ANIMATION REVIEW
TO DO CHECK LIST

I KNOW THAT IN ORDER TO BE ELIGIBLE FOR THE MAY 1, 2020 REVIEW, I NEED TO HAVE:

☐ Competed with at least a grade of “C” or better in AFA 101, AFA 202 and at least two of these three courses ADS 101, ADS 102, ADS 103. (pending Spring grades).

☐ Changed my major from BA to a BFA (if applicable) Questions? See the School of Art Advisor.

☐ An overall GPA of 2.0 or higher by the conclusion of Spring 2020 semester.

I TURNED IN THE FOLLOWING TO ART OFFICE (AJ 401) / FRIDAY APRIL 24 BY 5PM:

☐ Animation Review Application Form – filled out in ink (below). Cut along line at bottom and attach to DegreeWorks

☐ Printout of my Degree Works

I KNOW TO BRING THE FOLLOWING ON THE DAY OF THE ANIMATION REVIEW:

☐ A portfolio of artwork that includes the nine items listed below. This artwork can come from AFA 101, AFA 202, ADS 101, ADS 102, ADS 103, transfer courses, AP courses, and/or other BSU 200-level or above art studio coursework.

☐ 1. Sketchbook with 100+ drawings

☐ 2. Figure Drawing, Line study

☐ 3. Figure Drawing, Value study

☐ 4. One 18” x 24” page of Gesture sketches; full figure, including feet (3 or more figures on page)

☐ 5. Self-portrait, direct observation looking in mirror

☐ 6. Student choice

☐ 7. Student choice

☐ 8. Student choice

☐ 9. Student choice

**To avoid complications on the day of the Review, follow ALL Review materials. **

Please cut along line and turn in below application with printed DegreeWorks

Animation Review Application Form:

Name_____________________________________________________________________________________________

Student ID_________________________________________________________________________________________

BSU Email__________________________________________________________________________________________

If applying for both Animation and VISCOM reviews, please indicate preference with a 1 and 2:

ANIMATION  [ ] VISCOM  [ ]