Gift of Ned and Gloria Griner
2005.043.05

Snack Bar, 1959
Isabel Bishop
American (1902–1988)
etching
Gift of Ned and Gloria Griner
2005.043.06

Three Bathers, 1923
Bolton Brown
American (1885–1936)
lithograph
Gift of Ned and Gloria Griner
2005.043.07

NOTABLE ACQUISITIONS

Snack Bar, 1959
Isabel Bishop
American (1902–1988)
etching
Gift of Ned and Gloria Griner
2005.043.06

This etching represents the changing role of women and changes in the way Americans eat. Around 1900, a man could walk into any tavern, order a drink or two, and receive a free lunch denied working women. Then diners and snack bars started to provide food for both women and men on the go. Here, two women seem focused on their meals and inner thoughts. Twentieth-century American women fought to obtain greater equality of opportunity, earning the vote in 1920 and more diverse employment options after that. Simultaneously, women and men both found it increasingly convenient to eat fast food, despite possible nutritional deficiencies. – Dr. Abel A. Alves

ACQUISITIONS BY GIFT AND PURCHASE, LISTED BY CATEGORY

Shore Leave, 1941
Bernard Brussel-Smith
American
wood engraving
Gift of Ned and Gloria Griner
2005.043.08

Old Cottonwoods (no. 2), c. 1915
George Elbert Burr
American (1859–1939)
etching and aquatint
Gift of Ned and Gloria Griner
2005.043.09

Labor in a Diesel Plant, 1940
Letterio Calapai
American (1902–1993)
woodcut
Gift of Ned and Gloria Griner
2005.043.10

Tri-County Fair, Horton, Kansas, 1933
William Phelps Cunningham
American (1904–1980)
wood engraving
Gift of Ned and Gloria Griner
2005.043.11

John Brown, 1939
John Steuart Curry
American (1897–1946)
lithograph
Gift of Ned and Gloria Griner
2005.043.12

State Fair, 1948
Stevan Dohanos
American (1907–1904)
wood engraving
Gift of Ned and Gloria Griner
2005.043.13

San Francisco, Telephone Building, 1926
Werner Drewes
American, born Germany (1899–1985)
drypoint
Gift of Ned and Gloria Griner
2005.043.14

Circus, 1930
Mabel Dwight
American (1875–1955)
lithograph
Gift of Ned and Gloria Griner
2005.043.15

Derelict Banana Men, New Orleans, 1929
Mabel Dwight
American (1875–1955)
lithograph
Gift of Ned and Gloria Griner
2005.043.16

Queer Fish, 1936
Mabel Dwight
American (1875–1955)
lithograph
Gift of Ned and Gloria Griner
2005.043.17

Manhattan Backdrop, 1932
Mark Freeman
American (1908–2003)
lithograph
Gift of Ned and Gloria Griner
2005.043.18

Coal Chutes, Edison Plant, 1933
Mark Freeman
American (1908–2003)
lithograph
Gift of Ned and Gloria Griner
2005.043.19

Monday, 1934
Paul Landacre
American (1892–1963)
wood engraving
Gift of Ned and Gloria Griner
2005.043.20

Manhattan Nocturne, 1938
Armin Landeck
American (1905–1984))
dryoint and etching
Gift of Ned and Gloria Griner
2005.043.21

Negro Group, about 1940
Barbara Latham
American (1896–1989)
wood engraving
Gift of Ned and Gloria Griner
2005.043.22

Night in New York, 1932
Martin Lewis
American (1881–1962)
etching
Gift of Ned and Gloria Griner
2005.043.23

City on a Rock—Cohoes, 1931
Louis Lozowick
American (1892–1973)
lithograph
Gift of Ned and Gloria Griner
2005.043.24

Granaries to Babylon (Babylon to Omaha: Railroad Yards), 1933
Louis Lozowick
American (1892–1973)
lithograph
Gift of Ned and Gloria Griner
2005.043.25

Switch Engines, Erie Yards, Jersey City, Stone No. 3, 1948
Reginald Marsh
American (1898–1954)
lithograph
Gift of Ned and Gloria Griner
2005.043.26

Minsky's New Gotham Chorus, 1936
Reginald Marsh
American (1898–1954)
etching
Gift of Ned and Gloria Griner
2005.043.27

Cotton Gin, 1942
J. Jay McVicker
American (1911–1904)
aquatint
Gift of Ned and Gloria Griner
2005.043.28

Shoppers Leaving the Shop, 1929
Kenneth Hayes Miller
American (1876–1952)
etching
Gift of Ned and Gloria Griner
2005.043.29

October Afternoon, 1946
Jackson Lee Nesbit
American (b. 1913)
etching
Gift of Ned and Gloria Griner
2005.043.30

ACQUISITIONS BY GIFT AND PURCHASE, LISTED BY CATEGORY

A Summer Morning, Riverside Park, 1943
Martin Petersen
American (1870–1956)
etching
Gift of Ned and Gloria Griner
2005.043.31

Copper Miners, 1937
Lewis Rubenstein
American (1908–2003)
lithograph
Gift of Ned and Gloria Griner
2005.043.32

Nude and Arch, 1933
John Sloan
American (1971–1954)
etching
Gift of Ned and Gloria Griner
2005.043.33

Nude at Piano, 1933
John Sloan
American (1871–1954)
etching
Gift of Ned and Gloria Griner
2005.043.34

Memory (Memory of Last Year; Family Group), 1906
John Sloan
American (1871–1954)
etching
Gift of Ned and Gloria Griner
2005.043.35

Tree Planting Group, 1937
Grant Wood
American (1891–1942)
lithograph
Gift of Ned and Gloria Griner
2005.043.36

Harbor with Boats and Anglers, printed 1964
Lyonel Feininger
American (1871–1956)
woodcut
Purchase: Museum of Art Endowment Fund
2005.028

Father Gander Portfolio #2, 2005
Pergrine Honig
American (b. 1976)
lithograph
Purchase: Museum of Art Endowment
2006.009a-f

Job, 1945
Reuben Kadish,
American (1913–1992)
intaglio
Purchase: Museum of Art Endowment Fund
2005.027

Hardware Stores and Tin
American 19th century
photogravure
Purchase: Museum of Art Endowment Fund
2005.031

Specimens of Electrotype,
American 19th century
photogravure
Purchase: Museum of Art Endowment Fund
2005.032

Tree Planting Group, 1937
Grant Wood
American (1891–1942)
lithograph
Gift of Ned and Gloria Griner
2005.043.36

ACQUISITIONS BY GIFT AND PURCHASE, LISTED BY CATEGORY

EUROPEAN PRINTS

Le Plongeon
Jacques Villon
French, (1875–1963)
etching, ii/II working proof
Purchase: Friends Fund
2005.046.001

Le Plongeon
Jacques Villon
French, (1875–1963)
etching, ii/II annotated edition
Purchase: Friends Fund
2005.046.002

Le Haut d'un battant de porte, 1852
Felix Bracquemond (1833–1914)
French
etching
Purchase: Museum of Art Endowment Fund
2006.010

The School, (L'Ecole), after François Boucher, French (1703–1770)
François-Philippe Charpentier, French (1734–1817)
aquatint
Purchase: Friends Fund
2005.036

The Lesson, (La leçon de lecture à la ferme), after François Boucher, French (1703–1770)
Jean Claude Richard de Saint-Non, French (1727–1791)
aquatint
Purchase: Friends Fund
2005.037

Deer Hunt, (Chase au cerf), circa 1853
Charles Émile Jacque
French (1813–1894)
lithograph, B. 473
Purchase: Museum of Art Endowment Fund
2005.034

Landscape with a Horse Stall, after Paul Bril, Flemish (1554–1626)
Magdalena van de Passe, Dutch (ca. 1600–1638)
engraving
Purchase: Friends Fund
2005.035

Woman with Screen
Henry Somm
French (1844–1907)
etching
Purchase: Museum of Art Endowment Fund
2005.033

Jewelry Design
Gilles Légaré
French (ca. 1610–after 1685)
etching
Purchase: Museum of Art Endowment Fund
2005.029

Credenza with Coffee Service
Johann Jacob Schübler
German (1689–1741)
engraving
Purchase: Museum of Art Endowment Fund
2005.030

DECORATIVE ARTS

Candlesticks, 1930s
Unknown American maker
silver
Gift of David T. Owsley via the Alconda-Owsley Foundation
2005.025.1-2

A Collection of Native American, Mexican, and Asian Jewelry, 20 CE
silver
Gift of David T. Owsley
2006.008.1-36

ASIAN ART

Festival Image, Shiva and Parvati, about 1000 CE
South India, Tamil Nadu, Chola Dynasty (860–1279 CE)
copper alloy
Purchased in honor of David T. Owsley
2005.011

Coiled Zhulong, "C Dragon,"
China, Hongshan Culture (3500-2500 BCE)
jade
Gift of Spencer Throckmorton in honor of David T. Owsley
2005.024

Machang Type Vessel, about 2300-2000 BCE
China, Majiayao Culture
Gansu or Qinghai Province
terracotta, painted
Gift of Thomas and Marsha French
2005.045.1

Vessel, about 1350 BCE
China, Siwa Culture
Guansu or Qinghai Province
terracotta, painted
Gift of Thomas and Marsha French
2005.045.2

Necklace, about 2500 BCE
Neolithic Chinese
Southeast China, Liangzhu culture (about 3300–2250 BCE)
altered jade
Gift of Thomas and Marsha French
2005.045.3

Necklace, about 2500 BCE
Neolithic Chinese
Southeast China, Liangzhu culture (about 3300–2250 BCE)
jade
Gift of Thomas and Marsha French
2005.045.4

Covered Vessel, with pseudo handles (Fang Hu)
China, Western Han Dynasty (206 BCE–9 CE)
earthenware, painted
Gift of Thomas and Marsha French
2005.045.5

TLV Mirror
China, Western Han Dynasty (206 BCE–9 CE)
bronze
Gift of Thomas and Marsha French
2005.045.6

ACQUISITIONS BY GIFT AND PURCHASE, LISTED BY CATEGORY

Temple Tile
China, Yuan Dynasty (1279–1368 CE)
ceramic
Gift of Thomas and Marsha French
2005.045.7

Railing Medallion, about 200 CE
South India, Kushan Empire (1st Century BCE–3rd Century CE)
red sandstone
Gift of David T. Owsley via the Alconda-Owsley Foundation
2005.038

Fresh-Water Jar with ship motif, (Mizuasashi), 19th century
Japan, Edo Period (1603–1868)
Seto Region
Stoneware, shino style glaze
Purchase: Museum Endowment Fund, 2005
2005.044a-b

ETHNOGRAPHIC ART

Knee Guard
Mesoamerica
Olmec Cultures (1500–400 BCE)
stone
Gift of David T. Owsley via the Alconda-Owsley Foundation
2006.006

Portrait Head, circa 650–950 CE
Mexico, Veracruz
terracotta
Gift of Howard R. and Sylvia E. Searight
2005.42.1

Figure Fragment (Xipe Totec), circa 1469–1481
Mexico
terracotta
Gift of Howard R. and Sylvia E. Searight
2005.042.2

Steel Drum Cutout, 1960s
Michel Brutus
Haitian
steel
Gift of Louise Pollard
2006.007.1

Steel Drum Cutout, 1960s
Michel Brutus
Haitian
steel
Gift of Louise Pollard
2006.007.2

Steel Drum Cutout, 1960s
Yvon Moricehe
Haitian
steel
Gift of Louise Pollard
2006.007.003

Steel Drum Cutout, 1960s
Pierre Dieudonne
Haitian
steel
Gift of Louise Pollard
2006.007.4

Kopernicus, 1959
Theodore Roszak (1907–1981)
American
steel
Purchase: Richard and Dorothy Burkhardt Gift
2006.005

LOANS TO THE COLLECTION

Saddle Pommel and Cantle, 18th century
Sino-Tibetan, Mandarin inscription
gilded iron
Lent by David T. Owsley
L2005.016 a&b

Bowl, 1930s
Swid Powell
American,
silver
Lent by David T. Owsley
L2005.020

Bodhisatva, 550–577 CE
limestone
China, Northern Qi Dynasty
Lent by David T. Owsley
L2005.021

Watermelon, signed and dated 1821
Raphaelle Peale
American, 1774–1825
oil on panel
Virginia Ball Collection
Anonymous loan
L001.2006

Peaches and Grapes, signed and dated 1821
Raphaelle Peale
Aemrican, 1774–1825
oil on panel
Virginia Ball Collection
Anonymous loan
L002.2006

Ice Bucket, and spoon, c. 1870
Gorham Manufacturing Company
American, Providence, Rhode Island
silver
Lent by David T. Owsley
L003.2006.1-2

Virgin and Child, about 1420
German, Middle-Rhenish
limestone
Lent by David T. Owsley in honor of Lucy Ball Owsley
L008.2006

Yoke, 700-900 CE
Pre-Columbian
Mexico, Gulf Coast
volcanic tuff, traces of cinnabar and other pigments
Lent by David T. Owsley
L010.2007

Copper, Magenta, 2005
Judy Ledgerwood
American, b.
acrylic, gouache, oil and metallic oil on canvas
Courtesy of Rhona Hoffman Gallery, Chicago
L2006

Watermelon, signed and dated 1821
Raphaelle Peale
American,
Oil on panel
Virginia Ball Collection
Anonymous loan
L001.2006

LOANS FROM THE COLLECTION

Four Iznik tiles from Laurelton Hall
Turkey, 1575–1650
glazed earthenware
Gift of David T. Owsley, 1991.068.242 a-d
to the exhibition *Louis Comfort Tiffany and Laurelton Hall—An Artist's Country Estate*
The Metropolitan Museum of Art
November 21, 2006 – May 20, 2007

Two Iznik tiles from Laurelton Hall
Turkey, 1575–1650
glazed earthenware
Gift of David T. Owsley, 1991.068.244 a-b
to the exhibition *Louis Comfort Tiffany and Laurelton Hall—An Artist's Country Estate*
The Metropolitan Museum of Art
November 21, 2006 – May 20, 2007

Night of Dawn, 1909
J. Ottis Adams
American (1851–1927)
oil on canvas
Frank C. Ball Collection, gift of the Ball Brothers Foundation, 1995.035.035
To the exhibition *J. Ottis Adams—An American Impressionist in Leelanau*
Leelanau Historical Society, Leland, Michigan
May – August, 2005

Leland Day
J. Ottis Adams
American (1851–1927)
oil on canvas
Frank C. Ball Collection, gift of the Ball Brothers Foundation, 1954.007.1
To the exhibition *J. Ottis Adams—An American Impressionist in Leelanau*
Leelanau Historical Society, Leland, Michigan
May – August, 2005

Vase with green and white glaze, about 1930
Overbeck Pottery
American, (Cambridge City, Indiana)
ceramic
Gift of Frank C. Ball State University, 1935.525
To the exhibition *Oberbeck Pottery of the Arts and Crafts Movement*
Indianapolis Museum of Art
May 6, 2005 – January 8, 2006

Two Iznik tiles from Laurelton Hall
Turkey, 1575—1650
glazed earthenware
Gift of David T. Owsley
1991.068.244 a-b

ENDOWED FUNDS

The Ball State University Museum of Art is grateful to those groups and individuals who have established endowments that support educational programs, acquisitions, and general operating expenses. For more information on planned giving or to establish a fund in your name, contact Ball State University Foundation at (765) 285-8312.

MARGARET BALL PETTY MEMORIAL FUND

The Margaret Ball Petty Memorial Fund supports educational programs, with an emphasis on those benefiting the Muncie-area community, as well as educational equipment and materials. The endowment also funds the acquisition of works of art for the museum's collection.

EDMUND F. PETTY MEMORIAL LECTURE FUND

Established with funds from the Margaret Ball Petty Foundation, the Ball Brothers Foundation, and the Petty family, the Edmund F. Petty Memorial Lecture Fund supports the educational mission of the museum by bringing an artist or art historian to the Ball State University campus to serve as a visiting lecturer.

LUCY BALL OWSLEY FUND

The Lucy Ball Owsley Fund was established by Ball Corporation and private individuals in memory of Lucy Ball Owsley, daughter of Frank Clayton Ball, on of the five brothers who founded Ball Corporation and donated the land and buildings that became Ball State University. The fund helps finance acquisitions, conservation activities, educational programs, and equipment purchases.

ART ALLIANCE FUND

This fund was established by the Museum of Art Alliance to supplement current needs of the museum and to fund acquisitions to the collection.

JOHN AND JANICE FISHER GLASS ENDOWMENT FUND

The Glass Endowment was funded by John and Janice Fisher and supports future glass acquisitions.

EDUCATIONAL PROJECTS FUND

Established by an anonymous donor to further the educational mission of the museum, this fund provides a cash award to a student or individual who develops educational materials based on the museum's collections that help a part of the museum's audience forge meaningful connections with the collection.

CLASS OF 1935 ENDOWMENT FUND

Graduates of the Class of 1935 established this fund in recognition of the 50th anniversary of the Ball State University Art Gallery (Museum of Art) and the Fine Arts Building. Funds are used to supplement the current needs of the museum, over and above normal operating and maintenance expenses.

MUSEUM OF ART ENDOWMENT FUND

This endowment provides funds for the acquisition and conservation of artwork.

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