Photography at Rogers State University in Claremore, OK.

Anh-Thuy Nguyen

Anh-Thuy Nguyen is a visual artist whose work is primarily focused on the cultural and social issues affecting Vietnam. Her work explores themes such as identity, migration, and the impact of war on individual lives. Nguyen's installations often use found objects and materials to create large-scale installations that challenge the viewer's perception of space and time. Her work has been exhibited in galleries and museums across the United States, including the Smithsonian's Renwick Gallery and the National Museum of Mexican Art.

Thursday, 11/9, 5:30 PM, AJ 225

Chris Sickels

Chris Sickels is an illustrator and artist who has worked on projects for clients such as The New York Times, The Wall Street Journal, and The Atlantic. His work is characterized by a playful and humorous style, often incorporating elements of pop culture and popular icons. Sickels has received several awards for his illustration work, including a gold award from the Society of Illustrators.

Tuesday, 4/17, 5:00 PM, AJ 225

Stacey Lee Webber

Stacey Lee Webber is a metalsmith and jeweler who is known for her intricate and detailed work. Her pieces often incorporate found objects and materials, and she uses a variety of techniques to create unique pieces of jewelry. Webber has exhibited her work in galleries and museums across the United States and internationally.

Thursday, 11/9, 6:30 PM, Gallery Talk, Artium Galleries

Doug Grimmett

Doug Grimmett is a sculptor and installation artist who creates large-scale works that explore themes of memory and the passage of time. His installations often use found objects and materials to create immersive environments that invite the viewer to contemplate the meaning of history and cultural memory.

Thursday, 11/9, 8:30 PM, AJ 225

Gabriel Craig

Gabriel Craig is a metalsmith, writer, and craft activist who is known for his work in the field of contemporary craft. He has held residencies at several prominent craft centers, including the National Ornamental Metal Museum in Memphis, TN, and the Contemporary Arts Museum, Houston. Craig's critical writing has appeared in prominent craft publications including Metalsmith, American Craft and the Galerija 12 New Media Hub, Belgrade, Serbia. In 2016, Eric won the Juried Award for Time-Based at the National Ornamental Metal Museum in Memphis, TN.

Thursday, 3/22, 5:30 PM, AJ 225

Eric Souther

Eric Souther is a video and new media artist who creates and explores the ritualistic spaces of media. He develops hybrid analog and digital tools for audio-visual performance, single channel video, and installation. His work has been featured in prominent new media festivals and galleries across the United States and internationally.

Thursday, 11/9, 5:00 PM, AJ 225

Liz Rodda

Liz Rodda is an interdisciplinary artist living and working in Austin, Texas. She is an Associate Professor at Texas State University where she heads the Expanded Media Area. Rodda's work explores themes such as self-sufficiency, labor, domesticity, and the environment. Her work has been featured in galleries and museums across the United States and internationally.

Thursday, 4/5, 5:30 PM, AJ 225

Elic Southern

Elic Southern is a metalsmith, jeweler, and educator who explores the cultural and social implications of craft. He has been involved in several residencies and projects that focus on the role of craft in contemporary society. Southern's work has been featured in galleries and museums across the United States and internationally.

Thursday, 11/16, 5:00 PM, AJ 225

Anh-Thuy Nguyen

Anh-Thuy Nguyen is a multidisciplinary artist who works in a variety of mediums, including photography, video, and installation. Her work explores themes such as memory, time, and the human condition. Nguyen has exhibited her work in galleries and museums across the United States and internationally.

Tuesday, 4/17, 5:00 PM, AJ 225

Stacey Lee Webber

Stacey Lee Webber is a metalsmith and jeweler who creates intricate and detailed pieces using a variety of techniques. Her work often incorporates found objects and materials, and she uses her installations to explore themes of memory and cultural memory.

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