VISCOM REVIEW
TO DO CHECK LIST

I KNOW THAT IN ORDER TO BE ELIGIBLE FOR THE MAY 1, 2020 REVIEW, I NEED TO HAVE:

☐ Competed with at least a grade of “C” or better in ADS 101, ADS 200 and at least two of these three courses ADS 102, ADS 103, AFA 101. (pending Spring grades).

☐ Changed my major from BA to a BFA (if applicable) Questions? See the School of Art Advisor.

☐ An overall GPA of 2.0 or higher by the conclusion of Spring 2020 semester.

I TURNED IN THE FOLLOWING TO ART OFFICE (AJ 401) / FRIDAY APRIL 24 BY 5PM:

☐ Visual Communication Review Application Form – filled out in ink (below). Cut along line at bottom and attach to DegreeWorks

☐ Printout of my Degree Works

I KNOW TO BRING THE FOLLOWING ON THE DAY OF THE VISUAL COMMUNICATION REVIEW:

☐ A portfolio of artwork that includes the ten items listed below. This artwork can come from AFA 101, ADS 101, ADS 102, ADS 103, ADS 200, transfer courses, AP courses, and/or other BSU 200-level or above art studio coursework.

☐ 1. Black and White design (2D Foundations)

☐ 2. Value design (2D Foundations)

☐ 3. Color design (2D Foundations)

☐ 4. Tonal still-life drawing from direct observation

☐ 5. Print Design ADS 200 (postcard, poster, editorial)

☐ 6. Print Design ADS 200 (postcard, poster, editorial)

☐ 7. Digital Design Project ADS 200

☐ 8. Student choice

☐ 9. Student choice

**To avoid complications on the day of the Review, follow ALL Review materials.**

Visual Communication Review Application Form:

Name_____________________________________________________________________________________________

Student ID_________________________________________________________________________________________

BSU Email__________________________________________________________________________________________

If applying for both Animation and VISCOM reviews, please indicate preference with a 1 and 2:

VISCOM ☐ Animation ☐