



## DRAWING EXERCISES

<b>Autobiographical Still-Life</b>	Create a still-life out of objects that represent significant memories, or you are especially attached to. Consider what is behind the objects – can you place the still-life in front of an interesting space, or place some patterned fabric behind the objects? Add a light source to create strong lights and shadows (use a lamp and remove the shade if it doesn't seem bright enough). Consider using graphite or charcoal pencils, or if you prefer color use pastels or colored pencils. Lightly sketch the objects first, and try to fill the compositional space of your paper.
<b>Self-Portrait in Cool and Warm Colors</b>	Draw a self-portrait from direct observation. Use cool hues (blues, violets) for the shadows on your face. Use warm hues (browns, reds, blended yellows/orange) for the flesh tones and areas that push forward in space. Use bright, saturated colors or white for highlights.
<b>Interior Space</b>	Draw, from direct observation, an interior space in your home. Think about how a site in your house -- a living room, bedroom or kitchen -- might say something about who lives there and uses the space. Include the ceiling and floor as well as two walls.
<b>Self-Portrait with Fictional Identity</b>	Find or make a costume for yourself that creates a new identity. Consider props like hats, costume elements, hair arrangements, or items of clothing you would not typically wear in your everyday life. Draw a self-portrait of this different version of yourself from direct observation.