

Diana Saiki, Ph.D.
Professor

Office: AT 225
Ball State University
Muncie, In 47306
Phone: (765) 285-2293
Email: desaiki@bsu.edu
Fax: (765) 285-2314

Academic Employment

2018- present: Professor

Fashion Merchandising and Apparel Design Programs, Ball State University, Muncie, IN

2008-2018: Associate Professor

Fashion Merchandising and Apparel Design Programs, Ball State University, Muncie, IN

2002-2008: Assistant Professor

Fashion Merchandising and Apparel Design Programs, Ball State University, Muncie, IN

1999-2002: Graduate Assistant

Design, Housing, and Apparel, University of Minnesota, Saint Paul, MN

- Assistant Curator and Exhibit Coordinator, Goldstein Gallery
- Research Assistant
- Teaching Assistant for courses “Aesthetics and Fashion Forecasting,” and “Design Thinking”

Educational Background

Ph.D. Design, Housing and Apparel, Apparel emphasis and museum studies minor

University of Minnesota, Saint Paul, MN

Dissertation: *The Role of Women as Change Agents in Careers Related to the Minnesota Apparel Industry, 1950-1989*

M.S. Design and Merchandising

Colorado State University, Fort Collins, CO

Thesis: *Proportion in Women’s Fashionable Clothing, 1945-1995*

B.S. Communication, University of Colorado, Boulder CO

Awards/Recognitions

2020 Diversity Scholarship Recognition Certificate. Ball State University, The Office of Inclusive Excellence; Kandiah, J., Saiki, D., Project, Pre-Employment Needs Assessment of Physically Disabled University Students

2019 Most Improved Student Organization, 2019, SOAR, Office of Student Life, Ball State University
As first year faculty advisor, Fashion Merchandising Association

2018 Professional Project Region 1 First Place Award Certificate as Professional Project Advisor,
Phi Upsilon Omicron Honor Society; Project, Seminars for Quality Living.

- 2017 Professional Project Region 1 First Place Award Certificate as Professional Project Advisor, Phi Upsilon Omicron Honor Society; Project, Seminars for Strong, Healthy, and Educated Living.
- 2016 Family & Consumer Sciences Research Journal Best Paper Award.
Paper, Saiki, D., Kandiah, J., Beard, K., & Jones, J. (2016). Leadership styles and collaboration among members of the American Association of Family and Consumer Sciences, *Family & Consumer Sciences Research Journal*, 45(1), 17-33.
- 2015 Diversity Research Award. Ball State University, The Office of Institutional Diversity;
Paper, Hall, S., Kandiah, J., Saiki, D., Nam, J., Harden, A. (2014) Implications of smart wear technology for family caregiving relationships: Focus group perceptions. *Social Work and Health Care*. 53(9), 994-1014
- 2014 Professional Project Region 1 First Place Award Certificate as Professional Project Advisor, Phi Upsilon Omicron Honor Society; Project, The Happiest of Holidays Enhancing Tradition and Developing Phi U's Legacy
- 2014 ATEXINC Award for Innovation for Textile Instruction, International Textile and Apparel Association; Abstract/Presentation, Saiki, D., & Adomaitis, A. (2014, November). Stimulating learning about textiles with fast fashion. Paper presented at the International Textile and Apparel Association Annual Conference, Charlotte, NC.
- 2010 Council on the Environment Green Initiative Award, Ball State University; Project, Saiki, D., & Nam, J. (2010). Smart Dressing: Learning Lessons from the Past to Make Wise Decisions in the Future

Scholarship

Research topics

Social historical aspects of dress; Technology and apparel and textiles artifacts; Professional development and successful leaders in fashion related fields

Refereed Publications

- Saiki, D.** (in press). Experiences and degree of learning among fashion students participating in an intergenerational community-focused activity. *International Journal of Fashion Design, Technology, and Education*.
- Saiki, D.,** Birk, V., & Brown, J. (in press). Teaching fashion lessons while enhancing community relationships. *Journal of Family and Consumer Sciences*.
- Kandiah, J., **Saiki, D.**, & Bradley, B. (2019). Kandiah, J., Saiki, D. E., Horton, B. (2019). Influence of Perceived Stress on Eating and Dressing Behaviors of Male University Students. *Food & Nutritional Sciences*, 1(3), 106-113.
- Adomaitis, A., **Saiki, D.** (2019). Brand Personality and Sexuality Levels of Luxury Advertisements. *Journal of Fashion Marketing and Management*. 23(4), 572-586.
- Ritter, M. Kandiah, J. & **Saiki, D.** (2018). Stress management through the lens of Family and Consumer Sciences. *Journal of Family & Consumer Sciences*, 110, 49-54.
- Qiu, H., **Saiki, D.**, & Adomaitis, A. (2018). Learning styles of students enrolled in fashion classes: Academic level, geographic region, and academic focus. *International Journal of Fashion Design, Technology, and Education*. <https://doi.org/10.1080/17543266.2018.1429497>

- Kandiah, J., **Saiki, D.**, Dues, K., & Adomaitis, A. (2018). Influence of perceived stress on dressing and eating behaviors of Chinese female university students residing in the United States. *Fashion and Textiles*, 5(6), 1-11. Retrieved from <https://link.springer.com/article/10.1186%2Fs40691-017-0117-x>
- Saiki, D.**, Crecelius, K., & Yocum, R. (2018). Decisions men make with ill-fitting clothing: Keep or throw it away? *Critical Studies in Men's Fashion*. 5(1-2), 87-102.
- Adomaitis, A., Raskin, R., & **Saiki, D.** (2017). Appearance discrimination: Lookism and the cost to the American woman. *The Seneca Falls Dialogue*, 2(1), 73-91. Retrieved: <https://digitalcommons.brockport.edu/cgi/viewcontent.cgi?article=1016&context=sfd>
- Saiki, D.**, & Adomaitis, A. (2017). Stimulating learning about textiles with fast fashion. *International Journal of Fashion Design, Technology, and Education*, 10(3) 363-371. <https://doi.org/10.1080/17543266.2016.1278279>
- Ahmadi, R., & **Saiki, D.** (2017). Strategies to improve teaching effectiveness in studio environments. *Journal of Family and Consumer Sciences*, 109(1), 57-61.
- Ahmadi, R., **Saiki, D.**, & Ellis, C. (2016). Post occupancy evaluation an academic building: Lessons to learn. *Journal of Applied Sciences and Arts*, 2(1) <http://opensiuc.lib.siu.edu/jasa/vol1/iss2/4/>
- Saiki, D.**, Kandiah, J., Beard, K., & Jones, J. (2016). Leadership styles and collaboration among members of the American Association of Family and Consumer Sciences. *Family & Consumer Sciences Research Journal*, 45(1), 17-33.
- Saiki, D.** & Crecelius, K. (2015). The effects of body image and self-esteem on frequency of closet cleaning. *International Journal of Consumer Studies*, 20(3), 336-344.
- Saiki, D.** (2015). The influence of a client's perceived similarity to and differences from a fashion stylist in the adoption of appearance messages. *International Journal of Fashion Design, Technology and Education*. 8(3), 214-223.
- Saiki, D.**, & Stephens, G. (2015). A Quality Analysis of 1920s Dresses from a University Collection. *Clothing Cultures*. 1(2), 111-126.
- Hall, S., Kandiah, J., **Saiki, D.**, Nam, J., Harden, A. (2014) Implications of smart wear technology for family caregiving relationships: Focus group perceptions. *Social Work and Health Care*. 53(9), 994-1014.
- Saiki, D.** (2013). Utilizing a university clothing and textiles collection to implement a workplace dress program. *Forum for Family and Consumer Issues*, 18(1), <http://ncsu.edu/ffci/publications/2013/v18-n1-2013-spring/saiki.php>
- Saiki, D.** (2013). Identification of workplace dress by low-income job seekers. *Journal of Employment Counseling*, 50(2), 50-58.
- Park, S., Leahy, A., Nam, J., **Saiki, D.**, Hall, S., & Kandiah, J. (2012). Attitudes and acceptability of smart wear technology: Qualitative analysis from the perspective of caregivers. *International Journal of Human Ecology*, 13(2). 87-100.
- Saiki, D.**, Kandiah, J., & McCarthy, L. (2012). Women's perceived influence of stress on their dressing and eating behaviors. *International Journal of Home Economics*, 5(2), 279-289.
- Kandiah, J., & **Saiki, D.** (2012). Collaboration: perceptions of FCS professionals in teaching, research, and service. *Journal of Family and Consumer Sciences*, 104(4), 40.

- Saiki, D.,** Nam, J., & Beck, J. (2012). A course focused on student direct learning: Making an online exhibition for a historic costume collection. *Journal of Family and Consumer Sciences*, 104(1), 34-39.
- Nam, J., & **Saiki, D.** (2011). Developing a framework for fabric assessment in the age of digital communication. *Journal of Family and Consumer Sciences Education*, 29(1), 13-35.
- Saiki, D.** (2010). Interacting online: A content analysis of museum education websites. *Journal of Learning Design*, 4(1), 52-62.
- Kandiah, J., & **Saiki, D.** (2010). Instrument to assess perceived effects of stress on dressing and eating behavior. *Forum for Family and Consumer Issues*, 15(2), <http://ncsu.edu/ffci/publications/2010/v15-n2-2010-summer-fall/kandiah-saiki.php>
- Gerber, T., & **Saiki, D.** (2010). Success according to professionals in the fashion industry. *Career Development Quarterly*, 58(3), 219-229.
- Saiki, D.,** & Robbins, A. (2008). Trends in information categories on clothing and textile collection websites. *The Electronic Library*, 26(6), 821-832.
- Saiki, D.,** & Robbins, A. (2008). Featuring clothing and textile collections online, *Aslib Proceedings: New Information Perspective*, 60(2), 99-110.
- Saiki, D.,** & Makela, C. (2007). Proportion in the design of women's fashionable clothing: A 50 year retrospective. *Family and Consumer Sciences Research Journal*, 36(2), 110-129.
- Saiki, D.** (2007). Models enhance student learning in FCS lecture courses. *Journal of Family and Consumer Sciences*, 99(2), 54-58.
- Saiki, D.** (2007). Leaders building apparel design programs in family and consumer sciences. *Kappa Omicron Nu Forum*, 17(1), 81-89.
- Saiki, D.,** & Kandiah, J. (2006). Clothing and food purchasing trends among U.S. ethnic groups: 1980 to 2003. *Forum for Family and Consumer Issues*, 10(2). <http://ncsu.edu/ffci/publications/2005/v10-n2-2005-october/pa-2-building.php>
- Saiki, D.** (2006). Communicating effectively: teaching lessons about workplace dress. *Journal of Family and Consumer Sciences Education*, 24(1), 1-13.
- Saiki, D.,** & DeLong, M.R. (2006). Professionals relating with clients in the apparel industry. *Qualitative Market Research: An International Journal*, 9(3), 266-281.
- Saiki, D.** (2005). Building opportunities: Dressing for success. *Forum for Family and Consumer Issues*, 10(2), http://www.ces.ncsu.edu/depts/fcs/pub/10_2/pa2.html
- McFadden, J. R., & **Saiki, D.** (2005). The electronic portfolio: Ethical considerations. *Journal of Family and Consumer Sciences*, 97(3), 75-77.
- Saiki, D.,** & McFadden, J. R. (2005). Compression of on-site and video-taped lesson efficiency. *Transactions on Internet Research*, 1(2), 3-6.
- Saiki, D.,** DeLong, M. R. (2000). Minnesota manufacturing from storm coats to tricot knit underwear: B.W. Harris Manufacturing Company, Inc. and Munsingwear, Inc. *Minnesota Creates: Fashion for a Century*, 51-60

Saiki, D., & DeLong, M.R. (2000). First in fashion: Tales of a twin city retailer...A personal memoir Dolores DeFore. *Minnesota Creates: Fashion for a Century*. The Goldstein. p.23-28. (Local).

Refereed Book Chapter

Adomaitis, A., & **Saiki, D.** (2019). Redefining Gender. *Berg Encyclopedia of World Dress and Fashion*. (J. B. Eicher Ed.). NYC: Berg Publishers.

Saiki, D. (2018). Making models to understand ancient Greek historic costume. *Teaching Fashion Studies* (H. Kent Ed). NYC: Bloomsbury.

Adomaitis, A., & **Saiki, D.** (2018). Lookism. *Berg Encyclopedia of World Dress and Fashion*. (J. B. Eicher Ed.). NYC: Berg Publishers.

Refereed Presentations

Adomaitis, A. & **Saiki, D.**, (2019). *Redefining Gender: A New Continuum of Inclusiveness*, Presentation at the Millennial Masculinities conference, Massey University, Wellington, New Zealand, International.

Birk, V., **Saiki, D.**, & Kandiah, J., Tripp, K. (2019). *University Student Mentors: Serving Populations in Transition to College*, International Textile and Apparel Association Annual Conference, ITAA, Las Vegas, NV, International.

Adomaitis, A., & **Saiki, D.** (2019). *Brand Personalities and Sexuality in Luxury Fashion Advertisements*, International Textile and Apparel Association Annual Conference, ITAA. International..

Saiki, D., Kandiah, J., & Horton, B. (2019). Men's Stress Dressing and Eating Habits, International Textile and Apparel Association Annual Conference, ITAA. International.

Saiki, D. & Adomaitis, A. (2019). *Assessing a Survey: Motivations of Collaborative Consumption of Clothing*, International Textile and Apparel Association Annual Conference, ITAA, Las Vegas, NV. International.

Nam, J., Shamel, V., & **Saiki, D.**, (2019). *Photogrammetry for Clothing Application: Challenging Fabric Surfaces*, American Association of Family and Consumer Sciences Annual Conference & Expo, American Association of Family and Consumer Sciences, Saint Louis, MO. National.

Adomaitis, A., Espinosa, E., & **Saiki, D. E.** (2018). *Dress and Identity: An Inclusion of Many*. Poster presented at the International Textile and Apparel Association Annual Conference, ITAA, Cleveland, OH, International.

Saiki, D., Adomaitis, A., & Kobia, C. (2018). *Examining Collaborative Consumption of Fashion Goods*. Poster presented at the International Textile and Apparel Annual Conference, ITAA, Cleveland, OH. International.

Saiki, D., Birk, V., *Hardy, J. (2018). *Utilizing a Historic Costume Collection for a Synergistic Educational Experience*. Presentation at the International Textile and Apparel Association Annual Conference, ITAA, Cleveland, OH. International.

Adomaitis, A., Rocas, A., & **Saiki, D.** (2018). *Sex in Luxury Fashion Advertisements on Brand Credibility, Image, and Purchase*, Presentation at the Pursuit of Luxury Conference, Cape Town, Africa International.

- Saiki, D.**, Stratton, T., Birk, V. & Sanchez, M. (2017). *Exploring Methods to Make 3-D Images of Historic Clothing Using Photogrammetry*. Presentation at the International Textiles and Apparel Association Annual Conference, Saint Petersburg, FL. International.
- Saiki, D.** & Adomaitis, A. (2017). *An Examination of "Lookism" in Scholarly Literature*. Presentation at the International Textiles and Apparel Association Annual Conference, Saint Petersburg, FL. International.
- Qiu, H., **Saiki, D.**, & Adomaitis, A. D. (2017). *Learning styles of students enrolled in fashion classes: academic level, geographic region, and major*. Presentation at the International Textiles and Apparel Association Annual Conference, Saint Petersburg, FL. International.
- Birk, V. & Saiki, D. (2017). *Conceptualizing the steps to develop a pattern from a historic garment* Poster session at the International Textiles and Apparel Association Annual Conference, Saint Petersburg, FL. International.
- Adomaitis, A., & **Saiki, D.** (2016, November). *Inclusion is key: Promoting cultural diversity through historic costume*. Poster session at the International Textile and Apparel Association Annual Conference, Vancouver, Canada. International.
- Adomaitis, A. D., Kobia, C., & **Saiki, D.** (2016, November). *Retail apps.: Changing the traditional consumer behavior model with collaborative consumption*. Poster session at the International Textile and Apparel Association Annual Conference, Vancouver, Canada. International.
- Adomaitis, A. D., Raskin, R., **Saiki, D.**, Ellington, T., & Kent, H. (2016, October). *Combatting racism, classism, and lookism in the U.S. fashion economy*. Paper presented at the meeting of the Biennial Seneca Falls Dialogues, Seneca Falls Dialogues, Seneca Falls, NY. National.
- Saiki, D.**, & Kandiah, J. (2016, June). *Best Practices in stress management for healthy living*. Paper presented at the American Association of Family and Consumer Sciences Annual Conference, Bellevue, WA. National.
- Kandiah, J., & **Saiki, D.** (2016, June). *How do exemplary American Association of Family and Consumer Sciences members lead and collaborate?* Paper presented at the American Association of Family and Consumer Sciences Annual Conference, Bellevue, WA. National.
- Adomaitis, A. D., & **Saiki, D.** (2015, November). *Apparel and textiles education: A case for rural-urban interface*. Paper presented at the International Textile and Apparel Association Annual Conference, Santa Fe, NM. International.
- Adomaitis, A., **Saiki, D.**, Schofield, S., Sanders, E., Eike, R., & Myers, B. (2015, November). *Knowing your value for academic career negotiations*. Workshop at the International Textile and Apparel Association Annual Conference, Santa Fe, NM. International.
- Saiki, D.**, Douglas, G., Ritter, M., & Kandiah, J. (2015, November). *Effects of stress on dressing and eating behaviors of Chinese female students*. Poster presented at the International Textile and Apparel Association Annual Conference, Santa Fe, NM. International.
- Saiki, D.** (November, 2015). *Exploring the literature in apparel and textiles: Homophily/heterophily effect*. Poster presented at the International Textile and Apparel Association Annual Conference, Santa Fe, NM. International.
- Kandiah, J., & **Saiki, D.** (2015, June). *Promoting health and wellness with technology*. Paper presented at the American Association of Family and Consumer Sciences Conference, Jacksonville, FL.

National.

- Saiki, D.,** Ahmadi, R., & Staugler, L. (2015, June). *Creativity of American Association of Family and Consumer Sciences students*. Paper presented at the American Association of Family and Consumer Sciences Conference, Jacksonville, FL. National.
- Birk, V., & **Saiki, D.** (2014, November). *Conceptualizing the steps to develop an innovative technology to design with historic costume*. Poster presented at the International Textile and Apparel Association Annual Conference, Charlotte, NC. International.
- Ahmadi, R., & **Saiki, D.** (2014, November). *Behavioral mapping as a tool for rearranging classroom furniture for more productivity*. Paper presented at the Lilly Conference on College and University Teaching, Lilly Conference Series, Miami, OH. National.
- Saiki, D.,** & Adomaitis, A. (2014, November). *Stimulating learning about textiles with fast fashion*. Paper presented at the International Textile and Apparel Association Annual Conference, Charlotte, NC. International.
- Saiki, D.,** & Kandiah J. (2014, June). *Global strategies to promote a healthy body image*. Paper presented at the Association of Family and Consumer Sciences Conference, Saint Louis, MO. National.
- Birk, V. J., **Saiki, D.,** Nam, J., Sampson, P. B., & Harden, A. J. (2013, October). *Building networking skills as part of a fashion internship course*. Poster presented at the International Textile and Apparel Association Annual Conference, New Orleans, LA. International.
- Saiki, D.,** & Nam, J., (2013, October). *Diffusion of appearance information from consultant to client. international textiles and apparel association annual conference*. Poster presented at the International Textile and Apparel Association Annual Conference, New Orleans, LA. International.
- Saiki, D.,** & Kandiah, J. (2013, September). *FCS professionals' experiences and expertise related to stress*. Poster presented at the Indiana Association of Family and Consumer Sciences Annual Conference, Indianapolis, IN. Local.
- Nam, J., & **Saiki, D.** (2013, September). *Comparisons between university students' and low income community members' second hand shopping behavior and orientation towards sustainability*. Poster presented at the Indiana Association of Family and Consumer Sciences Annual Conference, Indianapolis, IN. Local.
- Kandiah, J., & **Saiki, D.** (2013, June). *Stress: Is it a friend or foe for Family and Consumer Sciences professionals in managing change?* Paper presented at the Annual Meeting for the Association of Family and Consumer Sciences, Houston, TX. National.
- Smith, E., Nam, J., **Saiki, D.,** & Vann, J. (2013, June). *Explorations of students' environmental orientation, knowledge and opinion towards clothing*. Paper presented at the Annual Meeting for the Association of Family and Consumer Sciences, Houston, TX. National.
- Harden, A. J., Nam, J., **Saiki, D.,** Hall, S. S., & Kandiah, J. (2012, September). *Community attitudes and acceptability of smart wear technology: Qualitative analysis from the perspective of caregivers*. Poster presented at the Indiana Association of Family and Consumer Sciences Annual Conference, Indianapolis, IN. National.
- Saiki, D.** (2012, June). *Assessment of a workplace dress program: Strategies to teach diverse populations*. Poster presentation at the Annual Meeting for the Association of Family and Consumer Sciences, Indianapolis, IN. National.

- Saiki, D., & Kandiah, J.** (2012, June). *Leadership through successful collaboration*. Paper presented at the Annual Meeting for the Association of Family and Consumer Sciences, Indianapolis, IN. National.
- Crececius, K., & **Saiki, D.** (2012, June). *The psychology of the closet: Divestment practices, self-esteem, and body image*. Poster presented at the annual meeting for American Association of Family and Consumer Sciences, Indianapolis, IN. National.
- Saiki, D.,** Nam, J., Beck, J. (2011, Nov). *A course using a problem-based learning approach to make an online exhibit*. Poster presented at the annual meeting for International Textile and Apparel Association, Philadelphia, PA. International.
- Saiki, D.,** Nam, J., & Cao, H. (2011, November). *An instrument to assess fabric features to best utilize the latest presentation*. Poster presented at the annual meeting for International Textile and Apparel Association, Philadelphia, PA. International.
- Saiki, D., & Kandiah, J.** (2011, September). *FCS members' perceptions related to multidisciplinary collaboration*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis, IN. Local.
- Saiki, D., & Nam, J.** (2011, September). *Enriching experiences: A multi-level project enhancing professional development*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis, IN. Local.
- Kandiah, J., & **Saiki, D.** (2011, September). *FCS Members' Perceptions Related to Multidisciplinary Collaboration*. Poster presented at the Indiana Association of Family and Consumer Sciences Annual Conference, INAFCS, Indianapolis, IN. Local.
- Kandiah, J., & **Saiki, D.** (2011, June). *Strategies to communicate health and wellness to diverse cultures*. Paper presented at the annual meeting for American Association of Family and Consumer Sciences, Phoenix, AZ. National.
- Nam, J., & **Saiki, D.** (2011, June). *Applying fit: learning by engaging with diverse community partner*. Poster presented at the annual meeting for American Association of Family and Consumer Sciences, Phoenix, AZ. National.
- Saiki, D., & Kandiah, J.** (2010, November). *Perceived influence of stress on dressing and eating behaviors*. Paper presented at the annual meeting for International Textile and Apparel Association, Seattle, WA. International.
- Peaks C. Jensen, N., Smith, L., & **Saiki, D.** (2010, September). *Connecting generations through Family and Consumer Sciences*. Poster presented at Phi Upsilon Omicron Conclave, Savannah, GA. National.
- Saiki, D., & Kandiah, J.** (2010, September). *Sustainability of FCS in the 21st century: Creative and collaborative efforts*. Paper presented at the Indiana Association of Family and Consumer Sciences Annual Conference, Indianapolis, IN. Local.
- Saiki, D., & Kandiah, J.** (2010, June). *Leap into the future with FCS research*. Paper presented at the annual meeting for the American Association of Family and Consumer Sciences, Cleveland, OH. National.
- Nam, J., & **Saiki, D.** (2009, November) *Assessing properties of textiles in the age of digital communication*. Paper presented at the annual meeting for International Textile and Apparel Association, Seattle, WA. National.
- Saiki, D.** (2009, November). *Enhancing life skills: Intergenerational exchange about fashion as*

- experienced by young adult*. Poster presented at the annual meeting for International Textile and Apparel Association, Seattle, WA. National.
- Kandiah, J., & **Saiki, D.** (2009, September). *Sustainability of FCS in the 21st century*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis, IN. Local.
- Kandiah, J., & **Saiki, D.** (2009, June). *Using collaborative strategies from the past century to sustain FCS*. Paper presented at the annual meet for American Association of Family and Consumer Sciences, Milwaukee, MI. National.
- Kandiah, J., **Saiki, D.**, & Jones, J. (2008, November) *Development of an instrument to assess the effects of stress on dressing and eating behaviors of female*. Poster presented at the annual meeting for International Textile and Apparel Association, Schaumburg, IL. International.
- Saiki, D.** (2008, November). *Enhancing a variety of skills to prepare students for a career in the fashion industry*. Poster presented at the annual meeting for International Textile and Apparel Association, Schaumburg, IL. International.
- Morris, M., & **Saiki, D.** (2008, November). *The effects of globalization on dress of Northern India*. Paper presented at the annual meeting for International Textile and Apparel Association, Schaumburg, IL. International.
- Nam, J., **Saiki, D.**, & Robins, A. (2008, September). *Delivering serviceability of textiles through digital medium*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis, IN. Local.
- Saiki, D.**, Gottfried, J., & Robins, A. (2008, June). *Clothing and textile collection websites: Availability of interactive on-line education*. Poster presented at the annual meet for American Association of Family and Consumer Sciences, Milwaukee, MI. National.
- Saiki, D.**, & Kandiah, J. (2008, June). *What are the health and psycho-social effects of extended computer use?* Paper presented at the annual meet for American Association of Family and Consumer Sciences, Milwaukee, MI. National.
- Morris, M., Owens, S., & **Saiki, D.** (2007, September). *1940s history inspires draping design*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis, IN. Local.
- Saiki, D.**, & Robbins, A. (2007, September). *Displaying textiles and clothing collection artifacts online*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis, IN. Local.
- Gottfried, J., & **Saiki, D.** (2007, September). *Developing a supplemental handbook for a textiles course using a historic costume collection*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis, IN. Local.
- Kandiah, J., & **Saiki, D.** (2007, June). *Cultural expression: spending trends in clothing and food in the United States*. Paper presented at the annual meet for American Association of Family and Consumer Sciences, Reno, NV. National.
- Leahy, A., Spangler, A., Whitaker, S., **Saiki, D.**, Ahmadi, R., & Miller, C.K. (2007, June). *Enhancing diversity through an exhibition featuring FCS student achievements: A qualitative study*. Poster presented at the annual meet for American Association of Family and Consumer Sciences, Reno, NV. National.

- Saiki, D., & Robbins, A.** (2006, November). *Educating on-Line: textiles and clothing collection web*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Indianapolis, IN. Local.
- Stephens, G, & **Saiki, D.** (2006, November). *An analysis of construction details in 1920s eveningwear*. Poster presented at the annual meeting for International Textile and Apparel Association, San Marcos, TX. International.
- Saiki, D.** (2005, November). *Processes and decisions: Digitizing a university costume collection for the Internet*. Poster presented at the annual meeting for Indiana Association of Family and Consumer Sciences, Terre Haute, IN. Local.
- Saiki, D.** (2005, November). *Bustle competition*. Paper presented at the annual conference for International Textiles and Apparel Association, Alexandria, VA. International.
- Saiki, D., & DeLong, M. R.** (2004, November). *The role of professional women in the apparel industry, 1950 to 1989*. Paper presented at the annual conference for International Textile and Apparel Association, Portland, OR. International.
- Saiki, D.** (2004, November). *The Fashion victim: A resource for teaching critical issues in the fashion industry*. Poster presented at the annual national meeting for International Textile and Apparel Association, Portland, OR. International.
- Zellers, M, & **Saiki, D.** (2004, May). *Analysis of fabrics from costume to be featured in Annie Get Your Gun*. Poster presented at the annual national meeting for Costume Society of America, Houston, TX. National.
- Saiki, D.** (2003, November) *Introduction of 20th century fashion in two hours or less*. Paper presented at the annual meeting for International Textile and Apparel Association, Savannah, GA. International.
- Saiki, D., & DeLong, M.** (2003, November). *The use of an environment of homophily among professionals in the apparel industry*. Poster presented at the annual meeting for International Textile and Apparel Association, Savannah, GA. International.
- Saiki, D.** (2003, April). *Historic costume collection as a tool for teaching: The Beeman Collection, A department treasure*. Paper presented at the Family and Consumer Sciences Symposium and Reception, Muncie, IN. Local.
- DeLong, M.R., Rob Hillestad, **Saiki, D.**, Nelson, J., & Kahn, C. (2000, June). *Opportunity for a multi-layered educational experience the case for The Goldstein: A museum of design*. Paper presented at the annual meeting for Ars Textrina conference, Leeds, England.
- Saiki, D., & Makela, C. J.** (2000). Proportion of day and evening wear: 1945-1995. *1999 International Textile and Apparel Association, Proceedings #56*. Poster presented at the annual meeting for International Textile and Apparel Association, Santa Fe, NM. International.
- DeLong, M. R., **Saiki, D.**, & Cyr, N. (1999, October). *In the swim, but out of the water*. Paper presented at the annual meeting for Costume Society of America conference, Winnepeg, Canada.

Refereed Published Abstracts

- Adomaitis A. D. & **Saiki D.**, (2019) Redefining Gender in the Classroom, *International Textile and Apparel Association Annual Conference Proceedings* . doi: <https://doi.org/10.31274/itaa.8473>

- Birk, V., **Saiki D.**, Kandiah J., & Tripp K., (2019) University Student Mentors: Serving Populations in Transition to College, *International Textile and Apparel Association Annual Conference Proceedings* . doi: <https://doi.org/10.31274/itaa.8450>
- Adomaitis A. D. & **Saiki D.**, (2019) “Brand Personalities and Sexuality in Luxury Fashion Advertisements”, *International Textile and Apparel Association Annual Conference Proceedings* . doi: <https://doi.org/10.31274/itaa.8752>
- Saiki D.** Kandiah J., & Horton, B. (2019) Men’s Stress Dressing and Eating Habits, *International Textile and Apparel Association Annual Conference Proceedings* . doi: <https://doi.org/10.31274/itaa.8449>
- Saiki D.** & Adomaitis A. D. (2019). Assessing a Survey: Motivations of Collaborative Consumption of Clothing, *International Textile and Apparel Association Annual Conference Proceedings* . doi: <https://doi.org/10.31274/itaa.8451>
- Adomaitis, A., & **Saiki, D.**. (2018). *Dress and Identity: An Inclusion of Many*. Poster presented at the International Textile and Apparel Association Annual Conference, ITAA, Cleveland, OH, peer-reviewed/refereed, International.
- Saiki, D.**, Adomaitis, A., & Kobia, C. (2018). *Examining Collaborative Consumption of Fashion Goods*. Poster presented at the International Textile and Apparel Annual Conference, ITAA, Cleveland, OH, peer-reviewed/refereed.
- Saiki, D.**, Birk, V., *Hardy, J. (2018). *Utilizing a Historic Costume Collection for a Synergistic Educational Experience*. Presentation at the International Textile and Apparel Association Annual Conference, ITAA, Cleveland, OH, peer-reviewed/refereed, International.
- Adomaitis, A., Roces, A., & **Saiki, D.** (2018). *Sex in Luxury Fashion Advertisements on Brand Credibility, Image, and Purchase*, Presentation at the Pursuit of Luxury Conference, Cape Town, Africa International.
- Saiki, D.** (2016). A homophily/heterophily model of communication in the apparel and textiles industry. *2015 International Textile and Apparel Association Proceedings #76*. Retrieved from http://lib.dr.iastate.edu/itaa_proceedings/2015/posters/76/
- Douglas, G., & **Saiki, D.**, Kandiah, J., & Ritter, M. (2016). Effects of stress on dressing and eating behaviors of Chinese female students. *2015 International Textile and Apparel Association Proceedings #76*. Retrieved from http://lib.dr.iastate.edu/cgi/viewcontent.cgi?article=1225&context=itaa_proceedings
- Adomaitis, A., & **Saiki, D.** (2016). Apparel and textiles education: A case for rural-urban interface. *2015 International Textile and Apparel Association Proceedings #76*. Retrieved from http://lib.dr.iastate.edu/itaa_proceedings/2015/presentations/74/
- Adomaitis, A., & **Saiki, D.**, Schofield, S., Sanders, E., & Eike, R. (2016). Knowing your value for academic career negotiations. *International Textile and Apparel Association Proceedings #76*. Retrieved from http://lib.dr.iastate.edu/itaa_proceedings/2015/presentations/28/.
- Birk, V. J., & **Saiki, D.** (2015). Conceptualizing the steps to develop an innovative technology to design with historic costume. *2014 International Textile and Apparel Association Proceedings #71*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/17915/rec/181>
- Saiki, D.**, & Adomaitis, A. (2015). Stimulating learning about textiles with fast fashion. *2014 International Textile and Apparel Association Proceedings #71*. Retrieved from

<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/18565/rec/179>

- Birk, V. J., **Saiki, D.**, Nam, J., Sampson, P. B., Harden, A. J. (2014). Building networking skills as part of a fashion internship course. *2014 International Textile and Apparel Association, Proceedings #70*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/17028/rec/156>
- Saiki, D.**, & Nam, J. (2014). Diffusion of Appearance Information from Consultant to Client. *2013 International Textile and Apparel Association, Proceedings, #70*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/16657/rec/150>
- Saiki, D.**, Nam, J., & Beck, J. (2012). A course using a problem-based learning approach to make an online exhibit. *2011 International Textile and Apparel Association, Proceedings #68*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/17915/rec/181>
- Saiki, D.**, Nam, J., & Cao, H. (2012). An instrument to assess fabric features to best utilize the latest presentation. *2011 International Textile and Apparel Association, Proceedings #68*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4208/rec/26>
- Saiki, D.**, & Kandiah, J. (2011). Perceived influence of stress on dressing and eating behavior. *2010 International Textile and Apparel Association, Proceedings #67*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/3658/rec/1>
- Nam, J., **Saiki, D.**, & Robbins, A. (2010). Assessing properties of textiles in the age of digital communication. *2009 International Textile and Apparel Association, Proceedings 66*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/5546/rec/13>
- Saiki, D.** (2010). Enhancing life skills: Intergenerational exchange about fashion as experienced by young adult. *2009 International Textile and Apparel Association, Proceedings #66*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/5546/rec/13>
- Kandiah, J., **Saiki, D.**, & Jones, J. J. (2009). Development of an Instrument to Assess the Effects of Stress on Dressing and Eating Behaviors of Female. *2008 International Textile and Apparel Association, Proceedings #65*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/5313/rec/2>
- Saiki, D.** (2009). Enhancing a variety of skills to prepare students for a career in the fashion industry. *2008 International Textile and Apparel Association, Proceedings #65*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/5262/rec/4>
- Morris, M., & **Saiki, D.** (2009). The effects of globalization on dress of Northern India. *2008 International Textile and Apparel Association, Proceedings #65*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/5262/rec/4>
- Saiki, D.** (2007). An analysis of construction details in 1920s eveningwear. *2006 International Textile and Apparel Association, Proceedings #63*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/7464/rec/4>

- Saiki, D.** (2006). Bustle competition. *2005 International Textile and Apparel Association, Proceedings #62*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/15338/rec/9>
- Saiki, D.** (2005). The fashion victim: Introducing students to critical issues in the fashion industry. *2004 International Textile and Apparel Association, Proceedings #61*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/13859/rec/39>
- Saiki, D. & DeLong, M.** (2005). The role of professional women in the apparel industry 1950 to 1989. *2004 International Textile and Apparel Association, Proceedings #61*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/14964/rec/37>
- Saiki, D.** (2004). Introduction of 20th-century fashion in two hours or less. *2003 International Textile and Apparel Association, Proceedings #60*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/13585/rec/35>
- Saiki, D., & DeLong, M.** (2004). The use of an environment of homophily among professionals in the apparel industry. *2003 International Textile and Apparel Association, Proceedings #60*. <http://InternationalTextileandApparelAssociationonline.org/?288>
- Saiki, D., & Makela, C. J.** (2000). Proportion of day and evening wear: 1945-1995. *1999 International Textile and Apparel Association, Proceedings #56*. Retrieved from <http://cdm16001.contentdm.oclc.org/cdm/search/collection/p16001coll5>

Creative Endeavors

- Saiki, D. & Birk, V.** *Fashion Fusion: 3D Modeling of Textiles Collections*. (2017). Pilot Website.
- Saiki, D., Nam, J., & FCS 496 Students** (2010). *Polished: Reinventing the Suit*. Website.
- Nelson, M. (Producer), Steger Welsh, S. (Writer), & **Saiki, D.** (Writer/ Researcher). (2002). *Fashion Frenzy: The History of Clothing*. Education Video.

Grants (Principle Investigator, PI: Co-Principle Investigator, Co-PI)

External Funded Grants

- Saiki, D.** (Co-PI), Birk, V. (Co-PI), & Kandiah, J. (Co-PI), Fashion as the Catalyst for Professional Development, ICC, \$2250, Funded. (May, 2018 - July, 2018).
- Adomaitis, A. (PI), & **Saiki, D.** (Co-PI). (2018). \$1800, Luxury Advertising and Brand Loyalty, City University of New York.
- Saiki, D. (Co-PI)**, Birk, V. (Co-PI), & Kandiah, J. (Co-PI). (2017). \$2,500. *Fashion as a Catalyst for Professional Development*, Indiana Campus Compact.
- Harden, A. (PI), & **Saiki, D. (Co-PI)**, Hji-Avgoustis, S. (Co-PI). (2016). \$23,000. *Accessibility of the Beeman Historic Costume Collection at Ball State University*, George and Frances Ball Foundation Grant.
- Saiki, D. (PI)** & Ahmadi, A. (Co-PI). (2016). \$2,500. *Assessing Creativity of University Students in Family and Consumer Sciences to Enhance Their Academic and Professional Success*, Phi Upsilon Omicron Alumni Grant.

- Saiki, D. (PI)** & Birk, J. (Co-PI). (2016). \$39,713. *3D Modeling of Textiles Collections*, National Endowment of the Humanities Digital Start-Up Grant.
- Saiki, D. (PI)** & Nam, J. (2010). \$2,275. *Finishing touches: Footwear for Dress for Success Program*. Agency: Muncie/ Delaware County Community Foundation Muncie/Delaware County Community Foundation.
- Saiki, D. (PI)** & Nam, J. (Co-PI), (2010). \$2,250. *Dress smart: Workplace Wardrobes for Community Jobseeker*. Indiana Campus Compact.
- Saiki, D. (PI)**, & Nam, J. (Co-PI). (2010). \$18,896. *Smart dressing: Learning Lessons from the Past to Make Wise Decisions in the Future*. Discovery Group.
- Saiki, D.** (2007). \$1,000. *Intergenerational Exchange: FCSMR 360 History of Costume and Forest Park Senior Center*, Indiana Humanities Council.
- Saiki, D.** (2006). \$3,000. *Intergenerational Exchange: Service-Learning in FCSMR 360 History of Costume*, Indiana Campus Compact.
- Saiki, D.** (2004). \$2,482. *Building Opportunities: Dressing for Success*. Muncie/ Delaware County Community Foundation.

Internal Funded Grants

- Saiki, D.** & Birk, V. (2020). \$9225. *Fashion Fusion: Further Development of a Prototype Website to Explore Historic Costume*. Advance Program.
- Kandiah J. (Co-PI) & **Saiki, D.** (Co-PI). (2018). \$700. *Pre-Employment Needs Assessment of Physically Disabled University Students*. Office of Institutional Diversity
- Saiki, D.** (Co-PI), & Birk, V. (Co-PI) (2018). \$1210. Developing an Innovative Digital Resource Using 3D Modeling to Study Historic Apparel. Digital Scholarship Lab.
- Birk, V. (PI) & **Saiki, D. (Co-PI)** (2017). \$2,000. *Fashion as a Catalyst to Inspire Interest in STEM Careers*. College of Applied Sciences and Technology Mini Grant.
- Birk, V. (PI) & **Saiki, D. (Co-PI)** (2016). \$1,200. *Fashion as a Catalyst to Inspire Interest in STEM Careers*. College of Applied Sciences and Technology Mini Grant.
- Birk, V. (PI) & **Saiki, D. (Co-PI)** (2015). \$3,700. *Revision of the Grant Proposal "Fashion Fusion: Reinventing Historic Clothing with Technology.": Sponsored Programs ADVANCED Funding*.
- Friesen, C., P. (PI), **Saiki, D. (Co-PI)**, Ahmadi, R. (PI), & Piotrowicz, K. (PI) (2013). *Recruitment for Family & Consumer Sciences Graduate Program Options in Residential Property Management, Apparel Design, Fashion Merchandising, and Interior Design* \$15,335. Graduate Enrollment Management Plan, BSU Graduate School.
- Saiki, D. (PI)** & Birk, V. (Co-PI). (2012). \$5,000. *Digitally Recording the Past to Inspire the Future: Computerizing Garments from the Beeman Historic Costume Collection*. Emerging Media of BSU.
- Saiki, D. (PI)** & Bush, T. (Co-PI). (2011). *Graduate Recruitment Grant For the Fashion Programs in the Department of Family and Consumer Sciences*. BSU Graduate School.
- Park, S., (Co-PI), Hall, S. (Co-PI), Kandiah, J. (Co-PI), Leahy, A. (Co-PI), Nam, J. (Co-PI), & **Saiki, D.**

(Co-PI) (2010). \$4,500. *Consumers Attitude and Acceptability of Smart Wear Technology: Applications to Families*. Office of Institutional Diversity.

Saiki, D. (PI), Leahy, A. (Co-PI), & Saengratwatchara S. (Co-PI). (2005). \$300. *Preferred Learning Styles and Career Personalities of Design Professionals and Students*. Office of Academic Research & Sponsored Programs, Hollis Grant.

Saiki, D. (2003). \$1,500. *Professional women as change agents in the Chicago fashion industry*. Office of Academic Research & Sponsored Programs; New Faculty Grant.

Saiki, D. (2002). \$300 *To what degree is a professional in the apparel industry a change agent?* Department of Family and Consumer Sciences. New Faculty Grant.

Travel Funded Grants

Saiki, D. (2019). \$400. Travel to 2019. *Masculinities Millennials Conference*. Ball State University International Travel Fund.

Adomaitis, A. & **Saiki, D.** (2019). \$2500. *Redefining Gender: A New Continuum of Inclusiveness*. Travel to Wellington New Zealand, *Masculinities Millennials Conference*, City University of New York.

Saiki, D. (2014). \$995. *Travel to the 2014 American Association of Family and Consumer Sciences Conference in Saint Louis, MO*. President's Travel Fund AY 2014-2015, Ball State University.

Saiki, D. (2013). \$658. *International Textile and Apparel Association National Conference, New Orleans Louisiana, October 15-19 2013*. President's Travel Fund AY 2013-2014, Ball State University.

Saiki, D. (2013). \$725. *International Textile and Apparel National Conference Travel, Houston Texas, June 26-29, 2013*. President's Travel Fund AY 2013-2014, Ball State University.

Teaching

Courses Taught

Undergraduate Courses

FASH 230 Textiles for Apparel

FASH 270 The Fashion Industry

FASH 280 Merchandising Math

FASH 315 Fashion Product Analysis

INTB 300 Foreign Field Study in Business (Italy Fashion Field Study)

FASH 360 History of Costume

FASH 369 Internship for Apparel Design

FASH 369 Internship for Fashion Merchandising

FCS 400 New York Fashion Field Study

FCS 400 Online Display

FASH 415 International Markets
FCMR 496 Senior Seminar

Graduate Courses

FCFA 515 Advanced Fashion Product Analysis
FCFA 575 Advanced International Apparel Markets
FCFA 645 Museum Studies for Apparel and Textiles Collections
FCS 500 New York Fashion Field Study

Master's Thesis/Projects

Zhu, J. (2020). *Business Plan on E-Commerce of Second-Hand Luxury Bags in the USA*. Mater's Advisor, Creative Project. Completed.

Ritchie, C. (2020). *The Effects of Different Mordents and Dye Bath Temperature on Silk and Linen Fabric Dyed with Avocado Skins and Pits*. Committee Member, Master's Thesis. Completed.

Chen, C. (2018). *The Influence of Celebrity Endorsement on Consumers' View of Fashion Products and Purchase Intention*. Committee member, Master's Thesis. Completed. THE

Alsharhrani, E. (2018). *Assessing Eco-Friendly Clothing Behaviors: Collaborative Consumption*. Advisor, Mater's Research Project. Completed.

Parrett, J. (2017). *An Investigation of Fashion Brand's Social Media Marketing: How Young Women's Photographic Image Preferences Effect eWom Behaviors and Purchase Intention Based on VALS*. Committee member. Completed

Alshhree, F. (2017). *Determination of Comfort of Outerwear Clothing Worn by Breastfeeding Women*. Committee Chair/Advisor, Master's Thesis. Completed.

Douglas, G. (2016). *Parent's Perceptions of Barbie Doll's New Looks*. Committee Member, Master's Thesis. Completed

Qui, H. (2015). *Considering Different Teaching Styles to Develop a University Knitwear Course*. Advisor, Master's Creative Project. Completed.

Momen Kahn, G. (2014). *Dress of the Ancient Achaemenid Empire: An Analysis of Visual and Written Sources*. Advisor, Master's Research Paper. Completed.

Beckwith, S. (2014). *A Comprehensive Business Plan for A Professional Speaking Company to Raise Awareness About Eating Disorders and Body Image Dissatisfaction*. Advisor, Master's Creative Project. Completed.

Kayla, C. (2013). *The Psychology of the Closet: Divestment Practices Body Image and Self-Esteem*. Committee Chair/Advisor, Master's Thesis. Completed.

Robbins, B. (2012). *A Study of Successful Buying Behavior in the Field of Fashion Merchandising*. Advisor, Master's Creative Project. Completed.

Smith, E. (2011). *College Students' Perceptions and Practices Towards Environmentally Friendly Clothing: A Comparison and Exploratory Study*. Committee Member. Master's Thesis. Completed

Beck, Jessica. (2010). *Syrup Threads: A Proposal for a Small Fiber Arts Business*. Committee Member. Master's Thesis. Completed.

- Conces, A. (2010). *The Diffusion of the Sewing Machine in the Women's Clothing Industry from 1860 to 1875*. Advisor, Master's Research Paper. Completed.
- Plummer, J. (2009). *Women, Whorls, and Wheels*. Committee Member, Master's Thesis (Department of Anthropology). Completed.
- Gottfried, J. (2008). *Female College Student Perceptions of Knockoff Fashion Products*. Co-Advisor, Master's Creative Project. Completed.
- Robbins, A. (2007). *Physical Attractiveness: The Effect on Perceived Quality in Clothing*. Committee Chair/Advisor, Master's Thesis. Completed.
- Stephens, G. (2006). *Exploring the Process of Replicating Silk Vintage Dresses from 1927 and 1932*. Co-Advisor, Master's Research Paper. Completed.
- Quakenbush, T. (2005) *An Educational DVD of Clothing Construction Techniques for Future Fashion Professionals*. Advisor, Master's Creative Project. Completed.
- Gerber, T. (2004). *Success in the Business of Fashion According to Fashion Industry Experts*. Advisor, Master's Creative Project. Completed.

Honors Student Thesis Advisor

- Cooper, K. (2016). *Perceptions Among College Students of Vanity Sizing and its Influence on Self-Esteem*. Completed.
- Douglas, G. (2015). *Go Red Together: A Creative Project Illustrating the Effects of Fashion in Social Situations*. Completed.
- Trexler, L. (2015). *Luella's Boutique: A Comprehensive Business and Marketing Plan*. Completed.
- Hemmelgarn, E. (2014). *Making Costumes for The Wizard of Oz Play*. Completed.
- Martin, T. (2010). *Workplace Dress and Its Meaning to the Silent and Baby Boomer Generations*. Completed.
- Holcomb, J. (2010). *Silhouette Trends in the 1950s: A Comparison of Costume Collection Artifacts and Media Photographs*. Completed.
- Morris, M. (2008). *The effects of acculturation and globalization on Traditional Dress in Northern India*. Completed.
- O'Bryan, A. (2007). *Crossing Generations: A Study of Fashion from 1920s-1970s*. Completed.
- Shade, A. (2006). *Handbook for the Beeman Historic Costume Collection Staff*. Completed.

Independent Study

- 12 students. INTB 300 Foreign Field Study in Business, Field Study to Italy.
- Zhu, Y. FCS 500 Independent Study, 3 credits, 2017, Internship in Apparel Design, Joe Fresh.
- Zhu, Y. FCS 500 Independent Study, 3 credits, 2017, Internship in Apparel Design, Minnetrista.

Zhu, J. FCS 500 Independent Study, 3 credits, Fall/Spring 2015/2016, Internship in Fashion Merchandising Apple.

Momen Kahn, G. FCS 500 Independent Study, 3 credits, Fall 2011 - June 2014. Designed clothing inspired from Ancient Achaemenid Empire.

Brandi, R. FCS 596 Independent Study, 3 credits, Summer 2012, Advanced History of Costume.

Starnes, E. FCS 596 Independent Study, 3 credits, Spring 2012, Advanced History of Costume.

Dodge, A., FCS 496 Independent Study, 3 credits, Fall 2009, Examined Corsets from 1800s.

Crececius, K. FCSMR 595 Independent Study, 3 credits, Fall 2007, Explored literature about identity and dress.

Gottfried, J. FCSMR 595 Independent Study, 3 credits, Fall 2006, Developed an education supplement for textiles for apparel class using garments from the Beeman Historic Costume Collection.

Gottfried, J. FCSMR 595 Independent Study, 2 credits, Spring 2006, Museum practices particularly for costume/ textile museum.

Stephens, G. FCSMR 595 Independent Study, 3 credits, Fall 2005, Conducted research about 1920s dresses in Beeman Historic Costume Collection.

Noe, K., FCSMR 495 Independent Study, 2 credits, Spring 2004, Museum foundations and practices, particularly related to costume museums.

Zellers, M., FCSMR 230 Independent Study, 3 credits, Fall 2003, Analyzed textiles from a dress used for costume in a community theater production.

Mentor of student grant projects

Biddle, C., Kandiah (Co-Mentor) (2020). \$2,500. *The Effect of Stress on Dressing Practices and Body Image of the Physically Disabled*. Honors Undergraduate Fellowship.

Stratton, T. (2019). \$2500. *Standardizing Vocabulary for 20th Century Costume*. Honors Undergraduate Fellowship.

Tripp, K., Kandiah, J. (Co-Mentor) (2019). \$2,500. *Cultural Influences: Effect of Stress on Dressing Practices and Body Image*. Honors Undergraduate Fellowship.

Shamel, V. Nam, J. (Co-Mentor). (2018). \$2,500.. *Assessing the Photogrammetry system, and developing the testing protocol for apparel fit study*. Honors Undergraduate Fellowship.

Stratton, T, Birk, V. (2018). \$2500. *Documenting the Preservation of Historic Clothing with Photogrammetry*. Honors Undergraduate Fellowship

Tripp, K., Birk, V. (Co-Mentor, Kandiah, J. (Co-Mentor) (2018). \$2500. *Nutrition Lessons for Underserved Population*. Honors Undergraduate Fellowship

Stratton, T. (2017). \$2500. *The Process of Photogrammetry and the Preservation of Historic Clothing*. Honors Undergraduate Fellowship.

Hagenauer, E., Ahmadi, R. (Co-Mentor). (2014). \$2,500. *The Impact of the Interior Environment on*

Creativity and Productivity in Design Studio Spaces. Honors Undergraduate Fellowship.

Douglas, G. (2014). \$2,460. *Cultural Influences: Effect of Stress on Dressing Practices and Body Image*. Honors Undergraduate Fellowship.

Morris, M. (2008). \$300. *The Effects of Acculturation and Globalization on Traditional Northern India Dress*. Academic Research & Sponsored Programs; Undergraduate Research Grant.

Gerber, T. (2005). \$300. *Success in the Business of Fashion from Fashion Industry Experts*. Office of Academic Research & Sponsored Programs; Graduate Research Grant.

Curriculum Revision and Course Development

New Course Development, 2016

FCFA 645 Museum Studies for Apparel and Textiles Collections

FCFA 635 Creativity in Design and Merchandising

FCFA 640 Fashion Product Development (collaborated with Dr. Sampson).

Online Course Development, 2016

FCFA 625 Fashion Theories

Fashion Merchandising Major Program Revision, 2014

Coordinated changes as Fashion Program Director

New Course Development, 2012

FCFA 625 Fashion Theories (collaborated with Drs. Harden and Nam)

Apparel Design Program Major Program Revision, 2012

Coordinated changes as Fashion Program Director

Online Course Development, 2011

FCFA 270 Fashion Industry

Service

Membership in Professional Organizations

International Textile and Apparel Association, Phi Upsilon Omicron, Costume Society of America, American Association of Family and Consumer Sciences

Professional and Academic Association Offices/Committee Assignments:

International Textile and Apparel Association, Graduate Education Committee, 2003-present, Committee Member, Chair Elect 2017, Chair 2019-present, International

Phi Upsilon Omicron Alpha Sigma Alumni Group, 2013-present, Historian and Board Member, Local

International Textile and Apparel Association, Publicity Committee, 2015-present, Committee Member, International

American Association of Family and Consumer Sciences Scholarship Committee, 2015-2018, Committee Member, National

Costume Society of America, Regional Board, 2016-2018. Board Member, National

Phi Upsilon Omicron National Council, 2014, Committee Member, National

International Textile and Apparel Association, Research and Teaching Abstract Review, 2012-2015, Co Chair and Board Member, International

Phi Upsilon Omicron Alpha Sigma Alumni Group, 2012 -2013, Collegiate Chapter Liaison, Local

International Textile and Apparel Association, Professional Development Track, 2010-2011, Chair, International

Indiana Association of Family and Consumer Sciences, Regional Board, 2006 -2012, Treasurer, Local

Indiana Association of Family and Consumer Sciences, Annual Meeting Board, 2008-2010, Treasurer, Local

Phi Upsilon Omicron Alumni Group, 2009-2011, President, Local

Phi Upsilon Omicron Alumni Group, 2008-2009, Vice President, Local

Fashion Group International, 2004-2005, Board Member, Local

Professional Service

Referee/Reviewer

Article, *International Journal of Fashion Design, Technology, and Education*, 2020

Article, *Fashion and Textiles*, 2020

Article, *Fashion and Textiles*, 2019

Article, *Journal of Conservation and Museum Studies*, 2019

Abstracts/Articles for conference presentation, *American Collegiate Retailing Association (ACRA)*, 2019

Article, *Current Trends in Fashion Technology & Textile Engineering*, 2018

Book, *Going Global*, 2018

Book, *Careers in Fashion and Textiles*, 2018

Article, *African Journal of Business Management*, 2018

Article, *Fashion and Textiles*, 2018

Article, *International Journal of Home Economics*, 2017

Article, *Journal of Consumer Sciences*, 2017

Article, *International Journal of Library and Information Sciences*, 2016

Article, *Fashion and Textiles*, 2015

Article, *Journal of Library and Information Science*, 2014-2015

Abstracts, American Association of Family and Consumer Sciences Conference Abstracts, 2014, 2015.

Article, *Journal of Fashion, Style & Popular Culture*, 2013

Book, *Apparel Quality*, 2013

Article, *Journal Museum Management and Curatorship*, 2012

Abstracts, Fashion and Health Conference, 2011

Article, *The Electronic Library*, 2010

Articles, International Textile and Apparel Association , papers for Paper of Distinction Award, 2010

Abstracts, International Textile and Apparel Association , Abstracts, Professional Development Track, 2004-2010).

Article, *International Technology and Smart Education*, 2009

Article, *International Journal of Consumer Studies*, 2009

Book, *Fashion: Innovation & Global Marketing*, 2008

Articles, Transactions on the Internet Research, Special Issue on E-education: Concepts and Infrastructure, 2005

Book, *The Global Fashion Industry*, 2004

Abstracts, Family and Consumer Sciences Department Symposium Ball State University, 2004

Article, *Dress*, 2003

Video Script, Life Skills Products, 2003

Promotion and Tenure Candidate/Program Reviewer

The Texas Christian University, External Reviewer for Promotion to Full Professor Candidate, 2020

Illinois State University, External Reviewer Promotion to Full Professor Candidate, 2019

The Ohio State University, External Reviewer Promotion to Full Professor Candidate, 2018

The Ohio State University, External Reviewer Promotion and Tenure Candidate, 2018

Georgia Southern, External Reviewer Fashion Merchandising and Apparel Design Program. 2016

Missouri State University, External Reviewer Promotion and Tenure Candidate, 2015

Illinois State University, External Reviewer Promotion and Tenure Candidate, 2014

New Mexico State University, External Reviewer Promotion and Tenure Candidate, 2013

Indiana University of Pennsylvania, External Reviewer Promotion and Tenure Candidate, 2012

University/College Service

Senate Ad Hoc Committee on Faculty & Staff/Professional Personnel Trustee, 2019 – present, Committee Member

Faculty Trustee Ad Hoc Committee, 2018-2019, Committee Member

University Honors in Writing, 2017-2018, Committee Member

Review Committee for Proposals Submitted for the NEH Summer Stipend Program, 2016, 2017, Committee Member

College of Applied Sciences and Technology Promotion and Tenure Committee, 2016-2017, Committee Member

Travel Module RFP Committee. 2015, Committee Member

Academic Hearing Panel, 2015, Committee Member

Academic Ethics and Freedom Committee, 2014-2016, Committee Member

University Promotion and Tenure Committee; 2010-2014, Committee Member

College of Applied Sciences and Technology Promotion and Tenure Committee, 2010-2013, Non-Voting Liaison

University Promotion and Tenure Hearing Panels (n=3). 2012. Secretary

University Promotion and Tenure Hearing Panels (n=2). 2013. Committee Member

Student Rights, Ethics, and Standards Committee, 2006-2010, Committee Member

Review Committee for Internal Grants by Graduate Students, Office of Academic Research & Sponsored Program, 2004 -2005, Committee Member

Departmental Service

Textile and Apparel Programs Accreditation Commission, Liaison for Ball State University Fashion Merchandising and Apparel Design Programs, Delegate, 2018-present

Fashion Merchandising Association, Advisor, 2018-present

Phi Upsilon Omicron BSU Collegiate Chapter, 2013-present, Professional Project Advisor

Departmental (FCS and Marketing) Honors in Writing, 2004-2020

Non-AACSB Curriculum Committee, 2017-2020

Search Committee for Apparel Design and Fashion Merchandising Teaching Professor/ Lecturer, 2019

Department Honors Coordinator, 2004-2017, Chair

Promotion and Tenure Committee, 2004-2006; 2010-2017, Committee Member, Secretary since 2013

Fashion Program Director , 2008-2016

Fashion Merchandising and Apparel Design Programs, Ball State University, Muncie, IN

Search Committee for Department Chair, 2012-2013, Committee Member

Phi Upsilon Omicron Collegiate Chapter, 2008-2013, Advisor

Graduate Committee. 2009-2010, Committee Member

Faculty Advisory Committee, 2004-2010, Chair

Merchandising Area, 2004-2010, Coordinator/Chair

FCS Leader and Founder, Joyce Miles Visit. 2009, Committee Member

Search Committee for Department Chair, 2008-2009, Committee Member

Student Affairs. 2007- 2008, Committee Member

Search Committee for Fashion Professor, 2008, Chair

Search Committee for Fashion Professor, 2007, Committee Member

Display for American Association of Family and Consumer Sciences Accreditation, 2006, Committee Member

Fashion Merchandising Association, 2002-2004, Assistant Advisor

Communication Task Force, 2003-2004, Committee Member

Salary Committee, Secretary, 2002-2004, Committee member

Faculty Mentor

Dr. Shireen Kanaki, Faculty Mentor, Tenure line, Interior Design, 2014-2018

Dr. Jinhee Nam, Faculty Mentor, Tenure line, Apparel Design, 2008-2013

Trenton Bush, Faculty Mentor, Contract, Apparel Design, 2009

Other Service to the Department and University

Beeman Historic Costume Collection, 2002-present, participate in all aspects of the collection including accepting donations, collections management, exhibit development, moved collection to storage during renovation.

National Association of Schools of Art and Design Accreditation, Documents on Fashion Programs, and Visit. (January 2013 - December 2014).

Invited Community Presentations

Saiki, D. (2017, March). *Hidden Treasures: The Beeman Historic Costume Collection at Ball State University*. Family, Career, Community Leaders of America (FCCLA), Muncie, IN.

Saiki, D. & Birk, J. (2016, September). *Photogrammetry with historic costume*. National Endowment for the Humanities Program Director's Meeting. Washington D.C.

Saiki, D. (2012, November). *What Not to wear at work*, Department of Journalism Career Fair, Ball State University.

Saiki, D. (2011, November). *Treasurers from the Beeman Historic Costume Collection*. Ball State University Sorority Alumni Group, Muncie, IN.

Saiki, D., Hall, B., & Shidler, D. (2011, May). *Workplace dress: A professional wardrobe at the right fit and the right rice*. Phi Upsilon Omicron Alumni Group, Muncie, IN.

Saiki, D. (2011, April). *How to dress professionally*. Ball State University Business Sorority Alpha Kappa, Muncie, IN.

Saiki, D. (2011, March). *Fashion through the ages*. Center for Vital Aging participants, Muncie, IN.

Saiki, D. (2011, March). *Fashions that repeat from the Beeman Historic Costume Collection*. Trinity Church, Muncie, IN.

Saiki, D., Nam, J. Hall, B., Shidler, D., & Hurst, J. (2011, September; 2010 October). *Smart dressing: learning lessons from the past to make wise decisions in the future*. Teamwork for Quality Living, Muncie, IN.

Saiki, D., Nam, J., Hall, B., Shidler, D., & Hurst, J. (2011, March). *Smart dressing: learning lessons from the past to make wise decisions in the future*. YWCA, Muncie, IN.

Saiki, D. (2010, November). *Beeman Historic Costume Collection*. Center for Vital Aging, Muncie, IN.

Saiki, D. (2010, May). *Muncie dress, 1900s, 1910s* Delaware Country Club about history of clothing early 1900s, Muncie, IN.

Saiki, D. (2009, October). *The fashion industry*. Elmhurst High School, Fort Wayne, IN.

Saiki, D., & Birk, V. (2008, March). *History of jeans*. Ball State Counseling Center, Muncie, IN.

Saiki, D. (2008, July). *Defining professional dress*. Coldwell Banker Lundsford, Muncie, IN.

Kandiah, J., & Saiki, D. (2007). *Taboos around the world: Food and fashion*. Ball State University honors class, Muncie, IN.

Saiki, D. (2006). *Fashion yesterday to today*. Center for Vital Aging, Muncie, IN.

Saiki, D., Stephens, G., Walls, A., & Mansfield, J. (August, 11 and 13, 2004). *Dress for success*. Work One, Muncie, IN.

Saiki, D. (2004, July). *Fabulous 50s fashions*. Indiana Career and Technical Association, Indiana Association of Family and Consumer Science sub group, Muncie, IN.

Saiki, D. (2004, March). *Professional dress through the ages*. Indiana Dietetic Association, Indianapolis, IN.

Community Workshops, Information Sessions, and Events Developed

Saiki, D. & Birk, V. (November 2017). Ladies That Lunch Fashion Show. Fashion show and luncheon. Fundraiser developed in collaboration with Ball State University's Women's Group and fashion students.

Birk, V. & Saiki, D. (June 2016, 2017, and 2018). Explore Fashion Careers with Stem Summer Camp.

Saiki, D. & Birk, V. (August 12, 2015). Meeting with museum and technology experts to assess the state of technology use with costume collections.

Saiki, D. & Nam, J. (2004, 2010, and 2011). Professional Dress Workshops with Low Income Community Job-Seekers noted above as presentations, Work One, Teamwork for Quality Living, and YWCA.

Professional Development

Conferences Attended

Millennial Masculinities, Massey University, Wellington New Zealand 2019

International Textile and Apparel Association Annual Conference, 1999, 2003- 2011, 2013-2019

American Association of Family and Consumer Sciences Annual Expo, 2008-2016

Conclave, Phi Upsilon Omicron Meeting, 2002, 2012, 2014

Indiana Association of Family and Consumer Sciences Annual Meeting, 2004-2013

Costume Society of America Annual Meeting, 2003

Costume Society of America Region Meeting, 1999, 2003

Training/Workshops External to Ball State University

Playing Games to Learn: Hosting Online Games with iClicker, 2020, iClicker Webinar

Photogrammetry Training, 2016, Cultural Heritage Imagery, San Francisco, CA

Introduction to Photography Course, 2016, Jack's Camera, Muncie, IN

Lectra Software Training, 2012, Muncie, IN

Preparing Future Faculty/Center for Educational Innovation, 2001, Saint Paul/Minneapolis, MN

Museum Alliance, 2000, Saint Paul/Minneapolis, MN

Training/Workshops Internal to Ball State University

Bootcamp for Multi Modal Learning (scheduled July 2020)

Using Reading Lists for Online Courses, 2020

Introduction to iClicker 2019

Canvas Training, 2018, 2019

Digital Seminar, 2017

National Institutes of Health Grant Writing Workshop, 2015

Graduate Enrollment Management Program: Recruiting Workshop, 2014

Blackboard Getting Started: Grading Center essentials, 2013

inQsit to Blackboard Tests, 2013

Mini-Conference: Learning Technologies for Innovation, 2013,

Designing for Learner Engagement in an Online Environment, 2013

Blackboard: Blogs, Discussion Boards Journals and Wiki, 2011

Focus Group: Interactive, 2010

Evaluation Online, 2010

Teamwork Building, 2009

Strategies to stimulate online discussion, 2009

Introduction to EndNote, 2009

Seminar, Blackboard 9 Preview, 2009

Immersive Learning Workshop- All Great Initiatives Start with an Idea. (May 2009).

Promoting Active Learning in Large Classes, 2007

What is New with Blackboard? 2006

Power Presentations Clinic, 2006

Click & Go-Instant Online Access to Classroom Media, 2006

Tablet PC +Active Learning, 2006

Writing Successful Grants Presentation, Indiana Campus Compact Grant Information Session, 2005

Humanities and the Arts Grants Workshop, 2005

Essentials of Learning, 2005

Multiple Intelligences Workshop, 2004

Alpha-Beta Seminar, 2003

Black Board training, 2003

Winning the Game of Proposal Development, 2002

Alpha Seminar, 2002

iQsit training, 2002