

Ball State University School of Art Visiting Artists, Designers, and Scholars 2016 -2017



Julian Higgins and Producer Louise Henderson
Public Lecture: Thursday 8 September 2016, 5:30 PM AJ225

In July of 2013, director Julian Higgins joined forces with actress-producer Abigail Spencer (Rectify, True Detective), actor-producer Josh Pence (The Social Network), and producer Justin Allen joined forces to create the short film HERE AND NOW. The project was selected by Ron Howard as the winner of Canon's "Project Imagination" Film Contest, and premiered at Lincoln Center in October 2013 alongside films by Jamie Foxx, Eva Longoria, and others. Now, the same team reunites to bring one of Julian's long-time passion projects to the screen – an adaptation of the short story "Winter Light" by acclaimed bestselling author James Lee Burke.



Joshua K. Winkler
Public Lecture: Thursday 22 September 2016, 5:30 PM AJ225

Josh Winkler is a Ball State University School of Art graduate. He earned his MFA in printmaking from the University of Minnesota in Minneapolis. He is an artist and writer who works in several media, including printmaking, artists' books, drawing, and sculpture. Josh was exhibitions coordinator for Highpoint Center for Printmaking in Minneapolis and Printmaking Research Associate at the University of Notre Dame. He currently teaches printmaking at Minnesota State University in Mankato. Recently Josh has had several solo exhibitions and has been awarded prestigious grants for his work that examines humankind's relationship to the environment.



Dan Baldwin
Public Lecture: Thursday 27 October 2016, 5:30 PM AJ225

Dan Baldwin is the Director of Computer Graphics Technology and the Associate Chair of the Department of Computer Information and Graphics Technology in the Purdue School of Engineering and Technology at IUPUI. In addition to teaching, Dan has worked as a freelance illustrator and designer for the past 13 years. He has illustrated five children's books, developed characters and backgrounds for animated productions, and designed icons and user interface assets. Dan has delivered presentations on illustration, animation pre production, and the incorporation of design principles with storytelling to national and international venues.



Kendall M. Babi
Public Lecture: Thursday 3 November 2016, 5:30 PM AJ225

Originally from Ann Arbor, Michigan, Kendall M. Babi combines his interests in ecology (he is a licensed Arborist), sound (he is a musician), technology, critical theory and sculpture with the exploration of site-specific installation requirements and limitations. Kendall received his MFA in Sculpture from the School of the Art Institute of Chicago in 2013, currently teaches a design theory course to first year students at the University of Michigan, and regularly exhibits his work throughout the Midwest. He strives to create spatial experiences for the viewer and leaves his work open to audience interpretation –challenging the viewer to consider what is possible, and how to push the boundaries of Art.



Bryan Czibesz
Public Lecture: Thursday 10 November 2016, 5:30 PM AJ225

Bryan Czibesz is an artist whose work invokes the notion of the prosthesis in an examination of the curious intersection between technology and human physicality. His practice explores a range of materials and fabrication technologies—including hand building with clay, printing digital 3D prototypes, tinkering with microcontrollers—and the resultant sculptural configurations are juxtapositions of visceral with mechanical, biological with artificial, and austere with humorous, that often invoke the viewer as active witness/participant.



Kate Palmer Albers
Public Lecture: Tuesday 15 November 2016, 5:30 PM AJ225

Kate Palmer Albers is an Associate Professor of Art History. Her current research focuses on the role of ephemerality throughout the history of photography and proposes that the range of ways and reasons photographs disappear offers a counterpoint to the predominant theoretical modes of understanding the medium. Albers has an ongoing interest, as well, in the intersection of photography, geolocal technology, and landscape representations as witnessed in her recent book, Uncertain Histories: Accumulation, Inaccessibility, and Doubt in Contemporary Photography published by the University of California Press in 2015.



Jeff Ballard
Date: September 27 - September 30
Location: Glick Center for Glass

In his ongoing series of mixed media sculptures Jeff merges the disparate worlds of waking and dreaming into works that are often assemblages of outmoded found objects and meticulously crafted glass pillows. The juxtaposition of seemingly incongruous objects and materials creates a surreal space rife with the idiosyncrasies of dreaming. In addition Jeff's most recent works utilize handmade sheet glass, light and re-purposed materials in creating work influenced by personal experience, however the subject matter of life and death, decay, memory, and notions of home and displacement are universal.

Danielle Riede
Public Lecture: Tuesday 7 February 2017, 5:30 PM AJ225

Danielle Riede grew up in the United States and Iceland. She received her Master of Fine Arts in Painting from Virginia Commonwealth University and also studied under Daniel Buren at the Kunstakademie Dusseldorf. Since 2003, Danielle has been making site-specific installations out of recuperated materials. Her international exhibition record includes galleries and museums in Mexico City, Athens, Cologne, New York, and many other cities. She is currently an Associate Professor of Art at the Herron School of Art and Design - Indiana University Purdue University Indianapolis.



Mike Wikan
Public Lecture: Thursday 2 March 2017, 5:30 PM AJ225

Mike Wikan works at Booz | Allen | Hamilton to bring next generation training and simulation products to the Armed Forces and other clients... to bring a new level of realism and interaction to training. Additionally, as a Director and Game Designer in diverse roles for many years Wikan has been instrumental in the development of many iconic and legendary Game Titles like Donkey Kong Country Returns, the Metroid Prime Series, Duke Nuke'Em: Time to Kill and numerous others.



Amy Yoes
Public Lecture: Thursday 23 March 2017, 5:30 PM AJ225

Amy Yoes works in a multifaceted way, alternately employing installation, photography, video, painting, and sculpture. An interest in decorative language and architectural space permeates all of her work. She responds to formal topologies of ornament and style that have reverberated through time, informing our mutually constructed visual and cultural memory.



Jessica Julius and Erica Rosenfeld
Location: Glick Center for Glass
Dates: March 15 - 17

Erica and Jessica are two of the five founding members of The Burnt Asphalt Family, an artists' collective with the mission to create unique, performance-based "installations" that reinvent objects and redefine the relationships of audience and performer, observer and participant. Each installation activates its space at the crossroads between art, craft, and design, through innovative techniques like hot-glass cooking demonstrations, shared meals and edible sculptures.



Sibylle Peretti and Stephen Paul Day
Location: Glick Center for Glass
Dates: mid April

Based in both New Orleans and Cologne, Germany, American artist Stephen Paul Day and German artist Sibylle Peretti have collaborated under the name Club S&S since 2000. Inventing diverse projects between populist formats and satire, Day and Peretti's work encompasses an extensive range of mediums and methodologies. Often centered on historical figures, moments, documents, and artifacts, much of their work creates narratives involving universal, archetypal messages that emphasize both human strength and fragility.

