



@BSU.EDUART @BALLSTATEART

FEB 05

11 PM
DEADLINE FOR
ONLINE SUBMISSION

FEB 06

10 AM - 4 PM
DELIVERY OF ARTWORK
The Ned and Gloria
Griner Art Gallery

FEB 15

10 AM
THE EXHIBITION OPENS
The Ned and Gloria
Griner Art Gallery

FEB 25

6 PM - 8 PM
OPENING RECEPTION+
AWARDS CEREMONY
The Ned and Gloria
Griner Art Gallery

88TH ANNUAL JURIED
**STUDENT
ART SHOW**
FEB 15 - MAR 16, 2023



BALL STATE UNIVERSITY

College of Fine Arts
School of Art

88TH ANNUAL STUDENT ART SHOW

The School of Art Annual Student Art Show showcases work produced by students (undergraduate and graduate) during the previous year. The work is exhibited in The Ned and Gloria Griner Art Gallery, and gives students the opportunity to participate in a professionally styled exhibition where a qualified external juror selects and designates work for artistic awards of distinction.

Exhibition Dates

February 15–March 16, 2023

Online Submission

https://commerce.cashnet.com/BALL_EMS046

Eligible Media

Undergraduate

Students may submit **1-5 original works of art** completed between **January 1, 2022 and February 5, 2023**. Work submitted must fall under one of the following categories:

- Animation
- Ceramics
- Drawing
- Glass
- Graphic Arts Management
- Intermedia Art (digital and time-based art)
- Metals/Jewelry
- Mixed Media
- Painting
- Photography
- Printmaking
- Sculpture/Furniture
- Visual Communication (Graphic Design)
- First-year Foundation (ADS 101, 102, 103; AFA 101)

Graduate

Graduate students are only eligible for the Graduate Student Award. All media are eligible.

A student can enter work into more than one category and/or multiple works in a single category; however, *a single work cannot be submitted under multiple categories* (choose a category).

Please review **Guidelines for Entry Procedure** on the following pages.

Entry Fees

A non-refundable fee of **\$8.00 per entry**, 2 for \$16, etc., for up to 5

Only students who are taking / have taken art courses in the School of Art are eligible to submit work for the 88th Annual Student Art Show.

Questions?

Ken Preston at kpreston@bsu.edu or
Aaron Chasteen at 765-285-5838.

bsu.edu/art/studentshow

Calendar of Events

Sunday, February 5, 2023

Deadline for online submission of artwork by 11pm.

Monday, February 6, 2023

Delivery of artwork submitted online between 10am–4pm to **The Ned and Gloria Griner Art Gallery** in the School of Art. Review guidelines: an entry label, and a thumbnail color photo must be attached to the artwork. Also bring a copy of the email notification to confirm online submission.

Seth Green: Juror's talk in AJ 175 at 5pm.

Tuesday, February 7, 2023

Juror selects artwork from online/delivered submissions.

Wednesday, February 8, 2023

Notification of jurying results. List of accepted artwork posted outside art office, AJ 401, by 10am. Work **not accepted** must be picked-up from **The Ned and Gloria Griner Art Gallery** in the School of Art between 10am–2pm. **BSU ID required!** *Work not picked up will be returned to studio area indicated on submission form/label.*

Wednesday, February 15, 2023

Exhibition opens at 10am in **The Ned and Gloria Griner Art Gallery** in the School of Art.

Saturday, February 25, 2023

Opening Reception & Awards Ceremony 6–8pm
The Ned and Gloria Griner Art Gallery in the School of Art. Business Casual/Professional Attire.

Thursday, March 16, 2023

Exhibition closes at 4pm.

Friday, March 17, 2023

Pick up work from **The Ned and Gloria Griner Art Gallery** in the School of Art between 10am–2pm. **BSU ID required!** Artwork not picked up will be returned to studio area indicated on submission form/label.

Awards

The juror, Seth Green, Associate Professor of Ceramics at Purdue University Fort Wayne, Department of Art and Design, will select Internal Scholarship awards in the categories listed under eligible media plus a graduate student award in the amount of \$100. Additionally, there will be an overall award of \$500 for 1st place, \$250 for 2nd place, and \$150 award for 3rd place. Other awards include: one \$100 Andrew Sims Memorial Award for Foundations, three \$100 awards sponsored by the Muncie Student Art League (recipients must give a presentation to the league), a \$350 Dean's Scholarship Award(s) (selected by the Dean of the College of Fine Arts), and a \$500 President's Scholarship Award (selected by the President of Ball State University). All BSU awards monies are entered as "Internal Scholarships" on students' Brusar's Accounts.

If you are not currently enrolled at Ball State for this Spring Semester 2023, you are ineligible for cash awards.

Eligibility

- Art majors (BFA, BA & MFA students) may enter artwork.
- Artworks must have been produced between **January 1, 2022 and February 5, 2023** inclusive, and not exhibited in a previous School of Art Annual Student Art Show at Ball State University.
- **In order to submit work, students must be currently enrolled and have been/be in at least one art course through the School of Art at Ball State University during the Spring 2022, Summer 2022, Fall 2022, or Spring 2023 terms.**
- All media listed are eligible for submission but must be finished on date of entry; no artwork may be changed after online submission.
- Once accepted, no work (including site-specific work) may be removed during the show for any reason.

SUBMISSION OF ARTWORK

Online Submission of Artwork

- Online submission of work is due on **Sunday, February 5, 2023, by 11pm.** https://commerce.cashnet.com/BALL_EMS046
- Ball State's Libraries Electronic Publication Rights Statement. <https://lib.bsu.edu/forms/ElectronicPublicationRightsStatement.php>
- You will receive an email for each submitted piece, with a **confirmation number. Include this number when submitting your artwork!**

Delivery of Artwork to The Ned and Gloria Griner Art Gallery in the School of Art

- Delivery of work to the gallery is on **Monday, February 6, 2023 between 10am–4pm.** Attach a printed **entry label** to the work, along with the receipt number (within an email received upon online submission). **Also attach a thumbnail color photo to the artwork, AND submit a 2nd copy with your required documentation materials.**
- **Artwork with incomplete online forms and the lack of a color photo with the printed label information required will not be accepted.**
- If it will clarify the artwork, you may attach a brief paragraph explaining the assignment or concept to the back of each piece for jurying.
- Handling and/or assembly instructions must be included for delicate and fragile artworks, including works for a series, or artworks requiring on-site assembly. You may be asked to personally install the artwork.
- Artworks with multiple components must have each part clearly identified (if possible) with an attached copy of the entry label.
- Artworks that are, or seem to be, physically unsafe, or otherwise unsuitable for handling (poorly constructed, poorly framed, without properly attached wire and hanging hardware meeting museum/gallery standards, or environmentally hazardous), will not be accepted for jurying. Avoid cheap molded plastic frames—these tend to warp after assembly and will be eliminated from the show.

2D Entries

- Artworks on paper (photography, prints, drawings, watercolors) **MUST** be framed and behind plexiglass,
- All 2D work **MUST** have **braided picture hanging wire** securely attached with proper museum/gallery quality hardware (no string or twine). The picture hanging wire should be substantial enough to support the weight of the work and placed one-fourth (height divided by 4) of the way down the back of the piece. No sawtooth hangers!
- Avoid cheap molded plastic frames—these tend to warp after assembly and will be eliminated from the show.
- If artworks on paper are **larger than 30" × 40"** they do not have to be matted or framed.

Site-specific artwork and immovable sculpture

- Any site-specific artwork (created to exist in a certain space) or immovable sculpture, installed in or around the perimeter of the Art and Journalism building, may be entered.
- A PowerPoint presentation must be submitted for jurying.
- Include a map or directions to the location of the artwork.
- Artwork must be completed upon the date of entry and cannot be changed after online submission or removed from the site.

Collaborative Artwork and Group Projects

- For collaborative pieces of artwork, the \$8.00 fee is paid only one time when submitted online.
- The names of each student who collaborated on the artwork must be provided at the time of delivery to the gallery.
- Any award given in this category will be divided **EQUALLY** between each collaborator.

Intermedia, Video and Time-Based Media

- Submit video and time-based media with a link to Vimeo or YouTube. Make sure you have set the privacy settings to allow the file to be downloaded by the reviewer if needed.
- Please ensure that your link or device operates/functions prior to online submission and delivery to gallery.
- Any links, passwords, or devices that do not function will be eliminated from the show.
- Each video or time-based work should have a separate link.
- If your work is accepted for exhibition it will be your responsibility to provide the gallery with an exhibition quality file with the appropriate playback format. You will be responsible for the installation of the work, including appropriate equipment needed.
- Work not ready for exhibition on delivery will not be installed.

Animation

- Animation submissions may use the same guidelines for submitting work as stated above for video and time-based media, or the work may be submitted via a DVD or USB jump drive.
- Please ensure that your link or device operates/functions prior to submission online and/or upon delivery to the gallery.
- Any links, passwords, or devices that do not function will be eliminated from the show.
- Each animation should have a separate link.
- If your work is accepted for exhibition it will be your responsibility to provide the gallery with an exhibition quality file with the appropriate playback format. You will be responsible for the installation of the work, including appropriate equipment needed.
- Work not ready for exhibition on delivery will not be installed.

The School of Art is not responsible for any damage to artwork due to a lack of adherence to these guidelines for submission.

Liability and Insurance: Every precaution will be taken in handling and display. Artworks will not be insured. Exhibition participants must refrain from touching their own or anyone else's work.

Sales: The Ned and Gloria Griner Art Gallery does not function as a sales agent for guest artists; however, The Ned and Gloria Griner Art Gallery will provide contact information for purchase inquiries.

Photography: The School of Art reserves the right to photograph accepted work for promotional purposes.

Academic dishonesty will not be tolerated: Any form of plagiarism at any point of the show proceedings will result in rejection. If the discovery of plagiarism occurs during the exhibition, the work would be immediately removed and will include the rescinding of any award and/or award money given. The Student Show Committee will make the final decision for any work in question. The School of Art's definition of plagiarism is: "While one's work may be derivative from some particular artistic influence, nonetheless, it should be substantially different and transformational in appearance and character from that which one is inspired to create one's own artwork."

<http://www.plagiarism.org/article/what-is-plagiarism>

The Code of Student Rights and Responsibilities at Ball State University outlines the procedures that the University will use to respond to violations of community standards. <http://www.bsu.edu/about/administrativeoffices/studentrights>. Additional information regarding "academic misconduct" can be found in the **Student Academic Ethics Policy**.

<http://cms.bsu.edu/About/AdministrativeOffices/StudentRights/PoliciesandProcedures/StudentCode.aspx>

Information submitted to the entry and payment collection website (CASHNet) is an agreement to all terms and conditions in this prospectus.

Entry #1**88th Annual Student Art Show**

Name Receipt Number
 Media Category Title
 Phone BSU Email

Deliver artwork to The Ned and Gloria Griner Art Gallery on Monday, February 6, 2023. Please attach a copy of the submitted thumbnail photo of the artwork (2"×3").

Entry #2**88th Annual Student Art Show**

Name Receipt Number
 Media Category Title
 Phone BSU Email

Deliver artwork to The Ned and Gloria Griner Art Gallery on Monday, February 6, 2023. Please attach a copy of the submitted thumbnail photo of the artwork (2"×3").

Entry #3**88th Annual Student Art Show**

Name Receipt Number
 Media Category Title
 Phone BSU Email

Deliver artwork to The Ned and Gloria Griner Art Gallery on Monday, February 6, 2023. Please attach a copy of the submitted thumbnail photo of the artwork (2"×3").

Entry #4**88th Annual Student Art Show**

Name Receipt Number
 Media Category Title
 Phone BSU Email

Deliver artwork to The Ned and Gloria Griner Art Gallery on Monday, February 6, 2023. Please attach a copy of the submitted thumbnail photo of the artwork (2"×3").

Entry #5**88th Annual Student Art Show**

Name Receipt Number
 Media Category Title
 Phone BSU Email

Deliver artwork to The Ned and Gloria Griner Art Gallery on Monday, February 6, 2023. Please attach a copy of the submitted thumbnail photo of the artwork (2"×3").