During the 2018–19 fiscal and academic year, the David Owsley Museum of Art commemorated Ball State University’s Centennial with an intercollege collaboration, a critically acclaimed exhibition, and both a display and a catalogue dedicated to the Ball family’s preferred Impressionist painters, J. Ottis and Winifred Brady Adams.

In the Fall, The Power of Place: 100 Years of Architecture at Ball State University represented a collaboration between DOMA, the R. Wayne Estopinal College of Architecture and Planning, and University Libraries. Curated by Rebecca Torsell, archivist for architectural records, the exhibition showcased dozens of original drawings, blueprints, photographs, architectural models, and building materials that outlined the history of three major campus structures: the Frank A. Bracken Administration Building, the Fine Arts Building, and the Architecture Building. The show incorporated a section on the future of architectural studies at Ball State with video documentaries and a photogrammetry display.

Also in the Fall, DOMA hosted Gorey’s Worlds, an unforgettable and mystical show about the American artist and author Edward Gorey (1925–2000). Organized by the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, the exhibition explored Gorey’s artistic inspiration by displaying his personal art collection alongside his own creations, like the Gashleycrumb Tinies and the Wuggly Ump, which have charmed generations of children and adults. The exhibition garnered critical praise in The Wall Street Journal, The New Yorker, and the New York Review of Books. Muncie was its only Midwest venue and near Gorey’s hometown of Chicago. Adoring Gorey fans traveled from nearby states to see the show!

In the Spring, Impressions of Love: J. Ottis and Winifred Brady Adams, a Ball State University Centennial Exhibition highlighted the art of Muncie’s most important Impressionist painters, J. Ottis Adams and Winifred Brady Adams. Twenty-eight public and private collections joined the museum’s holdings for a display of 75 paintings, a dozen drawings, and a few prints as well as props and personal objects owned by the masters. The exhibition was also the largest presentation of Winifred’s still life paintings ever gathered in one place. The show’s illustrated catalogue contains essays by several experts in Indiana art, including a survey of artist couples in Indiana. The catalogue exists because of a generous grant from the George and Frances Ball Foundation, and copies now reside in every major library in Indiana as well as the Library of Congress in Washington, D.C.

A series of programs instructed, entertained, and delighted visitors in 2018–19. A Fall presentation by Erin Monroe, curator of Gorey’s Worlds and the Robert H. Schutz Jr. associate curator of American paintings and sculpture at the Wadsworth Atheneum, attracted a large crowd of Gorey fans young and old. Later, in the spring, Shaun Dingworth, executive director of the Richmond Indiana Art Museum, outlined the life and career of Winifred Brady Adams in the Edmund F. Petty Memorial Lecture. Final Friday events featured PechaKucha talks based on themes derived from DOMA’s exhibitions, such as Life and Death from Gorey’s Worlds in the fall, and Love and Beauty to complement impressions of Love in the spring. DOMA’s spring events reached their apex with the annual Art in Bloom gala and floral exhibition.

The raw data, graphs, and charts presented in this report illustrate the museum’s impact. FY2019’s near-record attendance, which came close to last year’s all-time high figure, demonstrates not only the museum’s enduring appeal but also indicates a sustained public interest in its diverse world art collection. The variety of its exhibitions and programs characterizes the workings of an agile institution that can remain relevant during changing times and interests. As DOMA enters a new era under the leadership of College of Fine Arts Dean Seth Beckman and defined by a bold strategic plan accompanied by a new budget model, the museum remains a tangible connection to the past and a manifestation of the University’s more inclusive future.

Robert La France
Director of the David Owsley Museum of Art
The David Owsley Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the University community and other diverse audiences.

—Mission Statement, as adopted by the Ball State University Board of Trustees on December 19, 2008
The annual museum attendance in FY2019 of 35,196 visitors nearly matched last year’s record of 35,499 visitors. High-visibility exhibitions, such as Gorey’s Worlds and Impressions of Love, certainly increased museum visits. Several other factors also sustained attendance figures over the last year. For example, the museum is open seven days a week (Monday–Friday 9 a.m.–4:30 p.m.; weekends 1:30–4:30 p.m.) for most of the year, except University holidays. In addition, the museum remains a bridge between the University and city, hosting visitors from both on and off campus.

DOMA remains a student-focused university art museum with an educational mission that not only embraces the local campus audience but also reaches out to students and lifelong learners throughout the region. One measure of educational impact is preregistered group tour counts—guided by DOMA staff or led by outside educators. These organized visits represent a growing number of students engaged in direct encounters with works of art in the galleries. In FY2019, 305 preregistered groups, both guided and self-guided, accounted for 9,510 visits, which marks a substantial increase from 7,918 visits by 240 preregistered groups in the previous year. In FY2019, organized group visits represented nearly 27% of the museum’s total attendance.

There are two main types of group visits: those by Ball State University students and visits by public, private, and homeschooled K–12 groups. Other public audiences round out the total number of preregistered groups.
Ball State students in preregistered groups visited the museum more than 5,400 times in FY2019. The students hailed from more than 70 different courses ranging from Visual Communications 3 (ADS 441) to Directing 1 (THEA 250), with the largest groups studying the collection as part of their coursework in architecture (CAP 101), art history (AHS 100, 201), rhetoric (ENG 103), screenwriting (ENG 310), history (HIST 150, 151; HONR 201, 202), and political science (POLIS 312). Class visits were not limited to the humanities, however, as the museum provided learning opportunities for the study of economics, hospitality, and even human-computer interaction. While the most preregistered class visits came from courses offered by the College of Fine Arts, nearly every college at Ball State University recorded group visits during the year. The number of student visits and variety of disciplines demonstrate a robust interest in the museum and the continued academic relevance of its world art collection as a contemporary instructional tool that promotes critical thinking, visual literacy, and inclusive dialogues.
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**BALL STATE COURSE VISITS**
In FY2019, a total of 79 K–12 school groups visited the museum with a total of 3,263 students and teachers (including home-schooled students). These numbers demonstrate the world art collection’s wide appeal for schoolchildren throughout the region, as indicated by the list of 37 schools that made a field trip to DOMA—for many, the first time.

DOMA also continued its highly successful SMART (School Museum Art Readiness Tour) program in FY2019. The SMART program provides curriculum-based tours for every fourth-grader in Muncie Community Schools, amounting to 376 students served in 2018–19.

K–12 STUDENTS

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K–12 STUDENTS

1. South Adams Middle School (South Adams Schools), Adams County
2. Blackford High School (Blackford County Schools), Blackford County
3. Northside Elementary (Blackford County Schools), Blackford County
4. Burns Laboratory School (Ball State University), Delaware County
5. East Washington Academy (Muncie Community Schools), Delaware County
6. Grissom Elementary (Muncie Community Schools), Delaware County
7. Indiana Academy (Ball State University), Delaware County
8. Inspire Academy (charter), Delaware County
9. Longview Elementary (Muncie Community Schools), Delaware County
10. Northside Elementary (Muncie Community Schools), Delaware County
11. Northside Middle School (Muncie Community Schools), Delaware County
12. South View Elementary (Muncie Community Schools), Delaware County
13. Southside Middle School (Muncie Community Schools), Delaware County
14. St. Lawrence Catholic School (private), Delaware County
15. St. Mary Elementary (private), Delaware County
16. Tri Jr. Sr. High School (South Henry School Corporation), Henry County
17. Wapahani High School (Liberty-Perry), Delaware County
18. West View Elementary (Muncie Community Schools), Delaware County
19. Connersville Middle School (Fayette County School Corporation), Fayette County
20. Hamilton Southeastern Intermediate (Hamilton Southeastern), Hamilton County
21. Sand Creek Intermediate School (Hamilton Southeastern), Hamilton County
22. Tecumseh High School (South Henry School Corporation), Henry County
23. Riverfield Middle School (Huntington County Community Schools), Huntington County
24. Westview Elementary School (Jay School Corporation), Jay County
25. Wapahani High School (Wapahani Community Schools), Wabash County
26. East Elementary School (South Madison Community Schools), Madison County
27. Franklin Jr. Sr. High School (Franklin Lapel Community Schools), Madison County
28. Liberty Christian School (private), Madison County
29. Oasis Montessori Academy (private), Marion County
30. Urban Art Academy (Indianapolis Public Schools, charter), Marion County
31. East Noble High School (East Noble Community Schools), Noble County
32. Monroe Central Elementary (Monroe Central Schools), Randolph County
33. The Starbucks School (private), St. Joseph County
34. Manchester Intermediate (Manchester Community Schools), Wabash County
35. Hagerstown Elementary (Nettle Creek Schools), Wayne County
36. Lincoln Middle/High School (Wes-Wes), Wayne County
37. Test Intermediate Early College Preparatory Academy (Richmond Community Schools), Wayne County

* First recorded visit to DOMA
DOMA is a major community resource and a point of pride for the city and region, in addition to its use as an educational tool for a wide variety of departments at Ball State University.

- Open seven days a week throughout the year, Monday–Friday 9 a.m.–4:30 p.m.; Saturday and Sunday 1:30–4:30 p.m. (closed for University holidays)
- Free entrance (free parking available on weekends)
- Three or four public exhibitions annually

DOMA hosts several community engagement programs, including:

- Final Fridays: an evening program in the museum held twice per semester that invites speakers from the community to mix with Ball State-affiliated presenters to celebrate what’s new and interesting in Muncie. Includes a DJ, refreshments, demonstrations, and after-hours opportunities to see special exhibitions.
- Quad Bash: as a focal point of the Quad, the museum is open late with activities and prizes for the incoming class at this Fall event to welcome students to the academic year.
- Docent Tours: DOMA enjoys a large and active community of docents, who conduct tours throughout the year, including weekends. In FY2019, 39 docents contributed a total 1,152 volunteer hours to the museum.
In FY2019, DOMA’s activities were bolstered by generous grants from the George and Frances Ball Foundation and the Ball Brothers Foundation. Major contributions from donors, in addition to the museum’s benefactors, Friends, and Art Alliance groups, lifted the total to more than $100,000 in cash donations. DOMA’s signature fundraiser, Art in Bloom, netted approximately $10,000 for programs and projects.

**FINANCIAL SNAPSHOT**

In FY2019, DOMA’s activities were bolstered by generous grants from the George and Frances Ball Foundation and the Ball Brothers Foundation. Major contributions from donors, in addition to the museum’s benefactors, Friends, and Art Alliance groups, lifted the total to more than $100,000 in cash donations. DOMA’s signature fundraiser, Art in Bloom, netted approximately $10,000 for programs and projects.
Impressions of Love: J. Ottis and Winifred Brady Adams, a Ball State Centennial Exhibition
David Owsley Museum of Art, Muncie, Indiana
January 24-May 19, 2019
80 objects, including 65 loans from 17 private collections and 13 public collections, organized by David Owsley Museum of Art

Gorey's Worlds
Wadsworth Atheneum, Hartford, Connecticut
February 10-May 6, 2018
David Owsley Museum of Art, Muncie, Indiana
September 27-December 21, 2018
130 objects, organized by the Wadsworth Atheneum

Power of Place: 100 Years of Architecture at Ball State University
David Owsley Museum of Art, Muncie, Indiana
September 27-December 21, 2018
40 objects, organized in partnership with Ball State University Libraries and the Estopinal College of Architecture and Planning

Impressions of Love: J. Ottis and Winifred Brady Adams, Extended Exhibition of Selected Works
David Owsley Museum of Art, Muncie, Indiana
June 10-August 30, 2019
The fifth annual celebration featuring floral creations inspired by artwork in DOMA’s collection welcomed hundreds of visitors for the opening event and public exhibition. This signature weekend increases the museum’s regional visibility and raises funds for acquisitions, conservation, and programs.

**BENEFACTORS**
- Ann Johnson
- Barbara Alvarez and Cecil Bohanon
- Carol and Joe Trimmer
- Fred Meyer
- Gordy Fine Art and Framing Company
- Greenleaf Trust
- Jean Gadziola
- Mugsy and Jim Gooden
- Nancy and David Gallaher
- Sandra and Eric Kelly
- Sue and Don Whitaker

**FRIENDS**
- Bea and Lynn Sousa
- Hazel Carter Amos
- Mary Foster and Tom Clark
- Nancy Millard
- Sheila and Thomas Bracken
- Sigi Koehler and John Wilkins
- The Hon. Sue Errington
- Vera Mae’s Bistro

**FLORAL DESIGNER PARTICIPANTS**
- Katie Conway, Stems Flower Truck, Indianapolis (Silver Award)
- Karmen Fletcher, Be Married of Bruce Ewing Landscaping, Fort Wayne (People’s Choice and Gold Award)
- Sharon Grubbs, Foister’s Flowers & Gifts, Muncie
- Amber Mills, The Leaning Lily, Richmond
- Audrey Scott, Normandy Flower Shop, Muncie

**JUDGES**
- Dave Franklin
- Jo Ellen Meyers Sharp
- Mark Zelonis

**PRESENTING SPONSOR**
Sursa Griner Wealth Management of Raymond James

Program support provided by the Ball State University College of Fine Arts. Orchid display courtesy of the Rinard Orchid Greenhouse. Additional support provided by Wasson Nursery.
**NOTABLE ACQUISITIONS**

**Group Portrait of Five Women as an Allegory of Love, about 1770**
Anna Dorothea Lisiewska, attributed German (1721–1782)
oil on canvas
Purchase: Frank C. Ball Collection, gift of the Ball Brothers Foundation, by exchange; and restricted gift of David T. Owsley via the Alconda-Owsley Foundation 2019.003.000

**Untitled (Sunrise with Patterns), about 1960**
Beulah H. Brown
American (1892–1987)
watercolor and gouache on paper
Purchase: Friends of the Museum 2018.050.001

**Triangle, 1946**
Eleanor de Laittre
American (1911–1998)
steel, aluminum, and paint
Purchase: Margaret Ball Petty Memorial Fund 2019.017.000

**Housepost, 1916**
Agbonbiofe, attributed Yoruba (died 1945)
iriko wood
Gift of David T. Owsley via the Alconda-Owsley Foundation 2019.004.000
NOTABLE ACQUISITIONS

Plank Mask (Bayiri), about 1950–1960
Unidentified African Artist
West Africa, Burkina Faso or Mali, Bobo peoples
wood and paint
Gift of David T. Owsley via the Alconda-Owsley Foundation 2018.060.000

Jizo Bosatsu, about 1670
Japan, Edo Period (1603–1868)
wood with lacquer, color, gold, and inlaid crystal eyes
Gift of David T. Owsley via the Alconda-Owsley Foundation 2019.016.001

Tradecloth Dress with Dentalium Shell Collar, about 1880
Unidentified Native American Artist
Plains, Sioux
textile, shell, and sequins
Gift of the Estate of Marjorie Zeigler 2018.052.117

NOTABLE LOANS

Untitled, about 1970
Joseph Delaney
American (1904–1991)
charcoal, pastel
Collection of Charles and Kathy Harper
L2019.003.129

The Vine, 1921
Harriet Whitney Frishmuth
American (1880–1980)
bronze, cast 1921–1951
Lent by Frank and Angela Petty
L2019.004.001

LOAN TO ANOTHER MUSEUM

Roger Brown: Virtual Still Lifes
Museum of Arts and Design, New York City, New York
May 2–September 15, 2019

Fishing Expedition, 1975
Roger Brown
American, 1941–1997
Assembled wood, steel, and acrylic painted textile
Purchase: Friends of the Museum 1975.012.000
MUSEUM STAFF
Robert La France, Director
Rachel Buckmaster, Assistant Director
Tanja Said, Director of Education
Cathy Breetz, Education Program Coordinator
Randi Salway, Marketing Coordinator
Denise Mahoney, Registrar
Shannon Bryan, Administrative Coordinator
Jordan Huffer, Photographer

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Molly Carpenter
Lennie Chen
Daughter Childhoods
Noah Dale
Demi Fencle
Alexus Foreman
Erni Frame
Faith Gorrell
Emmie Harper
All Hartman
Taylor Henderson
Emily Horn
Victoria Hutchinson
Jonah James
Rebecca Kizer
Teddy Lepley
Jess Lindsey

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Kiya Mullins
Mackenzie Robinson
Bailey Ruble
Emily Sabens
Joan Seig
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Kitty Taylor
Luisa Tenemmen
Breyanne Urban
Cathy Walter
Liz Young

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Breyanne Urban
Olivia Wedeberg
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Isaac Miller
Andrew Morin
Parker Mungar
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Christ Newman
Heather Olson
Hayden Parsons
Sarah Powell
Clay Reber
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Kyle Scherrer
Dorothy Schmick
Ema Schmick
Abby Spohr
Andrew Stuber
Sydney Teaer
Bishal Thapa
Austin Whaley

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Dennis Bohanon
Bradford Broward
Maddie Clark
Soccer Cordon
Daryl Drum
Sophie Edens
Veronica Engle
Chelsea Guttman
Olivia Henderson

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Joan Seig
Breyanne Urban
Olivia Wedeberg
Ben Wilson

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Mary Foster, Vice Chair
Sandra McCallister, Secretary

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Karen Mooman
Patricia Schaefer
Kent Shuff
Sue Whitaker

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Jonathan Jensen, Director of Development, College of Fine Arts
Robert Kuam, Dean Emeritus, College of Fine Arts
Robert La France, Director, DOMA
Jan McGuire, President, DOMA Art Alliance
Karen Vincent, President, Muncie Art Students’ League

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Faith Gorrell
Aile Hartman
Molly Holcroft
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Ben Wilson

STAFF DOCENTS
Delyla Bell
Austin Bilbrey
Emma Brauer
Molly Carpenter
Emma Cieslik
Kennedy Edwards
Demi Fencle

Members at-large:

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