## TIMOTHY GRAY AIA, LEED AP

PROFESSOR of ARCHITECTURE

Consolidated Vitae tcgray@bsu.edu

Licensed Architect - California, Indiana Subject Areas: Design; Design-Build; Technology; Sustainability; Materiality

www.grayarchitecture.com

EDUCATION	
Master of Architecture, University of California, Berkeley ( <i>Branner Fellow</i> ; 3.95 / 4.0 GPA)	198
Bachelor of Architecture, Ball State University	198
Bachelor of Science in Environmental Design, Ball State University	198
TEACHING EXPERIENCE	
Ball State University, Professor of Architecture - Muncie, IN Assistant 2003-2007, Associate 2007-2015,	Professor 2016-Preser
Dalhousie University, Halifax, Nova Scotia: Visiting Faculty; FreeLAB Studio Instructor	Summer 200
California College of the Arts, Adjunct Professor - San Francisco, CA	1995-200
University of California, Berkeley Extension, Instructor - San Francisco, CA	1993-1998, 200
University of California, Berkeley, Lecturer - Berkeley, CA	1989, 199
SELECTED HONORS / AWARDS	
AIA Indiana Citation Award for Excellence in Architecture; Offices for Matchbook Creative; Interiors < One Million; (Gray Architecture)  One of seven awards out of 56 professional entr	
S.ARCH Project Award; Best Completed Small Project; presented at International Conference in Hong Kong; GrOwING GREEN	(BSU Design Build) 201
Ball State University Immersive Learning Award, GrOwING GREEN, (\$2,000 stipend) (BSU Design Build)	201
AIA Indianapolis Citation Award for Excellence in Architecture; projects less than one million; GrOwING GREEN (BSU Design Build)	201
AIA Indiana Merit Award for Excellence in Architecture; for GrOwING GREEN (BSU Design Build) one of four awards statewide out of 76 professional entries	201
INDY Chamber Monumental Achievement Award; City of Indianapolis: GRIDfarm (with Lucas Brown): "Achievement Award" for Archit	tecture 20°
INDY Chamber Monumental Achievement Award; City of Indianapolis: GRIDfarm (with Lucas Brown and CE Solutions): "Honor Award" for	r Engineering 20°
AIA Indianapolis (American Institute of Architects) Merit Award for Excellence in Architecture, "Buildings Less than \$5 million": GRID farm	w/ Lucas Brown 201
City of Indianapolis "Sustainability Award" with Growing Places Indy for GRIDfarm; with Tyler Henderson / Lucas Brown (BSU Design Build)	20
Flat Lot Competition; "Building Bodies of Work" with Wes Janz and Andrea Swartz, one of five finalists out of 221 entries from over	ver 40 countries 20°
AIA Indianapolis Merit Award for Excellence in Architecture, "Buildings Less than \$5 million": urbaRn (BSU Design Build)	20
AIA Indianapolis Citation Award for Excellence in Architecture, "Unbuilt Work": ecoMOD sustainable housing prototype (Gray Architecture)	ecture) 20
AIA Indianapolis Citation Award for Excellence in Architecture Award; "the LIGHTscreen; Gray Architecture	200
NCARB Prize recipient (National Council of Architectural Registration Board); for "Straw Bale Eco Center"; one of five national awards; (\$7,500 prize recipient)	prize) (BSU DB) 200
AIA Indianapolis Citation Award for Excellence in Architecture; one of four awards given statewide, for Straw Bale Eco Center (BSU Designation 1)	ın Build) 200
Creative Endeavor Award recipient; Ball State University; Outstanding Faculty Award, first recipient from College of Architecture and Planning (\$1,000 s	stipend) 200
American Architectural Foundation, Accent on Architecture Award of Merit for Excellence in Public Education; for Straw Bale Eco Center	er 200
"Straw Bale Eco Center" honored with National Award by the Green Building Initiative at the Sustainable Design Expo in Wash. I	D.C. 20
"Accessible Teacher Award", University award presented by the Disabled Students Development Center	20
"Phoenix Award"; Environmental Protection Agency, National Award for Fruitvale Housing Complex with East Bay Habitat for Humanity (G	Gray Architecture) 20
Outstanding Graduate Thesis - University of California, Berkeley, Published in "Recent Student Work," U.C. Press	199
Branner Prize Recipient - University of California, Berkeley One Year Travelling Fellowship; (\$11,000)	19
AIA Chicago / ASID Design Award Recipient - Chicago Chapter, (for McDonald Product Showroom; Project Designer for ISD, Inc.)	198
FUNDED RESEARCH	
BSU Office for International Programs travel Stipend for site visit to Moscow, St. Petersburg, Russia, (\$1,750)	20
College of Architecture and Planning "mini grant" to support prototyping for GrOwING GREEN mobile Greenhouse, (\$2,000)	20
City of Indianapolis Facade Grant recipient for rennovation of 1317 N. Pennsylvania Street; (\$8,000)	20

Managed Butler University Innovation Fund Grant; for GrOwING GREEN (\$42,000)	
ity of Indianapolis Facade Grant recipient for rennovation of 1317 N. Pennsylvania Street; (\$8,000)	
inalist Indianapolis Arts Council "Transformational Impact Fellowship" one of seven finalist from field of 83 applicants for (2) 100K fellowship.	ips
n-Situ Fund grant for "GLOWmatter Workshop; A Site Specific Installation" w/ Catle Newell (\$500)	
warded Provost Immersive Learning Grant for urbaRn Design Build Studio (Fall '13); (\$7,500)	
mmersive Learning Grant for "The Farm Project" Design Build Studio (\$2,000 In-Situ, \$3,000 Immersive Learning, \$5,000 external match \$10,000 tot.)	
n-Situ Fund grant for "Salvaged Layers; A Site Specific Performance" Design Build Performance (\$5,000)	
Alternative Energy Grant Recipient; Department of Energy and Defense, for Straw Bale Eco Center; (\$25,000 w/ \$8,000 match, \$33,000 tot.).	
Finalist: "Great Ideas Competition:, Arts Council of Indianapolis (5 finalists from field of over 60 applicants; \$1,000 stipend)	
warded EPA (Environmental Protection Agency) P3 Grant; "Straw Bale Eco Center" primary applicant w/ J. Motloch; (\$13,500)	
warded New Faculty Creative Arts Grant (BSU); for LIGHTsail Installation, Halifax, Nova Scotia (\$1,500)	
warded Indiana Arts Commission Artist Development Grant; for Milk House Installation; Caramel, IN (\$1000 with \$1,000 matching funds, \$2,000 tot.)	
nternational Faculty Development Grant (BSU) for travel to Sri Lanka; (\$1,000)	
Finalist: "Great Ideas Competition", Arts Council of Indianapolis (7 finalists from field of over 80 applicants; \$1,000 stipend)	
Awarded Indiana Arts Commission Artist Development Grant; for redBARN installation, (\$1,000)	
warded Teaching Development Grant, California College of the Arts; for "Mobile Materials Library"; (\$3,500)	
SELECTED PROFESSIONAL AFFILIATIONS / SERVICE ACTIVITIES	
JSGBC State Board of Directors, member State Executive Committee Leadership Council, - Secretary	2014 -
External reviewer for Daniel Butko, University of Oklahoma, promotion and tenure candidate	
external reviewer for Lancelot Coar, University of Manitoba, promotion and tenure candidate	
external reviewer (one of three) for \$2.5 million grant proposal; SSHRC Partnership Grant :  Thinking While Doing: Connecting Insight to Innovations in the Construction Sector"	
icensed Architect; California (since 1992), Indiana (since 2003) LEED certified (since 2006)	on
Member American Institute of Architects (2004 through present)	on
Member USGBC, State Advisory Council member, 2009, 2010	
Annual distriction believe Deliblic Occasion and 400 belief and for its distriction and belief to the	2009
rrogram coordinator, Indiana Building Green Symposium, over 400 building professionals in attendance, sponsored by USGBC	
	2009 -
ndiana Building Green Symposium Steering Committee Member	2009 -
Publicity Committee Chair, Indiana Building Green Symposium, over 400 building professionals in attendance, sponsored by USGBC  SELECTED PUBLICATIONS AUTHORED  PUBLICATIONS / BLIND PEER REVIEWED PAPERS & CONFERENCE PRESENTATIONS / POSTER SESSIONS  Paper and Project Presentation: S. ARCH International Conference, Hong Kong; project presentation: "GrOwING GREEN, a mobile preenhouse" and paper presentation: "Student Engagement in Support of the Urban Farm".	
Indiana Building Green Symposium Steering Committee Member Publicity Committee Chair, Indiana Building Green Symposium, over 400 building professionals in attendance, sponsored by USGBC RELECTED PUBLICATIONS AUTHORED PUBLICATIONS / BLIND PEER REVIEWED PAPERS & CONFERENCE PRESENTATIONS / POSTER SESSIONS Paper and Project Presentation: S. ARCH International Conference, Hong Kong; project presentation: "GrOwING GREEN, a mobile reenhouse" and paper presentation: "Student Engagement in Support of the Urban Farm".  Paper and Poster Session: ACSA National Conference, Detroit, MI; Poster Presentation: "GrOwING GREEN, a mobile greenhouse";	
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Program coordinator, Indiana Building Green Symposium, over 400 building professionals in attendance, sponsored by USGBC indiana Building Green Symposium Steering Committee Member  Publicity Committee Chair, Indiana Building Green Symposium, over 400 building professionals in attendance, sponsored by USGBC indiana Building Breen Symposium, over 400 building professionals in attendance, sponsored by USGBC indiana Building Green Symposium, over 400 building professionals in attendance, sponsored by USGBC indiana Building Green Symposium, over 400 building professionals in attendance, sponsored by USGBC indiana Building Breen Symposium, over 400 building professionals in attendance, sponsored by USGBC indiana Buildings Buildings For Forestations in attendance, sponsored by USGBC indiana Buildings For Forestations Poster Sessions For Forestations Fo	tual forum  ance rate 42%  n Farm"

Conference Paper, Association of Colle "Salvaged Layers, A Collaborative Site S	egiate Schools of Architecture (ACSA) National Conference, Montreal, Quebec Specific Performance"; co-authored with Melli Hoppe peer reviewed paper acceptance rate: 31%	2
	egiate Schools of Architecture (ACSA) National Conference, New Orleans, LA udy; Building Within the Academy" peer reviewed paper acceptance rate: 28%	-
	egiate Schools of Architecture (ACSA) National Conference, Portand, Oregon ral Investigations through Making" peer revieved paper acceptance rate: 32%	- : -
<b>Conference Paper</b> ; Building Educators Lessons There, Sharing Lessons Here";	and Research (BEAR) Conference; Sri Lanka; February 2008 "A New Village in Sri Lanka: Learning co-authored with Dr. Wes Janz and Dr. Thalia Mulvihill; Selected one of four "Best Papers" of conference	_ :
<b>Article</b> ; Property Management; v.26 no. co-authored with Dr. Wes Janz and Dr. 7	5 (2008) pp. 319-330 "A New Village in Sri Lanka; Learning Lessons There, Sharing Lessons Here"; Thalia Mulvihill	_
Article; Society of Building Science Edu	ucators (SBSE) News; Winter 2007; "Ball State's Straw-Bale Eco-Center", pp. 2,6-7	_
Conference Paper, BSU Greening of the	ne Campus Conference; FSEEC-Landlab as a Resource Balancing Design; co-author w/ Dr. J. Motloch	_ :
Conference Paper; ARCC Conference;	University of Oregon; "Straw-bale Eco Center; Demonstrating how to Live Sustainably in the Midwest"	_
<b>Article</b> ; <u>Journal of Architecture and Edu</u> M.Williams	cation; v.59 Issue 4; pp. 41-48 "RedBARN Installation; Representation vs. Sensation" co-authored with	
Conference Paper, ACSA International	Conference, Mexico City; ACSA Press: "redBARN Installation", peer reviewed paper acceptance rate: 28%	
Conference Paper, "Spirit" ACSA press	s, Regional Conference Proceedings, Judson College; co-authored with M. Williams	_
Conference Poster Session, "An Archi	itecture of Accumulation", ACSA 2003 Regional Conference; Muncie, IN	-
WORK FEATURED IN THE FOLLOWIN	NG:	_
	Briner; "Insurgent Architecture Students Built a Mobile Greenhouse to Overcome Urban Farming	_
Ball State Magazine; Lisa Renze-Rhoad	des; "Students Design, Build a Mobile Greenhouse to Help Urban Farm Flourish"	_
NUVO; "Growing on the Go"; Lori Lovely	y; November 8, 2016; feature story on GrOwING GREEN, a mobile greenhouse	
Architect Magazine (online); "GrOwING	GREEN", August King, post of AIA Indiana Award winning projects in national online publication, Oct. 5	
<u>Muncie Star Press:</u> " Ball State Students the <u>Washington (DC) Times</u> , the <u>Daily F</u>	s Build Prototype Mobile Greenhouse", Seth Slabaugh, May 4, 2016; story ran in the following papers: Herald, Chicago, Indiana Economic Digest, the Ithaca Journal, Mother Earth News	
Butler Newsroom: "CUE Farm Gets a N	lew Addition, a Mobile Greenhouse" Marc Allen, 10/25/2016	_
BSU Daily News: "Architecture Students	s Construct Mobile Greenhouse"; Raymond Garcia; 3/1/16	_
<i>Indianapolis Star</i> William Booher, April 2	21 2012; "Taking Shape" Feature article about Farm Project Design-Build studio project	_
BSU Alumni Magazine, Vic Caleca, "Ext	treme Affordability" Fall 2012; pp. 18-19, work from the Farm Project Design Build Studio featured.	_
C3 no. 317 "A Collaborative Site Specif	fic Performance", HyoSean Kim, pp. 26-27; news brief and images international S Korea based design journal	
ARCH Daily Website (most viewed Arch	nitectural Website)	
Straw Bale Eco Center Salvaged Layers The LIGHTscreen	12/03/2010 12/18/2010 12/24/2010	
	en, "Hotel Broad Ripple Planning Green Features", 11/29/2010	_
Judy Mezera, NCARB Prize Book; NCA	ARB (National Council of Architectural Registration Board) Publication, Washington D.C.	-
Indianapolis Star Jeff Swiatek, "Why not	t Stay Where You Play?", Business Section cover feature with image of Hotel Broad Ripple, 11/13/10	-
· · · · · · · · · · · · · · · · · · ·	"Ball State, Butler Create Site Specific Performance"; 4/22/10	_
Indianapolis Star - Barb Berggoetz "Givi	ing a Green Light," Saturday Home Section Cover Feature; personal profile; 10/3/09	_
	era, "Showcasing the Creative Integration of Education and Practice" Volume 12, Issue 2, pp 12-16	-
	ne, Fall 2008; Briefs and Innovation, "The House that no Wolf Could Blow Down" pp.2	-
Christine Macy, Free Lab, TUNS Press;	Halifax, Nova Scotia "the LightSail" pp. 68, 69	_
	House of Straw"; Joe Cermack; April 22, 2008; pp. 2	_
NUVO; "A House Made of Straw"; David		-
· · · · · · · · · · · · · · · · · · ·	tudents Study use of Straw-Bale as Building Material" , 11/30/06	_
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Television Interview: Central Indiana Pu	bilo relevioleri, etravi bale 200 center 17700	_
	ia Channel 6 News; LIGHTsail and milkHAUS projects and interview; September 2006	

Halifax Chronicite Herald Friday July 25, 2006 "Bright Lights, Big Grain Elevator", LIGHTaail student Design-Build. City section page 1  2006 Indianacolis Ster - Skip Berry "An of the Ordinary," Sunday Arts Cover Feature 4/1804 the medBARN Design Build project, images and interview and image - space Heaster no. 2  2007 August 1998 Design "When the 17 Square's Away," promoting and by architects, interview and image - space Heaster no. 2  2007 August 1998 Design "An ordinary Squares", California Council, "Engaging Coursework, California and Beyond," pp 31 Issue 03.1  2007 AUGUST 2018 Design Architects" Allice, Projects, pp. 51, 138, 167-68  2008 Ellion Whitaker, Graat Edictions: Turnton Pross "Bortolii Residence, Cary Architecture, September 9, 1989.  Architecture Magazine - Hertz Langenbach House, Cray Architecture, September 9, 1989.  Architecture Magazine - Hertz Langenbach House, Cray Architecture, March 1993  Resent Student Work, UC Press, Berkeley, CA Canduste thesis featured pp. 51-52  WORK DIRECTLY SUPERVISED AS EMPLOYEE FOR A FIRM WAS FEATURED IN THE FOLLOWING: (selected list)  New York Times Magazine Paul Goldberger, "Houses as An" Laybourne House, pp. 56-60, 31-29 S proced-aniset or Fath Arch)  Steward Brand, How Buildings Learn Viking Publishing Group, 1984, Offices for Collosal Pictures, pp. 175-89  Architectural Record - McGraw Hill April 1994, "Record Houses," Yors Stein House, pp. 84-89 (mysquarvatites for Fathure Architects)  36 A Houses Edig 22 - Routh and Versaci Houses, pp. 90-93 proced-architects for Fathure Architects)  36 A Houses Edig 22 - Routh and Versaci Houses, pp. 90-93 proced-architects for Fathure Architects)  36 A Houses Edig 22 - Routh and Versaci Houses, pp. 90-93 proced-architects for Fathure Architects)  37 A Houses Edig 22 - Routh and Versaci Houses, pp. 90-93 proced-architects for Fathure Architects  38 A Houses Projects 22 - Routh and Versaci Houses, pp. 90-93 proced-architects for Fathure Architects  39 Architectural Record - SEG Offices, pp. 68-79, September 1989 (mysquarv	Architecture Magazine: "Eye Tech", Mimi Zeiger; LIGHTsail and milkHAUS projects and interview; September 2006	200
Indianapolis Star - Skip Berry 'Art of the Ordinary,' Sunday Arts Cover Feature 4/18/04 the redBARN Design Build project, images and interview indianapolis Star - Skip Berry 'When the T Square's Away,' promoting and by architects, Interview and image - space Heater no. 2 200 among. A Journal of the American Institute of Architects, California Council, 'Engaging Coursework, California and Beyond,' pp 31 Issue 03.1 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects, California Council, 'Engaging Coursework, California and Beyond,' pp 31 Issue 03.1 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects, California Council,' Engaging Coursework, California and Beyond,' pp 31 Issue 03.1 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects, California and Beyond,' pp 31 Issue 03.1 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects, California and Beyond,' pp 31 Issue 03.1 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects, California and Beyond,' pp 31 Issue 03.1 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' California and Beyond,' pp 31 Issue 03.1 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 166-171 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architects,' pp 168-172 200 ZYZZYYA, vol. 62 fall 2001, 'Emerging Architect	Ball State Daily News; "Stretched Design"; Andrea Zeek; Cover Feature; 9/19/06 (Latex Workshop)	200
Indianagodis Star - Skip Berry 'When the T Square's Away,' promoting art by architects, Interview and image - space Heater no. 2  200  2022/22/X/A vol. 62 fail 2001, "Emerging Architects" - Misc. Projects: pp. 51, 136, 167-68  202  2022/22/X/A vol. 62 fail 2001, "Emerging Architects" - Misc. Projects: pp. 51, 136, 167-68  202  2022/22/X/A vol. 62 fail 2001, "Emerging Architects" - Misc. Projects: pp. 51, 136, 167-68  202  202  2022/22/X/A vol. 62 fail 2001, "Emerging Architects" - Misc. Projects: pp. 51, 136, 167-68  202  202  202  203  204  205  205  206  207  207  208  208  208  208  208  208	Halifax Chronicle Herald Friday July 28, 2006 "Bright Lights, Big Grain Elevator", LIGHTsail student Design-Build, City section page 1	200
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Ellen Whitaker; <u>Great Kitchens</u> : Taunton Press 'Bertolil Residence, Gray Architecture; pp. 166-171  San Francisco Examiner - Bertolil Residence, Gray Architecture; September 9, 1998  Architecture Magazine - Hertz Langerbach House, Gray Architecture; March 1993  198  MORK DIRECTLY SUPERVISED AS EMPLOYEE FOR A FIRM WAS FEATURED IN THE FOLLOWING: (selected list)  WORK DIRECTLY SUPERVISED AS EMPLOYEE FOR A FIRM WAS FEATURED IN THE FOLLOWING: (selected list)  New York Times Magazine - Paul Goldberge; "Houses as Art" Laybourne House, pp. 56-60, 3-12-95 (myoet Architecture Fah Arch)  198  Morthitectural Record - McGraw Hill, April 1994, "Record Houses," Von Stein House, pp. 56-60, 3-12-95 (myoet Architecture Fah Arch)  198  Architectural Record - McGraw Hill, April 1994, "Record Houses," Von Stein House, pp. 84-89 (myoet Architecture Fah Arch)  198  Architectural Record - McGraw Hill, April 1994, "Record Houses," Von Stein House, pp. 84-89 (myoet Architecture Fah Arch)  198  Architectural Record - Sept Online and Versaci Houses, pp. 69-93 (myoet Architecture Fah Brown Architecture)  199  Architectural Record - Sept Offices, pp. 88-79, September 1989 (Propert Architecture Fah Arch)  199  Architectural Record - Sept Offices, pp. 88-79, September 1989 (Propert Architecture Fah Arch)  199  Architectural Record - Sept Offices, pp. 88-79, September 1989 (Propert Architecture Fah Arch)  199  Architectural Record - Sept Offices, pp. 88-79, September 1989 (Propert Architecture Fah Arch)  199  Architectural Record - Sept Offices, pp. 88-79, September 1989 (Propert Architecture Fah Architecture Fah Architecture) - McDonald Products Showroom (myoed designer for Isolice), December Issue '85  SELECTED INVITED LECTURES / PRESENTATIONS  **Material, Method and Place, Architectural Investigations through Making', AIA Chicago Chapter invited speaker, (Jure 2015, Chicago, IL.  201  **Fart Walle Eco Center: Demonstrating how to Live Sustainable Living Expo, Aug. 8, 9, Howe, IN  201  **Group of the Grif** (Invited Lecture: Public Architec	arcCA Journal of the American Institute of Architects, California Council, "Engaging Coursework, California and Beyond," pp 31 Issue 03.1	200
San Francisco Examiner - Bertolli Residence, Gray Architecture: September 9, 1998  Architecture Magazine - Hertz Langenbach House, Gray Architecture: March 1993  Recent Student Work. UC Press; Berkeley. CA Graduate thesis featured pp. 51-52  198  WORK DIRECTLY SUPERVISED AS EMPLOYEE FOR A FIRM WAS FEATURED IN THE FOLLOWING: (selected list)  New York Times Magazine - Paul Goldberger, "Houses as Art" Laybourne House, pp. 56-50, 3-12-55 [Peyese Architect of FAH Areh)  198  Steward Brand; How Buildings Learn Viking Publishing Group, 1994, Offices for Collosal Pictures, pp. 178-89  198  Remain Hand; How Buildings Learn Viking Publishing Group, 1994, Offices for Collosal Pictures, pp. 178-89  198  GA Houses, Edg - Von Stein House, Laybourne House, pp. 68-80, Proges Architect for Fama + Hartman Architects)  198  GA Houses, Edg - Von Stein House, Laybourne House, pp. 68-80 (Proges Architect for Fama + Hartman Architects)  198  GA Houses, Edge - Von Stein House, Laybourne House, pp. 68-80 (Proges Architect for Fama + Hartman Architects)  198  GA Houses, Edge - Von Stein House, Laybourne House, pp. 68-80 (Proges Architect for Fama + Hartman Architects)  198  GA Houses, Edge - Von Stein House, Laybourne House, pp. 68-80 (Proges Architect for Fama + Hartman Architects)  198  Architectural Record - Self Offices, pp. 68-79, September 1989 (Proges Architect for Fama + Hartman Architects)  198  Architectural Record - Self Offices, pp. 68-79, September 1989 (Proges Architect for Fama + Hartman Architects)  198  SELECTED INVITED LECTURES / PRESENTATIONS  Material, Method and Place, Architectural Investigations through Making*, AIA Chicago Chapter invited speaker, (Jure 2015, Chicago, IL.  201  Straw Bale Eco Center: Demonstrating how to Live Sustainably in the Midwest*; invited presentation, 2015 Energy Expo, Balesville, IN, April 18  201  Straw Bale Eco Center: Demonstrating how to Live Sustainably In the Midwest*; invited presented for Architecture Proges in Architectural Exposures in Architectural Exposures in Architectural E	ZYZZYVA, vol. 62 fall 2001, "Emerging Architects" - Misc. Projects; pp. 51 , 136 , 167-68	200
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redBARN Installation: Representation vs. Sensation", ACSA International Conference; Mexico City  200 20 Ar Architecture of Accumulation"; Invited Lecture; University of Kentucky School of Architecture; Lexington, KY  200 20 The Markan Installation"; ACSA Regional Conference; Judson College, Elgin, IL. co presented with Michael Williams  200 200 201 201 201 201 201 201 201 20	National Sustainable Design Expo, Washington, DC; presented Strawbale Eco Center along with John Motloch and nine students	200
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Building to Leam"; Invited Lecture; University of Moratuwa, Katubedda, Sri Lanka  200 PredBARN Installation"; ACSA Regional Conference; Judson College, Elgin, IL - co presented with Michael Williams  200 Panel Discussion Participant: "Small Cities Conference" sponsored by Virginia Ball Center for Creative Inquiry  200 Ball State University Fall Lecture Series; presentation and round table discussion on "Craft and Detail"; invited participant  200 ACSA regional conference, poster presentation; "Weaving New and Old : Case Study; Offices of Gumas Advertising"  200 SELECTED GALLERY SHOWS / EXHIBITS  201 201 202 203 204 205 205 206 207 207 208 208 207 207 208 208 208 207 207 208 208 207 208 208 207 208 208 207 208 208 209 209 209 209 209 209 209 209 209 209	"redBARN Installation : Representation vs. Sensation"; ACSA International Conference; Mexico City	200
redBARN Installation*; ACSA Regional Conference; Judson College, Elgin, IL - co presented with Michael Williams  200 Panel Discussion Participant: "Small Cities Conference" sponsored by Virginia Ball Center for Creative Inquiry  200 Ball State University Fall Lecture Series; presentation and round table discussion on "Craft and Detail", invited participant  200 ACSA regional conference, poster presentation; "Weaving New and Old: Case Study; Offices of Gumas Advertising"  200 SELECTED GALLERY SHOWS / EXHIBITS  "UPSTAIRS" a Site Specific Installation W/ Catie Newell and ARCH 402 studio, Muncie Makes Gallery January 2015  201  "I X 20"; Harrison Center for the Arts, Indianapolis, juried group show sponsored by Indianapolis AIA; EcoMod: Sustainable Modular Housing  201  "Couched Construction!"; Jewish Community Center, Indianapolis; invited show curated by Dr. Wes Janz; displayed urbaRn  201  "Couched Constructions"; invited participant; Herron School of Art Main Gallery; Indianapolis, IN displayed: Couch Peel  201  "TURF"; Juried group show featuring local artists and architects sponsored by Indianapolis, IN displayed: Couch Peel  201  "TURF"; Juried group show featuring local artists and architects sponsored by Indianapolis, IN displayed: Footh Year Couch Peel  201  "TURF"; Juried group show featuring local artists and architects sponsored by IDADA; fifteen rotating images from "Salvaged Layers" performance; 201  Foremer Public Ibrary Building, downtrown Indianapolis, Installation in General Indianapolis and Salvaged and Salvaged Layers are former Public Indianapolis, Installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons  202  "Art by Architects", Harrison Center for the Arts, Indianapolis, Indiana, displayed: "The Sorting Machine" and "The Oil Screen"  203  "Art by Architects", Ipublic opening and exhibit of work, Carmel, Indiana  204  "ORANJE", Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500	"An Architecture of Accumulation"; Invited Lecture; University of Kentucky School of Architecture; Lexington, KY	200
Panel Discussion Participant: "Small Cities Conference" sponsored by Virginia Ball Center for Creative Inquiry  200 Ball State University Fall Lecture Series; presentation and round table discussion on "Craft and Detail"; invited participant  200 Ball State University Fall Lecture Series; presentation and round table discussion on "Craft and Detail"; invited participant  200 BELECTED GALLERY SHOWS / EXHIBITS  "UPSTAIRS" a Site Specific Installation W/ Catle Newell and ARCH 402 studio, Muncie Makes Gallery January 2015  201  "1 X 20"; Harrison Center for the Arts, Indianapolis, juried group show sponsored by Indianapolis AIA; EcoMod: Sustainable Modular Housing  201  "Couched Construction II"; Jewish Community Center, Indianapolis; invited show curated by Dr. Wes Janz; displayed urbaRn  201  "Couched Constructions"; invited participant; Herron School of Art Main Gallery; Indianapolis, IN displayed: Couch Peel  201  "TURF"; Juried group show featuring local artists and architects sponsored by IDADA; fifteen rotating images from "Salvaged Layers" performance; 201  Former Public Library Building, downtown Indianapolis, In special exhibit highlighting work of local artists and galleries for super bowl week  Small/ Big; Sheldon Swope Museum of Modern Art, invited participant, displayed: Fabric Study no. 1; Terre Haute, IN, February / March  201  Student design proposals for a new glass studio on the Ball State Campus, seven projects displayed at the Indianapolis Art Center  202  "ORANJE", Installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons  203  "Art by Architects"; Harrison Center for the Arts, Indianapolis, Indiana, displayed: "The Sorting Machine" and "The Oil Screen"  204  "ILIGHTSail Installation"; public opening and exhibit of work, Carmel, Indiana  205  "ORANJE", Installation public opening and exhibit of work, Carmel, Indiana  206  "ORANJE", Installation public opening and exhibit of work, Carmel, Indiana  207  "ORANJE", Installation public openin	"Building to Learn"; Invited Lecture; University of Moratuwa, Katubedda, Sri Lanka	200
Ball State University Fall Lecture Series; presentation and round table discussion on "Craft and Detail"; invited participant  200  ACSA regional conference, poster presentation; "Weaving New and Old: Case Study; Offices of Gumas Advertising"  200  SELECTED GALLERY SHOWS / EXHIBITS  **PUPSTAIRS** a Site Specific Installation** W/ Catie Newell and ARCH 402 studio, Muncie Makes Gallery January 2015  201  **T' X 20"; Harrison Center for the Arts, Indianapolis, juried group show sponsored by Indianapolis AIA; EcoMod: Sustainable Modular Housing  Couched Construction II"; Jewish Community Center, Indianapolis; invited show curated by Dr. Wes Janz; displayed urbaRn  201  **Couched Constructions**; invited participant; Herron School of Art Main Gallery; Indianapolis, IN displayed: Couch Peel  201  **TURF**; juried group show featuring local artists and architects sponsored by IDADA; fifteen rotating images from "Salvaged Layers" performance; Public Library Building, downtown Indianapolis, IN; special exhibit highlighting work of local artists and galleries for super bowl week  **Small/Big; Sheldon Swope Museum of Modern Art, invited participant, displayed: Fabric Study no. 1; Terre Haute, IN, February / March  201  **Student design proposals for a new glass studio on the Ball State Campus, seven projects displayed at the Indianapolis Art Center  202  **ORANJE**, Installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons  203  **Cart by Architects**, Harrison Center for the Arts, Indianapolis, Indiana; displayed: "The Sorting Machine" and "The Oil Screen"  204  **CHIGHTSail Installation; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attended by over 2,500 patrons  205  206  **CARNJE**, Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  207  208  208  **CARNJE**, Installation in former Herron School of Art, Indianapolis, one day art / music event at	"redBARN Installation"; ACSA Regional Conference; Judson College, Elgin, IL - co presented with Michael Williams	200
ACSA regional conference, poster presentation; "Weaving New and Old : Case Study; Offices of Gumas Advertising"  200  SELECTED GALLERY SHOWS / EXHIBITS  ***PUPSTAIRS** a Site Specific Installation** W/ Catie Newell and ARCH 402 studio, Muncie Makes Gallery January 2015  201  ***TUPSTAIRS** a Site Specific Installation** W/ Catie Newell and ARCH 402 studio, Muncie Makes Gallery January 2015  201  **TUPSTAIRS** a Site Specific Installation** W/ Catie Newell and ARCH 402 studio, Muncie Makes Gallery January 2015  201  **Couched Construction II**, Jewish Community Center, Indianapolis; invited show curated by Dr. Wes Janz; displayed urbaRn  201  **Couched Constructions**; invited participant; Herron School of Art Main Gallery; Indianapolis, IN displayed: Couch Peel  201  **TURF**; juried group show featuring local artists and architects sponsored by IDADA, fifteen rotating images from "Salvaged Layers* performance; 201  **Former Public Library Building, downtown Indianapolis, IN; special exhibit highlighting work of local artists and galleries for super bowl week  **Small/ Big; Sheldon Swope Museum of Modern Art, invited participant, displayed: Fabric Study no. 1; Terre Haute, IN, February / March  201  **Student design proposals for a new glass studio on the Ball State Campus, seven projects displayed at the Indianapolis Art Center  202  **ORANJE**, installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons  203  **Art by Architects**, Harrison Center for the Arts, Indianapolis, Indiana; displayed: "The Sorting Machine" and "The Oil Screen"  204  **IndiBHAUS** Installation; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attendance  205  **IndiBHAUS** Installation; public opening and exhibit of work, Carmel, Indiana  206  **ORANJE**, Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  207  **IndiBHAUS** Installation public opening: over 350 artis	Panel Discussion Participant: "Small Cities Conference" sponsored by Virginia Ball Center for Creative Inquiry	200
SELECTED GALLERY SHOWS / EXHIBITS  "UPSTAIRS" a Site Specific Installation W/ Catie Newell and ARCH 402 studio, Muncie Makes Gallery January 2015  201  201  202  203  204  205  206  207  208  208  209  209  209  209  209  200  200	Ball State University Fall Lecture Series; presentation and round table discussion on "Craft and Detail"; invited participant	200
"UPSTAIRS" a Site Specific Installation W/ Catie Newell and ARCH 402 studio, Muncie Makes Gallery January 2015  201 "I X 20"; Harrison Center for the Arts, Indianapolis, juried group show sponsored by Indianapolis AIA; EcoMod: Sustainable Modular Housing Couched Construction II"; Jewish Community Center, Indianapolis; invited show curated by Dr. Wes Janz; displayed urbaRn  201 "Couched Constructions"; invited participant; Herron School of Art Main Gallery; Indianapolis, IN displayed: Couch Peel  201 "TURF"; juried group show featuring local artists and architects sponsored by IDADA; fifteen rotating images from "Salvaged Layers" performance; Public Library Building, downtown Indianapolis, IN; special exhibit highlighting work of local artists and galleries for super bowl week  Small/ Big; Sheldon Swope Museum of Modern Art, invited participant, displayed: Fabric Study no. 1; Terre Haute, IN, February / March  Student design proposals for a new glass studio on the Ball State Campus, seven projects displayed at the Indianapolis Art Center  "ORANJE", Installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons  "Art by Architects"; Harrison Center for the Arts, Indianapolis, Indiana; displayed: "The Sorting Machine" and "The Oil Screen"  "ILIGHTsail Installation"; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attendance  "InitikhAUS" Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  DADA, (Indianapolis Downtown Artists and Dealers Assoc.) Stutz Gallery; Juried Group Show, Indianapolis Displayed: print; redBARN montage  Terror and the public opening; over 350 artists / community members in attendance  "Art by Architects," Juried show; 3A Garage, San Francisco, CA Displayed: Offices for Vehicle Design  "Through the Door"; juried exhibit; Contract Design Center Gallery, San Francisco, CA, Exhibitors included Frank Isreal, Stanley Saltowitz, Jim Je	ACSA regional conference, poster presentation; "Weaving New and Old : Case Study; Offices of Gumas Advertising"	200
"It X 20"; Harrison Center for the Arts, Indianapolis, juried group show sponsored by Indianapolis AIA; EcoMod: Sustainable Modular Housing "Couched Construction II"; Jewish Community Center, Indianapolis; invited show curated by Dr. Wes Janz; displayed urbaRn  201 "Couched Constructions"; invited participant; Herron School of Art Main Gallery; Indianapolis, IN displayed: Couch Peel  201 "TURF"; Juried group show featuring local artists and architects sponsored by IDADA; fifteen rotating images from "Salvaged Layers" performance; Pormer Public Library Building, downtown Indianapolis, IN; special exhibit highlighting work of local artists and galleries for super bowl week  201 "Student design proposals for a new glass studio on the Ball State Campus, seven projects displayed at the Indianapolis Art Center  202 "GRANJE", Installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons  203 "Art by Architects"; Harrison Center for the Arts, Indianapolis, Indiana; displayed: "The Sorting Machine" and "The Oil Screen"  204 "IndiANJS" Installation; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attendance  205 "IndiANJS", Installation; public opening and exhibit of work, Carmel, Indiana  206 "ORANJE", Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  207  208 "Art by Architects," Woodburn & Wescott, Indianapolis Displayed, Machines and Drawings  208 "Emerging Architects," juried exhibit; Contract Design Center Gallery, San Francisco, CA. Displayed: "Shredder, Machine prototype no. 4"  209 "Through the Door"; juried exhibit; Contract Design Center Gallery, Wurster Hall, UC, Berkeley, CA - Solo Show  200 "Throw Architecture in the Oakland Hills," Limn Gallery, San Francisco, CA; exhibitors included Frank Isreal, Stanley Saitowitz, Jim Jennings "Architecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San F	SELECTED GALLERY SHOWS / EXHIBITS	_
Couched Construction II", Jewish Community Center, Indianapolis; invited show curated by Dr. Wes Janz, <i>displayed urbaRn</i> 201  Couched Constructions"; invited participant; Herron School of Art Main Gallery; Indianapolis, IN <i>displayed: Couch Peel</i> 201  "TURF"; juried group show featuring local artists and architects sponsored by IDADA; fifteen rotating images from "Salvaged Layers" performance; Pormer Public Library Building, downtown Indianapolis, IN; special exhibit highlighting work of local artists and galleries for super bowl week  Small/ Big; Sheldon Swope Museum of Modern Art, invited participant, displayed: Fabric Study no. 1; Terre Haute, IN, February / March  Student design proposals for a new glass studio on the Ball State Campus, seven projects displayed at the Indianapolis Art Center  CORANJE", Installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons  "Art by Architects"; Harrison Center for the Arts, Indianapolis, Indiana; displayed: "The Sorting Machine" and "The Oil Screen"  "LIGHTsail Installation"; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attendance  "INIKHAUS" Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  200  CORANJE", Installation public opening and exhibit of work, Carmel, Indiana  201  CORANJE", Installation public opening; over 350 artists / community members in attendance  202  CORANJE", Installation public opening; over 350 artists / community members in attendance  203  CORANJE", Installation public opening; over 350 artists / community members in attendance  204  "Art by Architects," Woodburn & Wescott, Indianapolis Displayed, Machines and Drawings  "Emerging Architects," juried show; 3A Garage, San Francisco, CA Displayed: Offices for Vehicle Design  "Through the Door"; juried exhibit; Contract Design Center Gallery, San Francisco, CA. Displayed: "Shredder, Machine prototype no. 4"  "Architecture,	"UPSTAIRS" a Site Specific Installation W/ Catie Newell and ARCH 402 studio, Muncie Makes Gallery January 2015	 201
Couched Constructions", invited participant; Herron School of Art Main Gallery; Indianapolis, IN displayed: Couch Peel  201  "TURF"; juried group show featuring local artists and architects sponsored by IDADA; fifteen rotating images from "Salvaged Layers" performance; Pormer Public Library Building, downtown Indianapolis, IN; special exhibit highlighting work of local artists and galleries for super bowl week  Small/ Big; Sheldon Swope Museum of Modern Art, invited participant, displayed: Fabric Study no. 1; Terre Haute, IN, February / March  Student design proposals for a new glass studio on the Ball State Campus, seven projects displayed at the Indianapolis Art Center  CORANJE", Installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons  "Art by Architects"; Harrison Center for the Arts, Indianapolis, Indiana; displayed: "The Sorting Machine" and "The Oil Screen"  [LIGHTsail Installation"; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attendance  [CORANJE", Installation; public opening and exhibit of work, Carmel, Indiana  [CORANJE", Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  [CORANJE", Installation public opening; over 350 artists / community members in attendance  [CORANJE", Installation public opening; over 350 artists / community members in attendance  [CORANJE", Installation public opening; over 350 artists / community members in attendance  [CORANJE", Installation public opening; over 350 artists / community members in attendance  [CORANJE", Installation public opening; over 350 artists / community members in attendance  [CORANJE", Installation public opening; over 350 artists / community members in attendance  [CORANJE", Installation public opening; over 350 artists / community members in attendance  [CORANJE", Installation public opening; over 350 artists / community members in attendance  [CORANJE", Installation; public	"1 X 20"; Harrison Center for the Arts, Indianapolis, juried group show sponsored by Indianapolis AIA; EcoMod: Sustainable Modular Housing	201
"TURF"; juried group show featuring local artists and architects sponsored by IDADA; fifteen rotating images from "Salvaged Layers" performance; 201 Former Public Library Building, downtown Indianapolis, IN; special exhibit highlighting work of local artists and galleries for super bowl week Small/ Big; Sheldon Swope Museum of Modern Art, invited participant, displayed: Fabric Study no. 1; Terre Haute, IN, February / March 201 Student design proposals for a new glass studio on the Ball State Campus, seven projects displayed at the Indianapolis Art Center 200 FORANJE", Installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons 200 Full Harrison Center for the Arts, Indianapolis, one day art / music event attended by over 3,000 patrons 200 Full Harrison Installation"; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attendance 200 Full Hall Hallos"; Installation; public opening and exhibit of work, Carmel, Indiana 200 FORANJE", Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons 200 FORANJE", Installation public opening; over 350 artists / community members in attendance 200 Foral Hall Hallos (Indianapolis Downtown Artists and Dealers Assoc.) Stutz Gallery; Juried Group Show, Indianapolis Displayed: print; redBARN montage 200 Foral Hall Hallos (Indianapolis Displayed: print; redBARN montage 200 Foral Hall Hallos (Indianapolis Displayed: Print; redBARN montage 200 Foral Hall Hallos (Indianapolis Displayed: Print; redBARN montage 200 Foral Hall Hallos (Indianapolis Displayed: Print; redBARN montage 200 Foral Hallos (Indianapolis D	"Couched Construction II"; Jewish Community Center, Indianapolis; invited show curated by Dr. Wes Janz; displayed urbaRn	201
Small/ Big; Sheldon Swope Museum of Modern Art, invited participant, displayed: Fabric Study no. 1; Terre Haute, IN, February / March  Student design proposals for a new glass studio on the Ball State Campus, seven projects displayed at the Indianapolis Art Center  2007 ("ORANJE", Installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons  2008 ("Art by Architects"; Harrison Center for the Arts, Indianapolis, Indiana; displayed: "The Sorting Machine" and "The Oil Screen"  2009 ("LIGHTsail Installation"; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attendance  2009 ("MIRHAUS" Installation; public opening and exhibit of work, Carmel, Indiana  2009 ("ORANJE", Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  2009 ("ORANJE", Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  2009 ("ORANJE", Installation public opening; over 350 artists / community members in attendance  2009 ("Art by Architects," Woodburn & Wescott, Indianapolis Displayed, Machines and Drawings  2009 ("Emerging Architects," Juried show; 3A Garage, San Francisco, CA Displayed: Offices for Vehicle Design  "Through the Door"; Juried show; 3A Garage, San Francisco, CA Displayed: "Shredder, Machine prototype no. 4"  1999 ("Architecture, Machines and Anarchy," Architecture Gallery - Wurster Hall, UC, Berkeley, CA - Solo Show  "New Architecture in the Oakland Hills," Limn Gallery, San Francisco, CA; exhibitors included Frank Isreal, Stanley Saitowitz, Jim Jennings  1999 ("Architecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport	"Couched Constructions"; invited participant; Herron School of Art Main Gallery; Indianapolis, IN displayed: Couch Peel	201
Student design proposals for a new glass studio on the Ball State Campus, seven projects displayed at the Indianapolis Art Center  200  "ORANJE", Installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons  200  "Art by Architects"; Harrison Center for the Arts, Indianapolis, Indiana; displayed: "The Sorting Machine" and "The Oil Screen"  200  "LIGHTsail Installation"; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attendance  200  "milkHAUS" Installation; public opening and exhibit of work, Carmel, Indiana  200  "ORANJE", Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  200  "DADA, (Indianapolis Downtown Artists and Dealers Assoc.) Stutz Gallery; Juried Group Show, Indianapolis Displayed: print; redBARN montage  redBARN Installation public opening; over 350 artists / community members in attendance  "Art by Architects," Woodburn & Wescott, Indianapolis Displayed, Machines and Drawings  "Emerging Architects," juried show; 3A Garage, San Francisco, CA Displayed: Offices for Vehicle Design  "Through the Door"; juried exhibit; Contract Design Center Gallery, San Francisco, CA. Displayed: "Shredder, Machine prototype no. 4"  "Architecture, Machines and Anarchy," Architecture Gallery - Wurster Hall, UC, Berkeley, CA - Solo Show  "New Architecture in the Oakland Hills," Limn Gallery, San Francisco, CA; exhibitors included Frank Isreal, Stanley Saitowitz, Jim Jennings  "Architecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport  199  "Architecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport	"TURF"; juried group show featuring local artists and architects sponsored by IDADA; fifteen rotating images from "Salvaged Layers" performar Former Public Library Building, downtown Indianapolis, IN; special exhibit highlighting work of local artists and galleries for super bowl week	ice; 201
"ORANJE", Installation in former Industrial Facility, Indianapolis, one day art / music event attended by over 3,000 patrons  200  "Art by Architects"; Harrison Center for the Arts, Indianapolis, Indiana; displayed: "The Sorting Machine" and "The Oil Screen"  200  "LIGHTsail Installation"; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attendance  200  "milkHAUS" Installation; public opening and exhibit of work, Carmel, Indiana  "ORANJE", Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  200  "DADA, (Indianapolis Downtown Artists and Dealers Assoc.) Stutz Gallery; Juried Group Show, Indianapolis Displayed: print; redBARN montage  redBARN Installation public opening; over 350 artists / community members in attendance  "Art by Architects," Woodburn & Wescott, Indianapolis Displayed, Machines and Drawings  "Emerging Architects," juried show; 3A Garage, San Francisco, CA Displayed: Offices for Vehicle Design  "Through the Door"; juried exhibit; Contract Design Center Gallery, San Francisco, CA. Displayed: "Shredder, Machine prototype no. 4"  "Architecture, Machines and Anarchy," Architecture Gallery - Wurster Hall, UC, Berkeley, CA - Solo Show  "New Architecture in the Oakland Hills," Limn Gallery, San Francisco, CA; exhibitors included Frank Isreal, Stanley Saitowitz, Jim Jennings  "Architecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport  199  "Architecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport	Small/ Big; Sheldon Swope Museum of Modern Art, invited participant, displayed: Fabric Study no. 1; Terre Haute, IN, February / March	201
"Art by Architects"; Harrison Center for the Arts, Indianapolis, Indiana; displayed: "The Sorting Machine" and "The Oil Screen"  [LIGHTsail Installation"; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attendance  [milkHAUS" Installation; public opening and exhibit of work, Carmel, Indiana  [CRANJE", Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  [DADA, (Indianapolis Downtown Artists and Dealers Assoc.) Stutz Gallery; Juried Group Show, Indianapolis Displayed: print; redBARN montage  [Part by Architects," Woodburn & Wescott, Indianapolis Displayed, Machines and Drawings  [Emerging Architects," juried show; 3A Garage, San Francisco, CA Displayed: Offices for Vehicle Design  [Through the Door"; juried exhibit; Contract Design Center Gallery, San Francisco, CA. Displayed: "Shredder, Machine prototype no. 4"  [Parchitecture, Machines and Anarchy," Architecture Gallery - Wurster Hall, UC, Berkeley, CA - Solo Show  [Parchitecture in the Oakland Hills," Limn Gallery, San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport  [Parchitecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport	Student design proposals for a new glass studio on the Ball State Campus, seven projects displayed at the Indianapolis Art Center	200
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**CORANJE", Installation in former Herron School of Art, Indianapolis, one day art / music event attended by over 2,500 patrons  200 DADA, (Indianapolis Downtown Artists and Dealers Assoc.) Stutz Gallery; Juried Group Show, Indianapolis Displayed: print; redBARN montage  200 redBARN Installation public opening; over 350 artists / community members in attendance  200 "Art by Architects," Woodburn & Wescott, Indianapolis Displayed, Machines and Drawings  200 "Emerging Architects," juried show; 3A Garage, San Francisco, CA Displayed: Offices for Vehicle Design  Through the Door"; juried exhibit; Contract Design Center Gallery, San Francisco, CA. Displayed: "Shredder, Machine prototype no. 4"  199 "Architecture, Machines and Anarchy," Architecture Gallery - Wurster Hall, UC, Berkeley, CA - Solo Show  199 "New Architecture in the Oakland Hills," Limn Gallery, San Francisco, CA; exhibitors included Frank Isreal, Stanley Saitowitz, Jim Jennings  "Architecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport	"LIGHTsail Installation"; public opening and exhibit of work; Halifax, Nova Scotia; over 250 artists / community members in attendance	200
IDADA, (Indianapolis Downtown Artists and Dealers Assoc.) Stutz Gallery; Juried Group Show, Indianapolis Displayed: print; redBARN montage redBARN Installation public opening; over 350 artists / community members in attendance 200 artists / community artists / communi	"milkHAUS" Installation; public opening and exhibit of work, Carmel, Indiana	200
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"Art by Architects," Woodburn & Wescott, Indianapolis Displayed, Machines and Drawings  "Emerging Architects," juried show; 3A Garage, San Francisco, CA Displayed: Offices for Vehicle Design  "Through the Door"; juried exhibit; Contract Design Center Gallery, San Francisco, CA. Displayed: "Shredder, Machine prototype no. 4"  "Architecture, Machines and Anarchy," Architecture Gallery - Wurster Hall, UC, Berkeley, CA - Solo Show  "New Architecture in the Oakland Hills," Limn Gallery, San Francisco, CA; exhibitors included Frank Isreal, Stanley Saitowitz, Jim Jennings  "Architecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport	IDADA, (Indianapolis Downtown Artists and Dealers Assoc.) Stutz Gallery; Juried Group Show, Indianapolis Displayed: print; redBARN montag	e 200
"Emerging Architects," juried show; 3A Garage, San Francisco, CA Displayed: Offices for Vehicle Design  200 "Through the Door"; juried exhibit; Contract Design Center Gallery, San Francisco, CA. Displayed: "Shredder, Machine prototype no. 4"  199 "Architecture, Machines and Anarchy," Architecture Gallery - Wurster Hall, UC, Berkeley, CA - Solo Show  199 "New Architecture in the Oakland Hills," Limn Gallery, San Francisco, CA; exhibitors included Frank Isreal, Stanley Saitowitz, Jim Jennings  4Architecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport	redBARN Installation public opening; over 350 artists / community members in attendance	200
"Through the Door"; juried exhibit; Contract Design Center Gallery, San Francisco, CA. Displayed: "Shredder, Machine prototype no. 4"  199  "Architecture, Machines and Anarchy," Architecture Gallery - Wurster Hall, UC, Berkeley, CA - Solo Show  "New Architecture in the Oakland Hills," Limn Gallery, San Francisco, CA; exhibitors included Frank Isreal, Stanley Saitowitz, Jim Jennings  "Architecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport  199	"Art by Architects," Woodburn & Wescott, Indianapolis Displayed, Machines and Drawings	200
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	"New Architecture in the Oakland Hills," Limn Gallery, San Francisco, CA; exhibitors included Frank Isreal, Stanley Saitowitz, Jim Jennings	199
"Communicating Ideas Artfully," New York, Chicago, Atlanta, Los Angeles; exhibit of drawings sponsored by Steelcase Design 199	"Architecture for Rebuilding the East Bay Hills," San Francisco Bureau of Exhibits; L/H house displayed at San Francisco Int. Airport	199
	"Communicating Ideas Artfully," New York, Chicago, Atlanta, Los Angeles; exhibit of drawings sponsored by Steelcase Design	199
SELECTED PROFESSIONAL EXPERIENCE	SELECTED PROFESSIONAL EXPERIENCE	
GRAY ARCHITECTURE, Principal - San Francisco, CA (1995 - 2004) Indianapolis, IN (2005 - ongoing) 1994-ongoin	GRAY ARCHITECTURE, Principal - San Francisco, CA (1995 - 2004) Indianapolis, IN (2005 - ongoing) 199	— 4-ongoin

## **SELECTED GRAY ARCHITECTURE PROJECTS:**

Offices for Matchbook Creative; new 5,000 sq. ft. offices for Advertising and Marketing Firm, Indianapolis (Built) 2016 Offices for USA Track and Field: custom conference area and custom millwork package for new 8.000 sq.ft. interior. Indianapolis (Built) 2016 Katz Residence; new 6,500 sq. ft. residence seeking LEED Gold certification; Ft. Wayne, IN (Built) 2015 Hotel Broad Ripple; new 9 room Boutique Eco-Hotel, Indianapolis, IN (Built) 2014 Eli Lily Offices; Design, Fabrication and Installation of custom panels, Indianapolis, IN (Built) 2011 Subway Sandwhich Shot; LEED consultant for first LEED certified building in Howard County, Kokomo, IN (Built) 2011 Offices for Matchbook Creative; new 2,000 sq. ft. offices for Advertising and Marketing Firm, Indianapolis (Built) 2007 Addison Residence - New 2,100 sq. ft. Custom Home; El Cerrito, CA (Built) 2005 Huntzinger Residence - Home Remodel / Addition and New Studio - (Built) 2004 Fruitvale Housing - Award winning sustainably designed low income housing, Oakland, CA - (Built) 2004 Chuenrudemol/Hu Residence - New 3,600 sq. ft. Custom Home, Oakland, CA - (Built) 2003 Drucker Residence - New 3,200 sq. ft. Home; Point Richmond, CA - (permitted - not built) 2001 Roth Duplex - New 7,800 sq. ft. duplex on Telegraph Hill, San Francisco, CA - (permitted - not built) 2000 Offices for Zimmerman Crowe Design (8,000 sq. ft. Ad Agency) - San Francisco, CA - (Built) 2000 Offices for the LINDE GROUP; 8,000 sq. ft. Warehouse Conversion for Networking Company, Emeryville, CA - (Built) 1999

Offices for Gumas Advertising (4,000 sq. ft. building remodel and office interior), San Francisco, CA - (Built) Levi Strauss "Ultra Shops" - Union Square, San Francisco, CA - (Built) State Street Global Advisors - Boston, MA (Design Consultant) - (Built) Perry Residence - New 2,800 square foot home; Oakland, CA - (Built) MTV Networks - Custom Furniture Fabrication, New York, NY - (Built) Offices for Axion Design, Packaging Design Firm; San Anselmo, CA (Built)	1998 1997 1996 1996 1995
BDMD Architects, Project Manager - Indianapolis, IN	2002-2004
Wilson Associates (Design/Build), Associate - Emeryville, CA	1993-1994
Fernau+Hartman Architects, Project Architect - Berkeley, CA	1988-1993
ISD, Incorporated, Graduate Architect - Chicago, IL	1984-1987
TEACHING	
TRAVEL STUDIES:  BSU CAPAmericano Sur Travel Study Program; Co - director w/ Ana deBrea (20 students to Argentina, Brazil and Peru for 25 days)	2013
BSU <b>CAPItalia</b> Travel Study Program; Co - director with Assoc. Prof. Kevin Klinger (Between 10-20 students for approx. thirty-five days throughout Italy, France, Greece, Switzerland, Turkey)	2006,2008,2010,2012,2014,2015
BSU <b>CAPAsia</b> Travel Study Program; invited participant with Dr. Wes Janz and Nihal Perera (for Tsunami reconstruction in Sri Lanka, 2005; for follow-up research '08)	2005,2008
BSU <b>Mexico</b> Travel Study; invited participant with Dr. John Motloch, BSU; and Pedro Pacheco of University Tech de Motloch, 15 BSU students, 17 Tech de Monterey students, building workshop with rammed earth, El Carmen, Mexico	Monterey 2005
San Francisco, CA; 16 students for 6 days	2015
Austin and San Antonio Texas; 28 students in Austin, Texas for six days with Lucas Brown	2014
Los Angeles, CA; 15 students to Los Angeles for six days	2013
Denver, Colorado; with Ana deBrea; 24 students to Denver area for six days	2012
New Haven, CN; New York, NY; with Ana deBrea, 24 students for six days	2011
New York, NY; with Olon Dotson; 30 students for six days	2009
San Francisco, CA; with George Elvin; 37 students for six days	2008
Cincinnati, OH; seven students for three days	2006
San Francisco, CA; with Olon Dotson; 42 students for seven days	2005
Rome, Italy; with Michele Chiuini; 18 students for 10 days	2004
Southern Tour; Auburn University and Rural Studio; with Olon Dotson and third year faculty; 73 students, seven days	2003
Courses Taught at BSU:	
ARCH 401 / 402 Mobile Greenhouse for the Center for Urban Ecology : Design Build Studio	Fall 2015; Spring 2016
ARCH 498 / 598 UrbaRn Design / Build Workshop	Summer 2012
ARCH 498 / 598 Digital Notes; Reading Materials (as part of CAPItalia Field Study)	2006, '08, '10, '12
ARCH 402, fourth year Design / Build Studio	Spring 2010, 2012
ARCH 301 / 302, third year Design Studio (coordinator 2005, 2007, 2008, 2009)	2003-2006; 2008-present
ARCH 614 Graduate Design Studio	Spring 2007
ARCH 214 Building Technology	2003-present
ARCH 314 Building Technology	2003-present
ARCH 417 Advanced Building Technology	2003-2006
ARCH 498 Straw Bale Eco Center Design Build elective	Fall '07, Fall '08, Spring '09
ARCH 498 LEED elective	Fall '07, Fall '08
ARCH 498 Milk House Installation	Spring 2006
ARCH 498 redBARN Installation	Spring 2004
ARCH 498 Fabrication Seminar	Fall 2003
Courses Taught at California College of the Arts, San Francisco, CA:	
Materiality 1	1995-2002

Advanced Building Technology

2002