DAVID
OWSLEY
MUSEUM OF
ART BALL STATE
UNIVERSITY

ANNUAL REPORT

2018–2019

DAVID OWSLEY MUSEUM OF ART STAFF
Left row, front to back: Cathy Bretz, Denise Mahoney, Rachel Buckmaster, Tania Said.
Right row, front to back: Jordan Huffer, Shannon Bryan, Randy Salway, Robert La France.

FROM THE DIRECTOR

During the 2018–19 fiscal and academic year, the David Owsley Museum of Art commemorated Ball State University's Centennial with an intercollege collaboration, a critically acclaimed exhibition, and both a display and a catalogue dedicated to the Ball family's preferred Impressionist painters, J. Ottis and Winifred Brady Adams.

In the Fall, *The Power of Place: 100 Years of Architecture at Ball State University* represented a collaboration between DOMA, the R. Wayne Estopinal College of Architecture and Planning, and University Libraries. Curated by Rebecca Torsell, archivist for architectural records, the exhibition showcased dozens of original drawings, blueprints, photographs, architectural models, and building materials that outlined the history of three major campus structures: the Frank A. Bracken Administration Building, the Fine Arts Building, and the Architecture Building. The show incorporated a section on the future of architectural studies at Ball State with video documentaries and a photogrammetry display.

Also in the Fall, DOMA hosted *Gorey's Worlds*, an unforgettable and mystical show about the American artist and author Edward Gorey (1925–2000). Organized by the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, the exhibition explored Gorey's artistic inspiration by displaying his personal art collection alongside his own creations, like the Gashleycrumb Tinies and the Wuggly Ump, which have charmed generations of children and adults. The exhibition garnered critical praise in *The Wall Street Journal*, *The New Yorker*, and the *New York Review of Books*. Muncie was its only Midwest venue and near Gorey's hometown of Chicago. Adoring Gorey fans traveled from nearby states to see the show!

In the Spring, *Impressions of Love: J. Ottis and Winifred Brady Adams*, a *Ball State University Centennial Exhibition* highlighted the art of Muncie's most important Impressionist painters, J. Ottis Adams and Winifred Brady Adams. Twenty-eight public and private collections joined the museum's holdings for a display of 75 paintings, a dozen drawings, and a few prints as well as props and personal objects owned by the masters. The exhibition was also the largest presentation of Winifred's still life paintings ever gathered in one place. The show's illustrated catalogue contains essays by several experts in Indiana art, including a survey of artist couples in Indiana. The catalogue exists because of a generous grant from the George and Frances Ball Foundation, and copies now reside in every major library in Indiana as well as the Library of Congress in Washington, D.C.

A series of programs instructed, entertained, and delighted visitors in 2018–19. A Fall presentation by Erin Monroe, curator of *Gorey's Worlds* and the Robert H. Schutz Jr. associate curator of American paintings and sculpture at the Wadsworth Atheneum, attracted a large crowd of Gorey fans young and old. Later, in the spring, Shaun Dingwerth, executive director of the Richmond Indiana Art Museum, outlined the life and career of Winifred Brady Adams in the Edmund F. Petty Memorial Lecture. Final Friday events featured PechaKucha talks based on themes derived from DOMA's exhibitions, such as *Life* and *Death* from *Gorey's Worlds* in the fall, and *Love and Beauty* to complement *Impressions of Love* in the spring. DOMA's spring events reached their apex with the annual Art in Bloom gala and floral exhibition.

The raw data, graphs, and charts presented in this report illustrate the museum's impact. FY2019's near-record attendance, which came close to last year's all-time high figure, demonstrates not only the museum's enduring appeal but also indicates a sustained public interest in its diverse world art collection. The variety of its exhibitions and programs characterizes the workings of an agile institution that can remain relevant during changing times and interests. As DOMA enters a new era under the leadership of College of Fine Arts Dean Seth Beckman and defined by a bold strategic plan accompanied by a new budget model, the museum remains a tangible connection to the past and a manifestation of the University's more inclusive future.

Robert La France
Director of the David Owsley Museum of Art

The David Owsley Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the University community and other diverse audiences.

—Mission Statement, as adopted by the
Ball State University Board of Trustees on December 19, 2008

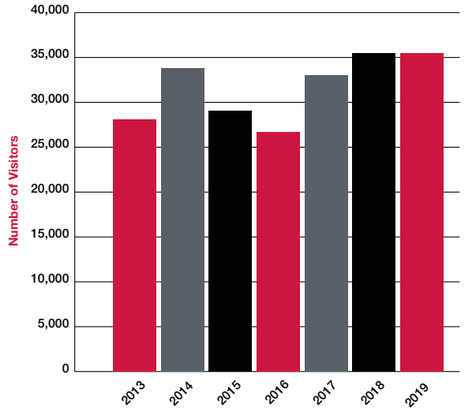
ABOUT THE DAVID OWSLEY MUSEUM OF ART

The **David Owsley Museum of Art (DOMA)** is an 83-year-old university art museum that houses a world art collection with more than 11,000 objects representing civilizations from six of the seven continents. DOMA balances exciting contemporary and historical art exhibitions with engaging displays of the permanent collection in a rich, educational environment that serves both the University and the east central Indiana region.

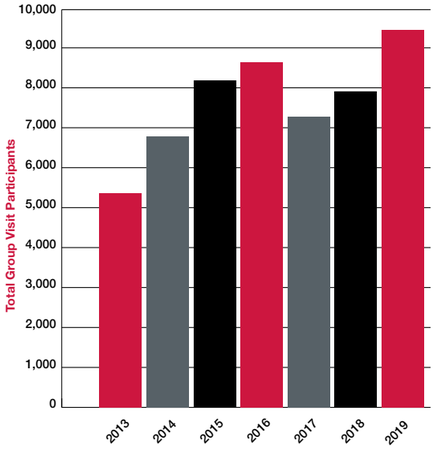
MUSEUM ATTENDANCE

The annual museum attendance in FY2019 of 35,196 visitors nearly matched last year's record of 35,499 visitors. High-visibility exhibitions, such as *Gorey's Worlds* and *Impressions of Love*, certainly increased museum visits. Several other factors also sustained attendance figures over the last year. For example, the museum is open seven days a week (Monday–Friday 9 a.m.–4:30 p.m.; weekends 1:30–4:30 p.m.) for most of the year, except University holidays. In addition, the museum remains a bridge between the University and city, hosting visitors from both on and off campus.

Total Museum Attendance



Preregistered Group Tour Visitors



There are two main types of group visits: those by Ball State University students and visits by public, private, and homeschooled K–12 groups. Other public audiences round out the total number of preregistered groups.

EDUCATION AND OUTREACH

DOMA remains a student-focused university art museum with an educational mission that not only embraces the local campus audience but also reaches out to students and lifelong learners throughout the region. One measure of educational impact is preregistered group tour counts—guided by DOMA staff or led by outside educators. These organized visits represent a growing number of students engaged in direct encounters with works of art in the galleries.

In FY2019, 305 preregistered groups, both guided and self-guided, accounted for 9,510 visits, which marks a substantial increase from 7,918 visits by 240 preregistered groups in the previous year. In FY2019, organized group visits represented nearly 27% of the museum's total attendance.

BALL STATE UNIVERSITY STUDENTS

Ball State students in preregistered groups visited the museum more than 5,400 times in FY2019. The students hailed from more than 70 different courses ranging from Visual Communications 3 (ADS 441) to Directing 1 (THEA 250), with the largest groups studying the collection as part of their coursework in architecture (CAP 101), art history (AHS 100, 201), rhetoric (ENG 103), screenwriting (ENG 310), history (HIST 150, 151; HONR 201, 202), and political science (POLS 312). Class visits were not limited to the humanities, however, as the museum provided learning opportunities for the study of economics, hospitality, and even human-computer interaction. While the most preregistered class visits came from courses offered by the College of Fine Arts, nearly every college at Ball State University recorded group visits during the year. The number of student visits and variety of disciplines demonstrate a robust interest in the museum and the continued academic relevance of its world art collection as a contemporary instructional tool that promotes critical thinking, visual literacy, and inclusive dialogues.

Miller College of Business

12 Courses
303 Student Visits

Estopinal College of Architecture and Planning

8 Courses
224 Student Visits

College of Fine Arts

56 Courses
2,352 Student Visits

College of Communication, Information, and Media

6 Courses
102 Student Visits

Honors College

21 Courses
603 Student Visits

College of Sciences and Humanities

56 Courses
1,312 Student Visits

Teachers College

7 Courses
146 Student Visits

University College

1 Course
25 Student Visits

Other (University Affiliated)

17 Courses
343 Student Visits

ADS 441 Visual Communications 3
AFA 211 Painting
AHS 100 Introduction to Art
AHS 102 Art History Survey
AHS 201 Art Criticism and Meaning
AHS 220 Art in the United States
AHS 251 Italian Renaissance Art
AHS 303 Northern Renaissance Art
AHS 450 Art Museum Theory and Practice
ART 310 Drawing for Animation
CAP 101 Environmental Design and Planning
CAP 161 Design Communication
CC 201 Cultural Life of Ancient Greece
CC 202 Cultural Life in Ancient Rome
CC 305 Classical Myth and Theory
CC 404 Seminar
COMM 370 Nonverbal Communication
CS 345/545 Human Computer Interaction
CS 445 Human Computer Interaction
DANC 287 Choreography
DANC 320 Modern
DANC 488 Dance Pedagogy
ECON 201 Elementary Microeconomics
ECON 351 International Economics
EDPS 250 Human Growth Development
ENG 103 Rhetoric and Writing
ENG 104 ENG 210 Composing Research
ENG 206 Reading Literature
ENG 285 Intro to Creative Writing
ENG 310 Introduction to Screenwriting
ENG 407 Advanced Fiction
ENG 408 Advanced Poetry Writing
ENG 490 Literature and Gender
ENIE 121 Level 2 Writing
ENIE 123 Level 2 Reading
FCFA 265 Fashion Illustration
FCFA 345 Visual Merchandising
FCFA 360 History of Costume
FCFN 210 Customer Service
FCFN 376 Event Management
FCID 101 Rapid Visualization
FR 334 French Civilization and Culture
FR 335 French Civilization and Culture
FR 360 Introduction to French Literature
FR 403 Seminar on Food and Literature
GEOG 121 Geography of the Cultural Environment
HIST 150 The West in the World
HIST 151 World Civilization
HONR 100 Freshman Seminar
HONR 189 Symposium in Global Studies
HONR 201 Inquiries in the Ancient World
HONR 202 Middle Ages Renaissance Enlightenment
HONR 203 Inquiries 19th 20th 21st Centuries
HONR 390 Photography
HOSP 262 Facility Design Layout Management
HOSP 376 Event Management
IEI 135 Listening
IEI 145 Level 4 Listening
JOUR 280 Writing for Magazines
JOUR 427 Advanced Narrative Writing
MUHI 330 Music History 1
NEWS 397 Immersion (Arts, Entertainment, Culture)
PHIL 100 Introduction to Philosophy 1
PHIL 320 Emotions, Character, and Moral Responsibility
POLS 312 Early Western Political Thought
POLS 313 Modern Western Political Thought
RELS 208 The Qur'an
TCOM 610 Approaches to Creativity
TGRA 180 Intro to Graphic Communications
THEA 105 Freshman Experience
THEA 250 Directing 1

BALL STATE COURSE VISITS

K–12 STUDENTS

In FY2019, a total of 79 K–12 school groups visited the museum with a total of 3,263 students and teachers (including home-schooled students). These numbers demonstrate the world art collection's wide appeal for schoolchildren throughout the region, as indicated by the list of 37 schools that made a field trip to DOMA—many for the first time.

DOMA also continued its highly successful SMART (School Museum Art Readiness Tour) program in FY2019. The SMART program provides curriculum-based tours for every fourth-grader in Muncie Community Schools, amounting to 376 students served in 2018–19.

K–12 Student Visits. School groups came from 16 different counties (Adams, Blackford, Delaware, Fayette, Hamilton, Henry, Huntington, Jay, Kosciusko, Madison, Marion, Noble, Randolph, St. Joseph, Wabash, and Wayne). School groups came from 19 districts plus five private schools, two charter schools, one alternative high school, and two public schools associated with Ball State University.

1. South Adams Middle School (South Adams Schools), Adams County
2. Blackford High School (Blackford County Schools), Blackford County
3. Northside Elementary (Blackford County Schools), Blackford County
4. Burris Laboratory School (Ball State University), Delaware County
5. East Washington Academy (Muncie Community Schools), Delaware County
6. Grissom Elementary (Muncie Community Schools), Delaware County
7. Indiana Academy (Ball State University), Delaware County
8. Inspire Academy (charter), Delaware County
9. Longfellow Elementary (Muncie Community Schools), Delaware County
10. North View Elementary (Muncie Community Schools), Delaware County
11. Northside Middle School (Muncie Community Schools), Delaware County
12. South View Elementary (Muncie Community Schools), Delaware County
13. Southside Middle School (Muncie Community Schools), Delaware County
14. St. Lawrence Catholic School (private), Delaware County
15. St. Mary Elementary (private), Delaware County
16. The Excel Center-Muncie* (alternative high school), Delaware County
17. Wapahani High School (Liberty-Perry), Delaware County
18. West View Elementary (Muncie Community Schools), Delaware County
19. Connersville Middle School* (Fayette County School Corporation), Fayette County
20. Hamilton Southeastern Intermediate* (Hamilton Southeastern), Hamilton County
21. Sand Creek Intermediate School (Hamilton Southeastern), Hamilton County
22. Tri Jr. Sr. High School (South Henry School Corporation), Henry County
23. Riverview Middle School (Huntington County Community Schools), Huntington County
24. Westlawn Elementary School* (Jay School Corporation), Jay County
25. Warsaw High School* (Warsaw Community Schools), Kosciusko County
26. East Elementary School (South Madison Community Schools), Madison County
27. Frankton Jr. Sr. High School (Frankton Lapel Community Schools), Madison County
28. Liberty Christian School* (private), Madison County
29. Geist Montessori Academy* (private), Marion County
30. Urban Act Academy* (Indianapolis Public Schools, charter), Marion County
31. East Noble High School* (East Noble Community Schools), Noble County
32. Monroe Central Elementary (Randolph Central Schools), Randolph County
33. The Stanley Clark School* (private), St. Joseph County
34. Manchester Intermediate (Manchester Community Schools), Wabash County
35. Hagerstown Elementary (Nettle Creek Schools), Wayne County
36. Lincoln Middle/High School (Western Wayne), Wayne County
37. Test Intermediate Early College Preparatory Academy* (Richmond Community Schools), Wayne County

* First recorded visit to DOMA

COMMUNITY ENGAGEMENT

DOMA is a major community resource and a point of pride for the city and region, in addition to its use as an educational tool for a wide variety of departments at Ball State University.

- Open seven days a week throughout the year, Monday–Friday 9 a.m.–4:30 p.m.; Saturday and Sunday 1:30–4:30 p.m. (closed for University holidays)
- Free entrance (free parking available on weekends)
- Three or four public exhibitions annually

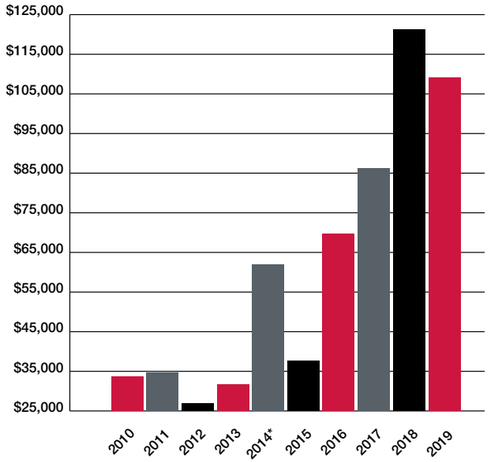
DOMA hosts several **community engagement programs**, including:

- Final Fridays: an evening program in the museum held twice per semester that invites speakers from the community to mix with Ball State-affiliated presenters to celebrate what's new and interesting in Muncie. Includes a DJ, refreshments, demonstrations, and after-hours opportunities to see special exhibitions.
- Quad Bash: as a focal point of the Quad, the museum is open late with activities and prizes for the incoming class at this Fall event to welcome students to the academic year.
- The semiannual Edmund F. Petty Memorial Lecture features speakers of national importance. On April 11, 2019, Shaun Dingwerth, director of the Richmond Art Museum and curator of *Impressions of Love: J. Ottis and Winifred Brady Adams, a Ball State University Centennial Exhibition*, presented the Petty Memorial Lecture.
- Docent Tours: DOMA enjoys a large and active community of docents, who conduct tours throughout the year, including weekends. In FY2019, 39 docents contributed a total 1,152 volunteer hours to the museum.

FINANCIAL SNAPSHOT

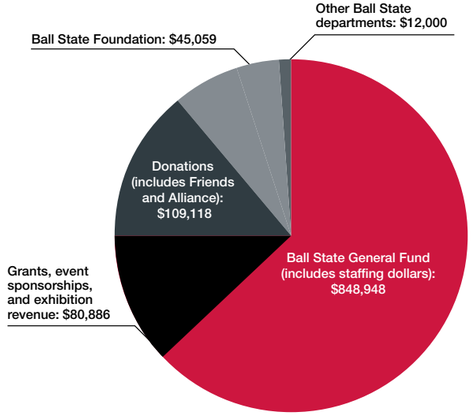
In FY2019, DOMA's activities were bolstered by generous grants from the George and Frances Ball Foundation and the Ball Brothers Foundation. Major contributions from donors, in addition to the museum's Benefactors, Friends, and Art Alliance groups, lifted the total to more than $100,000 in cash donations. DOMA's signature fundraiser, *Art in Bloom,* netted approximately $10,000 for programs and projects.

Contributions
(Donations, Gifts, and Fundraising)



*includes donations for 2013 reopening gala

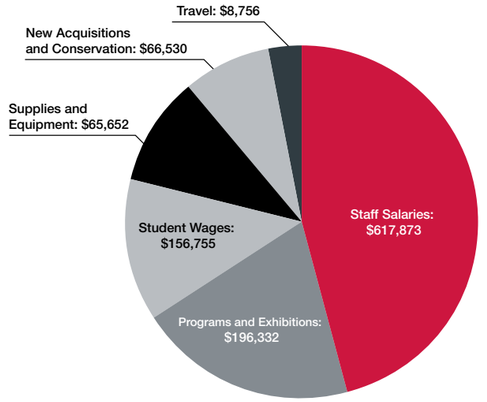
FY2019 Income by Source ($1,096,011)*



*unaudited

FY2019 Expenses by Type ($1,107,898)*

Figures exclude maintenance, utilities, insurance, and overhead paid by Ball State University.



*unaudited

Power of Place: 100 Years of Architecture at Ball State University
David Owsley Museum of Art, Muncie, Indiana
September 27–December 21, 2018

40 objects, organized in partnership with Ball State University Libraries and the Estopinal College of Architecture and Planning

Gorey's Worlds
Wadsworth Atheneum, Hartford, Connecticut
February 10–May 6, 2018

David Owsley Museum of Art, Muncie, Indiana
September 27–December 21, 2018

130 objects, organized by the Wadsworth Atheneum

Impressions of Love: J. Ottis and Winifred Brady Adams, a Ball State Centennial Exhibition
David Owsley Museum of Art, Muncie, Indiana
January 24–May 19, 2019

80 objects, including 65 loans from 17 private collections and 13 public collections, organized by David Owsley Museum of Art

Impressions of Love: J. Ottis and Winifred Brady Adams, Extended Exhibition of Selected Works
David Owsley Museum of Art, Muncie, Indiana
June 10–August 30, 2019

EXHIBITIONS 2018-2019

ART IN BLOOM 2019

The fifth annual celebration featuring floral creations inspired by artwork in DOMA's collection welcomed hundreds of visitors for the opening event and public exhibition. This signature weekend increases the museum's regional visibility and raises funds for acquisitions, conservation, and programs.

FLORAL DESIGNER PARTICIPANTS

Katie Conway, Stems Flower Truck, Indianapolis (Silver Award)

Karmen Fletcher, Be Married of Bruce Ewing Landscaping, Fort Wayne (People's Choice and Gold Award)

Sharon Grubbs, Foister's Flowers & Gifts, Muncie

Amber Mills, The Leaning Lily, Richmond

Audrey Scott, Normandy Flower Shop, Muncie

JUDGES

Dave Franklin

Jo Ellen Meyers Sharp

Mark Zelonis

PRESENTING SPONSOR

Sursa Griner Wealth Management of Raymond James

Program support provided by the Ball State University College of Fine Arts. Orchid display courtesy of the Rinard Orchid Greenhouse. Additional support provided by Wasson Nursery.

BENEFACTORS

Ann Johnson
Barbara Alvarez and Cecil Bohanon
Carol and Joe Trimmer
Fred Meyer
Gordy Fine Art and Framing Company
Greenleaf Trust
Jean Gadziola
Muggs and Jim Gooden
Nancy and David Galliher
Sandra and Eric Kelly
Sue and Don Whitaker

FRIENDS

Bea and Lynn Sousa
Hazel Carter Amos
Mary Foster and Tom Clark
Nancy Millard
Sheila and Thomas Bracken
Sigi Koehler and John Wilkins
The Hon. Sue Errington
Vera Mae's Bistro

SELECTED NEW ACQUISITIONS AND LOANS TO THE COLLECTION

FY 2019 Acquisitions

Purchases **9**

Gifts **182**

FY 2018-2019 Loans to the Collection **446**

Total: 637

NOTABLE ACQUISITIONS

Group Portrait of Five Women as an Allegory of Love, about 1770

Anna Dorothea Lisiewska, attributed

German (1721–1782)

oil on canvas

Purchase: Frank C. Ball Collection, gift of the Ball Brothers Foundation, by exchange; and restricted Gift of David T. Owsley via the Alconda-Owsley Foundation **2019.003.000**

Untitled (Sunrise with Patterns), about 1960

Beulah H. Brown

American (1892–1987)

watercolor and gouache on paper

Purchase: Friends of the Museum **2018.050.001**

Triangle, 1946

Eleanor de Laittre

American (1911–1998)

steel, aluminum, and paint

Purchase: Margaret Ball Petty Memorial Fund **2019.017.000**

Housepost, 1916

Agbonbiofe, attributed

Yoruba (died 1945)

iroko wood

Gift of David T. Owsley via the Alconda-Owsley Foundation **2019.004.000**

NOTABLE ACQUISITIONS

Plank Mask (Bayiri), about 1925–1950

Unidentified African Artist

West Africa, Burkina Faso or Mali, Bobo peoples

wood and paints

Gift of David T. Owsley via the Alconda-Owsley Foundation **2018.060.000**

Jizō Bosatsu, about 1670

Japan, Edo Period (1603–1868)

wood with lacquer, color, gold, and inlaid crystal eyes

Gift of David T. Owsley via the Alconda-Owsley Foundation **2019.016.001**

Tradecloth Dress with Dentalium Shell Collar, about 1880

Unidentified Native American Artist

Plains, Sioux

textile, shell, and sequins

Gift of the Estate of Marjorie Zeigler **2018.052.117**

NOTABLE LOANS

Untitled, about 1970
Joseph Delaney
American (1904–1991)
charcoal, pastel
Collection of Charles and Kathy Harper
L2019.003.129

The Vine, 1921
Harriet Whitney Frishmuth
American (1880–1980)
bronze, cast 1921–1951
Lent by Frank and Angela Petty
L2019.004.001

LOAN TO ANOTHER MUSEUM

Roger Brown: Virtual Still Lifes
Museum of Arts and Design, New York City, New York
May 2–September 15, 2019

Fishing Expedition, 1975
Roger Brown
American, 1941–1997
Assembled wood, steel, and acrylic painted textile
Purchase: Friends of the Museum
1975.012.000

The Vine, Harriet Whitney Frishmuth

STAFF AND VOLUNTEERS 2018–2019

MUSEUM STAFF

Robert La France, Director

Rachel Buckmaster, Assistant Director

Tania Said, Director of Education

Cathy Bretz, Education Program Coordinator

Randy Salway, Exhibition Designer and Preparator

Denise Mahoney, Registrar and Collection Manager

Shannon Bryan, Administrative Coordinator

Jordan Huffer, Photographer

STUDENT ASSISTANTS AND INTERNS

Delyla Bell
Molly Carpenter
Lennie Chen
Faleece Childress
Noah Dale
Demi Fenicle
Alexus Foreman
Emi Frame
Faith Gorrell
Emma Hapner
Ali Hartman
Taylor Henderson
Emily Horn
Victoria Hutchinson
Jonah James
Rebecca Kizer
Teddy Lepley
Jess Lindsey
Jalynn Madison
Carli Mandel
Lilly McClung
Summer Moore
Kiya Mullins
Mackenzie Robinson
Bailey Ruble
Emily Sabens
Joan Seig
Erini Shields
Kitty Taylor
Luisa Temmen
Breyanne Urban
Caitlyn Walter
Liz Young

STUDENT GUARDS AND VISITOR ASSISTANTS

Cassi Amman
Hannah Andrews
Denis Bohanon
Bradford Brevard
Maddie Clark
Sidney Condon
Daryl Crum
Sophie Edens
Veronica Engle
Chelsea Guthrie
Olivia Henderson
Alex Hill
Carson Keller
Michael Kiess
Tim Kiess
Madison Klain
Micaela Knox
Jenny Leben
Adam Lloyd
Sam Luginbuhl
Kota Massman
Trevor Mather
Shawn McWilliams
Isaac Miller
Andrew Moser
Parker Munger
Hanna Myers
Chloe Newman
Heather Olson
Hayden Parsons
Sarah Powell
Clay Reber
Paul Rudolph
Kyle Scherrer
Dorothy Schmok
Erica Schmok
Abby Specht
Andrew Stuber
Sydney Teare
Bishal Thapa
Austin Whaley

COMMUNITY VOLUNTEER DOCENTS

Barbara Alvarez Bohanon
Vernon Bedel
Ellen Buchanan
Sandra Dueker
Margery Frank
Jean Gadziola
Monica James
Sigrid Koehler
Joan Malje
Oscar Nuñez
Vinny Pucciarelli
Richard Ruh
Andrew Seager
Bea Sousa
Janet Stratton
Annemarie Voss
Mark Whitney

STUDENT DOCENTS

Delyla Bell
Austin Bilbrey
Emma Brauer
Molly Carpenter
Emma Cieslik
Kennedy Edwards
Demi Fenicle
Faith Gorrell
Allie Hartman
Molly Hollcraft
Micaela Knox
Brendan Kogiones
Luz Leal
Carli Mandel
Kiya Mullins
Lillian Rogers
Abigail Rosenow
Dallas Sanford
Joan Seig
Breyanne Urbin
Olivia Weinzapfel
Ben Wilson

FRIENDS ADVISORY COMMITTEE

Brad LaTour, Chair
Mary Foster, Vice Chair
Sandra McCallister, Secretary

Members at-large:

Sheila Bracken
Jim Gooden
Ann Johnson
Karen Moorman
Patricia Schaefer
Kent Shuff
Sue Whitaker

Ex officio members:

Rachel Buckmaster, Assistant Director, DOMA

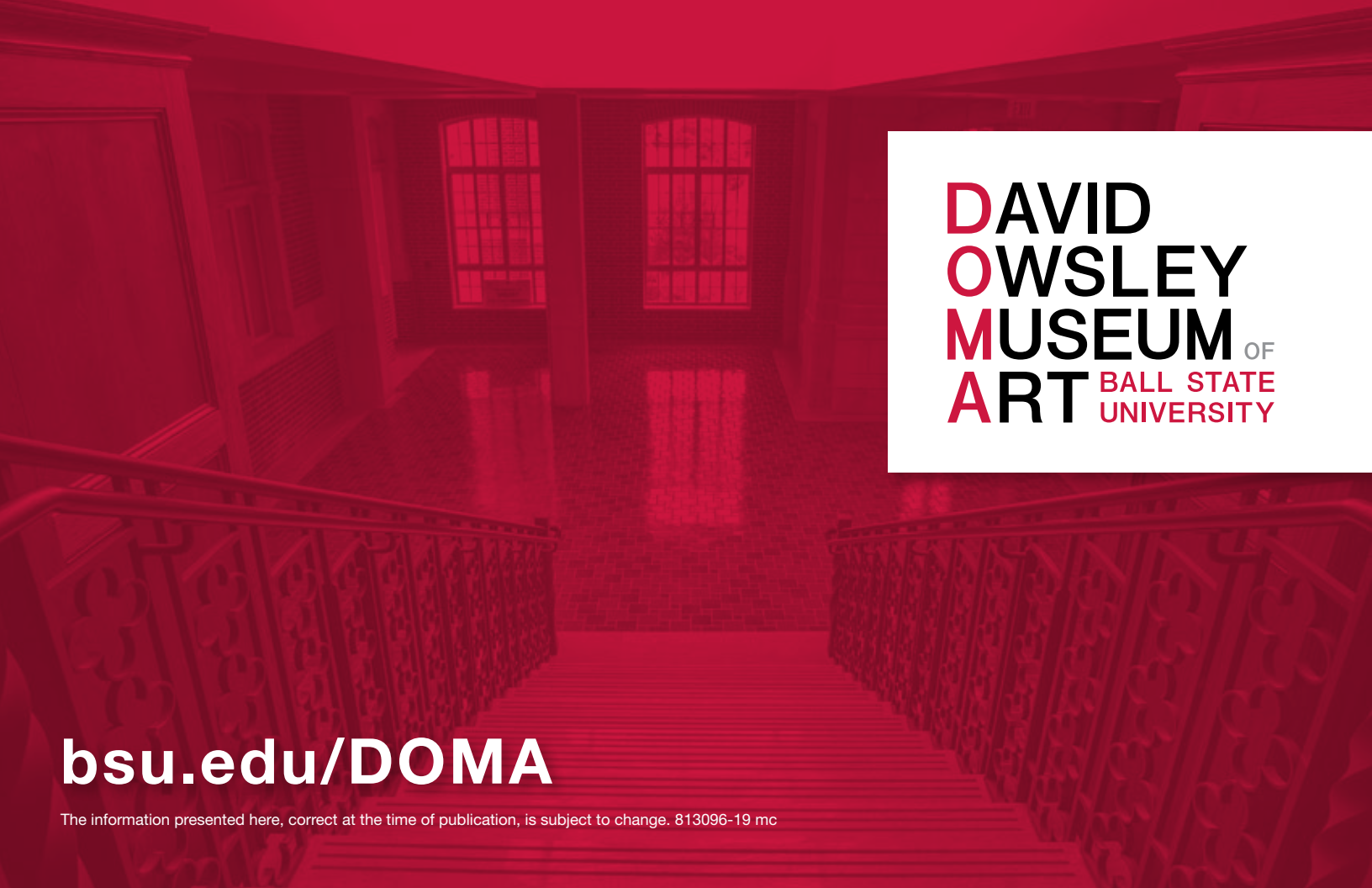
Jonathan Jensen, Director of Development, College of Fine Arts

Robert Kvam, Dean Emeritus, College of Fine Arts

Robert La France, Director, DOMA

Jan McCune, President, DOMA Art Alliance

Karen Vincent, President, Muncie Art Students' League



DAVID OWSLEY MUSEUM OF ART
BALL STATE UNIVERSITY

bsu.edu/DOMA

The information presented here, correct at the time of publication, is subject to change. 813096-19 mc