89th Annual Juried Student Art Show
Feb. 14 - March 14, 2024

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| MUNCIE ART STUDENTS' LEAGUE ($500 EACH, AND SPEAKING ENGAGEMENT TO MUNCIE ART STUDENTS' LEAGUE) |
| Sabine Croy | What Has Been Woven (In Me) | Photography |
| Genni Edrington | Queen of the Castle | Drawing |
| Lauren Pontenberg | My Dresser | Mixed Media |

| COLLEGE OF FINE ARTS DEAN'S SELECTION SCHOLARSHIP AWARD ($350, AND DISPLAY IN DEAN'S OFFICE) |
| Zachary Gerke | Precarious Antlers | Metals/Jewelry |
| Zachary McGrath | Gyroscope | Animation |
| Eszter Tamas | Baba Yaga | Foundations |

| PRESIDENT'S SCHOLARSHIP AWARD ($500, AND DISPLAY IN PRESIDENT'S OFFICE) |
| Erik Henderson | Nugent Blvd | Photography |
| 3rd PLACE ($150) | Nicole Tucker | Piranesi Study | Drawing |
| 2nd PLACE ($250) | Katelyn Wade | Peace in Solitude | Glass |
| 1st PLACE ($500) | Zachary McGrath | Gyroscope | Animation |
In addition to the fantastic art on view in the show, we are delighted that students from Studio 165+, our in-house graphic design studio led by Associate Professor Shantanu Suman, created the branding for this catalog, as well as the prospectus and signage for the exhibition. Photography Resources Specialist Savannah Calhoun contributed all of the photographs of the artworks and installation. Studio 165+ developed a clever theme that represents our School of Art areas as animals coexisting in a beautiful park. In their design you will see a moose at an anvil, a goose designing on a laptop, an eagle flying with a camera around its neck, a bear throwing a ceramic vessel, a raccoon making prints, and more. It's a delightful way of paying tribute to the variety of creative mediums we have on display. Our Graphic Arts Management students, led by Associate Professor Renmei Xu, produced stickers featuring these characters and we are excited to hand them out to current and prospective students.

An additional highlight of the annual juried student show is that we are able to offer so many awards to students. Our guest juror chose 1st ($500), 2nd ($250), and 3rd ($150) place awards. BSU President Geoffrey Mearns awarded a $500 scholarship and Dean Seth Beckman chose three works this year for his $350 scholarships. These students are invited to show their works in the President and Dean’s offices for the coming year. The Muncie Art Students’ League gave three $500 awards and extended an invitation to each winner to present to the group later this spring. This year, we also gave area awards ($100) to works from animation, ceramics, drawing, glass, graphic design, intermedia, metals + jewelry, mixed media, painting, photography, printmaking, sculpture, and our graduate program. The Andrew Simms Memorial Award in Foundations ($100) goes to a student whose work results from a first-year course. These honors encourage students’ development as artists and designers, and we are grateful to everyone who gives so generously.

As always, we express our appreciation to the Ned and Gloria Griner Family for their sponsorship of our gallery and to the friends and family who support our artists and teachers. Please enjoy the show!

Dr. Lara Kuykendall
Associate Professor, Art History
Interim Director of the School of Art
College of Fine Arts
Ball State University
Following my artist lecture on Ball State’s campus, a student in the audience asked me what it was that I am drawn to when looking at a work of art. It’s a great question, and a question that — in the moment — I struggled to answer effectively. His question remained on my mind the rest of the evening, and throughout the following day, when I had the pleasure (and the challenge) of selecting works for inclusion for this year’s Annual Juried Student Art Show. I believe this process gave me an opportunity to really consider my answer.

In a department as large and diverse as this one, there is a wide spread of materials, techniques, strategies, and approaches in student work. It’s a thrill to see so many different types of work being made! Across the board, I gravitated towards pieces that deeply explored the unique qualities of a particular medium, and that worked with the material at hand to produce a form that could be only itself. While I was responsive to formal qualities in a piece, I also carefully considered each artist’s intentions. I found that novel concepts or narratives distinguished themselves from those that felt more familiar.

When form and concept worked together in union, the work really began to shine. The challenging task of singling out pieces for awards was ultimately determined by choosing artists who, through concept, execution, craft and presentation, created works that asked for prolonged scrutiny, and whose works - even upon looking for a length of time - still retained some sense of mystery.

Thank you for the opportunity to spend this time with your work. I would encourage all students to take great pride in their participation in this process, whether their work was ultimately selected for inclusion or not. To invest a part of yourself in something as public and complex as an artwork requires no small amount of courage, and for this I sincerely applaud each of you.

Brian Hitselberger
Senior Lecturer in the Rueff School of Design, Art, and Performance
Purdue University, Lafayette, Indiana
ANIMATION

01

Gyroscope

ZACHARY MCGRATH
Animation
Mannequin Hands
KATELYN MONNIER
Animation

The Velamen Knights
EMERYN EVERHART
Animation
Twice as Many Stars
AB HARRIS
Animation

Watch Here

Upwards Countdown
AB HARRIS
Animation

Watch Here
Blue Heron Vase

MORRIS GIBBONS
Ceramics
Distorted Execution

MITCHELL VELIKAN
Ceramics

Sylveon

MARAH WESTCOTT
Ceramics
Experimental Not-So-Long Pose

CRYSTAL CAIN
Drawing
Wizardy Bard Background

CRYSTAL CAIN
Drawing

Queen of the Castle

GENNI EDRINGTON
Drawing
Depression

OLIVIA GADDIS
Drawing

Acceptance

OLIVIA GADDIS
Drawing
Unperceived Beauty

LILY HELMS
Drawing

Nightmare in the Art Museum

JULIANA PIERCY
Drawing
Fear of the Flesh
CAITLYN SWOPE
Drawing

Uneven Touch
CLAIRE TOWNSEND
Drawing
Contamination 1
CLAIRE TOWNSEND
Drawing

Contamination 2
CLAIRE TOWNSEND
Drawing
The Truth
NICOLE TUCKER
Drawing

Piranesi Study
NICOLE TUCKER
Drawing
Inner Demons Creeping Outward

DAVID ZEILER
Drawing
Run Rabbit
RYLIE JOHNSON
Foundations

Sine Waves
CARLOS PÉREZ
Foundations
Friend of All (Capybara Head)

ANNABELLE SABELHAUS
Foundations

Baba Yoga

ESZTER TAMAS
Foundations
Grizzly Pattern

ESZTER TAMAS
Foundations

GLASS
05
Fickle Rope

ZACHARY GERKE
Glass

Damascus Glass Knife

JACOB STANSBERRY
Glass
Overshadowed

KATELYN WADE
Glass

Peace in Solitude

KATELYN WADE
Glass
Concannon's Food Truck
ABIGAIL CLONE
Graphic Design
Neons of Marion County

COSMO RODRIGUEZ
Graphic Design

WOW!

AFTON VANEX
Graphic Design
Intermedia

07

Endless, Nameless

JAXSON KIDD
Intermedia
A Good Night's Sleep

KATIE LAUSE
Intermedia

Watch Here
Sunken Memory
ZACKARY GERKE
Metals/Jewelry

Precarious Antlers
ZACKARY GERKE
Metals/Jewelry
Fake Gem Jewelry Set

KRISTINA GREEN
Metals/Jewelry
Put Together
LEXI HUYS
Mixed Media

An Average and Regular Day
LAUREN PONTENBERG
Mixed Media
My Dresser

LAUREN PONTENBERG
Mixed Media
Hoarse
ZAKE CAMPBELL
Painting

Jacket
EGGY COMAS
Painting
I've Forgot Clouds
MORRIS GIBBONS
Painting

Arching Personalities
MORRIS GIBBONS
Painting
Looking Glass

AMREN KLINGAMAN
Painting

Kristina's Holding Fire

JENNA LIESMAN
Painting
Self-Portrait

DAVID MARTINEZ
Painting

Yoni

DAVID MARTINEZ
Painting
Oranda
RACHEL MICHAEL
Painting

Creature Fear
STAN STUCKEY
Painting
Vander Von Odd
KADEN SEBASTIAN
Painting

Sigourney Beaver
KADEN SEBASTIAN
Painting
Monet X Change
KADEN SEBASTIAN
Painting

June Birch
KADEN SEBASTIAN
Painting
An Internal Contemplation

SABINE CROY
Photography
What Has Been Woven (In Me)

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Searching
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Geiser Stream

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PRINTMAKING
Make the King Quack

GERALD BASS
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Not So Baby Shark

LINDSEY MCINTIRE
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Thug Trio

LINDSEY MCINTIRE
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Smoking Crow

RACHEL MICHAEL
Printmaking

Everyone In My Family Has A Garden

OLIVIA MILLER
Printmaking
SCULPTURE

13

Ring and Pilar Protector
ALLISON JESTER
Sculpture
Cellar
JAXSON KIDD
Sculpture

Somebody Hold Me Please
JAXSON KIDD
Sculpture
Molluscous Fauna of Indiana Waters

MICHELLE POKORNY
Glass
Chicory Landscape
SANDY GAIER
Metals/Jewelry

Erupt
SANDY GAIER
Metals/Jewelry
The School of Art at Ball State University includes exceptional facilities and faculty. Our superior art-making studios are competitive with the best in the country, and our faculty and staff are active nationally and internationally as artists, creators, scholars and designers.

The School of Art is united by a commitment to promote craft, advance technical skills, foster a mature scholarship, including art history and promote a strong foundation for teaching studio arts. Our programs (BA, BS, BFA, MFA) cover a broad range of opportunities, from the traditional to the cutting edge, from animation, art education, ceramics, drawing, glass, graphic design, intermedia, painting, photography, printmaking, production printing, sculpture, and installation. All areas are augmented by a state-of-the-art wood shop. Our students enjoy over 51,000 square feet of superior art-making studios and classrooms in the Art & Journalism Building, over 9,000 square feet in the Marilyn K. Glick Center for Glass, as well as 7,250 square feet for the school’s Graphic Arts Management program housed in the Applied Technology Building.

Our curriculum is supplemented by an exceptionally active calendar of visiting artists, designers and scholars, and complemented by a full schedule in our beautiful exhibition space, The Ned and Gloria Griner Art Gallery. All School of Art students enjoy unfettered access to the David Owsley Museum of Art, among the finest university art museums in the country with over 11,000 objects from all across the globe and spanning five millennia. School of Art students love it here, they stay here to graduate.

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