Mission Statement

The David Owsley Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the university community and other diverse audiences.

As adopted by the Ball State University Board of Trustees
December 19, 2008
The opening of new galleries for non-western art

In September 2013, the David Owsley Museum of Art concluded a five-year effort to expand by opening new galleries for non-western art. The expansion increased gallery space by nearly 50 percent. Prior to the expansion the museum was known for the American and European collection. The expansion allows equal exhibition space for non-Western works of art.

The project, costing in excess of $4 million, added four new galleries at the east and west ends of the second floor of the Fine Arts Building. The new east wing is home to the Asian Gallery, which hosts Indian, Chinese, and Japanese art. The west wing houses art from Africa and Pacific Island cultures and art from Native American, Meso-American, and South American cultures. The expansion allowed gallery space these non-western civilizations to nearly triple in size from 1300 square feet to 3700 square feet.
In addition to the galleries that were added, the museum also opened reinterpreted galleries for Decorative Arts. The galleries begin with eighteenth century ceramics and metalwork and proceeds to the core of the collection which is very strong in the latter part of the nineteenth century and going forward. It is particularly strong in the 1920s through the end of the Modern Movement in 1960.
**Grand Opening Events, August / September 2013**

To celebrate the opening of expanded galleries six major events were held each designed to engage a specific segment of the museum’s audience:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Audience</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 12</td>
<td>Chamber of Commerce Luncheon</td>
<td>Business &amp; Political Leaders</td>
</tr>
<tr>
<td>August 23</td>
<td>Quad Bash</td>
<td>Students</td>
</tr>
<tr>
<td>Sept. 7</td>
<td>Gala</td>
<td>Donors</td>
</tr>
<tr>
<td>Sept. 11</td>
<td>Art Alliance / Art Students’ League Luncheon</td>
<td>Alliance &amp; ASL Members</td>
</tr>
<tr>
<td>Sept. 27</td>
<td>Art Department Alumni Reunion</td>
<td>Alumni</td>
</tr>
<tr>
<td>Sept. 29</td>
<td>Public Grand Opening Celebration</td>
<td>Public &amp; Alumni</td>
</tr>
</tbody>
</table>

David Owsley, September 7, 2013

President Gora addressing guests Sept. 7, 2014

Ribbon Cutting Sept 29, 2014

Public Grand Opening Sept. 29, 2014
Leadership Transition

Aug. 31, 2013  Director Peter F. Blume retired
Sept. 1, 2013  Associate Director Carl Schafer was named Interim Director
Feb. 3, 2014   Robert LaFrance named Director (Begin date July 1, 2014)

Retired Director Peter Blume honored by
Friends Executive Committee Chair Don Whitaker, Sept. 7, 2013

Interim Director Carl Schafer, Sept 7, 2013

Robert LaFrance
Exhibitions
The Museum presented six special exhibitions during fiscal year 2014

Anders Ruhwald: One Thing Follows Another (and you make it happen)
September 27, 2013 – January 5, 2014

Affichomanie: Advertising posters from the 1890s
August 23 – December 15, 2013

Aperture Remix: A sixtieth-Anniversary Celebration
January 17 – March 30, 2014
Exhibitions (Continued)

Photorealism and the Automobile
December 19, 2013 – May 4, 2014

Without Camouflage. Dafna Kaffeman. Silvia Levenson
April 11 – August 31, 2014

Larry Rivers and the Boston Massacre
May 16 – August 31, 2014
Loans from the Collection

To Musée d’Orsay, Paris, Feb. 10 – May 11, 2014; and Musée des beaux-arts du Canada, Ottawa, June 13 – September 14, 2014
For the exhibition Gustav Doré (1832-1883) L’imaginaire au pouvoir / Master of Imagination

Gustav Doré
The Wandering Jew, executed 1859
watercolor, chalk on paper
Elisabeth Ball Collection, gift of the George and Frances Ball Foundation

To The Institute of Contemporary Art/ Boston, November 13, 2013 - March 2, 2014
For the exhibition Christina Ramberg

Christina Ramberg
Schizophrenic Discovery, 1977
Acrylic on Masonite
Museum Purchase
Acquisitions
The museum acquired 378 works of art during FY 2014. 367 were gifts to the collection. 11 were purchased. Some highlights include the following:

Peter Voulkos, American, (1924-2002)
*Untitled Charger*, 1989
Wood fired Stoneware
Purchase: Ball Brothers Legacy Endowment

Anders Ruhwald
*Number II*, 2013
Formed ceramic; Blown glass; Carved wood
Museum purchase in honor of Peter Blume on the occasion of his retirement 2013 with support generously provided by Dorothy and Richard Burkhardt, Joan and Frank Malje, Frances Petty Sargent, Barbara and Carl Schafer, Ann and Chris Stack, Sue and Don Whitaker; and Miriam Bales, Peggy and Kenneth Briner, Ellen Harper Comeskey and James Comeskey, Martha and James Gooden, Gloria and Ned Griner, Sarah and Bill Jenkins, Barbara and Robert Kvam, Nancy Millard, David Owsley via the Alconda-Owsley Foundation, Angeline and John Pruis, Margaret and Van Smith, Vick and Sal Spada, Mary Jane Sursa, Annemarie Voss and William Miller, and Elizabeth Bracken Wiese and Fred Wiese
Acquisitions (Continued)

Dafna Kaffeman
Defeated (wolf #01), 2013
Flame-worked glass with aluminum and silicone
Purchase: John and Janice Fisher Glass Endowment, Museum of Art Endowment, and The Friends of the Museum

Alphonse Mucha
Lorenzaccio, 1896
Lithograph mounted on canvaspaper
Gift of David T. Owsley
Acquisitions (Continued)

Tang Dynasty, China
*Bodhisattva Torso*, 618 - 907 CE
Carved limestone
Gift of David T. Owsley

Giuseppe Piamontini
*Faun and Young Satyr*, 1700 - 1720
Carved marble
Gift of David T. Owsley
Kem Weber
*Armchair*, designed 1934, executed 1935
Chrome plated tubular and flat steel frame with leather armrests and cushions
Gift of David T. Owsley

Papua New Guinea
*Massim Turtle Shell Spatula (Ghena)*, 1800-1899
Carved and incised tortoise shell with attached shells
Gift of David Owsley via the Alconda Owsley Foundation
Acquisitions (Continued)

Mayan People
*Maya Carved Cylinder Vessel, 600-900 CE*
Glazed vessel incised and carved design and images
Gift of David T. Owsley via Alconda-Owsley Foundation

Raphaelle Peale
*Still Life with Watermelon and Grapes, 1821*
Oil on panel
Gift from the Estate of Virginia B. Ball
Education and Outreach

With new galleries displaying new works of art, comes new opportunities. The transition has allowed for new transformative experiences that build on the priorities established by our interpretive plan, including review of current programs and development of targeted programs to fulfill special objectives such as audience development.

Faculty and teaching assistants brought over 30 classes for academic programs led by staff and docents, for example

1. Dena Mullins, HSC 471/571 Death and Dying
2. Kristyn Assise, HNRS 100 (7)
3. Zach Richardville, HNRS 100 (7)
4. Diana Saiki, History of Costume (23)
5. Dillon Waggoner, HNRS 100 (8)
7. Maria Staton, ENG 104 (25)
8. Maria Staton, ENG 104 (25)
9. Lara Kuykendall, Art History object study (30)
10. Laurie Lindberg, HNRS 201 (25)
11. Joshua Phillippe, Ivy Tech Indianapolis (10)
12. Deanna Pucciarelli, Food and Culture (24)
13. Heather Platt (hplatt@bsu.edu), MUHI 492/592 Immersive course: Synergizing Music and Art (18)
14. Amy Gregg, NREM 392/592 Interpretation (15)
15. Dena Mullins, HSC course: Death and Dying (30)
16. David Johnson, Relief Printmaking (16)
17. Dr. Michael Doyle, HNRS 199 (22)
18. Marilyn Weaver, Dept. of Journalism, Professors from Afghanistan (8)
19. Diana Saiki, Costume History (30)
20. Jean Amman, HNRS 203
22. Maria Staton, ENG 104 (25)
23. Deanna Pucciarelli, FCFN 395 (45)
24. Lara Kuykendall, AHS 220 American Art (21)
Student Engagement

**Internships** continue as part of the Owsley Museum of Art’s academic and student engagement. This year’s interns were:

**Summer 2013**
- Ivana Armstrong, art history student
- Rochelle Martin, photography and creative writing student
- Jennifer Tellman, history graduate student

**Fall 2013**
- Regan Kelly, art history and psychology student

**Spring 2014**
- Katie Norman, art history
- Alysha Page, history graduate student

**Summer 2014**
- Amanda Knigga, creative writing

The Museum Club continues to be led by students, this year by Nathan Cole and Regan Kelly.

Community Engagement

The first Owsley Museum of Art Community Day was launched with astounding success with hundreds of visitors over BSU Family Weekend coming to explore the new galleries, and experience special musical performers and storytellers.

Performers at Community Day
September 29, 2013
Community Engagement (Continued)

Several off-campus outreach opportunities were conducted, e.g. Muncie Public Library as part of their Summer Reading Program, Muncie Visitors Bureau, Festival on the Green, and the Indiana Youth Institute.

Age-specific programming was tested and developed to build programming for children, e.g. preschool programs focusing on a work of art and storytelling, early elementary children with 4-H Delaware County around collections, and writing camps for upper elementary and middle school children. The latter was a pilot with the Inspire Academy of Muncie charter school, and will be offered as a writing camp in partnership with the Indiana Academy this summer.

Docent Learning

The Owsley organized and delivered a series of museum tours attended by Ball State University students and community visitors. Docents prepared presentations about exhibitions and other groups of objects and engaged participants in interactive discussions. Docents continue to be important ambassadors beyond campus. Out of 222 groups visiting in 2014, 2,561 were part of a tour or similar group experience led by docents.

Docents prepare for tours through weekly meetings during the fall and spring semesters with education staff. The training by faculty and education staff covered topics ranging from the specific (art in the new galleries presented to special exhibitions) to the general (pedagogical and discussion-generating techniques).

Student docents may enroll in the training as a class for credit through either the Honors College or College of Fine Arts, or their respective department, as art major Laura Lemna did Fall Semester 2013.
Community Docents
1. Barbara Alvarez Bohanon
2. Marilyn DeWeese
3. Jane Duckworth
4. Margie Frank
5. Jean Gaziola
6. Sigrid Koehler
7. Christine Lussier
8. Joan Malje, distinguished docent
9. Adam McLachlan
10. Robert Pinger
11. Vinny Pucciarelli
12. Bea Sousa
13. Janet Stratton
14. Donna Taylor
15. Suzanne Walker
16. Annemarie Voss, distinguished docent

BSU Student Docents
17. Mary Arnett, art education
18. Nathan Cole, art history major
19. Aubry Daman
20. Kayla Gurganus, history
21. Regan Kelly, art history and psychology

High School Docents
35. Mady Clary
36. Lucas Dvorscak
37. Samantha Ehrhart
38. Navo Emmanuel
39. Oliver Hourihan
40. Jackie Rodriguez
41. Holly Waldkoetter
42. Emmy Zhang
Public Programs

September

Saturday, September 14, 2:30 pm  
Docent’s Choice Tour: Chinese and Japanese Art

Saturday, September 21, 2:30 pm  
Docent’s Choice Tour: Representations of War

Thursday, September 26, 4 pm  
Public Lecture: Anders Ruhwald in Conversation  
Consultative curator Davira Taragin and Glick Glass Center director Brent Cole discussed the exhibition with the artist.

Saturday, September 28, 2:30 pm  
Docent’s Choice Tour: Gallery Highlights  
A regularly scheduled drop-in tour

Sunday, September 29, 1:30 pm  
Community Day: New Galleries Opening  
Visitors celebrated and enjoyed the new galleries of the David Owsley Museum of Art with live music, storytelling, art making activities for all ages, and refreshments.  
Sponsored by the Ball State University Alumni Center with support from the BSU Art Education Club

October

Tuesday, October 1, 12 noon  
Art High at Noon: South and South East Asian Art  
A short comparative lunchtime tour on a selected topic

Saturday, October 5, 2:30 pm  
Docent’s Choice Tour: South and South East Asian Art  
A regular drop-in tour

Wednesday, October 9, 12 noon  
Alliance Luncheon & Program: Art and Anthropology in the New Galleries with Dr. Tricia Gilson

Saturday, October 12, 2:30 pm  
Docent’s Choice Tour: Representations of Buddha  
A regular drop-in tour
Tuesday, October 15, 12 noon
Art High at Noon: Chinese Art
A short comparative lunchtime tour on a selected topic

Wednesday, October 16, 5 pm
Public Lecture: Asian Art
Dr. Janet Baker, Curator of Asian Art, Phoenix Art Museum
Sponsored by the Ball State University School of Art and David Owsley Museum of Art

Thursday, October 17, 4 pm
Workshop: The Engaging Educator
Gallery and university educators experienced techniques for engaging students through improv, movement, and theatrical lenses during this 90-minute workshop facilitated by The Engaging Educator, Jen Oleniczak.

Thursday, October 18, 5 – 7 pm
Educators Night Only
Teachers, professors, and educators of students of all ages were invited for special late hours to view the new galleries, discuss available educational resources with staff, and enjoy refreshments.

Saturday, October 26, 2:30 pm
Docent’s Choice Tour: Ceramics
A regular drop-in tour

Tuesday, October 29, 12 noon
Art High at Noon: Japanese
A short comparative lunchtime tour on a selected topic
November

Saturday, November 2, 2:30 pm  
Docent’s Choice Tour: Representations of Political and Military Leaders  
A regular drop-in tour

Saturday, November 9, 2:30 pm  
Docent’s Choice Tour: Representations of Women in Art  
A regular drop-in tour

Tuesday, November 12, 12 noon  
Art High at Noon: Early and Ancient Art  
A short comparative lunchtime tour on a selected topic

Wednesday, November 13, 12 noon  
Alliance Luncheon & Program: Matisse Exhibition at the Indianapolis Museum of Art  
A trip to see the exhibition

Saturday, November 16, 2:30 pm  
Docent’s Choice Tour: African Masquerade  
A regular drop-in tour

Saturday, November 23, 2:30 pm  
Docent’s Choice Tour: Ceramics in Decorative Arts—Mass-Produced vs. Handmade  
A regular drop-in tour

Tuesday, November 26, 12 noon  
Art High at Noon: African Art  
A short comparative lunchtime tour on a selected topic

December

Friday, December 6  
Friday with Friends: An Evening in Paris  
A members event open to the public highlighting recent activities

Sunday, December 8, 2:30 pm  
Student Showcase: History and Art  
In association with Freshman Connections, selected students from Dr. Abel Alves’ HIST 150 class presented their papers about various works of art from the BSUMA collection.
Wednesday, December 11, 12 noon
Alliance Luncheon & Program: Can You Teach Creativity? with Dr. Dom Caristi

Saturday, November 23, 2:30 pm
Docent’s Choice Tour: Representations of Saints and Other Holy Beings
A regular drop-in tour

January

Wednesday, January 8, 2014
12 pm
Alliance Luncheon and Program: Asian Art at the David Owsley Museum of Art
(canceled due to inclement weather)

Thursday, January 16
5-7 pm
Exhibition opening: Aperture Remix: A Celebration of Aperture’s 60th Anniversary Year
On the occasion of Aperture’s sixtieth anniversary, a select group of contemporary photographers were invited to choose an Aperture publication by an artist who has been influential in forming their work and to pay artistic homage.
Through March 30, 2014

Friday, January 24
5-7 pm
Special Late Hours
The Museum of Art stayed open late to experiment with attendance for extended hours.

25 Saturday 2:30 pm
Docent’s Choice Tour: Renaissance, Rondinelli, and Restoration
A regular drop-in tour

February

Saturday, February 1
Docent’s Choice Tour: Motion in the Museum
A regular drop-in tour

Tuesday, February 4
12 pm
Art High at Noon: Pacific Art
A short comparative lunchtime tour on a selected topic
Saturday, February 8  
Docent’s Choice Tour: Photorealism and the Automobile  
A regular drop-in tour  

Wednesday, February 12  
12 pm  
Alliance Luncheon and Program: Photography Remix  

Friday, February 14  
7 pm  
Music in the Museum  
Ball State instructor Rebecca Burkart as played a French repertoire and a Bach Partita on the harpsichord.  

Saturday, February 15  
Docent’s Choice Tour: History of the Museum and the Collection  
A regular drop-in tour  

Tuesday, February 18  
12 pm  
Art High at Noon: Photography Remix  
A short comparative lunchtime tour on a selected topic  

Saturday, February 22  
Girl Scout Day  

Saturday, February 22  
Docent’s Choice Tour: Art Pottery of East Central Indiana  
A regular drop-in tour  

Friday, February 28  
5-7 pm  
Special Late Hours  

March  

Saturday, March 1  
2:30 pm  
Docent’s Choice Tour: A Room with a View  
A regular drop-in tour  

Tuesday, March 4  
12 pm  
Art High at Noon: Native American Art
Saturday, March 8
Docent’s Choice Tour: Mythological Sculpture in the Museum
A regular drop-in tour

Wednesday, March 12, 2014
Alliance Luncheon and Program: How Public Art Builds Community with Mindy Taylor Ross

Saturday, March 15
Docent’s Choice Tour: Beasts of the Ancient World
A regular drop-in tour

Tuesday, March 18
12 pm
Art High at Noon: Design/Decorative Arts
A short comparative lunchtime tour on a selected topic

Thursday, March 27
5-7 pm
Special Late Hours

Saturday, March 29
Docent’s Choice Tour: Indiana and American Artists
A regular drop-in tour

April

Tuesday, April 1
12 pm
Art High at Noon: Contemporary Glass Artist Voices
A short comparative lunchtime tour on a selected topic

Saturday, April 5
Docent’s Choice Tour: Medieval, Renaissance, and Baroque Christian Art
A regular drop-in tour

Wednesday, April 9, 2014
12 pm
Alliance Luncheon and Program: The Heart of Art Education with Dr. Laurel Campbell of Indiana University-Purdue University, Fort Wayne
Thursday, April 10  
4-5 pm  
Panel Discussion with Dafna Kaffeman and Silvia Levenson followed by the exhibition preview

![Image of Dafna Kaffeman speaking to Honors College students April 10, 2014]

Saturday, April 5  
2:30 pm  
Docent’s Choice Tour: African Art  
A regular drop-in tour

Tuesday, April 15  
12 pm  
Art High at Noon: Pre-Columbian Art  
A short lunchtime comparative tour on a selected topic

Thursday, April 17  
5 pm  
Petty Memorial Lecture: Houdon's Bust of Buffon: On Science, Art, and Politics in Eighteenth Century France  
Dr. Richard W. Burkhardt, Jr., Professor of History Emeritus at the University of Illinois, Urbana-Champaign.

![Image of Dr. Richard W. Burkhardt Jr.]
Tuesday, April 22
12 pm
Art High at Noon: Pre-Columbian Art
A short lunchtime comparative tour on a selected topic

Thursday, April 24
5-7 pm
Special Late Hours
A regular drop-in tour

Saturday, April 26
Docent’s Choice Tour: Renaissance, Rondinelli, and Restoration
A regular drop-in tour

May

7 Wednesday
12 pm
Lunch and Learn: The Art of Thinking Out Loud
Bring your lunch and enjoy discussion about works of art not typically on view. Museum educators will lead the discussion using Visual Thinking Strategies, and answer questions about the teaching strategy afterwards.

14 Wednesday
8 am – 5:30 pm
Alliance Trip: Cincinnati Art Museum
Wednesday, May 12
Alliance members visited the Cincinnati Art Museum with stops in Brookville to see the Heritage Collection at the Brookville Public Library and The Hermitage, the home and studio of artists John Ottis Adams and T.C. Steele.

17 Saturday 2:30 pm
Docent’s Choice Tour: Art and Society: How Artists Respond to Historical Events
A regular drop-in tour

24 Saturday 2:30 pm
Docent’s Choice Tour: Chairs and More
A regular drop-in tour

30 Friday 5 – 7 pm
Friday with Friends: Heads Up!
A member event open to the public highlighting recent activities featuring Chinese music in honor of the new “Head of a Bodhisattva.”
31 Saturday 2:30 pm  
Docent’s Choice Tour: History of the David Owsley Museum of Art  
A regular drop-in tour  

June  

Wednesday, June 4  
12 noon  
The Art of Thinking Out Loud  
See May 7  

Saturday, June 7  
2:30 pm  
Docent’s Choice Tour: Monsters and Mysteries in the Museum  
A regular drop-in tour  

Thursday, June 12  
First Person: Without Camouflage Tour  
Consultative curator Davira Taragin led visitors through the *Without Camouflage. Dafna Kaffeman. Silvia Levenson.* exhibition and explained the ideas, artists, and fascinating behind-the-scenes stories.  

Davira Taragin discusses artist Silvia Levenson’s “Strange Little, Girl,” 2011, with visitors.  

Saturday, June 14  
2:30 pm  
Docent’s Choice Tour: Highlights of the Collection  
A regular drop-in tour  

Saturday, June 14  
5:30 – 7 pm  
Art and About at Festival on the Green
Comparative Statistics

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>30,809</td>
</tr>
<tr>
<td>2012</td>
<td>32,085</td>
</tr>
<tr>
<td>2013</td>
<td>28,126</td>
</tr>
<tr>
<td>2014</td>
<td>33,828</td>
</tr>
</tbody>
</table>

Legend:
- Blue: 2011
- Red: 2012
- Green: 2013
- Purple: 2014
Financial Report

Gifts of unrestricted cash totaled $56,441 (As of April 30)
Total from new donors, $12,800 = 23%

Gifts of restricted cash totaled $102,500
Total from new sources $25,000 = 24%

Acquisitions $46,500
Exhibition design $31,000
Special Exhibitions $20,000
Event sponsorships $ 5,000
Friends Executive Committee

Members at Large

Dr. Donald Whitaker, Chair
Dr. Fred Meyer, Vice-Chair
Ms. Sandra Kelly
Ms. Julie Stroh
Mrs. Joan Malje
Ms. Olga Mounayar
Ms. Saroijini Johnson
Mr. Kent Shuff
Miss Patricia Schaefer
Ms. Melissa Daniels
Ms. Ann Johnson
Ms. Barbara Alvarez

Members Ex Officio

Mr. Carl Schafer, Interim Director, David Owsley Museum of Art
Dr. Robert Kvam, Dean, College of Fine Arts
Ms. Sarah Jenkins, Director of Development
Ms. Jennifer Williams, President David Owsley Museum of Art Alliance
Ms. Barbara Schafer, President, Muncie Art Students League
Staff

Carl Schafer  Interim Director
Tania Said  Director of Education
Randy Salway  Exhibition Designer / Preparator
Cathy Bretz  Education Program Coordinator
Christine Lussier  Administrator

Graduate Assistants
Katie King  Lead Security Guard
Noah Bresley  Sam Condon

Interpretive Planning Assistant
Ashley Wehmiller

Interns
Katie Norman
Alysha Page

Administrative Assistant
Kristin Broderick

Photographer
Steve Talley

Assistant Preparators
Joshua Vance
Reanna Miller

Security Guards
Anthony Amore
Taylor Aynes
Ricky Bennett
Mack Bower
Spencer Burton
Charlotte Condon
Nick Connors
Raquel DeAugustine
Mary Effner
Rebekah Floyd
Emily Heller
Erica Johnson
Regan Kelly
Ehsan Momand
Sulaiman Nooristani
Paul Price
Dana Roberts
Emma Rogers
Justin Schiess
Jacob Wardell