ADVISING HANDBOOK

Your 1st Year Flight Path

2022–2023
Dear Cardinal,

Welcome to Ball State University! You are joining a community of outstanding students, faculty, staff, and administrators who are all channeled toward one overarching goal: student success.

Ball State is an exceptional institution where faculty use cutting-edge pedagogy and the most updated and relevant curriculum to provide you with a premier collegiate experience. Similarly, our academic advisors use state-of-the-art technology to help you with academic planning and navigating your collegiate experience. Like our faculty, our academic advisors are outstanding! Academic advisors play a crucial role in your success and I encourage you to get to know your advisor and to learn more about how they can help you explore your goals and address any obstacles you might encounter.

In the pages that follow, we provide you with access to information and resources regarding academic advising, registration, general procedures, and student service information to help you make your journey at Ball State University successful and enjoyable from the start. It is intended as a supplement to, and not a replacement for, working closely with your academic advisor.

As you begin this new and exciting chapter of your life, I wish you a bright future, enriched with meaningful educational, professional, and personal opportunities.

Sincerely,

Jason Rivera, Ph.D.
Associate Vice Provost of Student Success & Dean of University College
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# ACADEMIC CALENDAR 2022–2023

## Fall Semester (August 22, 2022–December 16, 2023)

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 22</td>
<td>Mon.</td>
<td>Classes begin for Fall semester</td>
</tr>
<tr>
<td>August 22–28</td>
<td>Mon.–Sun.</td>
<td>Late registration and course add/drop*</td>
</tr>
<tr>
<td>September 5</td>
<td>Mon.</td>
<td>Labor Day (University closed)</td>
</tr>
<tr>
<td>September 12–16</td>
<td>Mon.–Fri.</td>
<td>Pre-Registration Advising Meetings</td>
</tr>
<tr>
<td>October 10–11</td>
<td>Mon.–Tues.</td>
<td>Fall Break (no classes)</td>
</tr>
<tr>
<td>October 26</td>
<td>Wed.</td>
<td>Course withdrawal period ends*</td>
</tr>
<tr>
<td>October 31–November 11</td>
<td>Mon.–Fri.</td>
<td>Registration for Spring semester</td>
</tr>
<tr>
<td>November 23–27</td>
<td>Wed.–Sun.</td>
<td>Thanksgiving recess (University closed)</td>
</tr>
<tr>
<td>December 13–16</td>
<td>Tues.–Fri.</td>
<td>Final exams</td>
</tr>
<tr>
<td>December 16</td>
<td>Fri.</td>
<td>Fall semester ends</td>
</tr>
</tbody>
</table>

## Spring Semester (January 9, 2023–May 5, 2023)

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 9</td>
<td>Mon.</td>
<td>Classes begin for Spring semester</td>
</tr>
<tr>
<td>January 9–15</td>
<td>Mon.–Sun.</td>
<td>Late registration and course add/drop*</td>
</tr>
<tr>
<td>January 16</td>
<td>Mon.</td>
<td>Martin Luther King Jr. Day (University closed)</td>
</tr>
<tr>
<td>March 5–12</td>
<td>Sun.–Sun.</td>
<td>Spring Break (no classes)</td>
</tr>
<tr>
<td>March 20</td>
<td>Mon.</td>
<td>Course withdrawal period ends*</td>
</tr>
<tr>
<td>March 22</td>
<td>Wed.</td>
<td>Registration for Summer semester</td>
</tr>
<tr>
<td>April 3–14</td>
<td>Mon.–Fri.</td>
<td>Registration for Fall semester</td>
</tr>
<tr>
<td>May 2–5</td>
<td>Tues.–Fri.</td>
<td>Final exams</td>
</tr>
<tr>
<td>May 5</td>
<td>Fri.</td>
<td>Spring semester ends</td>
</tr>
</tbody>
</table>

## Summer Semester (May 15, 2023–July 21, 2023)

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 15</td>
<td>Mon.</td>
<td>Classes begin for Summer semester</td>
</tr>
<tr>
<td>May 15–19</td>
<td>Mon.–Fri.</td>
<td>Late registration and course add/drop*</td>
</tr>
<tr>
<td>May 29</td>
<td>Mon.</td>
<td>Memorial Day (University closed)</td>
</tr>
<tr>
<td>June 26</td>
<td>Mon.</td>
<td>Course withdrawal period ends*</td>
</tr>
<tr>
<td>July 4</td>
<td>Tues.</td>
<td>Independence Day (University closed)</td>
</tr>
<tr>
<td>July 21</td>
<td>Fri.</td>
<td>Summer semester ends</td>
</tr>
</tbody>
</table>

*For courses lasting less than the full semester, course add/drop and withdrawal periods will vary. For specific dates, visit bsu.edu/registrar or call 765-285-1722.
ADVISING 101

Academic advisors at Ball State are personal, professional, and prepared to give you the advice you need and the resources you will use to successfully map the journey to your graduation. You should meet with your advisor every semester.

**Freshman Advising**

During your first year at Ball State, you will be assigned an academic advisor in the **Freshman Advising Center**. Your advisor will provide personalized, one-on-one support in the following areas:

- selecting a major and identifying the first-year major requirements
- understanding the University Core Curriculum
- selecting and registering for courses
- monitoring academic progress and developing a four-year academic plan
- referring you to other campus resources

Students enrolled in the **Honors College** are assigned to freshman advisors who specialize in the honors curriculum. Honors Advising is housed in the Honors College (Ball Honors House).

Students participating in **intercollegiate athletics** are assigned to a freshman advisor in Student Athlete Support Services (North Quad 243).

**Sophomore/Junior/Senior Advising**

Upon completing 30 or more credits (sophomore status) and one academic year, you will be assigned an upper division academic advisor in your major. If you are still exploring majors and have not yet declared a major, you will continue with your freshman advisor, who can help you consider options and make choices regarding a major.

Your **upper division academic advisor** will assist you with the following:

- understanding major requirements
- relating the content of the major to your personal and professional goals
- preparing long-range plans for the completion of degree requirements
- planning for graduate school and/or careers

In addition to your academic advisor, the **Upper Division Advising Center** serves as a resource for sophomores, juniors, and seniors. This center does the following:

- manages transfer equivalencies
- interprets and updates degree audit exceptions and corrections
- explains University and college/department policies
- verifies graduation

**WHO IS MY ACADEMIC ADVISOR?**

You will be assigned an academic advisor before the start of the Fall semester. To find the name of your advisor:

- ✔ Visit MyBSU ([my.bsu.edu](http://my.bsu.edu)) and log in with your Ball State username and password.
- ✔ Click on Navigate.
- ✔ The name of your advisor is listed under “Your Success Team.”

You can email your advisor through Navigate.
ADVISING SYLLABUS

At Ball State, academic advising involves more than just scheduling courses. The advisor/student relationship is an essential component of your academic experience. Understanding what you can expect from your advisor and what you are responsible for allows you to receive the most effective advising for your individual needs.

Academic Advising Vision
Ball State University advisors strive to empower and inspire students to develop a meaningful academic experience using the array of high-quality opportunities and educational tools provided by the University to become impactful leaders in their academic field and community.

Academic Advising Mission
Utilizing a student-centered approach, Ball State University advisors are dedicated to teaching students how to successfully access academic information and connect to crucial resources as well as equipping them with the skills necessary to develop a high-quality educational experience and achieve timely graduation.

Student Learning Outcomes

Know:
- Know how to access educational technology platforms.
- Know degree requirements.
- Know how to identify campus resources appropriate for their needs.
- Recognize the role of the academic advisor in the educational experience.

Do:
- Develop skill sets necessary for academic success.
- Navigate academic systems.
- Discover major based on individual interests.
- Monitor academic progress.
- Connect with campus resources.

Value:
- Value the role of the academic advisor in the educational experience.
- Value the University Core Curriculum’s added depth and breadth to the academic perspectives.
- Value the academic skills developed during the collegiate experiences.
- Value the educational opportunities provided by Academic Advising to enhance student development.

Advisor Responsibilities
- Be available and respond to your questions in a timely manner.
- Help you define realistic academic and personal goals.
- Listen carefully to your concerns and questions and provide support and encouragement.
- Explain how to access and use the online Ball State catalog (bsu.edu/catalog).
- Communicate your program and graduation requirements (including your major and the University Core Curriculum) and monitor your progress towards completion.
- Explain the time ticket and registration process.
- Assist in planning courses and an appropriate course load based on your major.
- Discuss implications of schedule adjustments, including adding, dropping, or withdrawing from courses.
- Explain how to use DegreeWorks and other academic tools (such as Navigate and Self-Service Banner).
- Review and adjust your individualized academic plan.
- Assist with academic major exploration and major or minor changes; discuss alternate/parallel majors as needed.
- Discuss strategies for success in college, including time management, study tips, learning styles, and utilizing campus resources.
- Reinforce that you are ultimately responsible for attaining your educational goals.
- Guide you to appropriate campus resources as needed.

Advisor Legal Responsibilities
All students—regardless of their age—are protected by the Family Educational Rights and Privacy Act (FERPA), also called the Buckley Amendment. Under this law, the only student information that may be released to anyone other than the student is called directory information (name, phone, address, enrollment status, etc.). If you would like others to have access to your information regarding registration, financial aid, fee payments, etc., please refer to the Proxy section in Self-Service Banner (SSB), available through MyBSU (my.bsu.edu).

Ball State is committed to helping all students be successful. If you need course adaptations or accommodations because of a documented disability or medical condition, please notify your advisor and Disability Services (Student Center 116, 765-285-5293, bsu.edu/disabilityservices).

Under Title IX law, your academic advisor is required to act as a reporting authority. Any information shared with your advisor about actions of harm against you or that could put others in danger will be reported to the University’s Title IX coordinator.
Student Responsibilities

- Meet with your academic advisor to review your progress, select courses, and discuss registration each semester.
- With assistance from your academic advisor, develop a plan that reflects realistic and attainable educational and career goals.
- Check your Ball State email daily. All correspondence with Ball State staff should come from your University email account.
- Access resources (Navigate, Self-Service Banner, and Canvas) through your MyBSU page (my.bsu.edu) with your Ball State username and password.
- Confirm that all credits earned in high school (dual credit, Advanced Placement [AP], and International Baccalaureate [IB]) are reflected on your Ball State transcript.
- Take appropriate math and/or world language placement exams.
- Attend advising events as notified by your advisor.
- Become familiar with important content in the online Ball State catalog (catalog.bsu.edu).
- Review the University Core Curriculum information and prepare for advising appointments with course ideas.
- Explore and select your major/minor and discuss with your academic advisor.
- Know how to access and interpret DegreeWorks, including your individualized academic plan.
- Understand how to access your time ticket and the basic online registration process.
- Discuss implications of schedule adjustments, including course withdrawal, with your academic advisor and the Office of Financial Aid and Scholarships.
- Understand the requirements for your selected major and minor, including courses, application procedures, department policies, and GPA/grade requirements.
- Consult with your academic advisor immediately regarding grade concerns.
- Consider alternate/parallel degree plans.
- Seek academic help when needed and request referrals to campus resources from your academic advisor.

Student Four-Year Timeline

Prior to Arriving on Campus

- Take placement exams for math and/or world languages.
- Send your college exams to Ball State Admissions (including dual credit and AP exams).
- Obtain time management tools (such as a planner and/or mobile app).

First Year

- Meet with your academic advisor each semester.
- Communicate with your instructors; ask questions and seek help if necessary.
- Explore your academic and career interests, including strengths, passions, and purpose.
- Complete the KEY Careers online experience; consider meeting with a career coach.
- Connect with the Learning Center to improve your study skills and get help with classes.
- Get involved in at least one extra-curricular activity (such as clubs, organizations, intramural sports, part-time jobs, volunteering, etc.).
- Begin thinking about study abroad, internships, and/or research opportunities.

Second Year

- Meet with your academic advisor at the beginning of the year to get to know them and review your academic plan.
- Then, meet with your advisor each semester after midterm grades (if needed to discuss schedule changes and/or develop an action plan) and before registration begins to discuss courses for the next term.
- Take greater responsibility for tracking academic progress using your DegreeWorks worksheet and academic plan.
- Plan to complete gateway courses for your major.
- Get involved in activities or groups within your major, department, and college. If your major/program requires an application for admission, submit application materials.
- Develop relationships with faculty and mentors.
- Meet with a career coach and begin compiling information for a résumé/CV.
- Explore internships, research opportunities, and/or study abroad programs.
- Stay involved in activities, organizations, and/or affinity groups that suit your interests and goals.

Third Year

- Meet with your academic advisor each semester to confirm progress towards graduation and plan for registration.
- Explore immersive learning opportunities, classes, and seminars offered in upcoming semesters.
- Consider joining or taking on leadership positions in on- and off-campus clubs and organizations.
- Create a résumé/CV and cover letter, and begin networking and exploring internship and future employment opportunities.
- Research graduate programs and take entrance exams (LSAT, GRE, MCAT, GMAT) as applicable.
- Attend career fairs and graduate school expos and explore employment preparation programs through the Career Center.
- Explore study abroad options through the Rinker Center and discuss appropriate timing and course equivalencies with your academic advisor.

Fourth Year

- Meet with your advisor each semester to review degree progress and confirm graduation status (such as 120 total credits completed by end of year, GPA requirements for UCC and major, UCC Tier 3 capstone course/experience, etc.).
- Identify and confirm completion of necessary graduate school entrance exams as applicable.
- Prepare for future goals by selecting and participating in appropriate out-of-class experiences, including internships, research, volunteer work, and leadership positions along with involvement in student organizations.
- Relate academic coursework and experiences to your post-graduation plans by working with your department and the Career Center to:
  - Update your résumé/CV and/or portfolio and have it reviewed.
  - Explore and submit applications for employment and/or graduate school options.
  - Attend Career Fairs.
- Apply for graduation via Self-Service Banner two semesters prior to graduation and plan to attend Commencement.
EARNING YOUR DEGREE

Your educational plans at Ball State are shaped by the specific requirements of the degree you choose to pursue. A degree typically includes a major, minor, or concentration made up of specific courses, and a set number of credit hours.

Credit Hours
The term "credit hours" is used to describe a unit of academic work and class instruction time. Approximately one hour of class time a week equals one credit. Most classes at Ball State carry three credits, and they meet for about three hours each week.

Academic advisors most often recommend that students take 15 credit hours a semester. A full-time course load is 12–18 credits. Credit hours also determine your class standing while at Ball State. Students are designated as freshmen, sophomores, juniors, and seniors during their undergraduate careers.

Degree Programs
Bachelor’s degrees at Ball State are four-year programs (eight semesters) and require a minimum of 120 credit hours to complete. Several different degrees are available, although the majority of students pursue either a bachelor of arts (BA) or bachelor of science (BS). The only difference between these two degrees is that the BA requires you to complete four semesters of college credit (or the equivalent) in a world language or American Sign Language.

Although most students pursue bachelor’s degrees, some choose to work toward an associate degree instead. The associate in arts (AA) and associate in science (AS) are two-year programs (four semesters) requiring a minimum of 60 credit hours.

You can earn any of the following undergraduate degrees:

- AA: Associate in Arts
- AS: Associate in Science
- BA: Bachelor of Arts
- B. Arch: Bachelor of Architecture
- BFA: Bachelor of Fine Arts
- BGS: Bachelor of General Studies
- BLA: Bachelor of Landscape Architecture
- BM: Bachelor of Music
- BME: Bachelor of Music Education
- BS: Bachelor of Science
- BSW: Bachelor of Social Work
- BUPD: Bachelor of Urban Planning and Development

Class Standing
Your undergraduate class standing is determined by the number of credit hours earned:

- Freshman: 0–29 credits
- Sophomore: 30–59 credits
- Junior: 60–89 credits
- Senior: 90 or more credits

Components of a Degree

- Major
- Electives
- UCC

120 credits
Academic Majors
In addition to pursuing a specific degree, you will also select a specific academic major to study. Ball State offers about 120 majors and 130 minors. Your major choice will help to dictate what courses you take and will pair with the University Core Curriculum (UCC) to make up the required parts of your degree. You may also elect to add a minor but in most cases a minor is not required. Minors can be paired with your major to support your career goals and personal interests.

Grades/GPA
Individual course grades and your overall grade point average (GPA) play an important part in your progress toward earning a degree. All students are required to maintain a GPA of at least 2.000 to remain in good academic standing with the University, and some majors and programs require higher GPAs. You must earn a cumulative GPA of at least 2.000 in each major, minor, certificate, and the University Core Curriculum to graduate from Ball State.

Calculating Your GPA
The grade point average (GPA) is used to evaluate your academic record. Quality points are allocated to grades earned as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.000</td>
</tr>
<tr>
<td>A-</td>
<td>3.667</td>
</tr>
<tr>
<td>B+</td>
<td>3.333</td>
</tr>
<tr>
<td>B</td>
<td>3.000</td>
</tr>
<tr>
<td>B-</td>
<td>2.667</td>
</tr>
<tr>
<td>C+</td>
<td>2.333</td>
</tr>
<tr>
<td>C</td>
<td>2.000</td>
</tr>
<tr>
<td>C-</td>
<td>1.667</td>
</tr>
<tr>
<td>D+</td>
<td>1.333</td>
</tr>
<tr>
<td>D</td>
<td>1.000</td>
</tr>
<tr>
<td>D-</td>
<td>0.667</td>
</tr>
<tr>
<td>F</td>
<td>0.000</td>
</tr>
</tbody>
</table>

To determine your GPA, divide the total number of credit points by the total number of credits attempted. See the example below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Grade (Points)</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 100</td>
<td>3</td>
<td>B+ (3.333)</td>
<td>= 9.999</td>
</tr>
<tr>
<td>ENG 104</td>
<td>3</td>
<td>C (2.000)</td>
<td>= 6.000</td>
</tr>
<tr>
<td>MATH 125</td>
<td>3</td>
<td>B (3.000)</td>
<td>= 9.000</td>
</tr>
<tr>
<td>HIST 150</td>
<td>3</td>
<td>A (4.000)</td>
<td>= 12.000</td>
</tr>
<tr>
<td>PFW 104</td>
<td>2</td>
<td>B- (2.667)</td>
<td>= 5.334</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>14</strong></td>
<td></td>
<td><strong>42.333</strong></td>
</tr>
</tbody>
</table>

Total credit points (42.333) divided by total credits attempted (14) = **3.023 GPA**

Calculate your GPA at [bsu.edu/advising](http://bsu.edu/advising).
CHOOSING A MAJOR

One of your most important decisions in college is selecting a major. Like many freshmen, you may be entering Ball State unsure about your major, or you may change it during your freshman year. We provide a number of resources and programs to help you explore options and choose a major that’s right for you.

Diverse Options

Ball State offers about 120 academic majors, including several preprofessional programs, plus more than 130 minor areas of study. While some majors require a minor, most do not. Minors can complement your major or allow you to pursue other areas of interest.

Although not as common as minors, Ball State does offer undergraduate certificates. Certificates require completion of at least 12 credits of courses and give a record of academic accomplishment in a given discipline or set of related disciplines.

Some majors at Ball State accept a limited number of students through a highly competitive admission process. Other majors may require a high grade point average or a high skill level in particular subject areas, such as mathematics or science. In these cases, it’s vital to have a parallel plan (a “plan B”) to follow if you cannot gain admission to a particular major/program or if your interests and career plans change.

Campus Resources

When considering majors to study, the best place to start is your academic advisor. Advisors are knowledgeable about Ball State’s majors and the services and resources available to help you select one. Your advisor may also refer you to career coaching in the Career Center (Lucina Hall 220, bsu.edu/careers) or career counseling in the Counseling Center (Lucina Hall 320, bsu.edu/counselingcenter), depending on your particular needs.

The graphic to the right includes a variety of self-assessment and career exploration tools you can use to evaluate potential majors and careers.
- Attend the Major Exploration Fair in September. Contact your academic advisor for specifics regarding date/time/location.
- Meet with a career coach in the Career Center. Call 765-285-1522 to schedule an appointment.
- Meet with a faculty member to discuss major/career options. Contact your academic advisor for assistance.
- Meet with a career counselor in the Counseling Center. Call 765-285-1736 to schedule an appointment.
- Take an introductory course in your interest area.
- Join a student organization related to your interests. Visit bsu.edu/BennyLink.
- Gain practical experience in your interest area through Student Voluntary Services (SVS). Check out bsu.edu/svs.
- Job shadow someone in the professional field. Contact a career coach in the Career Center or the academic department.
- Meet with your academic advisor to declare your major and discuss future course work and program requirements. Go online to Navigate in my.bsu.edu to schedule an appointment.

**PATHWAYS TO A MAJOR**

**START**
“i’m totally lost.”

**I have some ideas.**

**I’m afraid to commit.”

**“I have made a decision!”**

**FINISH**

**• Check out the Ball State catalog. Visit bsu.edu/catalog.**

**• Take the Career Center’s KEY Careers self-assessment. Log in to KEY Careers through Canvas (my.bsu.edu) with your Ball State username and password.**

**• Take the Focus II exam (included in KEY Careers) and/or Myers-Briggs Type Indicator test. For Focus II, go to bsu.edu/advising/focus2, create a username and password, and enter the access code “cards.” For Myers-Briggs, visit bsu.edu/myersbriggs.**

**• Meet with your academic advisor. Go online to Navigate in my.bsu.edu to schedule an appointment. Your advisor may provide you with a Major Evaluation Worksheet, discuss assessment results, and/or refer you to appropriate campus resources.**

**• Take the major exploration course, ID 101. Contact your advisor for information on how to enroll.**
UNDERGRADUATE AREAS OF STUDY

Bachelor’s Degrees

Accounting (BA/BS)
Actuarial Science (BS)
Anthropology (BA/BS)
Apparel Design (BA/BS)
Applied Behavior Analysis with an Emphasis in Autism (BA/BS)
Applied Cybersecurity (BS)
Aquatics (BA/BS)
Architecture (BA/BS/B.Arch)
Art (BA)
  • Art History
  • Studio Art
Art (BFA)
  • Ceramics
  • Drawing
  • Glass
  • Intermedia
  • Jewelry and Metals
  • Painting
  • Photography
  • Printmaking
  • Sculpture
  • Visual Communication
Astronomy (BA/BS)
Biology (BA/BS)
  • Aquatic Biology and Fisheries
  • Cellular and Molecular Biology
  • Field Botany
  • General
  • Genetics
  • Microbiology
  • Wildlife Biology and Conservation
  • Zoology
Business Administration (BA/BS)
Business Analytics (BA/BS)
Chemistry (BA/BS)
  • American Chemical Society
  • Biochemistry
  • General Chemistry
Classical Cultures (BA/BS)
Communication Studies (BA/BS)
  • Interpersonal Communication
  • Organizational Communication
  • Public Communication
Computer Information Systems (BA/BS)
Computer Science (BA/BS)
  • Cybersecurity and Secure Software Design
  • Data Analytics and Machine Learning
  • Game Design and Development
  • General Computer Science
  • Web and Mobile App Development
Computer and Information Technology (BA/BS)
  • Network Infrastructure
  • Systems Infrastructure
Construction Management (BA/BS)
Criminal Justice and Criminology (BA/BS)
  • Corrections and Human Behavior
  • General
  • Psychology and the Legal System
  • Psychology in Law Enforcement
Dance (BA/BS/BFA)
Data Analytics (BS)
  • Computational Data Analytics
  • Environmental Systems Analytics
  • Media Analytics
  • Social and Behavioral Data Analytics
Dietetics (BA/BS)
Dual Major in Early Childhood and Early Childhood Special Education (BA/BS)
Dual Major in Elementary Education—Special Education, Exceptional Needs (BA/BS)
Economics (BA/BS)
  • Business
  • Health Economics and Public Policy
  • Liberal Arts
  • General
  • Economics and Law
  • Financial Economics
  • Political Economy
English (BA)
  • Applied Linguistics
  • Creative Writing
  • English Studies
  • Literature
  • Professional Writing
Entrepreneurship and Innovation (BA/BS)
Environmental Design (BA/BS)
Environmental Geoscience (BA/BS)
Exercise Science (BA/BS)
  • Basic and Applied Science
  • Health and Fitness
  • Pre-Health Professions
  • Pre-Athletic Training
  • Pre-Occupational Therapy
  • Pre-Physical Therapy
Family and Child (BA/BS)
  • Child Life
  • Early Childhood Education (Birth through Age 5, Non-License)
  • Early Intervention
  • Family Studies
Fashion Industry Studies (BA/BS)
Finance (BA/BS)
  • Business Finance
  • Financial Analyst
French (BA/BS)
General Studies (BGS)
Geography (BA/BS)
  • GIScience
  • Meteorological Studies
  • Tourism and Human Geography
Geology (BA/BS)
Graphic Arts Management (BA/BS)
Health Education and Promotion (BA/BS)
History (BA/BS)
  • Major (general history)
  • Public History
Hospitality Innovation and Leadership (BA/BS)
Human Resource Management (BA/BS)
Interior Design (BA/BS)
International Business (BA)
Japanese (BA/BS)
Jazz Studies (BM)
Journalism (BA/BS)
  • Magazine Media
  • Cultural and Entertainment Reporting
  • Entrepreneurship
  • Media Analytics
  • Non-Profit Storytelling
  • Public Media
  • Student Media
  • Mass Communications
  • Media Analytics
  • Public Media
  • Student Media
  • News Writing and Reporting
  • Cultural and Entertainment Reporting
  • Entrepreneurship
  • Media Analytics
  • Non-Profit Storytelling
  • Public Media
  • Student Media
  • Photographic Storytelling
  • Entrepreneurship
  • Media Analytics
  • Non-Profit Storytelling
  • Public Media
  • Student Media
Landscape Architecture (BLA)
Legal Studies (BA/BS)
  • Business Law
  • Public Law
Logistics and Supply Chain Management (BA/BS)
Marketing (BA/BS)
Mathematical Economics (BS)
Mathematics (BA/BS)
  • Applied Mathematics
  • Mathematics
Media (BA/BS)
  • Film and Media Studies
  • Media Promotion and Management
  • Multimedia and Broadcast Storytelling
  • Production
  • Sports Production
    • SportsLink
    • Esports
Media Design and Development (BA/BS)
  • Interaction Design and Development
  • Information Design and Prototyping
  • Media Development and Analytics
Medical Technology (BA/BS)
Meteorology and Climatology (BA/BS)
Music (BA/BS)
Music Education (BME) Instrumental and General Music Licensing
  • Vocal and General Music Licensing
  • Dual: Instrumental and Vocal
  • Add-on Licensing
  • Dual: Vocal and Instrumental
  • Add-on Licensing
Music Media Production (BS)
  • Audio Engineering Technology
  • Commercial Music Design
  • Game and Media Sound Design
Music Performance (BM)
  • Guitar
  • Organ
  • Piano
  • Symphonic Instruments
  • Voice
Natural Resources and Environmental Management (BA/BS)
  • Environmental Management
  • Natural Resources
Nursing (BS)
Philosophy (BA/BS)
Physics (BA/BS)
Political Science (BA/BS)
  • American Government and Politics
  • Global Politics and International Affairs
  • Public Administration and Policy
Preaudiology (BA/BS)
Pre-Dentistry Program (BA/BS)
Pre-Engineering (BA/BS)
Pre-Medicine Program (BA/BS)
Professional Selling (BA/BS)
Property Management (BA/BS)
Psychology (BA/BS)
Religious Studies (BA/BS)
Respiratory Therapy (BS)
Risk Management and Insurance (BA/BS)
Social Work (BSW)
Sociology (BA/BS)
  • Diversity
  • Health and Populations
Spanish (BA/BS)
  • Language, Linguistics, and Culture Studies
  • Cultural and Literary Studies
Speech Pathology and Audiology (BA/BS)
Sport Administration (BA/BS)
Strategic Communication: Advertising (BA/BS)
  • Advertising Sales
  • Communication Studies
  • Emerging Media
  • Event Planning and Management
  • Journalistic Narrative Writing
  • Media Analytics
  • Media Presentation and Design
  • Photographic Storytelling
  • Sports Public Relations
Strategic Communication: Public Relations (BA/BS)
  • Communication Studies
  • Emerging Media
  • Event Planning and Management
  • Journalistic Narrative Writing
  • Media Analytics
  • Media Presentation and Design
  • Photographic Storytelling
  • Sports Public Relations
Teaching Major in Art Education (BA/BS)
Teaching Major in Chemistry (BA/BS)
Teaching Major in Early Childhood Education (BA/BS)
Teaching Major in Earth/Space Science (BA/BS)
Teaching Major in Elementary Education (BA/BS)
  • American Sign Language
  • Applied Behavior Analysis
  • Classical Languages: Latin
  • English as a Second Language
  • Kindergarten/Primary Education
  • Language Arts
  • Mathematics
  • Modern Languages
    • Classic Culture
    • French
    • German
    • Japanese
    • Spanish
  • Psychology and Counseling
  • Science
  • Teaching of Reading for Elementary
  • Technology
  • Wellness: Nutrition and Family
  • Wellness: Physical Education
Teaching Major in English/Language Arts (BA/BS)
Teaching Major in Exceptional Needs: Deaf Education (BA/BS)
Teaching Major in Exceptional Needs: Early Childhood Special Education (BA/BS)
Teaching Major in Exceptional Needs: Intense Interventions (BA/BS)
Teaching Major in Exceptional Needs: Mild Interventions (BA/BS)
Teaching Major in Foreign Language: French (BA/BS)
Teaching Major in Foreign Language: Japanese (BA/BS)
Teaching Major in Foreign Language: Latin (BA/BS)
Teaching Major in Foreign Language: Spanish (BA/BS)
Teaching Major in Journalism (BA/BS)
Teaching Major in Life Science (BA/BS)
Teaching Major in Mathematics (BA/BS)
  • Middle School
  • Secondary School
Teaching Major in Middle School Science Education (BS)
Teaching Major in Physical Education and Health (BA/BS)
Teaching Major in Physics (BA/BS)
Teaching Major in Social Studies (BA/BS)
  • Economics
  • Geography
  • Government/Political Science
  • Historical Perspectives
  • Psychology
  • Sociology
Teaching Major in Theatre (BA/BS)
Theatre (BA/BS)
  • Design and Technology
  • Directing/Stage Management
  • Stage Management
  • Theatre Creation
Theatre (BFA)
  • Acting
  • Design and Technology
  • Musical Theatre
Urban Planning and Development (BUPD)
Visual Arts/Animation (BFA)
Women’s and Gender Studies (BA/BS)

Associate Degrees
Chemical Technology (AS)
Criminal Justice and Criminology (AA)
General Studies (AA)
Radiography (AS)

Preprofessional, Nondegree Programs
Prechiropractic
Pre-Law
Preoptometry Program
Prepharmacy Program
Prephysician’s Assistant
Preveterinary Program
SELECTED AREAS OF

Business
Accounting
Actuarial Science
Applied Cybersecurity
Business Administration
Business Analytics
Computer and Information Technology
Computer Information Systems
Construction Management
Data Analytics
Economics
Entrepreneurship and Innovation
Fashion Industry Studies
Finance
Graphic Arts Management
Hospitality Innovation and Leadership
Human Resource Management
International Business
Legal Studies
Logistics and Supply Chain Management
Marketing
Mathematical Economics
Media Promotion and Management
Music Media Production
Organizational Communication
Professional Selling
Professional Writing
Property Management
Risk Management and Insurance
Sport Administration
Strategic Communication: Advertising
Strategic Communication: Public Relations
Tourism and Human Geography
Urban Planning and Development

Communications and Media
Applied Linguistics
Creative Writing
Digital Production
English/Language Arts Teaching
Film and Media Studies
Graphics
Interpersonal Communication
Journalism Teaching
Mass Communications
Media
Media Design and Development
Media Promotion and Management
Multimedia and Broadcast Storytelling
Music Media Production
News Writing and Reporting
Organizational Communication
Photographic Storytelling
Professional Writing
Public Communication
Strategic Communication: Advertising
Strategic Communication: Public Relations
Visual Arts/Animation
Visual Communication (Art)

Creative Arts and Design
Acting
Animation
Architecture
Art History
Ceramics
Creative Writing
Dance
Design and Technology
Directing
Drawing
Environmental Design

Fashion Industry Studies
Film and Media Studies
Glass
Graphic Arts Management
Interior Design
Jazz Studies
Landscape Architecture
Literature
Jewelry and Metals
Media Design and Development
Music
Musical Theatre
Music Education Teaching
Music Media Production
Music Performance Painting
Photography and Intermedia Arts
Photographic Storytelling
Printmaking
Sculpture
Stage Management
Strategic Communication: Advertising
Studio Art
Teaching Major in Art Education
Theatre Creation
Theatre Teaching
Urban Planning and Development
Visual Arts/Animation
Visual Communication (Art)

Government, Law, and Public Safety
Applied Cybersecurity
Aquatics
Criminal Justice and Criminology
Economics
Environmental Management
Geology
GIScience
Health and Populations
Health Education and Promotion

History
Legal Studies
Meteorology and Climatology
Philosophy
Political Science
Pre-Engineering
Professional Writing
Property Management
Public Communication
Social Studies Teaching
Social Work
Sociology
Urban Planning and Development

Health Care and Human Services
Aquatics
Biochemistry
Chemical Technology*
Criminal Justice and Criminology
Dietetics
Diversity
Family and Child Health and Fitness
Health and Populations
Health Education and Promotion
Interpersonal Communication
Legal Studies
Medical Technology
Nursing
Pre-Athletic Training
Pseudolinguistics
Prechiropractic**
Pre-Dentistry Program
Pre-Medicine Program
Pre-Occupational Therapy
Preoptometry Program**
Prepharmacy Program**
Pre-Physical Therapy
Prephysician’s Assistant**
Psychology
Radiography*
Respiratory Therapy
Social Work
Sociology
Speech Pathology and Audiology

Sport and Recreation
Aquatics
Exercise Science
Health and Fitness
Multimedia and Broadcast Storytelling
Natural Resources and Environmental Management
News Writing and Reporting
Pre-Athletic Training
Pre-Occupational Therapy
Pre-Physical Therapy
Sport Administration
Sports Production
Teaching Major in Health and Physical Education

STEM
Actuarial Science
Applied Cybersecurity
Aquatic Biology and Fisheries
Architecture
Astronomy
Biochemistry
Biology

Cellular and Molecular Biology
Chemical Technology*
Chemistry
Computer and Information Technology
Computer Information Systems
Computer Science
Construction Management
Data Analytics
Design and Technology
Environmental Geoscience
Field Botany
Genetics
Geography
Geology
GIScience
Graphic Arts Management
Mathematical Economics
Mathematics
Meteorology and Climatology
Microbiology
Natural Resources and Environmental Management
Physics
Pre-Engineering
Teaching Major in Chemistry
Teaching Major in Earth/Space Science
Teaching Major in Life Science
Teaching Major in Mathematics

Teaching Major in Physics
Wildlife Biology and Conservation
Zoology

Teaching
Dual Major in Early Childhood and Early Childhood Special Education
Dual Major in Elementary Education – Special Education, Exceptional Needs
Music Education
Teaching Major in Art Education
Teaching Major in Chemistry
Teaching Major in Early Childhood Education
Teaching Major in Earth/Space Science
Teaching Major in Elementary Education
Teaching Major in English/Language Arts
Teaching Major in Exceptional Needs: Deaf Education
Teaching Major in Exceptional Needs: Early Childhood Special Education

Teaching Major in Exceptional Needs: Intense Interventions
Teaching Major in Exceptional Needs: Mild Interventions
Teaching Major in Foreign Language: French
Teaching Major in Foreign Language: Japanese
Teaching Major in Foreign Language: Latin
Teaching Major in Foreign Language: Spanish
Teaching Major in Journalism
Teaching Major in Life Science
Teaching Major in Mathematics
Teaching Major in Middle School Science Education
Teaching Major in Physical Education and Health
Teaching Major in Physics
Teaching Major in Social Studies
Teaching Major in Theatre

*Associate degree program
**Nondegree program
MINORS AND CERTIFICATES

Minors
Accounting
African American Studies
American Sign Language
Ancient Studies (Liberal Arts)
Anthropology
Applied Behavioral Analysis
Applied Physics
Aquatics
Arabic Language, Religion, and Culture
Art History
Asian Studies (Liberal Arts)
Astrophysics
Autism Spectrum Disorders
Banking
Biology
Business Administration for Construction Management Majors
Business Administration for Graphic Arts Management
Business Analytics
Business Information Technology
Campaign Communication
Ceramics, Glass, Jewelry and Metals
Chemistry
Chinese
Classical Culture
Coaching
Communication Studies
Computer and Information Technology
Computer Science
Construction Management
Counseling
Creative Writing
Criminal Justice and Criminology
Cybersecurity
Deaf Studies
Design Technology
Digital Forensics
Digital Marketing Strategy and Analytics
Digital Media
Digital Publishing
Early Intervention
Economics
Educational Technology
Emergency Management and Homeland Security
Entrepreneurship and Innovation
Environmental Geology
Environmental Management
Environmental Outreach and Interpretation
Ethics
European Studies
Exceptional Needs: Early Childhood Special Education
Family and Consumer Sciences
Family Engagement
Fashion
Film/Screenwriting
Financial Information
Financial Planning
Food Management
Foundations of Business
Foundations of Business for Actuarial Science and Mathematics Majors
Foundations of Computer Systems
Foundations of Management
French
General Science
Geology
German
Gerontology
GIScience
Global Studies
Health Humanities
Historic Preservation
History
Hospitality Management
Human Geography
Human Resource Management
Industrial Leadership
Infant and Toddler Specialization
Information Systems for Computer Science Majors
Information Systems for Non-Computer Science Majors
Interior Design
Intermedia, Photography, and Sculpture
International Business
Introductory Astronomy
Japanese
Journalistic Storytelling
Kinesiology
Landscape Architecture
Law Enforcement SCUBA
Leadership Studies
Linguistics and Global Communication
Literature
Logistics and Supply Chain Management
Management and Organizational Communication
Marketing
Mathematics
Media
Media Promotion and Management
Meteorology and Climatology
Military Science
Multicultural Education
Music Composition
Music Recording
Music Theory and Composition
Music: History
Music: Jazz/Commercial
Music: Literature
Music: Piano
Music: Sacred
Music: Symphonic Instruments or Guitar
Music: Voice
Natural Resources
Network Administration for Non-Computer Technology Majors
Neuroscience
New Works for the Stage
Painting, Drawing, and Printmaking
Peace Studies and Conflict Resolution
Philosophy
Physics
Physiology
Political Science
Print Production
Professional Selling
Professional Writing
Public Health
Psychological Science
Psychology of Human Development
Real Estate Development
Religious Studies
Residential Property Management
Risk Management and Insurance
Scuba
Six Sigma
Social and Environmental Justice
Social Work
Sociology
Spanish
Speech Pathology and Audiology
Sport Administration
Sports Studies
Strategic Communications
Studio Art
Sustainability
Sustainable Land Systems
Teaching English to Speakers of Other Languages (TESOL)
Technical Theatre for Non-Theatre Majors
Technical Theatre for Theatre Majors
Theatre
Travel and Tourism
Urban Planning and Development
Women’s and Gender Studies
Workplace Wellness
Certificates
Apartment Management
Behavioral Studies
Biotechnology
Entrepreneurial Studies in Music GIScience
Humanities and Entrepreneurship
Infant/Toddler Specialization
Sales Boot Camp
The University Core Curriculum (UCC) is a required component of all undergraduate degrees at Ball State. It is intended to be a part of your entire academic program. Typically, students take major courses along with UCC courses nearly every semester until graduation.

Core Goals
The University Core Curriculum challenges all students to engage disciplines outside of their majors; to develop skills in written and oral communication; to become literate in math, science, and history; and to understand issues in the areas of physical wellness and personal finance. It also addresses issues, problems, and opportunities in the areas of civic engagement, diversity, and international and environmental awareness. You must earn a combined grade point average of at least 2.000 in UCC course work to graduate.

Core Courses
Making up the University Core Curriculum are four components—Foundation, Tier 1, Tier 2, and Tier 3—plus a writing emphasis courses requirement. Descriptions of Foundation and Tier 1 courses are provided in this handbook (see pages 24–29). Descriptions for all UCC courses can be found in the Ball State catalog (bsu.edu/catalog). Each course is listed with its credit hours.

Students usually focus on Foundation and Tier 1 courses during their freshman year before taking Tier 2 courses, but you may take UCC courses from different sections (Foundation, Tier 1, Tier 2) at the same time. Students typically meet the Tier 3 requirements with a course in their major during their senior year.

Core Requirements
The following UCC requirements apply to all students except Honors College students (see pages 22–23 for those modified requirements).

FOUNDATION REQUIREMENTS

Written Communication

English sequence is determined by placement.
Complete one option:

- ENG 101* Foundations of Rhetoric and Writing 1 (2)
- ENG 102* Foundations of Rhetoric and Writing 2 (2)
- ENG 104* Composing Research (3)

OR

- ENG 103* Rhetoric and Writing (3)
- ENG 104* Composing Research (3)

Oral Communication

COMM 210 Fundamentals of Public Communication (3)

History

Select one option:

- HIST 150 The West in the World (3)
- HIST 151 World Civilization 1 (3) and
- HIST 152 World Civilization 2 (3)

Mathematics

The appropriate math course is determined by placement and major requirement. Depending on major selection, students may be required to take a math placement exam and/or prerequisite math courses.
Select one course:

- MATH 100 Mathematics for Elementary Teachers 1 (3)
- MATH 125 Quantitative Reasoning (3)
- MATH 132* Brief Calculus (3)
- MATH 161* Applied Calculus 1 (3)
- MATH 165* Calculus 1 (4)
- MATH 181 Elementary Probability and Statistics (3)

Personal Finance

Select one course:

- FIN 101 Personal Finance for Fiscal Wellness (1)
- FIN 110 Personal Finance (3)

Physical Fitness/Wellness

Students needing special accommodations or with special circumstances may take PFW 101 and 102, 105, 160, 161, and 162.
Select one course:

- PFW 100 Physical Conditioning (2)
- PFW 103 Walking (2)
- PFW 104 Jogging (2)
- PFW 117 Aqua Fitness (2)
- PFW 148 Group Fitness (2)
- PFW 217 Swimming (2)
TIER 1: DOMAIN REQUIREMENTS

Fine Arts
Select one course:
- AHS 100 Introduction to Art (3)
- CFA 101 Topics in the Fine Arts: Art, Drama, Music, Dance (3)
- DANC 100 Introduction to Dance History to 1800 (3)
- MUHI 100 Introduction to Music (3)
- MUHI 139 Perspectives of Jazz (3)
- MUST 100 Fundamentals of Music Theory (3)
- THEA 100 Introduction to Theatre (3)

Humanities
Select one course:
- AFAM 150 Understanding Race, Antiracism and Intersectionality (3)
- ANTH 103 Archaeology and Culture (3)
- CC 101 Word Origins and Vocabulary Development (3)
- COH 100 Introduction to Health Consumerism (3)
- ENG 206 Reading Literature (3)
- ENG 219 Introduction to Linguistic Science (3)
- GEOG 121 Geography of the Cultural Environment (3)
- HIST 201 American History, 1492–1876 (3)
- HIST 202 United States History, 1877 to Present (3)
- JOUR 101 Media and Society (3)
- MDIA 100 The Entertainment Media (3)
- PHIL 100 Introduction to Philosophy (3)
- RELS 110 World Religions (3)
- AR 102*, 201*, 202* Arabic
- CH 102*, 201*, 202* Chinese
- FR 102*, 201*, 202* French
- GER 102*, 201*, 202* German
- JAPA 102*, 201*, 202* Japanese
- LAT 102*, 201*, 202* Latin
- SNLN 251, 252*, 253* American Sign Language
- SP 102*, 201*, 202* Spanish

World Languages (3–5 credits):
- AR 102*, 201*, 202* Arabic
- CH 102*, 201*, 202* Chinese
- FR 102*, 201*, 202* French
- GER 102*, 201*, 202* German
- JAPA 102*, 201*, 202* Japanese
- LAT 102*, 201*, 202* Latin
- SNLN 251, 252*, 253* American Sign Language
- SP 102*, 201*, 202* Spanish

Natural Sciences
Select one course:
- ANTH 105 Introductory Astronomy: A Study of the Solar System and Beyond (3)
- ASTR 100 Introduction to Biological Anthropology (3)
- BIO 100 Biology for a Modern Society (3)
- CHEM 100 Principles of Chemistry (3)
- CHEM 101 General, Organic, and Biochemistry for the Health Sciences (5)
- CHEM 111 General Chemistry 1 (4)
- CHEM 112 Principles of Biology 2 (4)
- GEOG 101 Earth, Sea and Sky: A Geographic View (3)
- GEOL 101 Planet Earth’s Geological Environment (3)
- HSC 160 Fundamentals of Human Health (3)
- NREM 101 Environment and Society (3)
- NUTR 275 Personal Nutrition (3)

PHYC 100 Conceptual Physics (3)
101 Physical Science Concepts for Teachers (3)
110* General Physics 1 (4)
120* General Physics 1 (5)

Social Sciences
Select one course:
- AFAM 100 Introduction to African American Studies (3)
- ANTH 101 Introduction to Cultural Anthropology (3)
- CJC 101 Introduction to American Criminal Justice System (3)
- COMM 240 Introduction to Interpersonal Communication (3)
- CT 100 Future Technology Innovations (3)
- CT 115 Social Media Video Algorithms and Video Content Elements (3)
- ECON 116 Survey of Economic Ideas (3)
- ECON 201 Elementary Microeconomics (3)
- EDPS 211 Development of Creative Thinking (3)
- GEOG 150 Global Geography (3)
- ISOM 125 Introduction to Business with Integrated Computer Applications (3)
- PLAN 100 Introduction to Urban Planning and Development (2)
- POLS 130 American National Government (3)
- PSYS 100 Introduction to Psychological Science (3)
- SOC 100 Principles of Sociology (3)

*Major restriction, class restriction, permission restriction, or prerequisite required.
TIER 2: DOMAIN REQUIREMENTS

Many Tier 2 courses have prerequisites and/or restrictions to specific majors/minors. Please consult the Ball State catalog (bsu.edu/catalog) for additional information.

Fine Arts, Design, and Humanities
Select one course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACR</td>
<td>Ceramics for Non-Majors</td>
<td>3</td>
</tr>
<tr>
<td>AFA</td>
<td>Drawing for Non-Majors</td>
<td>3</td>
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<tr>
<td>AHS</td>
<td>Critical Perspectives on Contemporary Art</td>
<td>3</td>
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<tr>
<td>ANTH</td>
<td>Gender, Sex, and Sexuality</td>
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<tr>
<td>ART</td>
<td>Basic Art Media and Techniques</td>
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<tr>
<td>CAP</td>
<td>Design Thinking</td>
<td>3</td>
</tr>
<tr>
<td>CC</td>
<td>Cultural Life of Ancient Greece</td>
<td>3</td>
</tr>
<tr>
<td>CH</td>
<td>Chinese Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>COMM</td>
<td>Communication and Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>CT</td>
<td>Computer Apps for Design</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>Dance History 2</td>
<td>3</td>
</tr>
<tr>
<td>EDSE</td>
<td>Reading for Diverse Learners in Secondary Content Classes</td>
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<tr>
<td>ENG</td>
<td>Introduction to Literature and Gender</td>
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<td>GCM</td>
<td>Computer Applications in Graphic Arts</td>
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<tr>
<td>GER</td>
<td>Introduction to German Literature I</td>
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<tr>
<td>HIST</td>
<td>Studies in Non-Western Civilization</td>
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<tr>
<td>HHUM</td>
<td>Introduction to Health Humanities</td>
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<tr>
<td>JAPA</td>
<td>Japanese Culture and Civilization</td>
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<tr>
<td>LA</td>
<td>Landscape Architecture History—Mid-19th Century to Recent Past</td>
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<tr>
<td>MMP</td>
<td>Survey of the Music Industry</td>
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<td>MUHI</td>
<td>Music and Popular Culture in America</td>
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<tr>
<td>MUSE</td>
<td>Basic Music for Classroom Teachers</td>
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<tr>
<td>PHIL</td>
<td>Introduction to Techniques of Critical Reasoning</td>
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<tr>
<td>RELS</td>
<td>Religion and Popular Culture</td>
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<td>SP</td>
<td>Topics in Hispanic Cultures</td>
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<td>TDPT</td>
<td>Technical Design Graphics</td>
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<td>THEA</td>
<td>Design Techniques</td>
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<td>THEA</td>
<td>Design Awareness for the Non-Major</td>
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<td>THEA</td>
<td>Introduction to Shakespeare in Performance for the Non-Major</td>
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<tr>
<td>MUSE</td>
<td>Basic Music for Classroom Teachers</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>Introduction to Techniques of Critical Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>RELS</td>
<td>Religion and Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>SP</td>
<td>Topics in Hispanic Cultures</td>
<td>3</td>
</tr>
<tr>
<td>TDPT</td>
<td>Technical Design Graphics</td>
<td>3</td>
</tr>
<tr>
<td>THEA</td>
<td>Design Techniques</td>
<td>3</td>
</tr>
<tr>
<td>THEA</td>
<td>Design Awareness for the Non-Major</td>
<td>3</td>
</tr>
<tr>
<td>THEA</td>
<td>Introduction to Shakespeare in Performance for the Non-Major</td>
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</table>

Natural and Social Sciences
Select one course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH</td>
<td>Introduction to Native American Studies</td>
<td>3</td>
</tr>
<tr>
<td>ASTR</td>
<td>The Solar System</td>
<td>3</td>
</tr>
<tr>
<td>BIO</td>
<td>Biological Concepts for Teachers</td>
<td>3</td>
</tr>
<tr>
<td>CHEM</td>
<td>General Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CJC</td>
<td>Decision Making and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>CS</td>
<td>Computers and Society</td>
<td>3</td>
</tr>
<tr>
<td>CT</td>
<td>Sustainability in Information Technology</td>
<td>3</td>
</tr>
<tr>
<td>ECON</td>
<td>Economic and Political Problems of Emerging Nations</td>
<td>3</td>
</tr>
</tbody>
</table>
American Economic History/Development from Origins to the Civil War (3)
American Economic History/Development from Civil War to the Present (3)
Environmental Economics (3)
Labor Economics (3)
Health Economics (3)
International Economics (3)
Family Relations (3)
Advanced Community Engagement and the Work of Social Justice (3)
Social, Historical, and Philosophical Foundations of Education (3)
Introduction to Multicultural Education (3)
Self and the Social Construction of Identity (3)
Representation and Multiculturalism: Theory and Practice (3)
Topical Seminar in Multicultural Studies (3)
Learning and Teaching with Emerging Technologies (3)
Introduction to Geographic Information Systems (3)
Geography of International Conflict (3)
Earth, Life, and Time (3)
Natural Landscape Expertise for Storytellers, Artists, and World-Builders (3)
Oceans and Nations (3)
Principles of Public Health (3)
Health, Sexuality, and Family Life (3)
Death and Dying (3)
Supply Chain and Logistics in Society (3)
International Natural Resources (3)
Water Resources (3)
Soil Resources (3)
Energy: Technology and Society (3)
History and Theory of Planning 1 (3)
Congress (3)
The Presidency (3)
The Judiciary (3)
Psychology of Women and Gender (3)
Psychology of Prejudice and Discrimination (3)
Psychology of Diversity (3)
Sociology of Gender (3)
Globalization and the Social World (3)
Sociology of Media (3)
Sociological Research Methods (3)
Racial and Cultural Minorities in the United States (3)
Human Behavior and the Social Environment 2 (3)
Technical Decision-Making (3)
Introduction to Women's and Gender Studies (3)
International Women's Issues (3)

*Major restriction, class restriction, permission restriction, or prerequisite required.
WRITING EMPHASIS COURSE REQUIREMENT

Select one course:

AHS 201* Art Criticism and Meaning (3)
456* Capstone Seminar in Art History (3)
ANTH 421* Gender, Sex and Sexuality (3)
316* History of Method and Theory in Anthropology (3)
463* Theory and Method in Historical Anthropology (3)
AQUA 458 Aquatic Leadership Development (3)
ARCH 229* History of Architecture 1 (3)
AT 372* Therapeutic Modalities in Athletic Training (3)
BIO 315* Methods in Cell Biology (2)
316* Methods in Ecology (2)
CAP 200 Design Thinking (3)
CC 201 Cultural Life of Ancient Greece (3)
202 Cultural Life of Ancient Rome (3)
CHEM 400* Chemical Communications (1)
CJC 309* Juvenile Justice Delinquency (3)
397* Constitutional Issues in CJC (3)
398* Human Services in CJC (3)
399* Special Populations in CJC (3)
COMM 412* Rhetorical Criticism (3)
465* Human Communication Inquiry (3)
CS 498* Software Engineering (service) (3)
DANC 302* Dance History 2 (3)
ECON 311* Environmental Economics (3)
424* Introduction to Econometrics (3)
EDRD 430* Corrective Reading (3)
ENG 214 Introduction to Literature and Gender (3)
215 Introduction to African-American Literature (3)
216 Introduction to African-American Literature (3)
217 Introduction to Queer Literature and Queer Theory (3)
230* Reading and Writing About Literature (3)
285 Introduction to Creative Writing (3)
402 Cultural Studies (3)
405* Special Topics in Creative Writing (3)
444* Senior Seminar (3)
490 Literature and Gender (3)
491 Literature of African American Traditions (3)
492 Native American Literature (3)
493 African American Literature (3)
494 American Ethnic Literature (3)
498 Post-Colonial Studies (3)
EXSC 493* Advanced Exercise Physiology (3)
FR 302* Composition (3)
GCM 490* Graphics: Capstone for Graphic Communication (3)
GEOG 270 Geography of International Conflict (3)
350* Physical Hydrology (3)
GER 302* Composition (3)
HIST 369 Paid Internship (3–12)
370 Foundations of Asian Civilization (3)
371 Tradition/Change in Modern Asia (3)
407 U.S. Civil War and Reconstruction (3)
415 History of Indiana (3)
421 American Indians in Colonial and U.S. History (3)
440* Senior Research Project (1)
461 Development of Greek Civilization (3)
462 Development of Roman Civilization (3)
467 Renaissance and Reformation (3)
470* Senior Seminar (3)

471 France Since 1815 (3)
495 Modern China, 1600 to Present (3)
HSC 290* Evaluation and Assessment in School Health (2)
396* Health Communication Media Production (2)
487* Applied Research, Writing, and Evaluation in Health Promotion (3)
ISOM 249* Foundations of Business Communication (3)
LA 404* Landscape Architecture Comprehensive Project (5)
MATH 395* Teaching and Learning Mathematics in the Secondary School (3)
498* Senior Seminar (2)
MUHI 331* Music History from 1800 (3)
MUSE 265 Music Basics for the Classroom (3)
NEWS 105* Journalistic Storytelling: Introduction (3)
221* Storytelling: Covering Issues (3)
NREM 331 Energy and Mineral Resources (3)
PHIL 102 Introduction to Critical Reasoning (3)
202 Ethics (3)
215 Philosophy of Race (3)
230 Environmental Ethics (3)
235 Bioethics (3)
240 Society, Discipline, and Control (3)
304 Philosophy of Sport (3)
415 Professional and Practical Ethics (3)
PHYC 482* Independent Studies in Physics (1–3)
PLAN 220 History and Theory of Planning 1 (3)
POLS 281* Economic Problems of Emerging Nations (3)
312 Early Western Political Thought (3)
313 Modern Western Political Thought (3)
344* Advanced Legal Research and Writing (3)
432* The Presidency (3)
482* Governments and Politics of Western Europe (3)
PSYS 284* Research Methods in Psychological Science (4)
RELS 201 Religion and Popular Culture (3)
206 Sex and the Bible (3)
208 The Qur’an (3)
210 Religion, Morality, and Public Debate (3)
275 Islam (3)
285 Religious Diversity in the U.S. (3)
400* Immersive or Experiential Learning (3)
SCI 396* Using Scientific Methods and Materials (3)
SOC 380* Sociological Research Methods (3)
SOCW 250* Human Behavior and the Social Environment 1 (3)
SP 302* Composition and Grammar (3)
SPTA 345* Sport Communication (3)
MDIA 346* Sales and Promotion Writing (3)
THEA 317* Theatre History 1 (3)
WGS 410* Feminist Theory (3)

*Major restriction, class restriction, permission restriction, or prerequisite required.

TIER 3: CAPSTONE COURSE/EXPERIENCE

Select one course:

This requirement is typically met with a course in your major. Tier 3 courses have prerequisites and/or restrictions to specific majors/minors. Consult your departmental academic advisor when planning your senior year.
UCC for Honors College Students

Below are the complete University Core Curriculum requirements for students in the Honors College program. HONR 202 or 203 satisfies the UCC writing emphasis requirement. Tier 3 requirements are met with HONR 499 Senior Honors Project, typically completed in your senior year.

FOUNDATION REQUIREMENTS

Written Communication

*English sequence is determined by placement. Complete one option:

- **ENG 103***: Rhetoric and Writing (3)
- **ENG 104***: Composing Research (3)
- **ENG 114***: Composing Research, Honors College (3)

Oral Communication

**COMM 210**: Fundamentals of Public Communication (3)

History

*Select one option:

- **HIST 150**: The West in the World (3)
- **HIST 151**: World Civilization 1 (3)
- **HIST 152**: World Civilization 2 (3)

Mathematics

*The appropriate math course is determined by placement and major requirement. Depending on major selection, students may be required to take a math placement exam and/or prerequisite math courses. Select one course:

- **MATH 100**: Mathematics for Elementary Teachers 1 (3)
- **MATH 125**: Quantitative Reasoning (3)
- **MATH 132***: Brief Calculus (3)
- **MATH 161***: Applied Calculus 1 (3)
- **MATH 165***: Calculus 1 (4)
- **MATH 181**: Elementary Probability and Statistics (3)

Personal Finance

*Select one course:

- **FIN 101**: Personal Finance for Fiscal Wellness (1)
- **FIN 110**: Personal Finance (3)

Physical Fitness/Wellness

*Students needing special accommodations or with special circumstances may take PFW 101 and 102, 105, 160, 161 and 162. Select one course:

- **PFW 100**: Physical Conditioning (2)
- **PFW 103**: Walking (2)
- **PFW 104**: Jogging (2)
- **PFW 117**: Aqua Fitness (2)
- **PFW 148**: Group Fitness (2)
- **PFW 217**: Swimming (2)

*TIER 1: DOMAIN REQUIREMENTS*

Fine Arts

*Select one course:

- **AHS 100**: Introduction to Art (3)
- **AHS 101***: Introduction to Art History: Global Traditions (3)
- **CFA 101**: Topics in the Fine Arts: Art, Drama, Music, Dance (3)
- **DANC 100**: Introduction to Dance History (3)
- **MUHI 100**: Introduction to Music (3)
- **MUHI 139**: Perspectives of Jazz (3)
- **MUHI 330***: Music History to 1800 (3)
- **THEA 100**: Introduction to Theatre (3)

Humanities

*Select one course:

- **HONR 201***: Inquiries in the Earliest Cultures to ca. 500 CE (3)

Natural Sciences

*Select one course:

- **ANTH 105**: Introduction to Biological Anthropology (3)
- **ASTR 100**: Introductory Astronomy: A Study of the Solar System and Beyond (3)
- **ASTR 120***: The Sun and Stars (3)
- **ASTR 122***: Stellar Evolution, Galaxies, and Cosmology (3)
- **BIO 100**: Biology for a Modern Society (3)
- **BIO 111**: Principles of Biology 1 (4)
- **BIO 112**: Principles of Biology 2 (4)
- **CHEM 100**: General, Organic, and Biochemistry for the Health Sciences (5)
- **CHEM 111**: General Chemistry 1 (4)
- **GEOG 101**: Earth, Sea, and Sky: A Geographic View (3)
- **GEOG 101**: Planet Earth’s Geological Environment (3)
- **HSC 160**: Fundamentals of Human Health (3)
- **NUTR 275**: Personal Nutrition (3)
- **NREM 101**: Environment and Society (3)
- **PHYC 100**: Conceptual Physics (3)
- **PHYC 101**: Physical Science Concepts for Teachers (3)
- **PHYC 110**: General Physics 1 (4)
- **PHYC 120***: General Physics 1 (5)

Social Sciences

*Select one course:

- **HONR 189***: Inquiries in Global Studies (3)
TIER 2: DOMAIN REQUIREMENTS

Many Tier 2 courses have prerequisites and/or restrictions to specific majors/minors. Please consult the Ball State catalog (bsu.edu/catalog) for additional information.

Fine Arts, Design, and Humanities
Select both courses. Either course will satisfy the writing emphasis requirement.

- HONR 202* Inquiries in Cultures from ca. 500 CE to ca. 1800 CE (3)
- HONR 203* Inquiries in Cultures from ca. 1800 to Present (3)

Natural and Social Sciences
Select HONR 199 and one other course:

- HONR 199* Inquiries in Contemporary American Civilization (3)
- HONR 296* Inquiries in the Physical Sciences (3)
- HONR 297* Inquiries in the Earth Sciences (3)
- HONR 298* Inquiries in the Life Sciences (3)

TIER 3: CAPSTONE COURSE/EXPERIENCE

- HONR 499 Senior Honors Project (3)

Adjustments for Teaching Majors in Early Childhood, Elementary, and Exceptional Needs Education

Teaching majors in Early Childhood, Elementary, and Exceptional Needs Education have specific University Core Curriculum requirements. Your Honors College advisor will explain the requirements, appropriate substitutions, and recommended courses to satisfy your Honors College, UCC, and major requirements.
UCC Course Descriptions

FOUNDATION REQUIREMENTS

Written Communication

ENG 101 Foundations of Rhetoric and Writing 1 (2)
The first of two consecutive semesters of a portfolio-based writing course. Introduces principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion in constructing written and multimodal texts. Prerequisite: appropriate placement.

ENG 102 Foundations of Rhetoric and Writing 2 (2)
The second of two consecutive semesters of a portfolio-based writing course. Introduces principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion in constructing written and multimodal texts. Prerequisite: appropriate placement.

ENG 103 Rhetoric and Writing (3) Introduces and develops understanding of principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion used in constructing written and multimodal texts. Prerequisite: appropriate placement. Not open to students who have credit in ENG 101 or ENG 102.

ENG 104 Composing Research (3) Applies the fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions common to research writing, including multimodal presentations of new knowledge. Prerequisite: ENG 101 and 102; or ENG 103; or appropriate placement.

ENG 114 Composing Research, Honors College (3)
Applies fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions of research writing, including multimodal presentations of new knowledge. Major research project; some literary analysis. Prerequisite: ENG 101, 102; or ENG 103; or appropriate placement. Not open to students who have credit in ENG 104. Open only to Honors College students.

Oral Communication

COMM 210 Fundamentals of Public Communication (3)
Principles and practice of effective oral communication; analysis and evaluation of the speaking-listening process; preparation in message construction, emphasizing the selection, organization, and delivery of materials.

History

HIST 150 The West in the World (3) A survey of the development of Western civilization since its origins emphasizing problems, turning points, and recurring themes, especially since circa 1500. Focuses also on the way global interactions helped shape Western civilization.

HIST 151 World Civilization 1 (3) A survey of the development of world civilization from the dawn of civilization in Southwestern Asia and North Africa to the early modern world.

HIST 152 World Civilization 2 (3) A survey of the development of world civilization from the early modern world to the present.

Mathematics

MATH 100 Mathematics for Elementary Teachers 1 (3) Introduction to mathematics for elementary teachers, with a focus on building mathematical proficiency—strategic competence, adaptive reasoning, productive disposition, conceptual understanding, and procedural fluency. Open only to teaching majors in elementary, special, or early childhood education, or with permission from the department chair.

MATH 125 Quantitative Reasoning (3) A diverse course including statistics and other topics such as mathematical modeling, problem-solving, finance, geometrical concepts, growth patterns, and applications to the physical sciences, social sciences, and economics.

MATH 132 Brief Calculus (3) Brief survey of differential and integral calculus. Emphasizes business applications of these topics. Prerequisite: MATH 110 with a grade of C- or better, or appropriate score on SAT/ACT, or mathematics placement test, or permission of the department chairperson.

MATH 161 Applied Calculus 1 (3) Discussion of limits, derivatives (including those of exponential, logarithmic, and trigonometric functions), differentials, and definite and indefinite integrals. Focuses on the application of these topics in the applied sciences. Core Transfer Library: Mathematics (IMA 1604). Prerequisite: C- or better in MATH 113 and MATH 114, or an appropriate score on the SAT/ACT or mathematics placement test, or permission of the department chairperson. Not open to students who have credit in MATH 165.

MATH 165 Calculus 1 (4) Differential calculus of algebraic and transcendental functions and applications, antidifferentiation and the Riemann integral. The course includes the use of graphing calculators and computer software. Prerequisite: MATH 110 with a grade of C- or better, or an appropriate score on the SAT/ACT, or mathematics placement test.

MATH 181 Elementary Probability and Statistics (3) Algebra-based introduction to statistical applications through descriptive methods, probability, normal distributions, confidence intervals, hypotheses tests, regression, and correlation. Misuses of statistics and common probability misconceptions are discussed. Statistical experiments and simulations are conducted. Technology use is integrated throughout the course. Recommended background: Three years of college preparatory mathematics in high school or equivalent. Not open to students who have credit in MATH 221, MATH 320 or MATH 321.

Personal Finance

FIN 101 Personal Finance for Fiscal Wellness (1)
A structured collection of personal finance topics relevant to the needs of young adults: personal budgets and financial plans, services available for saving, borrowing, and insurance; and taxes. The importance of being fiscally informed in the transition from college to the workplace and planning for future financial goals are emphasized. Not open to students who have credit in FIN 110.
FIN 110 Personal Finance (3) The fundamental principles of general business and related economic concepts are considered from the consumer’s point of view. Some of the topics studied are consumer buying and the use of credit, banking, insurance, investment, budgeting, and taxation.

Physical Fitness/Wellness

PFW 100 Physical Conditioning (2) Designed to increase fitness through twice-weekly activity sessions. These sessions focus on flexibility, muscular endurance/strength, and cardiorespiratory endurance. Students will learn how to safely and properly utilize the Student Recreation and Wellness Center fitness room and design an individualized resistance training program. Includes one hour of lecture weekly, containing a common core of knowledge concerning physical fitness and wellness. Not open to students who have credit in PFW 101, 102, 103, 104, 117, 148, 160, 161, 217.

PFW 101 Physical Fitness and Wellness Activity (1) Designed to develop physical fitness through twice-weekly aerobic activity sessions. May select physical conditioning, walking, jogging, group fitness, aqua fitness, or swimming. Completes the PFW requirement for associate degree students. Prerequisite: permission of the PFW coordinator. Not open to students who have credit in PFW 100, 103, 104, 105, 117, 148, 160, 161, 162, 217. Open only to associate degree students or students who have received transfer credit.

PFW 102 Physical Fitness and Wellness Lecture (1) Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Completes the PFW two-hour requirement for associate degree students pursuing a baccalaureate degree. Prerequisite: PFW 101; permission of the PFW coordinator. Not open to students who have credit in PFW 100, 103, 104, 105, 117, 148, 160, 161, 162, 217. Open only to associate degree students or students with transfer credit.

PFW 103 Walking (2) Designed to develop physical fitness through twice-weekly aerobic walking sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 104, 105, 117, 148, 160, 161, 162, 217.

PFW 104 Jogging (2) Designed to develop physical fitness through twice-weekly jogging sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 105, 117, 148, 160, 161, 162, 217.

PFW 105 Adapted Physical Fitness and Wellness (2) Designed to enable a student with an impairment or disability to complete the PFW requirement. Special adaptations in activities will be made to accommodate the student. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Lecture and all activity choices should be coordinated with the program coordinator of physical fitness and wellness. Prerequisite: Permission of the PFW coordinator. Open only to students with disabilities. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 117, 148, 160, 161, 162, 217.

PFW 107 Aqua Fitness (2) Designed to develop physical fitness through twice-weekly water aerobics sessions. Ability to swim is not required. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 148, 160, 161, 162, 217.

PFW 148 Group Fitness (2) Designed to develop physical fitness through twice weekly aerobic activity sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 160, 161, 162, 217.

PFW 110 Physical Fitness and Wellness Lecture (1) Limited to distance education students or students with special situations. Designed to provide both activity and lecture components of the Physical Fitness and Wellness course. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 161, 162, 217.

PFW 116 Physical Fitness and Wellness Activity (1) Limited to distance education students with special situations (e.g., completing associate degree, received transfer credit). It is designed to provide the activity component of the Physical Fitness and Wellness Course. Prerequisite: Permission of the PFW coordinator. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 162, and 217.

PFW 160 Physical Fitness and Wellness (2) Designed to increase fitness through twice-weekly activity sessions. May select physical conditioning, walking, jogging, group fitness, aqua fitness, or swimming. Completes the PFW requirement for associate degree students. Prerequisite: permission of the PFW coordinator. Offered online only and not open to students who have credit in PFW 100, 103, 104, 105, 117, 148, 160, 162, 217.

PFW 161 Physical Fitness and Wellness Activity (1) Limited to distance education students with special situations (e.g., completing associate degree, received transfer credit). It is designed to provide the activity component of the Physical Fitness and Wellness Course. Prerequisite: Permission of the PFW coordinator. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 161, 217.

PFW 162 Physical Fitness and Wellness Lecture (1) Limited to distance education students, students with special situations (e.g., received transfer credit, military credit). It is designed to provide the lecture component of the Physical Fitness and Wellness Course. Permission of the PFW coordinator. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 161, and 217.

PFW 217 Swimming (2) Designed to develop physical fitness through twice-weekly endurance (lap) swimming sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Prerequisite: ability to swim at the intermediate level is required and successful completion of an entry-level skill test. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160.
TIER 1: DOMAIN REQUIREMENTS

Fine Arts

AHS 100 Introduction to Art (3) Through a survey of art and artifacts from ancient through modern times and the historical and social elements that helped to shape them, this course offers an introduction to understanding and appreciating painting, sculpture, and architecture. Not open to art majors.

AHS 101 Introduction to Art History: Global Traditions (3) Provides an introduction to the art and architecture of the premodern world and the methods used by art historians. Major traditions in Europe, Asia, Africa, and the Americas are examined in terms of media, technique, style, subject matter, and sociocultural context. Open only to School of Art majors and minors.

CFA 101 Topics in the Fine Arts: Art, Drama, Music Dance (3) Interdisciplinary course offering students experiences with visual art, dance, music, and theatre as approaches to reality. Emphasizes developing basic vocabulary and exploring a range of historical styles, as well as examining a specific topic in relation to the fine arts—topic varying by semester and instructor. Attendance at several evening performances may be required.

DANC 100 Introduction to Dance History (3) Provides an understanding and appreciation of dance as an expression of people's imaginative and creative urges. Dance from the primitive to the 20th century is explored within its social and historical context. Not open to dance majors.

MUHI 100 Introduction to Music (3) A University Core Curriculum course that, through a survey of musical forms and compositions from early through contemporary times and the historical and social elements that helped to shape them, offers an introduction to the understanding and appreciation of the broad range of musical creativity. Not open to music majors.

MUHI 139 Perspectives of Jazz (3) A survey of the origins and development of jazz from the late 19th century to the present. Open only to students not majoring in music.

MUHI 330 Music History to 1800 (3) The development of music from its beginnings through 1800. Origins, growth of early polyphony, and instrumental music. Changes in style during the medieval, Renaissance, baroque, and classical periods. Prerequisite: a grade of C or better in MUHI 200 or departmental permission.

MUST 100 Fundamentals of Music Theory (3) The study of rudiments of written music theory, including notation, scales, key signatures, music terminology, intervals, rhythm and meter, chord construction, and music terminology.

THEA 100 Introduction to Theatre (3) A University Core Curriculum course that surveys plays selected from the major periods of dramatic productivity from the ancient Greeks through contemporary times and the historical and social elements that helped to shape them. Introduces students to an understanding and appreciation of the many facets of dramatic creativity. Not open to theatre majors.

Humanities

AFAM 150 Understanding Race, Antiracism and Intersectionality (3) Understanding Race, Antiracism, and Intersectionality considers the long and complicated history of race and racist ideologies and how they continue to shape twenty-first century America. Students will examine the intersections of racism with other oppressive ideologies, such as sexism, classism, homophobia, and ableism, among others, while identifying strategies for realizing a more fair and equitable society. Students will spend considerable time in the course reflecting on their own experiences, as well as honing their ability to engage in productive dialogue about issues concerning racism and intersectional oppression. By the end of the course, students will enrich their ability not only to articulate their knowledge about race, antiracism, and intersectionality but also to apply their knowledge in order to make our campus more equitable and inclusive.

ANTH 103 Archaeology and Culture (3) Explores the long-term development of human culture from its beginnings to the present through archaeological and material perspectives. Presents a global survey of world prehistory and focuses upon the major cultural trends and key transitions in the prehistoric past. Emphasizes the use of archaeological methods and information in reconstructing global culture history.

ANTH 111 Anthropology of Everyday Life (3) Examines what anthropology can teach us about everyday life in a diverse world. Explores how societies and individuals are affected by increasing contact between people of different cultures. It takes historical and cross-cultural perspectives on the human condition and the cultural adaptations required in a changing world.

CC 101 Word Origins and Vocabulary Development (3) English vocabulary derived from Latin and Greek, emphasizing word formation as a means of expanding and enriching students' vocabularies. No knowledge of Latin or Greek is required.

CC 105 Introduction to the Classical World (3) Main features of the civilization of the Greeks and Romans history, political institutions, art, literature, and philosophy. Explores—through lectures, readings, and audiovisual materials—the nature of the ancients' contribution to Western civilizations.

COH 100 Introduction to Health Consumerism (3) Introduction to Health Consumerism will serve as a course to support students in becoming informed health care consumers and self-advocates. Students will also learn about humanitarian aspects of health including health care history, the health care system, social determinants of health, culture as it relates to health care practice, and interprofessional collaboration.

ENG 206 Reading Literature (3) An introduction to the nature and interpretation of literary works and to reading and writing critically about literature. Credit does not apply to English majors.

ENG 213 Introduction to Digital Literacies (3) Teaches ways of reading, analyzing, researching, and composing in emerging media. Prerequisite: ENG 104 or 114.
ENG 219 Introduction to Linguistic Science (3)
The scientific study of language opens the door to a deeper understanding of the language we use every day, revealing patterns in different subareas of linguistics. Learn terms, concepts, and methodologies to identify patterns not just in a single language, but similarities and differences across many languages.

ENG 220 Language and Society (3) Addresses major social issues related to language use in the United States. Students learn through case studies and other projects to identify hidden assumptions, frame questions requiring research, and do the research necessary to make informed decisions about linguistic issues in our society.

GEOG 121 Geography of the Cultural Environment (3)
Utilizes qualitative methods to investigate relationships between human culture and the environment. Spatial processes that bring about cultural diversity and change are stressed as well as the role of human activity in producing cultural landscapes. The formation of cultural landscapes over time and the impacts of globalization are emphasized.

HIST 201 American History, 1492–1876 (3) Survey of the political, diplomatic, economic, cultural, and sociological forces and adjustments that have affected the history of the United States to 1876.

HIST 202 United States History, 1877 to Present (3)
Survey of the political, diplomatic, economic, cultural, social, racial, ethnic, and gender and key related events that have affected the history of the United States since 1877.

HONR 201 Inquiries Earliest Cultures to ca. 500 CE (3) Interdisciplinary exploration of the major intellectual, artistic, and cultural achievements of cultures from the earliest cultures to around 500 CE. Incorporates the breadth of the humanities (e.g., literature, philosophy, material culture, and the fine arts) and examines a variety of cultures. Open only to Honors College students.

JOUR 101 Media and Society (3) Study of the structures and functions of media communications and how they inform, persuade, and entertain audiences. Overview of the evolving relationships among media industries and American society. Focuses on advertising, public relations, and news organizations.

MDIA 100 The Entertainment Media (3) Introduction to the evolving role of the entertainment media in American society, with emphasis on understanding the impact of technology, creativity, and business on entertainment media industries and their interaction with American consumers. Not open to declared majors or minors in telecommunications.

PHIL 100 Introduction to Philosophy (3) An introduction to such important philosophical problems as the existence of God, whether ethical values are subjective, and the extent of our freedom. These topics and others may be approached by examining the ideas of great philosophers or current thinkers.

PHIL 110 World Religions (3) Introduces the different religions of the world, examining their origins, beliefs, teachings, and practices. Covers the basics of major religious traditions, including Judaism, Christianity, Islam, Hinduism, and Buddhism, and their place in our global and interconnected world.

PHIL 160 Introduction to Religion in Culture (3) An introduction to the academic study of religion, including the dynamic interaction between religious ideas, practices, and broader cultural contexts. Specific traditions and cultural contexts addressed in the courses will vary according to instructor, but all students will gain an understanding of diverse components of, and methods for, studying religion.

World Languages (for Humanities)

AR 102 Beginning Arabic 2 (5) The second course in beginning Arabic language. Prerequisite: AR 101.

AR 201 Intermediate Arabic 1 (4) Designed for students with credit in AR 101 and 102. Builds upon the skills in beginning Arabic in listening, speaking, reading, and writing Arabic, and increases knowledge of Arabic cultures. Prerequisite: AR 102 or its equivalent.

AR 202 Intermediate Arabic 2 (4) Designed for students with credit in AR 201. Further enhances skills in listening, speaking, reading, and writing Arabic, and increases understanding of Arabic cultures. Prerequisite: AR 201 or its equivalent.

CH 102 Beginning Chinese 2 (4) The second course in the Chinese language. Prerequisite: CH 101 or its equivalent.

CH 201 Intermediate Chinese 1 (4) Designed to build on a foundation of first-year Chinese to help students achieve greater fluency in oral expression and to emphasize the reading of Chinese character texts containing both old and simplified character forms. Grammar will be taught through the use of sentence patterns, and character writing will be practiced. Traditional and contemporary aspects of Chinese culture will also be taught. Prerequisite: CH 201 or its equivalent.

CH 202 Intermediate Chinese 2 (4) Designed to build on the foundation laid thus far in Chinese and to help students achieve greater fluency in the four basic skills of listening, speaking, reading, and writing. Students will read newspapers, short stories, and essays by modern authors with the help of a dictionary and will write short compositions in Hanzi on their readings. Prerequisite: CH 201 or its equivalent.

FR 102 Beginning French 2 (4) The second course in the French language. Prerequisite: FR 101 or its equivalent.

FR 201 Intermediate French 1 (3) Study of more advanced vocabulary and structure in French. Prerequisite: FR 102 or its equivalent.

FR 202 Intermediate French 2 (3) Continuing study of more advanced vocabulary and structure in French. Prerequisite: FR 201 or its equivalent.

GER 102 Beginning German 2 (4) Continuing study of vocabulary and structure needed for communication in German. Prerequisite: GER 101 or its equivalent.
GER 201 Intermediate German 1 (3) Study of more advanced vocabulary and structure needed for communication in German. Prerequisite: GER 102 or its equivalent.

GER 202 Intermediate German 2 (3) Reading of representative German authors of moderate difficulty. Review of grammar needed for reading and writing German. Prerequisite: GER 201 or its equivalent.

JAPA 102 Beginning Japanese 2 (4) The second course in beginning Japanese language. Prerequisite: JAPA 101 or its equivalent.

JAPA 201 Intermediate Japanese 1 (4) Designed for students with credit in JAPA 101 and 102. Further develops skills in listening, speaking, reading, and writing Japanese, and increases knowledge of Japanese culture. Prerequisite: JAPA 201 or its equivalent.

JAPA 202 Intermediate Japanese 2 (4) Designed for students with credit in JAPA 201. Further enhances skills in listening, speaking, reading, and writing Japanese, and increases understanding of Japanese culture. Prerequisite: JAPA 201 or its equivalent.

LAT 102 Beginning Latin 2 (3) Continuing study of elementary grammar, composition, and translation of simple Latin passages. Prerequisite: LAT 101 or its equivalent.

LAT 201 Intermediate Latin 1 (3) Intensive grammar review and readings from Latin prose and poetry. Prerequisite: LAT 102 or its equivalent.

LAT 202 Intermediate Latin 2 (3) Continuing intensive review of grammar and readings from Latin prose and poetry. Prerequisite: LAT 201 or its equivalent.

SNLN 251 American Sign Language 1 (3) Introduction to sign language systems including fingerspelling and American Sign Language (ASL). Development of receptive and expressive skills in sign language is emphasized. This learner-centered course is designed for students with little or no previous knowledge of American Sign Language. Students will acquire basic grammar and lexical skills that will enable them to communicate in routine social or professional situations within an authentic cultural context.

SNLN 252 American Sign Language 2 (3) Designed to improve conversational skills in American Sign Language to a functional level for expressive and receptive use in education and other settings. Introduction to issues related to deaf culture. Prerequisite: SNLN 251 with a grade of C or better or testing out of SNLN 251.

SNLN 253 American Sign Language 3 (3) Emphasizes the development of conversational skills in American Sign Language and stresses vocabulary building and interpretation of culturally related cues. Prerequisite: SNLN 252 with a minimum grade of C.

SP 102 Beginning Spanish 2 (4) A course designed to develop elementary interpersonal, interpretive and presentational communication skills in the Spanish language in cultural contexts. Taught in Spanish. Prerequisite: SP 101 or its equivalent.

SP 201 Intermediate Spanish 1 (3) A course designed to develop intermediate interpersonal, interpretive, and presentational communication skills in the Spanish language in cultural contexts. Taught in Spanish. Prerequisite: SP 102 or its equivalent.

SP 202 Intermediate Spanish 2 (3) A course designed to develop intermediate interpersonal, interpretive, and presentational communication skills in the Spanish language in cultural contexts. Taught in Spanish. Prerequisite: SP 201 or its equivalent.

Natural Sciences

ANTH 105 Introduction to Biological Anthropology (3) Introduces students to human variation over space and time; its genetic, developmental, environmental, and theoretical bases; the human life cycle; primatology; the anthropoid fossil record, and the relevance of these for an understanding of human health, adaptation, and human diversity.

ASTR 100 Introductory Astronomy: A Study of the Solar System and Beyond (3) Study of the physical nature of objects in the universe and methods used by astronomers to understand them. Topics selected from basic laws of nature, the solar system, stars, nebulae, galaxies, and cosmology.

ASTR 120 The Sun and Stars (3) Introduction to the science underlying modern stellar astronomy. Topics include history of astronomy, practical astronomy, naked-eye cosmology, gravity and orbital motion, light and matter, and properties of the sun and stars. Observational and experimental data are used to reveal natural physical laws that provide information about remote objects in space. Prerequisite: at least two years of high school algebra.

ASTR 122 Stellar Evolution, Galaxies, and Cosmology (3) Introduction to the physical processes that govern the structure and evolution of galaxies and the Universe. Topics include stellar evolution, the Milky Way Galaxy, galaxies, quasars, active galactic nuclei (AGN), super massive black holes, large scale structure of the Universe and cosmology. Prerequisite or parallel: MATH 111 or MATH 112 or MATH 113 or permission of the instructor. Not open to students who have credit in ASTR 332.

BIO 100 Biology for a Modern Society (3) Considers biological issues related to the environment, genetics and biotechnology, human reproduction and development, and population biology. Historical, contemporary, and future implications of these issues are discussed. Not open to students who have credit in BIO 102, 111, or 112.

BIO 111 Principles of Biology 1 (4) Designed for biology, allied health, and other science majors. Emphasis at cellular level: chemical and physical organization of life, prokaryotic and eukaryotic cell structure and function, bioenergetics, cell division, genetics, gene expression, protein synthesis, and evolution. Lecture and laboratory. Prerequisite: one year of high school chemistry, one semester of college chemistry, or the equivalent.
BIO 112 Principles of Biology 2 (4) Examines the diversity, evolutionary relationships, ecology, and physiology of organisms in the animal kingdom with an introduction to the protozoans. Emphasizes structure and function at the organismal level, classification, and phylogenetic relationships. Lecture and laboratory.

CHEM 100 People and Chemistry (3) Introductory treatment of fundamental concepts of chemistry, such as organization and language of chemistry, atomic structure, nature and classification of matter, radioactivity, and the relevance of these topics to everyday living. Not open to students who have credit in CHEM 101, 111.

CHEM 101 General, Organic, and Biochemistry for the Health Sciences (5) Introduction to and general principles of general chemistry, organic chemistry, and biochemistry. Designed for students in the health sciences and related areas. Four hours of lecture and one two-hour recitation-laboratory weekly. Not open to students who have credit in CHEM 111.

CHEM 111 General Chemistry 1 (4) Chemistry of the elements and their compounds with emphasis on basic principles. Atomic and molecular structure, chemical bonding, stoichiometry, properties of solutions, and nature of matter. Three hours of lecture and one three-hour recitation-laboratory period weekly.

GEOG 101 Earth, Sea, and Sky: A Geographic View (3) Selected aspects of the physical environment and their relationship to human occupancy of the earth.

GEOL 101 Planet Earth's Geological Environment (3) Introductory study of the materials, structure, and surface features of the earth, the processes responsible for their development, geologic hazards, and the application of geologic knowledge to mankind’s environmental and resource problems.

HSC 160 Fundamentals of Human Health (3) Emphasizes lifestyle behaviors contributing to health promotion and disease prevention. General areas affecting health status are identified and suggestions made as to how health-related behaviors, self-care, and individual decisions contribute to wellness and influence dimensions of health. No regularly scheduled laboratory.

NREM 101 Environment and Society (3) Study of human roles in conservation resource management, environmental quality, and sustainable development. Effects of population and technology on environmental systems including air, energy, minerals, soil, water, vegetation, and wildlife. Environmental ethics, outdoor recreation, and public lands management are also covered. Laboratory and field activities.

NUTR 275 Personal Nutrition (3) Emphasizes the principles of nutrition and their application to daily living. The relationship between diet and health, the role of nutrition in reducing individual health risk, and contemporary issues in nutrition will be discussed. Not open to students who have credit in NUTR 240 or NUTR 340.

PHYC 100 Conceptual Physics (3) Includes a survey of physics with conceptual emphasis on basic classical and modern concepts of matter, motion, energy, and forces with application to mechanics, heat, sound, electricity and magnetism, light, atomic, nuclear, and elementary particles.

PHYC 101 Physical Science Concepts for Teachers (3) Principles and concepts of the laws of nature involving mechanical, heat, light, electrical, nuclear, and chemical energy and the conservation laws associated with these forms of energy. Emphasizes applications appropriate to the classroom. Designed primarily for students in elementary education programs. A total of 3 hours of credit may be earned.

PHYC 110 General Physics 1 (4) Studies the laws of Newtonian mechanics. Introductory fluid statics and dynamics, heat and thermodynamics, and wave motion and sound. Recommended background: one year of college preparatory physics in high school. Prerequisite: MATH 112, trigonometry or appropriate trigonometry sub scores on mathematics placement exam or passing grade in high school physics. Parallel: PHYC 111 is recommended for students who have not attained the recommended background.

PHYC 120 General Physics 1 (5) First course in calculus-based physics for students in pre-engineering, the physical sciences, or mathematics. Topics include Newtonian mechanics, work and energy, motion, impulse and momentum, elasticity and wave motion, sound, and hydrostatics and hydrodynamics. Prerequisite or parallel: MATH 161 or 165.

Social Sciences

AFAM 100 Introduction to African-American Studies (3) Examines the important historical, political, cultural, social, economic, and artistic issues concerning people of African descent in the United States from the beginning of the Trans-Atlantic Slave Trade to contemporary developments such as the emergence of the Black Lives Matter movement.

ANTH 101 Introduction to Cultural Anthropology (3) Introduces the diversity of human social life as shaped by culture, relating the origins and nature of culture to variations in such universal aspects of human experience as subsistence strategies, resource allocation, social organization, political order, belief systems, and the arts.

CJC 101 Introduction to American Criminal Justice System (3) Overview and analysis of the American criminal justice system.

CJC 102 Introduction to Criminology (3) Examines the legal definitions of criminal and delinquent behavior; typologies of crime and criminals; trends in reported distribution of crime and delinquency within the population; and theoretical explanations.

COMM 240 Introduction to Interpersonal Communication (3) Focuses on understanding interpersonal communication as a dynamic and complex system of interactions rather than on the skills of platform speaking. Stresses the importance of understanding and applying communication theory in everyday communication situations.
COMM 290 Intercultural Communication (3) Critical survey of major concepts in cross-cultural and intercultural interaction. Examines the effects of customs, behaviors, and values on the interpersonal communication process.

CT 100 Future Technology Innovations (3) This fun and exciting introductory course will examine important emerging technologies which will reshape business, the workforce, and society. The course will look at these technologies in an approachable, non-technical manner to provide an understanding of what these future technologies are, how they work, and why they matter. Examples of future technology innovations covered include Artificial Intelligence (AI) & Machine Learning, Augmented & Virtual Reality, Internet of Everything (IoT), and Cloud Computing, and Automation & Robotics.

CT 115 Social Media Video Algorithms and Video Content Elements (3) This introductory course will examine how video content design interacts with algorithms being used across multiple social media video platforms. Topics will include exploring how video design elements interact with social media video algorithm priorities including search and discovery, feedback loops, use of historical data to make future decisions, video audience engagement data, search tool functionality, video search tool ranking data, using relevant search terms, aligning with suggested video content, use of playlists, considering performance and engagement data, aligning with country trend data, subscriber implications, and notification processes. Through this course, students will understand the impact that social media video algorithms have on how society is able to discover and consume video content.

ECON 116 Survey of Economic Ideas (3) The important conclusions of economics are surveyed and applied to topics chosen by the instructor. Especially valuable to students with no high school background in economics. Not applicable to a major or minor in economics. Not open to students who have credit in ECON 201 or 202.

ECON 201 Elementary Microeconomics (3) A study of why people specialize as producers and exchange what they produce with others. Includes analysis of how market structure affects prices. Discusses the issue of whether self-interested economic behavior promotes or hinders society.

ECON 247 Economics and Statistics in the Media (3) Provides communications and journalism majors with skills in applying and intuitively understanding statistical and economic concepts. Students will be expected to use these concepts in developing news and feature stories.

EDPS 211 Development of Creative Thinking (3) Examines theories and strategies for developing creative thinking among self and others. Analyzes factors that facilitate creativity, such as personality characteristics, process strategies, and environmental conditions.

GEOG 150 Global Geography (3) A basic survey course emphasizing geographic facts and interdependencies between the developed and developing worlds. Particular emphasis is given to physical, social, and environmental interdependencies.

HONR 189 Inquiries in Global Studies (3) Interdisciplinary exploration of the commonalities and diversities in global culture, economy, history, politics, and society. Focus is upon Asia, Africa, Central and South America, and indigenous peoples. Open only to Honors College students.

ISOM 125 Introduction to Business with Integrated Computer Applications (3) Offers an overview of the business environment with an emphasis on accounting, economics, finance, human resource management, information systems, management, marketing, and logistics and supply chain management. Integrates the use of computer application software to design, create, and produce deliverables for problem-solving and decision-making within the areas of business. Explores career opportunities within the areas of business.

PLAN 100 Introduction to Urban Planning and Development (2) An introduction to urban planning and development. Open to all students, but permission is required.

POLS 130 American National Government (3) The examination of the essential elements of our national government. Emphasis on institutions, policies, and processes.

POLS 293 International Relations (3) A survey of the formal relations among sovereign states in the international system, emphasizing diplomacy, the elements of power, and the procedures for conflict resolution. May include computer simulation exercises.

PSYS 100 Introduction to Psychological Science (3) Introduction to various branches of psychology and the contributions of each to understanding the behavior of people as they interact with their environment.

SOC 100 Principles of Sociology (3) An introduction to sociology. Gives an understanding of theories and research on social structures, processes, and problems.

SOC 224 Family and Society (3) Introductory analysis of the interrelationship between family and society. Examines family within a historical, structural, and cultural context with an emphasis on demography, stratification, race/ethnicity, and power dynamics.

SOC 242 Social Problems (3) Discussion and analysis of current social problems within American society. Examines political, economic, and social dimensions of problems, their causes, and possible solutions.

SOC 260 Social Interaction (3) Analysis of the interaction between people and their social environment. Examines the effects of groups and society on individuals.
COURSE SELECTION FAQs

Below are some questions new students typically ask about math and world language placement requirements, dual credit courses, AP credit, IB courses, and military credit.

Which level of math should I choose?
All students are required to take a mathematics course in the University Core Curriculum (UCC). Many students satisfy this with MATH 100, MATH 125, or MATH 181 which do not require placement. However, some majors require a different math sequence that must meet prerequisite criteria. These criteria can include prior college-level math courses (AP, dual credit, IB, or transfer credits), SAT/ACT scores, or the ALEKS Placement, Preparation and Learning (PPL) mathematics placement assessment score. ALEKS PPL is a computer-based, adaptive placement system that covers material from basic mathematics through pre-calculus. It takes approximately 90 minutes to complete.

Incoming students whose majors require the ALEKS PPL should complete the assessment. It provides the most accurate predictor of readiness to succeed in entry mathematics courses. Students in the following majors should take the placement exam:

- Accounting
- Actuarial Science
- Astronomy
- Biology
- Business Administration
- Business Analytics
- Chemical Technology (associate degree)
- Chemistry
- Computer Information Systems
- Construction Management
- Data Analytics
- Dietetics
- Economics
- Entrepreneurship and Innovation
- Environmental Geoscience
- Exercise Science
- Finance
- Geology
- Human Resource Management
- International Business
- Legal Studies (Business Law concentration)
- Logistics and Supply Chain Management
- Marketing
- Mathematical Economics
- Mathematics
- Medical Technology
- Meteorology and Climatology
- Natural Resources and Environmental Management
- Physics
- Preaudiology
- Pre-Dentistry Program
- Pre-Engineering
- Pre-Medicine Program

Students pursuing the following preprofessional, nondegree programs should also take the placement exam:

- Prechiropractic
- Preoptometry Program
- Prepharmacy Program
- Prephysician’s Assistant
- Preveterinary Program

Placement exams are available through MyBSU (my.bsu.edu) by clicking on “ALEKS.” If you have questions, please contact the Department of Mathematical Sciences at 765-285-8640, Robert Bell Building 465, or bsu.edu/math.

Which level of a world language should I choose?
While all students are welcome to study a world language or American Sign Language, it is a requirement for the following majors:

- Art (Art History and Studio Art concentrations)
- Classical Culture
- English (all non-teaching concentrations)
- World Languages (Chinese, French, German, Japanese, Latin, Spanish)
- International Business
- Music Performance (Voice concentration)
- Teaching Major in Exceptional Needs: Deaf Education

Some students may receive AP, IB, or dual credit in a language and should not take the world language placement exam. For all other students, if you had two or more years of study in a world language in high school (or you are a native or heritage
speaker of a world language), you are required to take the placement exam and cannot enroll in the 101 course of the language without the exam or permission from the Department of Modern Languages and Classics. Languages available for the exam are Chinese, French, German, Japanese, Latin, and Spanish.

Placement exams are available on Canvas (my.bsu.edu) and may only be taken once. You will have 30 minutes to complete the exam. You cannot enroll in a higher level class than the test results indicate. Once the indicated course is completed with a grade of C or higher, you will receive credit for all lower level courses.

If you have questions or problems accessing the placement exam, please contact the Department of Modern Languages and Classics at 765-285-1361, North Quad Building 178, or bsu.edu/languages. Students with experience in American Sign Language may pursue testing options once they start at Ball State.

What if I took a dual credit course in high school?
If you took a dual credit course for college credit through your high school and earned at least a C grade, you must transfer the credit to Ball State from the college or university that offered the course. High school transcripts will not suffice for dual credit. Please follow these steps:

1. Visit the college or university website where you took the course. Search for “Registrar” or “Transcripts.”
2. Follow the steps listed to request a copy of your transcript. There may be a fee for this service.
3. Have the college or university email a copy of your transcript to askus@bsu.edu. Email is preferred and the quickest way. You also may have the college or university directly mail an original copy of your transcript to the Office of Admissions, Ball State University, Muncie, IN 47306. Finally, someone may deliver an original copy in the school’s original, sealed envelope to the Office of Admissions (Lucina Hall, first floor).
4. Wait two weeks after you request the transcript before contacting your academic advisor to determine how courses apply to your degree program.

What if I took an Advanced Placement (AP) course in high school?
You must have completed both the AP class and received an official score on the exam of 3 or higher to earn college credit. Projected AP scores will not be accepted. Your AP score report is sent to each college or university you designated on your answer sheet. If you took an AP exam and received an official score of 3 or better but did not designate Ball State on your answer sheet, there is a fee to have the score report sent to us.

Follow these steps to send your AP report to Ball State:

1. Go online to apscore.org.
2. Have your AP score(s) sent to the Office of Admissions, Ball State University, Muncie, IN 47306.
3. Wait two weeks after you request the score report before contacting your academic advisor to determine how courses apply to your degree program.

For general information about AP credit, call 888-225-5427 or email apstudents@info.collegeboard.org.

What if I took an International Baccalaureate (IB) course in high school?
You may receive up to 30 Ball State credits if you earned the IB diploma. Even without completing the diploma, you may still earn credit for specific college courses if you scored well enough on the assessments. To obtain college credits, you must have your IB transcript sent to Ball State. Follow these steps:

1. Before the release of scores (in July for May exams, in January for November exams), you can have your results sent to six colleges or universities free of charge. Please contact the IB diploma program coordinator at your high school for more information.
2. After scores are released, you must request your transcripts directly from IB. Please visit the IB website (ibo.org) for information on requesting transcripts. You can submit your request online or by mail using the form available on the website. There is a fee for this service.
3. Your IB transcript must be submitted to the Office of Admissions, Ball State University, Muncie, IN 47306.
4. Contact your academic advisor to determine how courses apply to your degree program.

For general information about IB credit, call 301-202-3000 or email support@ibo.org.

What if I earned credit while in the military?
Some of the credits you earned in the military may count for college credit. To pursue this possibility, please contact Jennifer Lawson at 765-285-5488 or jlawson@bsu.edu.

What if I have questions about placement or earned credit?
You can schedule advising appointments or email your academic advisor through Navigate (my.bsu.edu). If you are a freshman or first-year student, you can also call or visit the Freshman Advising Center in North Quad 339 at 765-285-1161 during normal business hours (8 a.m.–5 p.m. Monday–Friday) to schedule an appointment.
1. Core Courses
Review the University Core Curriculum information in this handbook (pages 18–32) and pick courses that interest you. Record your selections below with their credit hours in the parentheses. The more courses you select now, the fewer you’ll have to select under the time constraints of an advising session.

1. ____________________________ ( )
2. ____________________________ ( )
3. ____________________________ ( )
4. ____________________________ ( )
5. ____________________________ ( )
6. ____________________________ ( )
7. ____________________________ ( )
8. ____________________________ ( )
9. ____________________________ ( )
10. ____________________________ ( )

2. Advanced Credit
If you took any Advanced Placement (AP), International Baccalaureate (IB), or dual credit courses in high school, list those below.

1. ____________________________
2. ____________________________
3. ____________________________
4. ____________________________
5. ____________________________
6. ____________________________
7. ____________________________
8. ____________________________

3. Course Load
Determine the number of credit hours you want to take in your first semester and record that number below. Full-time enrollment is 12–18 credits. To stay on track to graduate in four years, we recommend taking 15 credits per semester. Some majors may require you to take more than 15 hours in a given semester.
First Semester Credits: ___________

Have you been awarded a 21st Century Scholarship or O’Bannon Higher Education Grant, which require you to earn 30 credits by the end of your first academic year?

_____ Yes
_____ No
_____ Unsure

4. Major
If you have selected a major area of study, please list it below. Your advisor will help you identify appropriate courses for the Fall semester. If you are majoring in art, dance, music, or theatre, a list of required major courses will be provided by the department.

Major: ____________________________

If you have not yet decided on a major, discuss areas of interest with your advisor and consider selecting a course or two that will help you explore your interests. Otherwise, you will focus on the University Core Curriculum.
Interest Area(s): ____________________________

5. Questions
Record any questions you want to ask your academic advisor during your meeting below.

1. ____________________________
2. ____________________________
3. ____________________________
4. ____________________________
5. ____________________________

Be prepared to work with your advisor to establish the best possible schedule for you academically. Please be understanding and flexible if the courses you hoped to take are full or available at different times than expected.
FRESHMAN MAJOR INFORMATION

This section lists basic information about Ball State majors and academic programs. Your degree will be composed of University Core Curriculum courses and major/program requirements. Additionally, a degree may include minors, general electives, and language courses. All students will have access to many online resources including DegreeWorks and the undergraduate catalog that outline the requirements for a selected degree, major, Core Curriculum, and more. DegreeWorks also includes an individualized academic plan that lists required and suggested courses for each semester.

Departmental Majors (Bachelor’s Degrees)

A typical bachelor’s degree requires 120 credit hours and allows for some general elective credits. However, some programs require more credits and/or do not allow any electives.

Accounting (BA/BS)
- Under current Indiana state law, students must complete 150 credits of education containing the equivalent of an accounting major to take the certified public accountant (CPA) examination. Students cannot sit for the test with only a 120-credit bachelor’s degree. The department recommends that students complete the 30-credit master’s degree.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Actuarial Science (BS)
- The major prepares students for the professional actuarial exams.
- Students must have at least a 2.5 GPA to graduate.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Anthropology (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Applied Behavior Analysis with an Emphasis in Autism (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the Teachers College.

Applied Cybersecurity (BS)
- See catalog.bsu.edu for major requirements.
- This major is in the College of Communication, Information, and Media.

Aquatics (BA/BS)
- During the Fall semester, contact Lee Yarger, coordinator of aquatics (Health and Physical Activity Building 360, 765-285-8282, llyarger@bsu.edu).
- See catalog.bsu.edu for major requirements.
- This major is in the College of Health.

Architecture (B.Arch)
- Open only to students admitted to the R. Wayne Estopinal College of Architecture and Planning (CAP) through a selective admissions process.
- This five-year program results in an accredited professional degree.
- Students must earn a minimum 2.75 GPA overall in CAP first-year courses.
- Majors in architecture are not declared until the end of the first-year program.
- See catalog.bsu.edu for major requirements.
- This major is in the R. Wayne Estopinal College of Architecture and Planning.

Architecture (BA/BS)
- Open only to students admitted to the R. Wayne Estopinal College of Architecture and Planning through a selective admissions process.
- The four-year BA/BS provides a preprofessional education that prepares students to pursue a graduate professional master of architecture degree.
- Students must earn a minimum 2.75 GPA overall in CAP first-year courses.
- Majors in architecture are not declared until the end of the first-year program.
- See catalog.bsu.edu for major requirements.
- This major is in the R. Wayne Estopinal College of Architecture and Planning.

Art (BA)
- Students must select a concentration in art history or studio art.
- All art majors will meet with the School of Art during Summer Orientation before meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
• The bachelor of arts (BA) degree requires four semesters or the equivalent of a world language or American Sign Language at the college level.
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

Art (BFA)
• All art majors will meet with the School of Art during Summer Orientation before meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
• Students must select a concentration in ceramics, drawing, glass, intermedia, jewelry and metals, painting, photography, printmaking, sculpture, or visual communication.
• Students must successfully complete a portfolio review for admission to the visual communication concentration. The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the visual communication concentration.
• Students specializing in any art program must receive grades of C or higher in all first-year foundation core courses.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

Astronomy (BA/BS)
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Biology (BA/BS)
• Students must select a concentration in aquatic biology and fisheries, cellular and molecular biology, field botany, general biology, genetics, microbiology, wildlife biology and conservation, or zoology.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• Students must earn a minimum grade of C in BIO 111 and 112 in order to progress in the major.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Business Administration (BA/BS)
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

Business Analytics (BA/BS)
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

Chemistry (BA/BS)
• Students must select a concentration in American Chemical Society (ACS), biochemistry, or general chemistry.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• Students must earn a minimum grade of C in CHEM 112 in order to progress in the major.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Classical Cultures (BA/BS)
• Requires 6 credits of Latin or 10 credits of Arabic at the college level.
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Communication Studies (BA/BS)
• Students must select a concentration in interpersonal communication, organizational communication, or public communication. Students may not choose multiple concentrations.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Communication, Information, and Media.

Computer and Information Technology (BA/BS)
• Students must select a concentration in network infrastructure or systems infrastructure.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Communication, Information, and Media.

Computer Information Systems (BA/BS)
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

Computer Science (BA/BS)
• Students must select a concentration in cybersecurity and secure software design, data analytics and machine learning, game design and development, general computer science, or web and mobile app development.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Construction Management (BA/BS)
• Requires a minor in business administration for construction management.
• Students will complete two required internship experiences in the field of construction.
• Due to required science courses, students may need to take prerequisite math courses, depending on placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the R. Wayne Estopinal College of Architecture and Planning.
Criminal Justice and Criminology (BA/BS)
- Students must select a concentration in general, psychology in law enforcement, corrections and human behavior, or psychology and the legal system.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Dance (BA/BS/BFA)
- BFA program is open only to students who have been admitted to the dance major through a selective admissions process. Contact Andrea Sadler (Arts and Communications Building, room 306, 765-285-8740, amsadler@bsu.edu) for specific information.
- BA/BS program is open to any student. Courses will be determined based on skill level.
- Students must meet with a theatre and dance departmental advisor during Summer Orientation before meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
- Students must earn a C or better in all major courses.
- After earning 36 credits, BA/BS students must maintain a GPA of 3.0 or better for all major courses.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

Data Analytics (BS)
- Students must select a concentration in computational data analytics, environmental systems analytics, media analytics, or social and behavioral data analytics.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Dietetics (BA/BS)
- Students will be considered a pre-dietetics major before applying to the program (typically Spring semester of the second year, or as required courses are completed).
- Students must meet selective admission requirements for entry into the program’s professional phase. For more information, contact Mrs. Kimberli Pike (765-285-9135, klpike@bsu.edu).
- The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the program’s professional phase.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Dual major in Elementary Education—Special Education, Exceptional Needs (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
- Major leads to teaching licensure in grades K–6.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Economics (BA/BS)
- Students must select a concentration in business, health economics and public policy, liberal arts, or political economy.
- Liberal arts concentrations select an additional concentration in general, economics and law, or financial economics.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

English (BA)
- The bachelor of arts (BA) degree requires four semesters or the equivalent of a world language or American Sign Language at the college level.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students must select a concentration in applied linguistics, creative writing, English studies, literature, or professional writing.
- Students must earn at least a C in a course for credit toward any English major or minor.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Entrepreneurship and Innovation (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Environmental Design (BA/BS)
- Open only to students admitted to the R. Wayne Estopinal College of Architecture and Planning through a selective admissions process.
- Majors in environmental design are not declared until the end of the first-year program.
- See catalog.bsu.edu for major requirements.
- This major is in the R. Wayne Estopinal College of Architecture and Planning.

Environmental Geoscience (BA/BS)
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.
Exercise Science (BA/BS)
- Students must select a concentration in basic and applied science, health and fitness, or pre-health professions.
- Pre-health concentrations select an additional concentration in pre-athletic training, pre-occupational therapy, or pre-physical therapy.
- The Exercise Science major requires the completion of the following introductory courses: EXSC 147, EXSC 190 (must earn a minimum of a B), EXSC 292 or ANAT 201, EXSC 293, BIO 111, CHEM 101 or CHEM 111, PSYS 100, and with a cumulative 2.75 GPA across these classes, all with a C or better, and none can be repeated more than once.
- A minimum overall GPA of 2.75 is required before advancing to completing core courses in the major.
- During your first semester, contact Tonya Skalon, program advisor (Health and Physical Activity Building, room 360, 765-285-1455, tskalon@bsu.edu).
- All graduate schools do not have the same prerequisites. Students intending to pursue graduate programs should research their schools of choice. Websites: apta.org, ptcas.org, acta.org, and otcas.org.
- Due to required science courses in some of the concentrations, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Health.

Exploratory
- Review the “Choosing a Major” section in the Advising Handbook.
- Students may direct questions to exploratory@bsu.edu and an academic advisor.
- See catalog.bsu.edu for majors.
- Exploratory students are part of University College.

Family and Child (BA/BS)
- Students must select one or more concentrations in child life, early childhood education (birth through age 5, non-license), early intervention, or family studies.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Fashion Industry Studies (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Finance (BA/BS)
- Students must select a concentration in Business Finance or Financial Analyst.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

French (BA/BS)
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

General Studies (BGS)
- This degree lets students create a unique program of study. In lieu of a major, students can select two or more minors or can create individualized areas of concentration that the department chair approves.
- See catalog.bsu.edu for degree requirements.
- This degree is in University College.

Geography (BA/BS)
- Students must select a concentration in GISScience, meteorological studies, or tourism and human geography.
- The meteorological studies concentration does not meet American Meteorological Society qualifications for the title meteorologist or the requirements for National Weather Service employment. Students with those goals should consider the meteorology and climatology major.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Geology (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Graphic Arts Management (BA/BS)
- Requires a minor in business administration for graphic arts management or another School of Art minor. See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

Health Education and Promotion (BA/BS)
- Major does not lead to a teaching license but prepares students to be health educators in settings that include, among others, businesses, clinical and community health settings, governmental health agencies, and industries.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Health.

History (BA/BS)
- Students must select a concentration in either general history or public history.
- For the public history concentration, please review the admission criteria and retention standards published at catalog.bsu.edu. Public history majors must earn at least a C in every history course and have at least a combined 3.0 GPA in history.
- Students interested in graduate history degrees are encouraged to take four semesters of a world language.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Hospitality Innovation and Leadership (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Human Resource Management (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.
Interior Design (BA/BS)
- Students will be considered preinterior design majors before applying to the program.
- For admission into the program's second year, a student must submit a portfolio. Faculty will review a student's general academic performance and work produced in design courses during Spring semester of the freshman year.
- Students must earn a C or better in all program-required courses.
- See catalog.bsu.edu for major requirements.
- This major is in the R. Wayne Estopinal College of Architecture and Planning.

International Business (BA)
- The bachelor of arts (BA) degree requires four semesters or the equivalent of a world language or American Sign Language at the college level.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Japanese (BA/BS)
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Jazz Studies (BM)
- Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
- Music courses are prescribed for students by the primary departmental advisor in the School of Music during Summer Orientation. Students must obtain an approved registration form from the School of Music (MU 207) before going through registration.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

Journalism (BA/BS)
- Students must select a concentration: magazine media, mass communication, news writing and reporting, or photographic storytelling.
- Additional optional concentrations are available including: cultural and entertainment reporting (news and magazine media only), entrepreneurship (not open to mass communication), media analytics, non-profit storytelling (not open to mass communication), public media, and student media.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Communication, Information, and Media.

Landscape Architecture (BLA)
- Open only to students admitted to the R. Wayne Estopinal College of Architecture and Planning through a selective admissions process.
- Students must earn an overall minimum 2.75 GPA in the R. Wayne Estopinal College of Architecture and Planning first-year courses.
- Majors in landscape architecture are not declared until the end of the first-year program.
- See catalog.bsu.edu for major requirements.
- This major is in the R. Wayne Estopinal College of Architecture and Planning.

Legal Studies (BA/BS)
- The American Bar Association approves this major as a paralegal education program.
- Students interested in attending law school may declare a pre-law designation and be advised of the selected courses needed to meet entrance requirements into law school.
- Students must select a concentration in business law or public law.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Logistics and Supply Chain Management (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Marketing (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Mathematical Economics (BS)
- This major facilitates a double major in either mathematical economics and actuarial science or mathematical economics and mathematical sciences.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is an interdepartmental program.

Mathematics (BA/BS)
- Students must select a concentration in applied mathematics or mathematics.
- Students must have at least a 2.5 GPA to graduate.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Media (BA/BS)
- Students must select a concentration in film and media studies, media promotion and management, multimedia and broadcast storytelling, production, or sports production.
- Students in sports production should choose a focus in either SportsLink or Esports production.
- The SportsLink concentration is open only to students admitted through a selective admission process. Please contact Christ Taylor (ctaylor@bsu.edu) for more information.
• A grade of C or better is required in all major and concentration courses.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Communication, Information, and Media.

**Media Design and Development (BA/BS)**
• Students must select a concentration in interaction design and development, information design and prototyping, or media development and analytics.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Communication, Information, and Media.

**Medical Technology (BA/BS)**
• The Department of Biology offers medical technology major counseling at 765-285-8820.
• Schools of medical technology solely determine admission for those who apply. Completion of the first three years does not guarantee admission to the clinical year.
• The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the major’s clinical portion.
• Due to required science courses, students may need to take prerequisite math courses, depending on placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

**Meteorology and Climatology (BA/BS)**
• This major meets the American Meteorological Society qualifications for the title “meteorologist” and federal civil service requirements (GS 1340) for National Weather Service employment.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

**Music (BA/BS)**
• Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
• Music courses are prescribed for students by the primary departmental advisor in the School of Music during Summer Orientation. Students must obtain an approved registration form from the School of Music (MU 207) before going through registration.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

**Music Education (BME)**
• Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (Hargreaves Music Building, room 207, 765-285-5503, music@bsu.edu) for specific information.
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing.
• Students must select a concentration in dual instrumental with vocal add-on licensing, dual vocal with instrumental add-on licensing, instrumental and general music licensing, or vocal and general music licensing.
• Dual licensing programs are designed as four-and-a-half-year programs of study and will require additional time to complete.
• The School of Music's undergraduate coordinator and departmental advisor prescribe music courses for students during Summer Orientation. The school’s undergraduate office (Hargreaves Music Building, room 207) must give a student an approved registration form before the student may register.
• Major leads to teaching licensure in preschool through 12th grade.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

**Music Media Production (BS)**
• Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (Hargreaves Music Building, room 207, 765-285-5503, music@bsu.edu) for specific information.
• Students will have a concentration in audio engineering technology by default but may interview/audition for either game and media sound design or commercial music design concentrations at the conclusion of the first year.
• The School of Music’s undergraduate coordinator and departmental advisor prescribe music courses for students during Summer Orientation. The school’s undergraduate office (Hargreaves Music Building, room 207) must give a student an approved registration form before the student may register.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

**Music Performance (BM)**
• Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (Hargreaves Music Building, room 207, 765-285-5503, music@bsu.edu) for specific information.
• Students must select a concentration in guitar, organ, piano, symphonic instruments, or voice.
• Students with a voice concentration must complete two courses in both French and German. Students with knowledge of French and/or German can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• The School of Music’s undergraduate coordinator and departmental advisor prescribe music courses for students during Summer Orientation. The school’s undergraduate office (Hargreaves, room 207) must give a student an approved registration form before the student may register.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

**Natural Resources and Environmental Management (BA/BS)**
• Students must select a concentration in environmental management or natural resources.
• Due to required science courses, students may need to take prerequisite math courses depending on placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Nursing (BS)
• Students will be considered prenursing majors before applying to the program (typically in the third semester). Please review the admission criteria and procedures published at catalog.bsu.edu.
• Admission to the baccalaureate program is competitive. To apply, students must have met the prerequisite course requirements outlined in the catalog and have an overall 3.0 GPA.
• Admission to Ball State University does not guarantee admission to the nursing major in the School of Nursing. The school designates the number of students admitted to the nursing program each term.
• The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the program’s clinical phase.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Health.

Philosophy (BA/BS)
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Physics (BA/BS)
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Political Science (BA/BS)
• Students must select a concentration in American government and politics, global politics and international affairs, or public administration and policy.
• Students interested in attending law school may declare a prelaw designation and be advised of the selected courses needed to meet entrance requirements into law school.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Preaudiology (BA/BS)
• Admission to the clinical portion of the major is selective. Please review the admission criteria and procedures published at catalog.bsu.edu.
• The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the major's clinical portion.
• To become licensed, certified audiologists, students must complete both a bachelor's degree and a doctorate.
• Completing this major does not guarantee admission to any Ball State postbaccalaureate audiology program or other graduate or professional audiology programs. Admission to such programs is usually competitive and typically requires submission of standardized test scores.
• All graduate schools do not have the same prerequisites. Students should research their schools of choice.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Pre-Dentistry Program (BA/BS)
• The Department of Biology offers predentistry major counseling at 765-285-8820.
• Because admission to graduate school is not guaranteed, each predentistry student should complete another major in any subject of interest. The department recommends biology (general biology concentration) or chemistry.
• All graduate schools do not have the same prerequisites. Students should research their schools of choice.
• Due to required science courses, students may need to take prerequisite math courses, depending on placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Pre-Engineering (BA/BS)
• This major is generally a five-year program in which students attend Ball State for three years and then transfer to an engineering school to complete the degree. Upon successful completion of an engineering program, students will be eligible to receive a bachelor's degree from Ball State in addition to the engineering degree.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Pre-Law—This is a nondegree program.

Pre-Medicine Program (BA/BS)
• The Department of Biology offers premedicine major counseling at 765-285-8820.
• Because admission to graduate school is not guaranteed, each premedicine student should complete another major in any subject of interest. The department recommends biology (general biology concentration) or chemistry.
• All graduate schools do not have the same prerequisites. Students should research their schools of choice.
• Due to required science courses, students may need to take prerequisite math courses, depending on placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Pre-Dentistry Program—This is a nondegree program.

Prepharmacy Program—This is a nondegree program.

Prephysician's Assistant—This is a nondegree program.

Preveterinary Program—This is a nondegree program.

Professional Selling (BA/BS)
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

Professional Selling (BA/BS)
• Students are required to sit for the Certified Apartment Leasing Professional (CALP) and Certified Apartment Manager (CAM) exams.
• Students must earn a C or higher in PMGT 275, 369, and 425.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.
Psychology (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Religious Studies (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Respiratory Therapy (BA/BS)
- Students must be admitted to the program. Please review the admission criteria and procedures published at catalog.bsu.edu.
- Students must maintain a minimum overall GPA of 2.5
- Students must earn a C or higher in all required math/science courses and a C or higher in all professional courses.
- Program graduates must pass a series of three national examinations, the first of which is also required for licensure as a Respiratory Care Practitioner in Indiana.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Health.

Risk Management and Insurance (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Social Work (BSW)
- Students must be admitted to the major through a selective process after completing 200-level SOCW courses. Please review the admission criteria and procedures published at catalog.bsu.edu.
- Students must maintain a minimum GPA of 2.5 in required major courses.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Sociology (BA/BS)
- Students may select a concentration in diversity or health and populations.
- Students must earn a C or better in SOC 100, 380, 382, 402, and 492.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Spanish (BA/BS)
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students must select a concentration in either cultural and literary studies or language, linguistics, and culture studies.
- Students must earn a C or better in all courses for the major.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Speech Pathology and Audiology (BA/BS)
- Admission to the clinical portion of the major is selective. Please review the admission criteria and procedures published at catalog.bsu.edu.
- For admission to clinical classes, students must have a GPA of 3.5 or higher in SPAA courses.
- The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the major’s clinical portion.
- To become a licensed, certified speech-language pathologist, students must complete both a bachelor’s degree and a master’s degree.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Health.

Sport Administration (BA/BS)
- Students must apply to the program (typically in the third semester). Please review the admission criteria and procedures published at catalog.bsu.edu.
- Students must minor in foundations of business, foundations of management, marketing, or professional selling.
- Students must maintain a 2.5 GPA throughout the program.
- Students must earn a C-minus or higher in every sport administration and business core course.
- Students may need to take prerequisite math courses, depending on their minor.
- The school advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Health.

Strategic Communication: Advertising (BA/BS)
- Majors may select one or more optional concentrations in advertising sales, communication studies, emerging media, event planning and management, journalistic narrative writing, media analytics, media presentation and design, photographic storytelling, or sports public relations.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Communication, Information, and Media.

Strategic Communication: Public Relations (BA/BS)
- Students may select one or more optional concentrations in communication studies, emerging media, event planning and management, journalistic narrative writing, media analytics, media presentation and design, photographic storytelling, or sports public relations.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Communication, Information, and Media.

Teaching Major in Art Education (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
- Major leads to teaching licensure for grades K–12.
- All majors will meet with the School of Art during Summer Orientation before meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.
Teaching Major in Chemistry (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing.
- Major leads to teaching licensure in grades 5–12.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Teaching Major in Early Childhood Education (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing.
- Major leads to teaching licensure in preschool through third grade.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Teaching Major in Earth/Space Science (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing.
- Major leads to teaching licensure in grades 5–12.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Teaching Major in Elementary Education (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing.
- Students must select a concentration in English as a second language, American Sign Language, applied behavior analysis, kindergarten/primary education, language arts, mathematics, modern languages (classical culture, French, German, Japanese, Spanish), classical languages (Latin), psychology and counseling, teaching of reading for elementary students, science, technology, wellness (nutrition and family or physical education).
- Major leads to teaching licensure in kindergarten through sixth grade.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Teaching Major in English/Language Arts (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing.
- Major leads to teaching licensure in grades 5–12.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Teaching Major in Exceptional Needs: Early Childhood Special Education (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing.
- Major leads to teaching licensure in preschool through sixth grade.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Teaching Major in Exceptional Needs: Deaf Education (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing.
- Major leads to teaching licensure in preschool through 12th grade.
- Students may participate in the Indiana School for the Deaf program.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Teaching Major in Exceptional Needs: Intense Interventions (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing.
- Major leads to teaching licensure in grades preschool through 12.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Teaching Major in Exceptional Needs: Mild Interventions (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing.
- Major leads to teaching licensure in grades preschool through 12.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Teaching Major in Foreign Language: French (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students seeking a license to teach in the modern foreign languages must complete a study abroad program where the target language is spoken.
- Major leads to teaching licensure in grades 5–12.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.
Teaching Major in Journalism (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students seeking a license to teach in the modern foreign languages are required to complete a study abroad program where the target language is spoken.
- Students must earn a C or better in all major courses.
- Major leads to teaching licensure in grades 5–12.
- This major is in the College of Sciences and Humanities.

Teaching Major in Foreign Language: Spanish (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students will design a program of cultural study in consultation with the classics faculty.
- Major leads to teaching licensure in grades 5–12.
- This major is in the College of Sciences and Humanities.

Teaching Major in Foreign Language: Japanese (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students seeking a license to teach in the modern foreign languages are required to complete a study abroad program where the target language is spoken.
- Major leads to teaching licensure in grades 5–12.
- This major is in the College of Sciences and Humanities.

Teaching Major in Physics (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- Students must select a concentration in middle school or secondary school.
- The middle school concentration leads to teaching licensure in grades 5–9. The secondary school concentration leads to teaching licensure in grades 5–12.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- This major is in the College of Sciences and Humanities.

Teaching Major in Life Science (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
- Major leads to teaching licensure in grades 5–12.
- This major is in the College of Sciences and Humanities.

Teaching Major in Mathematics (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
- Students must have CPR and first aid certification.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- This major is in the College of Sciences and Humanities.

Teaching Major in Physical Education and Health (BA/BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
- Students must demonstrate competent swimming skills or take appropriate swimming courses.
- This major is in the College of Health.

Teaching Major in Middle School Science Education (BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
- Major leads to teaching licensure in grades 5–12.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- This major is in the College of Sciences and Humanities.

Teaching Major in Middle School Science Education (BS)
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
- Major leads to teaching licensure in grades 5–12.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- This major is in the College of Sciences and Humanities.
Teaching Major in Social Studies (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
• Major leads to teaching licensure in grades 5–12.
• Students will complete 30 credits in historical perspectives to facilitate preparation in both U.S. and world history, complemented by preparation in another discipline of the student’s choice (economics, geography, government/political science, psychology, or sociology).
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Teaching Major in Theatre (BA/BS)
• All theatre teaching majors must meet with a theatre and dance departmental advisor during Summer Orientation before meeting with a freshman advisor to complete registration.
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing.
• Major leads to teaching licensure in grades 5–12.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

Theatre (BA/BS)
• Students must select a concentration in design and technology, directing/stage management, or theatre creation.
• Students in the design and technology option may earn a BA or BS degree or apply for a BFA.
• Students in the directing/stage management will be retained beyond the first year based on their end-of-year interview.
• All theatre majors and minors, regardless of option, must meet with a theatre and dance departmental advisor during Summer Orientation before meeting with a freshman advisor to complete registration.
• Students must earn a C or better in all major and concentration courses.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

Theatre (BFA)
• Students must select a concentration in acting, design and technology, or musical theatre.
• Students in the design and technology option may earn a BA or BS degree or apply for a BFA.
• Admission to the acting and musical theatre options is by audition and earns a BFA degree. Students must interview for admission to earn a BFA degree. For specific information, contact Andrea Sadler (Arts and Communications Building, room 306, 765-285-8740, amsadler@bsu.edu).
• All theatre majors and minors, regardless of option, must meet with a theatre and dance departmental advisor during Summer Orientation before meeting with a freshman advisor to complete registration.
• Students must earn a C or better in all major and concentration courses.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

Undecided/No Selected Major—See Exploratory

Urban Planning and Development (BUPD)
• Open only to students admitted to the R. Wayne Estopinal College of Architecture and Planning through a selective admissions process.
• Majors in Urban Planning and Development are not declared until the end of the first-year program.
• See catalog.bsu.edu for major requirements.
• This major is in the R. Wayne Estopinal College of Architecture and Planning.

Visual Arts/Animation (BFA)
• All art majors will meet with the School of Art during Summer Orientation before meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
• Students must successfully complete a portfolio review for admission to the visual arts/animation major.
• The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the visual arts/animation major.
• Students must earn a C or higher in all first-year foundation core courses.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

Women’s and Gender Studies (BA/BS)
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Two-Year Programs (Associate Degrees)
Ball State associate degrees are two-year programs (four semesters) that require a minimum of 60 credits to complete and may allow for some general elective credits. However, some programs require more credits and/or do not allow any electives.

Chemical Technology (AS)
• During your first semester, see Robert Sammelson, chemistry department chair (Cooper Physical Science Building, room 305, 765-285-8060, resammelson@bsu.edu.)
• Due to required science courses, students may need to take prerequisite math courses, depending on placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for degree requirements.
• This degree is in the College of Sciences and Humanities.

Criminal Justice and Criminology (AA)
• See catalog.bsu.edu for degree requirements.
• This degree is in the College of Sciences and Humanities.

General Arts (AA)
• Program requires 31 credits of University Core Curriculum courses and 29 credits of electives.
• See catalog.bsu.edu for degree requirements.
• This degree is in University College.

Radiography (AS)
• Students must be admitted to the program. Please review the admission criteria and procedures published at catalog.bsu.edu.
• The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the major’s clinical portion.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Health.
Preprofessional Programs and Nondegree Areas

The following courses are recommended or suggested for students who plan to pursue graduate/professional programs at other institutions. Students should contact the institution they plan to attend for additional requirements and/or admissions procedures.

Pre-Athletic Training—This is a bachelor’s degree program. See exercise science or ask an advisor about other options.

Preaudiology—This is a bachelor’s degree program.

Prechiropractic
- The Department of Biology offers prechiropractic program counseling at 765-285-8820.
- Because prechiropractic is not a major, students who plan to graduate from Ball State must select a major.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for program requirements.
- This program is in the College of Sciences and Humanities.

Pre-Dentistry Program—This is a bachelor’s degree program.

Pre-Engineering—This is a bachelor’s degree program.

Pre-Law—Students interested in attending law school may declare a pre-law designation and be advised of the selected courses needed to meet entrance requirements into law school.

Pre-Medicine Program—This is a bachelor’s degree program.

Pre-Occupational Therapy—This is a bachelor’s degree program. See exercise science or ask an advisor about other options.

Preoptometry Program
- The Department of Biology offers preoptometry program counseling at 765-285-8820.
- Because preoptometry is not a major, students who plan to graduate from Ball State must select a major. The departmental recommendations include biology (general biology concentration) or chemistry.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for program requirements.
- This program is in the College of Sciences and Humanities.

Prepharmacy Program
- The Department of Biology provides prepharmacy program counseling at 765-285-8820.
- Because pharmacy is not a major, students who plan to graduate from Ball State must select a major. The departmental recommendations include biology (general biology concentration) or chemistry.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for program requirements.
- This program is in the College of Sciences and Humanities.

Pre-Physical Therapy—This is a bachelor’s degree program. See exercise science or ask an advisor about other options.

Prephysician’s Assistant
- The Department of Biology offers prephysician’s assistant program counseling at 765-285-8820.
- Because prephysician’s assistant is not a major, students who plan to graduate from Ball State must select a major.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for program requirements.
- This program is in the College of Sciences and Humanities.

Preveterinary Program
- The Department of Biology offers preveterinary program counseling at 765-285-8820.
- Because preveterinary is not a major, students who plan to graduate from Ball State must select a major. The department recommends biology (zoology or general concentration).
- All graduate schools do not have the same prerequisites. Students should research their schools of choice. Application to schools of veterinary medicine is completed online through the Veterinary Medical College Application Service (VMCAS) at aavmc.org/.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for program requirements.
- This program is in the College of Sciences and Humanities.
THE FRESHMAN 15

Your first semester at Ball State is a time of transitions—from high school to college expectations, from home to a new community, from general education to a specific major, and from limited freedom to greater independence and individual responsibility. All of these changes can be challenging. Ball State faculty and staff are committed to helping you make the necessary adjustments so you can succeed, both academically and personally. As you embark on your college career at Ball State, here are 15 important terms, resources and opportunities all new students should know about for a successful start.

1. Ball State Username/Password
   Each student receives a username and password after applying to Ball State. These allow you to access many of the computer services on campus, including Ball State webmail (your official University email account) and MyBSU (your online gateway at my.bsu.edu).

2. Ball State Email
   All students are issued a University email account that they access with their Ball State username and password. It’s imperative that you check your email daily, because this is the primary means for advisors and faculty to communicate with you. You’ll also receive official University information about courses, registration, billing statements, housing, dining, alerts, and other administrative matters through email.

3. MyBSU
   Ball State’s secure online portal allows you to manage your personal information, register for classes, check on financial aid, schedule advising appointments, make fee payments, grant family members proxy access to your records, and more from your computer or mobile device. Log in with your Ball State username and password at my.bsu.edu.

4. Your Academic Advisor
   As part of an effective plan for tracking progress in completing requirements, selecting courses and programs, and efficiently using financial resources, plan to see your academic advisor at least once each semester. To find the name of your advisor, log in to MyBSU (my.bsu.edu) with your BSU username and password. Click on Navigate. The name of your advisor and phone number is listed at the top of the page. You can also email your advisor through Navigate.

5. Viewing a Class Schedule
   Access your class schedule online through MyBSU (my.bsu.edu). Under the “Banner” heading, select the “Self-Service Banner (SSB)” link. You can pull up your class schedule under the “Student” tab in Registration.

6. Adding/Dropping Classes
   You can make changes to your class schedule through MyBSU (my.bsu.edu) up through the first week of the semester. Always consult your academic advisor before making schedule changes.

7. Navigate
   Navigate is an online student support platform that allows you to engage with your academic advisor and other campus resources. You can also use Navigate to connect with your professors, schedule advising sessions, retrieve advising notes, and more. To access Navigate, login to MyBSU (my.bsu.edu) with your BSU username and password. Navigate is located at the top of the page.
Canvas
Through the online learning management system, you can access your course information, assignments, and related materials provided by your instructors, including syllabi, exams, discussion forums, grades, and class files. Most faculty and classes use Canvas. Log in to Canvas through MyBSU (my.bsu.edu) with your Ball State username and password.

Pre-Registration Advising Meeting
All new freshmen and first-year students are required to attend a preregistration advising meeting before scheduling an appointment to discuss Spring registration with their academic advisors. At this meeting, you will receive an advising registration worksheet, learn how to track your academic progress until you graduate, and get valuable information on how to prepare for scheduling classes. Meetings will be scheduled during the week of September 12. Dates and times will be posted online at bsu.edu/advising and sent to your Ball State email account.

DegreeWorks
This online tool outlines the requirements for your selected degree, your major (academic program of study), the University Core Curriculum (UCC), and more. It’s useful for checking your academic progress and planning your future courses. Access DegreeWorks through MyBSU (my.bsu.edu) with your Ball State username and password. Under the “Banner” heading, select the “Self-Service Banner (SSB)” link. View your personalized report in DegreeWorks for Students under the “Student” tab.

Academic Plan
Your academic advisor will create an individualized eight-semester academic plan that outlines the classes and credits you may take each semester in order to earn your degree. Beginning in September you can access your academic plan by logging into DegreeWorks and selecting the “Plans” tab at the top of the worksheet.

Holds
A hold is placed on your academic records by a University office if you have not completed important transactions or documentation. You will be notified by email, letter, or MyBSU, and may be blocked from scheduling classes or changing your schedule until the hold is removed. Check for institutional holds through MyBSU (my.bsu.edu). Under the “Banner” heading, select the “Self-Service Banner (SSB)” link and go to Student Records under the “Student” tab.

Grades and GPA
Most faculty will report grades throughout the semester in Canvas (my.bsu.edu). Final semester grades can be accessed through MyBSU (my.bsu.edu). Under the “Banner” heading, select the “Self-Service Banner (SSB)” link and go to Student Records under the “Student” tab.

Withdrawal
Although students typically cannot add courses after the add/drop period has ended, you can withdraw from a class. You can withdraw from individual courses through MyBSU (my.bsu.edu) until the published deadline. Consult with your instructor, your academic advisor, and the Office of Financial Aid and Scholarships when considering withdrawing from a course. To withdraw from all courses, you must contact the Office of Retention and Graduation immediately (bsu.edu/retention) and complete an application for withdrawal.

Registration
Scheduling classes involves consideration of your major requirements and the University Core Curriculum options. Each semester the registration process includes planning with your academic advisor prior to requesting classes online. You will receive email communication from your advisor regarding scheduling advising appointments when it is time to consider the next semester’s registration period.
THE LEARNING CENTER
Ball State University’s Learning Center offers free academic success services including in-person and online appointment-based tutoring, satellite drop-in tutoring, and supplemental instruction.

### Appointment-Based Tutoring 765-285-3780

- In-person or online (Zoom) appointments.
- Sessions last 50 minutes.
- Tutors help students learn course content and how to study effectively.
- Small groups of up to four students or one-on-one.
- Visit [bsu.edu/academics/collegesanddepartments/universitycollege/learningcenter/appointment-based-tutoring](http://bsu.edu/academics/collegesanddepartments/universitycollege/learningcenter/appointment-based-tutoring) for a list of courses we tutor each semester and for more information.
- Make an appointment using the Navigate link on [my.bsu.edu](http://my.bsu.edu).

### Satellite Drop-In Tutoring

- Math and chemistry drop-in tutoring is available.
- No appointment is needed; just drop in during published times to get help with your class.
- Visit our website for locations and hours: [bsu.edu/academics/collegesanddepartments/universitycollege/learningcenter/satellite-drop-in-tutoring](http://bsu.edu/academics/collegesanddepartments/universitycollege/learningcenter/satellite-drop-in-tutoring).

### Supplemental Instruction (SI)

- SI leaders attend class with the students and hold two to three study sessions per week, providing supplementary materials such as study guides, practice tests, and visual aids. Typical SI courses may include anatomy, biology, chemistry, history, math, nursing, and psychology. SI is not offered during the Summer.
- Visit [bsu.edu/academics/collegesanddepartments/universitycollege/learningcenter/supplementalinstruction](http://bsu.edu/academics/collegesanddepartments/universitycollege/learningcenter/supplementalinstruction) for a list of courses for which SI is offered and for more information.

### Testing Accommodations

- Our Testing Desk provides proctors for students with disabilities who need exam accommodations such as extended time, distraction-reduced environment, reader, scribe, and adaptive technology.
- Students must first register with the Office of Disability Services and be deemed eligible for testing accommodations.
- Students must schedule exams in person or by phone at least 48 business hours in advance (more notice is encouraged).
- Exams must be completed at the same time the class is scheduled to take the exam, unless the instructor has granted permission otherwise.
- Visit [bsu.edu/academics/collegesanddepartments/universitycollege/learningcenter/test-proctoring](http://bsu.edu/academics/collegesanddepartments/universitycollege/learningcenter/test-proctoring) for more information.

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Learning Center
North Quad 350
765-285-1006
[bsu.edu/learningcenter](http://bsu.edu/learningcenter)

**Academic Year Tutoring Hours**
10 a.m.–8 p.m. Monday–Thursday;
10 a.m.–2 p.m. Friday

**Summer Tutoring Hours**
Noon–4 p.m. Monday–Thursday
# Campus Resources and Contacts

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<tr>
<th>Resource</th>
<th>Contact</th>
<th>Website</th>
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<th>Location</th>
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<tbody>
<tr>
<td>21st Century Scholars Support</td>
<td>Retention and Graduation</td>
<td>bsu.edu/retention</td>
<td>765-285-3312</td>
<td>SC L-20</td>
</tr>
<tr>
<td>Academic Probation</td>
<td>Registrar</td>
<td>bsu.edu/registrar</td>
<td>765-285-1722</td>
<td>LU B43</td>
</tr>
<tr>
<td>Advising—First-Year Students</td>
<td>Freshman Advising Center</td>
<td>bsu.edu/advising</td>
<td>765-285-1161</td>
<td>NQ 339</td>
</tr>
<tr>
<td>Advising—Honors Students</td>
<td>Honors College</td>
<td>bsu.edu/honors</td>
<td>765-285-1024</td>
<td>BA 104</td>
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<tr>
<td>Advising—Student-Athletes</td>
<td>Student Athlete Support Services</td>
<td>bsu.edu/sass</td>
<td>765-285-5852</td>
<td>NQ 243</td>
</tr>
<tr>
<td>Advising—Upper Division Students</td>
<td>Upper Division Advising Center</td>
<td>bsu.edu/advising</td>
<td>765-285-5490</td>
<td>NQ 340</td>
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<tr>
<td>AP (Advanced Placement) Credit</td>
<td>Admissions</td>
<td>bsu.edu/admissions</td>
<td>765-285-8300</td>
<td>LU 101</td>
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<tr>
<td>Athlete Support</td>
<td>Student Athlete Support Services</td>
<td>bsu.edu/sass</td>
<td>765-285-5852</td>
<td>NQ 243</td>
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<tr>
<td>Billing</td>
<td>Student Financial Services</td>
<td>bsu.edu/sfs</td>
<td>765-285-1643</td>
<td>LU B32</td>
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<tr>
<td>Canvas</td>
<td>Technology Help Desk</td>
<td>bsu.edu/helpdesk</td>
<td>765-285-1517</td>
<td>BL 101</td>
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<tr>
<td>Career Coach</td>
<td>Career Center</td>
<td>bsu.edu/careers</td>
<td>765-285-1522</td>
<td>LU 220</td>
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<td>Career Counselor</td>
<td>Counseling Center</td>
<td>bsu.edu/counselingcenter</td>
<td>765-285-1736</td>
<td>LU 320</td>
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<td>Career Exploration</td>
<td>Career Center</td>
<td>bsu.edu/careers</td>
<td>765-285-1522</td>
<td>LU 220</td>
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<tr>
<td>Computer Equipment</td>
<td>Ball State Technology Store</td>
<td>bsu.edu/technologystore</td>
<td>765-285-4104</td>
<td>BL 103</td>
</tr>
<tr>
<td>Computer Lab Information</td>
<td>Unified Technology Support</td>
<td>bsu.edu/uts</td>
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<td>Email/Webmail</td>
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<td>765-285-8640</td>
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Academic Advising
North Quad 339
765-285-1161
bsu.edu/advising
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