In the fiscal and academic year 2016–17, the David Owsley Museum of Art (DOMA) celebrated another season of dynamic growth, ambitious exhibitions, and exciting programs. The collection continued to expand, mainly because of David T. Owsley’s generosity but also due to thoughtful gifts from new donors, such as Amy Poster and Thea Burger. Charles and Kathy Harper supported a major conservation treatment of the monumental Flemish Late Renaissance panels by Marten de Vos, while other donations, purchases, and long-term loans continued to fortify the collection with excellent examples of contemporary, modern, and early modern art from around the globe.

Two main exhibitions were timed to coincide with the fall and spring semesters of the 2016–17 academic calendar. The first was CONTINUUM: The Art of Michael Dunbar in the Sculptural Tradition. The juxtaposition of contemporary sculptor Michael Dunbar’s Machinist Series with significant 19th and 20th-century sculpture from the collection encouraged viewers to reconsider the continuous development and evolution of sculptural styles. In addition, CONTINUUM became the first exhibition wholly conceived and organized by DOMA to travel to the Snite Museum of Art at the University of Notre Dame. Also, a video documentary produced in conjunction with the exhibit, “A New Statement, Michael Dunbar at Ball State University,” won an Emmy for Outstanding College/University Student Production 2016 from the Lower Great Lakes Chapter Regional Emmy Awards. This was the first major award to arise from the collaboration between DOMA and the Digital Storytelling Program in the Department of Telecommunications (CCIM).

The spring exhibition, SHIFT: Jongil Ma, Christopher Smith, Corban Walker featured cutting-edge sculpture and video by internationally acclaimed artists from South Korea, the USA, and Ireland. The artists’ conceptual, abstract works of art tested viewers’ notions of space, scale, and identity. The exhibition was accompanied by “Music in the Museum:
The David Owsley Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the university community and other diverse audiences.

As adopted by the Ball State University Board of Trustees; December 19, 2008

MISSION STATEMENT

ABOUT THE DAVID OWSLEY MUSEUM OF ART

The David Owsley Museum of Art is an 80-year-old university art museum that houses a world art collection with over 11,000 objects representing civilizations from six of the seven continents. DOMA balances exciting contemporary and historical art exhibitions with engaging displays of the permanent collection in a rich, educational environment that serves both the university and the East Central Indiana region.
Visitor attendance improved substantially compared to the previous academic year, and nearly matches the record high attendance experienced in the year 2013–14 (following the museum’s latest expansion). The increase from the prior year can be attributed to several factors, including a strong pair of attractive exhibitions (with nearly 5,000 visits to each exhibition); the growing popularity of the museum’s signature programs, such as Final Fridays and Meditation in the Museum; the success of social media advertising for events; and more accurate methods for compiling visitor counts. The general attendance figure can be broken down further into gallery visits of 30,986, while after-hours events attracted 2,035 visitors in 2016–17.

*FY2014 includes attendance for the grand reopening of the galleries in the fall of 2013.

In order to fulfill its educational mission, DOMA has become increasingly student-focused and strives to improve engagement with both Ball State University students and Indiana K–12 schools. In the academic year 2016–17, 7,270 visitors (mostly students) toured the museum in 227 groups. While this is a decrease from last year’s record numbers, the difference is offset by an increase in general attendance.
In the academic year 2016–17 Ball State University students accounted for 51% of the museum's group visitors, while 40% of group visitors were Indiana K–12 students.

Indiana K–12 student visits 2016–17:

- A total of 2,866 Indiana K–12 students pre-registered for a school group visit to the museum, this includes 227 students visiting as part of summer programs.
- The number of school group guided tours increased from 42 in 2016 to 60 in 2017.
- School groups came from 10 different counties (Hamilton, Delaware, Wabash, Madison, Marion, Henry, Grant, Huntington, Blackford, and Adams)

In 2016–17, school groups came from 17 districts, plus 2 private schools, 1 charter school associated with Ball State University, and 2 public schools associated with Ball State University. Twelve of the visiting school groups were new to the museum this year.
In the spring of 2017, Director of Education Tania Said was awarded a Ball Brothers Foundation grant of $5,000 to start SMARTours (School Museum Art Readiness Tours), a pilot program for 4th graders in Muncie City Schools (MCS). The program’s eventual goal is to invite all K–12 MCS students to visit the museum and BSU campus at least once during their academic careers.
The museum continued to collaborate with several departments at Ball State University and employed a growing number of student interns to teach and study the collection in the academic year 2016–17.

For example, over the past few years students in Professor Lara Kuykendall’s Art Museum and Theory courses wrote short catalogue entries called Owsley Moments. Students from a subsequent courses produced, added soundtracks, and read the entries in public radio spots that play on Indiana Public Radio on Thursdays and Saturdays or can be accessed on the station’s website.

(http://indianapublicradio.org/owsleymoment/)

In 2016–17 the Owsley Moments helped to stimulate student interest in more traditional forms of art historical research and museum education—while also capturing the attention (and the contributions) of students in a variety of other majors.

The same is true of the series of continuing student-directed documentaries about the museum and its exhibitions, made from a partnership between CCIM and DOMA about museum topics. The first of these, called Gift of David T. Owsley (2015) explains the museum’s ethos and introduced the region to the museum’s namesake benefactor through airings on public television.


The second such film was based on the museum’s 2016–17 exhibition: A New Statement, Michael Dunbar at Ball State University, which garnered an Emmy for Outstanding College/University Student Production 2016 from the Lower Great Lakes Chapter Regional Emmy Awards in June 2017.

The film can be accessed on YouTube at https://youtu.be/-Olx2S3RVrw
COMMUNITY ENGAGEMENT

DOMA is a major community resource and a point of pride for the city and region, in addition to its use as an educational tool for a wide variety of departments at Ball State University.

- Open 7 days a week throughout the year, M–F 9–4:30; Sat–Sun 1:30–4:30
- (closed for university holidays)
- FREE ENTRANCE (paid parking on weekdays; free parking available on weekends)
- 4–5 public exhibitions annually

DOMA hosts several community engagement programs that began or have been enhanced in 2016–17, including:

- Final Fridays: evening program in the museum held twice per semester that invites speakers from the community to mix with BSU-affiliated presenters to show what’s new and cool in Muncie. Includes a DJ and refreshments.
- Community Day: held at least once a semester with museum activities for all ages
- Quad Bash: as a focal point of the Quad, the museum is open late with giveaways, activities, and food for the incoming students in this fall event to welcome students.
- Docent tours: every Saturday and often on Sunday, as well as by appointment. DOMA has a large and active docent community of 30–40 members who contributed 1,193 hours of volunteer time in FY2017.
In fiscal year 2016–17, DOMA achieved a new record for cash contributions. Major donors and support groups, such as the Benefactors and Friends of the Museum, helped to lift the total to more than $80,000. The successful second annual *Art in Bloom* fundraising event alone netted more than $10,000 for programs, acquisitions, and conservation projects.

The effective management of expenses has permitted the museum to expand the size and scope of exhibitions and related programs, maximizing the impact of philanthropic support.

In addition, Ball State University has wisely invested in museum staffing in order to create a safe and secure museum environment that lays the foundation for the continuous development of the museum as both a university and community resource.

**FY2017 FINANCIAL SNAPSHOT**

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**Contributions (donations, gifts, and fundraising) totaled $86,242**

*Includes donations for 2013 reopening gala*
**FY2017 Income by Source ($966,601)**

- Ball State General Fund (includes staffing) ($757,160)
- Donations (includes Friends & Alliance) ($76,342)
- Ball State Foundation (programs, acquisitions, etc.) ($50,023)
- Support from other BSU departments, Sursa exhibitions fund, etc. ($18,171)
- Other gifts, event sponsorship, and exhibition revenue ($64,905)

**FY2017 Expenses by Type ($1,050,565)**

- Staff Salaries and Benefits ($539,282)
- Student Wages ($153,900)
- Programs, Exhibitions, Purchases ($266,576)
- Supplies ($83,856)
- Travel ($6,951)

*Figures exclude maintenance, utilities, insurance, and overhead paid by Ball State University.*

*Unaudited*
Exhibitions and Programs 2016–2017

May 19–September 10, 2017
New Acquisitions 2017

January 20–May 7, 2017
SHIFT: Jongil Ma, Christopher Smith, Corban Walker

September 22–December 19, 2016
CONTINUUM: The Art of Michael Dunbar in the Sculptural Tradition

The first traveling exhibition developed entirely by the David Owsley Museum of Art featuring master pieces from its collection paired with contemporary art. CONTINUUM traveled to the Snite Museum of Art, University of Notre Dame January 22–March 5, 2017

May 20–September 4, 2016
New Acquisitions 2016
Art in Bloom 2017

The third annual celebration featured floral creations inspired by artwork in DOMA’s collection and welcomed more than 300 visitors for the opening event and public exhibition. This signature weekend increases the museum’s regional visibility and raises funds for acquisitions, conservation, and programs.

ART IN BLOOM

Participants:
Jasmine Farris, JP Parker Flowers, Indianapolis (Silver Award)
Rebecca Geary, R. Geary Floral Design, Fort Wayne
Lisa Pritchett, Dandelions Flowers and Gifts, Muncie
Sonni Stevenson, Miller’s Flower and Gift Shop, Muncie
Julie Vance, Buck Creek in Bloom, Yorktown (Gold Award, Dean’s Award, and People’s Choice Award)

Judges:
Barbara Alvarez Bohanon, Muncie
Marianne Glick, Indianapolis
Jo Ellen Meyers Sharp, Indianapolis

Benefactors:
Melissa and Jeff Daniels
Indiana Trust Company
Ann Johnson
Sandra and Eric Kelly
Fred Meyer
Frances Petty Sargent and Tom Sargent
Patricia Schaefer
Carol and Joe Trimmer
Sue and Don Whitaker

Presenting Sponsor:
The Sursa-Griner Group, Raymond James
Arts Alive!, Ball State University College of Fine Arts
Dean’s Award courtesy of the Ball State University College of Fine Arts
Additional support provided by Wasson Nursery

Friends:
Jennifer Bott and Phil Repp
Sheila and Thomas Bracken
The Hon. Sue Errington
Carey and Jud Fisher
Mary Foster and Tom Clark
Nancy and David Galliher
Doris Lawhead
Vera Mae’s Bistro
5:30 p.m. Wine and Cheese Reception

6:00 p.m. Naming Ceremony

Museum Director Robert G. La France
University Interim President Terry King
Museum Benefactor David T. Owsley

6:30 p.m. Lecture by Amy G. Poster, Asian Art through the Collector’s Eye

Poster is an independent curator of Asian art and the consulting curator of Asian art at the Museum of Fine Arts, Houston, Texas, for the exhibition Empires’ Treasures: Chinese Art from the National Palace Museum, Taipei. She is also the curator emerita of Asian art at the Brooklyn Museum, where she was also chair of the Asian art department from 1989–2006.

In 2016–17, five important works from DOMA’s collection were lent to major exhibitions at museums across the United States of America. The caliber of the institutions and exhibitions indicate the importance and value of the collection as DOMA continues to engage with the national network of museums.
NEW ACQUISITIONS

FY2017 Acquisitions (# donations and # purchases): 66
FY2017 Loans to the collection from David T. Owsley: 5
Total: 71

SELECTED NEW ACQUISITIONS AND LONG-TERM LOANS

Untitled, 2001
Ruth Duckworth
American, born Germany (1919–2009)
porcelain
Gift of Theodora B. and Howard I. Oberlander
2016.010.000

Paddles with Killer Whale Designs, about 1880
Unidentified Tlingit Artist
Pacific Northwest Coast
wood, paint
Gift of David T. Owsley via the Alconda-Owsley Foundation
2017.036.001-.002

Chesterton, Indiana, 2015
Robert E. von Sternberg
American (born 1939)
inkjet print, printed 2016
Gift of The Museum Project
2016.009.012

Pan of Rohallion, 1889–90
Frederick William MacMonnies
American (1863–1937)
bronze, cast after 1894
Gift of David T. Owsley via the Alconda-Owsley Foundation and the Frank C. Ball Collection, gift of the Ball Brothers Foundation by exchange
2017.029.000

Silhouettes, 1996–2016
Peter Hinostroza
Turkish (born 1958)
silkscreen on paper
Gift of the Artist via Lisa A. Banner
2017.001.001-009

Defiance (The Shostakovitch Seventh Symphony), about 1943
William Gropper
American (1897–1977)
oil on canvas
Gift of David T. Owsley via the Alconda-Owsley Foundation
2017.011.000

Thoughts of Tseringma with Her Retinue of Life Goddesses, late 1700s
Mongolia, Qing Dynasty (1644–1911)
gouache on cotton
Gift of Amy and Robert Poster in Honor of David T. Owsley
2016.012.000
LOANS TO THE PERMANENT COLLECTION FROM DAVID T. OWSLEY

**Ndunga Mask**, about 1900
Woyo People
West Africa, Democratic Republic of Congo and Angola
painted wood
David T. Owsley Collection
L2016.009.000

**Ouarzazate**, 2003
Debbie Ma
American (born 1967)
marble dust and pigments on canvas
David T. Owsley Collection
L2016.013.000

**The Seine at Chatou**, 1908
Maurice de Vlaminck
French (1876–1958)
oil on canvas
David T. Owsley Collection
L2016.018.000

**Autumn Maine Landscape**, about 1908
Marsden Hartley
American (1877–1943)
oil on paperboard
David T. Owsley Collection
L2017.007.000

**The Virgin and Child Crowned by Angels**, about 1505–10
Master of the Magdalene Legend
Netherlandish (active about 1483–1530)
oil on panel
David T. Owsley Collection
L2017.006.000
MUSEUM STAFF
Robert La France, Director
Rachel Buckmaster, Assistant Director
Tania Said, Director of Education
Cathy Berz, Education Program Coordinator
Rebecca Vaughn, Registrar and Collection Manager
Randy Salway, Exhibition Designer and Preparator
Shannon Bryan, Administrative Coordinator
Steve Talley, Photographer

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Regan Kelly, Program Assistant
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Emma Rogers, Outreach Assistant
Mackenzie Robinson, Collections Intern
Ally Burch, Preparator Assistant
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STAFF AND VOLUNTEERS 2016–2017

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DANIEL COMBS, EDUCATION INTERN
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KATIE RONZIO, PUBLIC RELATIONS INTERN
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DOMA
Sandra McCallister, President,
DOMA Alliance
Linda Hanson, President, Muncie Art Students League
Robert Kvam, Dean College of Fine Arts
Alli Badgero, Director of Development CCIM and CFA