WELCOME TO BALL STATE

Congratulations on your admission to Ball State University! We’re so glad you’re here.

As you begin your college journey, you’ll find that the transition to this new experience is a rewarding opportunity to learn and grow. The academic side of life at Ball State is quite different from high school, and you may have many questions. Fortunately, we have prepared for your arrival in advance.

With guidance from this handbook and our team of dedicated academic advisors, you’ll quickly learn what it takes to earn a degree, what courses you will need to take when, how to choose a major, and how to achieve success with the support of numerous resources on campus. Your success is why we’re here.

We Fly!

Laura Helms
Interim Dean of University College
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ACADEMIC CALENDAR
2020–2021

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<tr>
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<tbody>
<tr>
<td>August 24  (Mon.)</td>
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<tr>
<td>August 24–30 (Mon.–Sun.)</td>
</tr>
<tr>
<td>September 7 (Mon.)</td>
</tr>
<tr>
<td>September 14–18 (Mon.–Fri.)</td>
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<tr>
<td>October 28 (Wed.)</td>
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<tr>
<td>November 2–13 (Mon.–Fri.)</td>
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<tr>
<td>November 25–29 (Wed.–Sun.)</td>
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<tr>
<td>December 15–18 (Tues.–Fri.)</td>
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<tr>
<td>December 18 (Fri.)</td>
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<table>
<thead>
<tr>
<th>Spring Semester (January 19, 2021–May 7, 2021)</th>
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<tr>
<td>January 19  (Tues.)</td>
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<tr>
<td>January 19–25 (Tues.–Mon.)</td>
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<tr>
<td>February 24 (Wed.)</td>
</tr>
<tr>
<td>March 22 (Mon.)</td>
</tr>
<tr>
<td>March 23 (Tues.)</td>
</tr>
<tr>
<td>March 24 (Wed.)</td>
</tr>
<tr>
<td>April 5–16 (Mon.–Fri.)</td>
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<tr>
<td>April 14 (Wed.)</td>
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<tr>
<td>May 4–7 (Tues.–Fri.)</td>
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<td>May 7 (Fri.)</td>
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<tr>
<td>May 17  (Mon.)</td>
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<td>May 17–21 (Mon.–Fri.)</td>
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<td>May 31 (Mon.)</td>
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<tr>
<td>June 28 (Mon.)</td>
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<tr>
<td>July 5 (Mon.)</td>
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<tr>
<td>July 23 (Fri.)</td>
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</tbody>
</table>

*For courses lasting less than the full semester, course add/drop and withdrawal periods will vary. For specific dates, visit bsu.edu/registrar or call 765-285-1722.
ADVISING 101

Academic advisors at Ball State are personal, professional, and prepared to give you the advice you need and the resources you will use to successfully map the journey to your graduation. You should meet with your advisor every semester.

Freshman Advising
During your first year at Ball State, you will be assigned an academic advisor in the Freshman Advising Center. Your advisor will provide personalized, one-on-one support in the following areas:
- selecting major and identifying the first-year major requirements
- understanding the University Core Curriculum
- selecting and registering for courses
- monitoring academic progress and developing a four-year academic plan
- referring you to other campus resources

Students enrolled in the Honors College are assigned to freshman advisors who specialize in the honors curriculum. Honors advising is housed in the Honors College (Ball Honors House).

Students participating in intercollegiate athletics are assigned to a freshman advisor in Student Athlete Support Services (North Quad 243).

Sophomore/Junior/Senior Advising
Upon completing 30 or more credits (sophomore status) and one academic year, you will be assigned an upper division academic advisor in your major. If you are still exploring majors and have not yet declared a major, you will continue with your freshman advisor, who can help you consider options and make choices regarding a major.

Your upper division academic advisor will assist you in the following:
- understanding major requirements
- relating the content of the major to your personal and professional goals
- preparing long-range plans for the completion of degree requirements
- planning for graduate school and/or careers

In addition to your academic advisor, the Upper Division Advising Center serves as a resource for sophomores, juniors, and seniors. This center does the following:
- manages transfer equivalencies
- interprets and updates degree audit exceptions and corrections
- explains University and college/department policies
- verifies graduation

WHO IS MY ACADEMIC ADVISOR?
You will be assigned an academic advisor before the start of the Fall semester. To find the name of your advisor:

✔ Visit MyBSU (my.bsu.edu) and login with your Ball State username and password.
✔ Click on AVISO.
✔ The name of your advisor and phone number is listed at the top of the page.

You can also email your advisor through AVISO.
At Ball State, academic advising involves more than just scheduling courses. The advisor/student relationship is an essential component of your academic experience. Understanding what you can expect from your advisor and what you are responsible for allows you to receive the most effective advising for your individual needs.

Advisor Responsibilities

- Explain how to access and use the online Ball State catalog (bsu.edu/catalog).
- Explain freshman-level requirements of your major and review course requirements to fulfill the University Core Curriculum (UCC).
- Explain the time ticket and registration process.
- Assist in planning courses and an appropriate course load based on your major.
- Discuss implications of schedule adjustments, including adding, dropping, or withdrawing from courses.
- Explain how to read and review your DegreeWorks degree audit.
- Review and adjust your individualized academic plan.
- Assist with academic major exploration and major or minor changes.
- Discuss alternate/parallel majors as needed.
- Discuss strategies for success in college, including time management, study tips, learning styles, and utilizing campus resources.
- Guide you to appropriate campus resources as needed.

Advisor Legal Responsibilities

All students—regardless of their age—are protected by the Family Educational Rights and Privacy Act (FERPA), also called the Buckley Amendment. Under this law, the only student information that may be released to anyone other than the student is called directory information (name, phone, address, enrollment status, etc.). If you would like others to have access to your information regarding registration, financial aid, fee payments, etc., please refer to the Proxy section in Self-Service Banner (SSB), available through MyBSU (my.bsu.edu).

Ball State is committed to helping all students be successful. If you need course adaptations or accommodations because of a documented disability or medical condition, please notify your advisor and Disability Services (Student Center 116, 765-285-5293, bsu.edu/disabilityservices).

Under Title IX law, your academic advisor is required to act as a reporting authority. Any information shared with your advisor about actions of harm against you or that could put others in danger will be reported to the University’s Title IX coordinator.

Student Responsibilities

- Check your Ball State email daily. All correspondence with Ball State staff should come from your University email account.
- Access resources (AVISO, AdvisorTrac, Self-Service Banner, and Canvas) through your MyBSU page (my.bsu.edu) with your Ball State username and password.
- Confirm that all credits earned in high school (dual credit, Advanced Placement [AP], and International Baccalaureate [IB]) are reflected on your Ball State transcript.
- Take appropriate math and/or world language placement exams.
- Attend a Fall Preregistration advising meeting during the week of September 14 to learn basic registration procedures and complete a registration worksheet.
- Become familiar with important content in the online Ball State catalog (bsu.edu/catalog)
- Review the University Core Curriculum information in this handbook (see pages 18–31) and prepare for advising appointments with course ideas.
- Confirm your major/minor selections in Self-Service Banner (SSB) through your MyBSU page or with your academic advisor.
- Meet with your academic advisor to select courses and discuss registration each semester.
- Know how to access and interpret your DegreeWorks degree audit and individualized academic plan.
- Understand how to access your time ticket and the basic online registration process.
- Discuss implications of schedule adjustments, including course withdrawal, with your academic advisor and the Office of Financial Aid and Scholarships.
- Understand the requirements for your selected major and minor, including courses, application procedures, department policies, and GPA/grade requirements.
- Consult with your academic advisor if you receive midterm deficiency notices.
- Consider alternate/parallel degree plans.
- Seek academic help when needed and request referrals to campus resources (see list on pages 58–59) from your academic advisor.
Advisor/Student Responsibilities • 7

**Advising Staff**

**University College**  
Laura Helms, Interim Dean of University College

**Freshman Advising Center**  
Mark Parkison, Director of Freshman Academic Advising  
Laura Pittman, Assistant Director of Freshman Academic Advising  
North Quad Building (NQ) 339 • 765-285-1161  
@BSU_Advising  
bsu.edu/advising/freshmen

**Freshman Academic Advisors**  
Jane Adams  
Barbara Branon  
Christina Guy  
Mark Holtzman  
Lisa Horst  
Seonmi Lee  
Maeghan Mier  
Andy Morrow  
David Owens  
Mark Parkison, Director  
Laura Pittman, Assistant Director  
Whitney Robinette  
Michelle Thomas  
Sara Zorn  

**Contact Email**  
jadams@bsu.edu  
bbranon@bsu.edu  
cmguy@bsu.edu  
maholtzman@bsu.edu  
lhorst@bsu.edu  
seonmilee@bsu.edu  
mmmier@bsu.edu  
ajmorrow@bsu.edu  
dkwens@bsu.edu  
mparkison@bsu.edu  
lpittman@bsu.edu  
wirobinette@bsu.edu  
mthomas@bsu.edu  
smzorn@bsu.edu

**Upper Division Advising Center**  
David Frye, Director of Upper Division Advising  
North Quad Building (NQ) 340 • 765-285-5490  
@BSU_Advising  
bsu.edu/advising/upperdivision

**Honors College Advising**  
Ball Honors House • 765-285-1024  
bsu.edu/honors

**Honors Academic Advisors**  
Amanda Ballenger  
Sarah Haley  

**Contact Email**  
aballenger@bsu.edu  
sehaley@bsu.edu

**Student Athlete Support Services**  
Megan Davis, Executive Director  
North Quad Building (NQ) 243 • 765-285-1531  
bsu.edu/sass

**TIPS FOR A SUCCESSFUL ADVISING APPOINTMENT**

1. Schedule an academic advising appointment online through AdvisorTrac (my.bsu.edu) or by calling the Freshman Advising Center (765-285-1161).

2. Your academic advisor may have a limited number of appointment times available each week, so plan ahead and schedule your appointments early.

3. Always show up to your scheduled appointment on time. Please call the Freshman Advising Center (765-285-1161) to reschedule if you are unable to attend.

4. Please do not come to an advising appointment if you are sick. You can always reschedule.

5. Prepare ahead of time. Write down any questions or concerns before your appointment.

6. Bring this advising handbook to your appointment.

7. Turn off or silence your cell phone before your appointment begins.

8. Use professional communication with your academic advisor. Your email and phone correspondence should always include your full name, Ball State ID number, and contact number.
EARNING YOUR DEGREE

Your educational plans at Ball State are shaped by the specific requirements of the degree you choose to pursue. A degree typically includes a major, minor, or concentration made up of specific courses, and a set number of credit hours.

Credit Hours
The term “credit hours” is used to describe a unit of academic work and class instruction time. Approximately one hour of class time a week equals 1 credit. Most classes at Ball State carry 3 credits, and they meet for about three hours each week.

Academic advisors most often recommend that students take 15 credit hours a semester. A full-time course load is 12–18 credits. Credit hours also determine your class standing while at Ball State. Students are designated as freshmen, sophomores, juniors, and seniors during their undergraduate careers.

Degree Programs
Bachelor's degrees at Ball State are four-year programs (eight semesters) and require a minimum of 120 credit hours to complete. Several different degrees are available, although the majority of students pursue either a bachelor of arts (BA) or bachelor of science (BS). The only difference between these two degrees is that the BA requires you to complete four semesters of college credit (or the equivalent) in a world language or American Sign Language.

More than 30 majors offer a Degree in 3 option, which allows students to earn a bachelor's degree in just three years by using full-time Summer enrollment as part of the eight semesters of study.

Although most students pursue bachelor’s degrees, some choose to work toward an associate degree instead. The associate in arts (AA) and associate in science (AS) are two-year programs (four semesters) requiring a minimum of 60 credit hours.

You can earn any of the following undergraduate degrees:

- AA: Associate in Arts
- AS: Associate in Science
- BA: Bachelor of Arts
- B. Arch: Bachelor of Architecture
- BFA: Bachelor of Fine Arts
- BGS: Bachelor of General Studies
- BLA: Bachelor of Landscape Architecture
- BM: Bachelor of Music
- BME: Bachelor in Music Education
- BS: Bachelor of Science
- BSW: Bachelor of Social Work
- BUPD: Bachelor of Urban Planning and Development

Components of a Degree

Class Standing
Your undergraduate class standing is determined by the number of credit hours earned:

- Freshman: 0–29 credits
- Sophomore: 30–59 credits
- Junior: 60–89 credits
- Senior: 90 or more credits
Academic Majors
In addition to pursuing a specific degree, you will also select a specific academic major to study. Ball State offers about 120 majors and 130 minors. Your major choice will help to dictate what courses you take and will pair with the University Core Curriculum (UCC) to make up the required parts of your degree. You may also elect to add a minor but in most cases a minor is not required. Minors can be paired with your major to support your career goals and personal interests.

Grades/GPA
Individual course grades and your overall grade point average (GPA) play an important part in your progress toward earning a degree. All students are required to maintain a GPA of at least 2.000 to remain in good academic standing with the University, and some majors and programs require higher GPAs. You must earn a cumulative GPA of at least 2.000 in each major, minor, certificate, and the University Core Curriculum to graduate from Ball State.

Calculating Your GPA
The grade point average (GPA) is used to evaluate your academic record. Quality points are allocated to grades earned as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.000</td>
</tr>
<tr>
<td>A-</td>
<td>3.667</td>
</tr>
<tr>
<td>B</td>
<td>3.000</td>
</tr>
<tr>
<td>B-</td>
<td>2.667</td>
</tr>
<tr>
<td>B+</td>
<td>3.333</td>
</tr>
<tr>
<td>C</td>
<td>2.000</td>
</tr>
<tr>
<td>C-</td>
<td>1.667</td>
</tr>
<tr>
<td>C+</td>
<td>2.333</td>
</tr>
<tr>
<td>D</td>
<td>1.000</td>
</tr>
<tr>
<td>D-</td>
<td>0.667</td>
</tr>
<tr>
<td>D+</td>
<td>1.333</td>
</tr>
<tr>
<td>F</td>
<td>0.000</td>
</tr>
</tbody>
</table>

To determine your GPA, divide the total number of credit points by the total number of credits attempted. See the example below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Grade (Points)</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 100</td>
<td>3</td>
<td>B+ (3.333)</td>
<td>= 9.999</td>
</tr>
<tr>
<td>ENG 104</td>
<td>3</td>
<td>C (2.000)</td>
<td>= 6.000</td>
</tr>
<tr>
<td>MATH 125</td>
<td>3</td>
<td>B (3.000)</td>
<td>= 9.000</td>
</tr>
<tr>
<td>HIST 150</td>
<td>3</td>
<td>A (4.000)</td>
<td>= 12.000</td>
</tr>
<tr>
<td>PFW 104</td>
<td>2</td>
<td>B- (2.667)</td>
<td>= 5.334</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>14</td>
<td></td>
<td><strong>42.333</strong></td>
</tr>
</tbody>
</table>

Total credit points (42.333) divided by total credits attempted (14) = **3.023 GPA**

Calculate your GPA at bsu.edu/advising.
CHOOSING A MAJOR

One of your most important decisions in college is selecting a major. Like many freshmen, you may be entering Ball State unsure about your major, or you may change it during your freshman year. We provide a number of resources and programs to help you explore options and choose a major that’s right for you.

Diverse Options
Ball State offers about 120 academic majors, including several preprofessional programs, plus more than 130 minor areas of study. While some majors require a minor, most do not. Minors can complement your major or allow you to pursue other areas of interest.

Although not as common as minors, Ball State does offer undergraduate certificates. Certificates require completion of at least 12 credits of courses and give a record of academic accomplishment in a given discipline or set of related disciplines.

Some majors at Ball State accept a limited number of students through a highly competitive admission process. Other majors may require a high grade point average or a high skill level in particular subject areas, such as mathematics or science. In these cases, it’s vital to have a parallel plan (a “plan B”) to follow if you cannot gain admission to a particular major/program or if your interests and career plans change.

Campus Resources
When considering majors to study, the best place to start is your academic advisor. Advisors are knowledgeable about Ball State’s majors and the services and resources available to help you select one. Your advisor may also refer you to career coaching in the Career Center (Lucina Hall 220, bsu.edu/careers) or career counseling in the Counseling Center (Lucina Hall 320, bsu.edu/counselingcenter), depending on your particular needs.

The graphic to the right includes a variety of self-assessment and career exploration tools you can use to evaluate potential majors and careers.
• Attend the Major Exploration Fair in September. Contact your academic advisor for specifics regarding date/time/location.

• Meet with a career coach in the Career Center. Call 765-285-1522 to schedule an appointment.

• Meet with a faculty member to discuss major/career options. Contact your academic advisor for assistance.

• Meet with a career counselor in the Counseling Center. Call 765-285-1736 to schedule an appointment.

• Contact the student Senior VIP (Very Informed Person) in your major interest areas. Ask your advisor for relevant contact information.

• Check out the Ball State catalog. Visit bsu.edu/catalog.

• Take the Career Center’s KEY Careers self-assessment. Log in to KEY Careers through Canvas (my.bsu.edu) with your Ball State username and password.

• Take the Focus II exam and/or Myers-Briggs Type Indicator test. For Focus II, go to bsu.edu/advising/focus2, create a username and password, and enter the access code “cards.” For Myers-Briggs, visit bsu.edu/myersbriggs.

• Meet with your academic advisor. Go online to AdvisorTrac in my.bsu.edu to schedule an appointment. Your advisor may provide you with a Major Evaluation Worksheet, discuss assessment results, and/or refer you to appropriate campus resources.

• Take the major exploration course, ID 101. Contact your advisor for information on how to enroll.

• Take an introductory course in your interest area. Ask your advisor for relevant contact information.

• Join a student organization related to your interest area. Visit bsu.edu/BennyLink.

• Gain practical experience in your interest area through Student Voluntary Services (SVS). Check out bsu.edu/svs.

• Job shadow someone in the professional field. Contact a career coach in the Career Center or the academic department for your interest area.

• Meet with your academic advisor to declare your major and discuss future course work and program requirements. Go online to AdvisorTrac in my.bsu.edu to schedule an appointment.
Bachelor’s Degrees

Accounting (BA/BS)
Actuarial Science (BS)
Advertising (BA/BS)
  Advertising Sales
  Communication Studies
Emerging Media
Event Planning and Management
Journalistic Narrative Writing
Media Analytics
Media Presentation and Design
Photojournalism
Public Relations
Sports Marketing and
Communication
Anthropology (BA/BS)
Apparel Design (BA/BS)
Applied Behavior Analysis with an
Emphasis in Autism (BA/BS)
Aquatics (BA/BS)
Architecture (BA/BS/B.Arch)
Art (BA)
  Art History
  Studio Art
Art (BFA)
  Ceramics
  Drawing
  Glass
  Metals
  Painting
  Photography and Intermedia Arts
    Intermedia Arts
    Photography
  Printmaking
  Sculpture
  Visual Communication
Astronomy (BA/BS)
Biology (BA/BS)
  Aquatic Biology and Fisheries
  Cellular and Molecular Biology
  Field Botany
  General
  Genetics
  Microbiology
  Wildlife Biology and Conservation
Zoology
Business Administration (BA/BS)
Business Analytics (BA/BS)

Chemistry (BA/BS)
  American Chemical Society
  Biochemistry
  General Chemistry
Classical Cultures (BA/BS)
Communication Studies (BA/BS)
Interpersonal Communication
Organizational Communication
Public Communication
Computer Information Systems (BA/BS)
Computer Science (BA/BS)
Computer Technology (BA/BS)
Construction Management (BA/BS)
Criminal Justice and Criminology (BA/BS)
  Corrections and Human Behavior
  General
  Psychology and the Legal System
  Psychology in Law Enforcement
Dance (BA/BS/BFA)
Data Analytics (BS)
  Mathematical Analytics
  Environmental Analytics
  Social/Behavioral Analytics
Dietetics (BA/BS)
Dual Major in Early Childhood and
Early Childhood Special Education (BA/BS)
Dual Major in Elementary Education—
Special Education, Exceptional
Needs (BA/BS)
Early Childhood with Minor in Early
Childhood Special Education
Concentration (BA/BS)*
Economics (BA/BS)
  Business
  Liberal Arts
  Economics and Law
  Financial Economics
  Health Economics and Public Policy
Political Economy
English (BA)
  Applied Linguistics
  Creative Writing
  English Studies
  Literature
  Rhetoric and Writing
Entrepreneurial Management (BA/BS)
Environmental Design (BA/BS)
Environmental Geoscience (BA/BS)
Exercise Science (BA/BS)
  Basic and Applied Science
  Health and Fitness
  Pre-Health Professions
  Pre-Athletic Training
  Pre-Occupational Therapy
  Pre-Physical Therapy
Family and Child (BA/BS)
  Child Development
  Child Life
  Family Studies
Fashion Merchandising (BA/BS)
Finance (BA/BS)
  Business Finance
  Financial Analyst
French (BA/BS)
General Studies (BGS)
Geography (BA/BS)
  GIScience
  Human Geography
  Meteorological Studies
  Travel and Tourism
Geology (BA/BS)
German (BA/BS)
Graphic Arts Management (BA/BS)
Health Education and Promotion (BA/BS)
History (BA/BS)
  Major (general history)
  Public History
Hospitality and Food Management (BA/BS)
Human Resource Management (BA/BS)
Interior Design (BA/BS)
International Business (BA)
Japanese (BA/BS)
Jazz Studies (BM)
Journalism (BA/BS)
  Journalism Graphics: Information
  Design and Prototyping
  Journalism Graphics: Media
  Development and Analytics
  Journalism Graphics: Media
  Development and Design
  Magazine Media
  Mass Communication
  News (BA only)
  Photojournalism
Landscape Architecture (BLA)
Legal Studies (BA/BS)
   Business Law
   Public Law
Logistics and Supply Chain Management (BA/BS)
Marketing (BA/BS)
Mathematical Economics (BS)
Mathematics (BA/BS)
Medical Technology (BA/BS)
Meteorology and Climatology (BA/BS)
Music (BA)
Music Composition (BM)
Music Education (BME)
   Instrumental and General Music Licensing
   Vocal and General Music Licensing
   Dual: Instrumental and Vocal Add-on Licensing
   Dual: Vocal and Instrumental Add-on Licensing
Music Media Production (BS)
Music Performance (BM)
   Guitar
   Organ
   Piano
   Symphonic Instruments
   Voice
Natural Resources and Environmental Management (BA/BS)
   Environmental Management
   Natural Resources
Nursing (BS)
Philosophy (BA/BS)
Physics (BA/BS)
Political Science (BA/BS)
Preaudiology (BA/BS)
Pre-Dentistry Program (BA/BS)
Pre-Engineering (BA/BS)
Pre-Medicine Program (BA/BS)
Professional Selling (BA/BS)
Psychology (BA/BS)
Public Relations (BA/BS)
   Advertising
   Communication Studies
   Emerging Media
   Event Planning and Management
   Journalistic Narrative Writing
   Media Analytics
   Media Presentation and Design
   Photojournalism
   Sports Marketing and Communication
Religious Studies (BA/BS)
Residential Property Management (BA/BS)
Respiratory Therapy (BS)
Risk Management and Insurance (BA/BS)
Social Work (BSW)
Sociology (BA/BS)
   Diversity
   Health and Populations
Spanish (BA/BS)
   Language, Linguistics, and Culture Studies
   Cultural and Literary Studies
Speech Pathology and Audiology (BA/BS)
Sport Administration (BA/BS)
   Teaching Major in Art Education (BA/BS)
   Teaching Major in Chemistry (BA/BS)
   Teaching Major in Early Childhood Education (BA/BS)
   Teaching Major in Earth/Space Science (BA/BS)
   Teaching Major in Elementary Education (BA/BS)
   Teaching Major in Classical Languages: Latin
   Teaching Major in English as a Second Language
   Teaching Major in Gifted and Talented
   Teaching Major in Kindergarten/Primary Education
   Teaching Major in Language Arts
   Teaching Major in Mathematics
   Teaching Major in Modern Languages
   Teaching Major in Classic Culture
   Teaching Major in French
   Teaching Major in German
   Teaching Major in Japanese
   Teaching Major in Spanish
   Teaching Major in Psychology and Counseling Science
   Teaching Major in Teaching of Reading for Elementary Technology
   Teaching Major in Wellness: Nutrition and Family
   Teaching Major in Wellness: Physical Education
   Teaching Major in Teaching in English-Language Arts (BA/BS)
   Teaching Major in English (BA/BS)
   Teaching Major in Communication Studies
   Teaching Major in Exceptional Needs: Deaf Education (BA/BS)
   Teaching Major in Exceptional Needs: Early Childhood Special Education (BA/BS)
   Teaching Major in Exceptional Needs: Intense Interventions (BA/BS)
   Teaching Major in Exceptional Needs: Mild Interventions (BA/BS)
   Teaching Major in French (BA/BS)
   Teaching Major in German (BA/BS)
   Teaching Major in Japanese (BA/BS)
   Teaching Major in Latin (BA/BS)
Teaching Major in Foreign Language: Spanish (BA/BS)
Teaching Major in Health and Physical Education (BA/BS)
Teaching Major in Journalism (BA/BS)
Teaching Major in Life Science (BA/BS)
Teaching Major in Mathematics (BA/BS)
   Middle School
   Secondary School
Teaching Major in Physics (BA/BS)
Teaching Major in Social Studies (BA/BS)
   Economics
   Geography
   Government/Political Science
   Historical Perspectives
   Psychology
   Sociology
Teaching Major in Theatre (BA/BS)
Telecommunications (BA)
   Film and Media Studies
   Media Promotion and Management
   News Production
   Audio Production
   Digital Sports Production
   Multimedia Production
   Video Production
Theatre (BA/BS)
   Design and Technology
   Directing/Stage Management
   Directing
   Stage Management
   Theatre Creation
Theatre (BFA)
   Acting
   Design and Technology
   Musical Theatre
Urban Planning and Development (BUPD)
Visual Arts/Animation (BFA)
Women’s and Gender Studies (BA/BS)
Associate Degrees
Chemical Technology (AS)
Criminal Justice and Criminology (AA)
General Studies (AA)
Radiography (AS)

Preprofessional, Nondegree Programs
Pre-Chiropractic
Pre-Law
Pre-Optometry Program
Pre-Pharmacy Program
Pre-Physician’s Assistant
Pre-Veterinary Program
SELECTED AREAS OF

Business
Accounting
Actuarial Science
Advertising
Business Administration
Business Analytics
Computer Information Systems
Computer Technology
Construction Management
Creative Writing
Economics
Entrepreneurial Management
Fashion Merchandising
Finance
Graphic Arts Management
Hospitality and Food Management
Human Resource Management
International Business
Legal Studies
Logistics and Supply Chain Management
Marketing
Mathematical Economics
Music Media Production
Organizational Communication
Professional Selling
Public Relations
Residential Property Management
Risk Management and Insurance
Sales and Promotion
Sport Administration
Travel and Tourism
Urban Planning and Development

Communications and Media
Advertising
Applied Linguistics
Creative Writing
Digital Production
English/Language Arts Teaching
Film and Media Studies Graphics
Interpersonal Communication
Journalism Teaching Magazine
Mass Communications
Music Media Production News
Organizational Communication
Photojournalism
Public Communication
Public Relations
Rhetoric and Writing
Sales and Promotion
Visual Arts/Animation
Visual Communication (Art)

Creative Arts and Design
Acting
Advertising Animation
Apparel Design Architecture
Art History Ceramics
Creative Writing Dance
Design and Technology Directing Drawing
Environmental Design Fashion Merchandising Film and Media Studies
Glass
Graphic Arts Management Interior Design Jazz Studies
Journalism Graphics Landscape Architecture Literature Metals Music
Musical Theatre
Music Composition Music Education Teaching
Music Media Production Music Performance Painting
Photography and Intermedia Arts
Photojournalism
Printmaking Sculpture Stage Management Studio Art
Teaching Major in Art Education
Theatre Creation Theatre Teaching
Urban Planning and Development
Visual Arts/Animation Visual Communication (Art)

Government, Law, and Public Safety
Aquatics
Criminal Justice and Criminology
Economics
Environmental Management Geology
GIScience
Health and Populations Health Education and Promotion
History
Legal Studies
Meteorological Studies Meteorology and Climatology
Philosophy Political Science
Pre-Engineering Public Communication
Residential Property Management
Rhetoric and Writing Social Studies Teaching
Social Work Sociology

Health Care and Human Services
Aquatics
Biochemistry
Chemical Technology*
Criminal Justice and Criminology
Dietetics
Diversity
Family and Child Health and Fitness
Health and Populations Health Education and Promotion
Interpersonal Communication
Legal Studies
Medical Technology Nursing
Pre-Audiology Pre-Chiropractic**
Pre-Dentistry Program Pre-Medicine Program
Pre-Occupational Therapy Pre-Optometry Program**
Pre-Pharmacy Program Pre-Physical Therapy Pre-Physician's Assistant
Psychology Radiography*
Respiratory Therapy
Social Work Sociology
Speech Pathology and Audiology

Sport and Recreation
Aquatics
Digital Sports Production Exercise Science
Health and Fitness
Natural Resources and Environmental Management
STUDY BY INTEREST

News
Pre-Occupational Therapy
Pre-Physical Therapy
Sport Administration
Teaching Major in Health and Physical Education

STEM
Actuarial Science
Aquatic Biology and Fisheries
Architecture
Astronomy
Biochemistry
Biology
Cellular and Molecular Biology
Chemical Technology*
Chemistry
Computer Information Systems
Computer Science
Computer Technology
Construction Management
Data Analytics
Design and Technology
Environmental Geoscience
Field Botany
Genetics
Geography
Geology
GIS Science
Graphic Arts Management
Mathematical Economics
Mathematics
Meteorology and Climatology
Microbiology
Natural Resources and Environmental Management
Physics
Teaching Major in Chemistry
Teaching Major in Earth/Space Science
Teaching Major in Life Science
Teaching Major in Mathematics
Teaching Major in Physics
Pre-Engineering
Wildlife Biology and Conservation
Zoology

Teaching
Dual Major in Elementary Education
Teaching Major in Early Childhood and Early Childhood Special Education
Dual Major in Elementary Education – Special Education, Exceptional Needs
Music Education
Teaching Major in Art Education
Teaching Major in Chemistry
Teaching Major in Early Childhood Education
Teaching Major in Earth/Space Science
Teaching Major in Elementary Education
Teaching Major in English/Language Arts
Teaching Major in Exceptional Needs: Deaf Education
Teaching Major in Exceptional Needs: Early Childhood Special Education
Teaching Major in Exceptional Needs: Intense Interventions
Teaching Major in Exceptional Needs: Mild Interventions
Teaching Major in Foreign Language: French
Teaching Major in Foreign Language: German
Teaching Major in Foreign Language: Japanese
Teaching Major in Foreign Language: Latin
Teaching Major in Foreign Language: Spanish
Teaching Major in Health and Physical Education
Teaching Major in Journalism
Teaching Major in Life Science
Teaching Major in Mathematics
Teaching Major in Physics
Teaching Major in Social Studies
Teaching Major in Theatre

*Associate degree program
**Nondegree program
MINORS AND CERTIFICATES

Minors
African American Studies
American Sign Language
Ancient Studies (Liberal Arts)
Anthropology
Applied Behavioral Analysis
Applied Physics
Aquatics
Art History
Asian Studies (Liberal Arts)
Astrophysics
Autism Spectrum Disorders
Banking
Biology
Business Administration for Construction Management Majors
Business Administration for Graphic Arts Management
Business Analytics
Business Information Technology
Campaign Communication
Chemistry
Chinese
Classical Culture
Coaching
Communication Studies
Computer Science
Computer Security
Computer Technology
Construction Management
Creative Writing
Criminal Justice and Criminology
Deaf Studies
Design Technology
Digital Forensics
Digital Media
Digital Publishing
Economics
Educational Technology
Emergency Management and Homeland Security
Energy
Entrepreneurial Management
Environmental Geology
Environmental Management
Ethics
European Studies
Exceptional Needs: Early Childhood Special Education
Family and Consumer Sciences
Family Engagement
Fashion
Film/Screenwriting
Financial Planning
Food Management
Foundations of Business
Foundations of Business for Actuarial Science and Mathematics Majors
Foundations of Computer Systems
Foundations of Management
French
General Science
Geology
German
Gerontology
Gifted and Talented Education
GIScience
Historic Preservation
History
Hospitality Management
Human Geography
Industrial Leadership
Infant and Toddler Specialization
Information Systems for Computer Science Majors
Information Systems for Non-Computer Science Majors
Interior Design
International Business
International Resource Management
International Studies
Interpersonal Relations
Introductory Astronomy
Japanese
Journalistic Storytelling
Landscape Architecture
Law Enforcement SCUBA
Leadership Studies
Linguistics and Global Communication
Literature
Logistics and Supply Chain Management
Management and Organizational Communication
Marketing
Mathematics
Meteorology and Climatology
Military Science
Multicultural Education
Music: History, Jazz/Commercial, Literature, Piano, Sacred, Symphonic Instruments or Guitar, Theory, or Voice
Music Recording
Natural Resources
Network Administration for Non-Computer Technology Majors
New Works for the Stage
Peace Studies and Conflict Resolution
Philosophy
Physics
Physiology
Political Science
Print Production
Professional Selling
Professional Writing and Emerging Media
Public Health
Psychological Science
Psychology of Human Development
Real Estate Development
Religious Studies
Residential Property Management
Risk Management and Insurance
Scuba
Six Sigma
Social and Environmental Justice
Social Work
Sociology
Spanish
Speech Pathology and Audiology
Sports Studies
Strategic Communications
Studio Art
Sustainability
Sustainable Land Systems
Teaching English to Speakers of Other Languages (TESOL)
Technical Theatre for Non-Theatre Majors
Technical Theatre for Theatre Majors
Telecommunications
Theatre
Travel and Tourism
Urban Planning and Development
Women’s and Gender Studies
Workplace Wellness

Certificates
Apartment Management
Behavioral Studies
Biotechnology
Entrepreneurial Studies in Music
GIScience
Humanities and Entrepreneurship
Infant/Toddler Specialization
Sales Boot Camp
The University Core Curriculum (UCC) is a required component of all undergraduate degrees at Ball State. It is intended to be a part of your entire academic program. Typically, students take major courses along with UCC courses nearly every semester until graduation.

**Core Goals**
The University Core Curriculum challenges all students to engage disciplines outside of their majors; to develop skills in written and oral communication; to become literate in math, science, and history; and to understand issues in the areas of physical wellness and personal finance. It also addresses issues, problems, and opportunities in the areas of civic engagement, diversity, and international and environmental awareness. You must earn a combined grade point average of at least 2.000 in UCC course work to graduate.

**Core Courses**
Making up the University Core Curriculum are four components—Foundation, Tier 1, Tier 2, and Tier 3—plus a writing proficiency program and a writing emphasis course requirement. Descriptions of Foundation and Tier 1 courses are provided in this handbook (see pages 26–31). Descriptions for all UCC courses can be found in the Ball State catalog (bsu.edu/catalog). Each course is listed with its credit hours.

Students usually focus on Foundation and Tier 1 courses during their freshman year before taking Tier 2 courses, but you may take UCC courses from different sections (Foundation, Tier 1, Tier 2) at the same time. Students typically meet the Tier 3 requirements with a course in their major during their senior year.

**Core Requirements**
The following UCC requirements apply to all students except Honors College students (see pages 24–25 for those modified requirements).

### FOUNDATION REQUIREMENTS

**Written Communication**
*English sequence is determined by placement.*

Complete one option:

- **ENG 101** Foundations of Rhetoric and Writing 1 (2)
- **102** Foundations of Rhetoric and Writing 2 (2)
- **104** Composing Research (3)

*OR*

- **ENG 103** Rhetoric and Writing (3)
- **104** Composing Research (3)

**Oral Communication**

- **COMM 210** Fundamentals of Public Communication (3)

**History**

Select one option:

- **HIST 150** The West in the World (3)

*OR*

- **HIST 151** World Civilization 1 (3) and
- **152** World Civilization 2 (3)

**Mathematics**

The appropriate math course is determined by placement and major requirement. Depending on major selection, students may be required to take a math placement exam and/or prerequisite math courses.

Select one course:

- **MATH 125** Quantitative Reasoning (3)
- **132** Brief Calculus (3)
- **161** Applied Calculus 1 (3)
- **165** Calculus 1 (4)
- **201** Number, Operations, and Algebraic Reasoning for the Elementary Teacher (4)
- **207** Mathematics for the Teacher of the Exceptional Learner (4)

**Personal Finance**

Select one course:

- **FIN 101** Personal Finance for Fiscal Wellness (1)
- **110** Personal Finance (3)

**Physical Fitness/Wellness**

Students needing special accommodations or with special circumstances may take PFW 101 and 102, 105, 160, 161, and 162.

Select one course:

- **PFW 100** Physical Conditioning (2)
- **103** Walking (2)
- **104** Jogging (2)
- **117** Aqua Fitness (2)
- **148** Group Fitness (2)
- **217** Swimming (2)
**TIER 1: DOMAIN REQUIREMENTS**

**Fine Arts**  
*Select one course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHS 100</td>
<td>Introduction to Art</td>
<td>3</td>
</tr>
<tr>
<td>AHS 101*</td>
<td>Introduction to Art History: Global Traditions</td>
<td>3</td>
</tr>
<tr>
<td>DANC 100</td>
<td>Introduction to Dance History</td>
<td>3</td>
</tr>
<tr>
<td>MUHI 100</td>
<td>Introduction to Music</td>
<td>3</td>
</tr>
<tr>
<td>MUHI 139</td>
<td>Perspectives of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUHI 330*</td>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUST 100</td>
<td>Fundamentals of Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>THEA 100</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

**Humanities**  
*Select one course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 103</td>
<td>Archaeology and Culture</td>
<td>3</td>
</tr>
<tr>
<td>CC 101</td>
<td>Word Origins and Vocabulary Development</td>
<td>3</td>
</tr>
<tr>
<td>ENG 206</td>
<td>Reading Literature</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 121</td>
<td>Geography of the Cultural Environment</td>
<td>3</td>
</tr>
<tr>
<td>HIST 201</td>
<td>American History, 1492–1876</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 101</td>
<td>Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 100</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>RELS 110</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>RELS 160</td>
<td>Religion in Culture</td>
<td>3</td>
</tr>
<tr>
<td>TCOM 100</td>
<td>The Entertainment Media</td>
<td>3</td>
</tr>
</tbody>
</table>

**World Languages** (3-5 credits):

<table>
<thead>
<tr>
<th>Language</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>AR 102*, 201*, 202*</td>
</tr>
<tr>
<td>Chinese</td>
<td>CH 102*, 201*, 202*</td>
</tr>
<tr>
<td>French</td>
<td>FR 102*, 201*, 202*</td>
</tr>
<tr>
<td>German</td>
<td>GER 102*, 201*, 202*</td>
</tr>
<tr>
<td>Japanese</td>
<td>JAPA 102*, 201*, 202*</td>
</tr>
<tr>
<td>Latin</td>
<td>LAT 102*, 201*, 202*</td>
</tr>
<tr>
<td>Spanish</td>
<td>SP 102*, 201*, 202*</td>
</tr>
</tbody>
</table>

**Natural Sciences**  
*Select one course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 105</td>
<td>Introduction to Biological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ASTR 100</td>
<td>Introductory Astronomy: A Study of the Solar System and Beyond</td>
<td>3</td>
</tr>
<tr>
<td>BIO 120*</td>
<td>The Sun and Stars</td>
<td>3</td>
</tr>
<tr>
<td>BIO 100</td>
<td>Biology for a Modern Society</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 101</td>
<td>People and Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111*</td>
<td>General Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 101</td>
<td>Earth, Sea and Sky: A Geographic View</td>
<td>3</td>
</tr>
<tr>
<td>GEOL 101</td>
<td>Planet Earth's Geological Environment</td>
<td>3</td>
</tr>
<tr>
<td>HSC 160</td>
<td>Fundamentals of Human Health</td>
<td>3</td>
</tr>
<tr>
<td>NREM 101</td>
<td>Environment and Society</td>
<td>3</td>
</tr>
<tr>
<td>PHYC 100</td>
<td>Conceptual Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYC 110*</td>
<td>General Physics 1</td>
<td>4</td>
</tr>
<tr>
<td>PHYC 120*</td>
<td>General Physics 1</td>
<td>5</td>
</tr>
</tbody>
</table>

**Social Sciences**  
*Select one course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 101</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>CJC 101</td>
<td>Introduction to American Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CJC 102</td>
<td>Introduction to Criminology</td>
<td>3</td>
</tr>
<tr>
<td>COMM 240</td>
<td>Introduction to Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>ECON 116</td>
<td>Survey of Economic Ideas</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>Elementary Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 247</td>
<td>Economics and Statistics in the Media</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 150</td>
<td>Global Geography</td>
<td>3</td>
</tr>
<tr>
<td>ISOM 125</td>
<td>Introduction to Business with Integrated Computer Applications</td>
<td>3</td>
</tr>
<tr>
<td>PLAN 100</td>
<td>Introduction to Urban Planning and Development</td>
<td>2</td>
</tr>
<tr>
<td>POLS 130</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 100</td>
<td>Introduction to Psychological Science</td>
<td>3</td>
</tr>
<tr>
<td>SOC 100</td>
<td>Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 224</td>
<td>Family and Society</td>
<td>3</td>
</tr>
<tr>
<td>SOC 242</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC 260</td>
<td>Social Interaction</td>
<td>3</td>
</tr>
</tbody>
</table>

*Major restriction, class restriction, permission restriction, or prerequisite required.
TIER 2: DOMAIN REQUIREMENTS

Many Tier 2 courses have prerequisites and/or restrictions to specific majors/minors. Please consult the Ball State catalog (bsu.edu/catalog) for additional information.

Fine Arts, Design, and Humanities

Select one course:

- **ACR** 291 Ceramics for Non-Majors (3)
- **292** Metals for Non-Majors (3)
- **293** Glass for Non-Majors (3)
- **AFA** 291 Drawing for Non-Majors (3)
- **292** Watercolor for Non-Majors (3)
- **293** Printmaking for Non-Majors (3)
- **294** Sculpture for Non-Majors (3)
- **AHS** 200 Critical Perspectives on Contemporary Art (3)
- **ANTH** 201* Art Criticism and Meaning (3)
- **241* Gender, Sex, and Sexuality (3)
- **463* Theory and Method in Historical Archaeology (3)
- **ARCH** 229* History of Architecture 1 (3)
- **ART** 290 Basic Art Media and Techniques (3)
- **291** Photography for Non-Art Majors (3)
- **292** Experimental Moving Image for Non-Majors (3)
- **CAP** 200 Design Thinking (3)
- **CC** 201 Cultural Life of Ancient Greece (3)
- **202** Cultural Life of Ancient Rome (3)
- **205** Mythologies of the World (3)
- **CH** 334* Chinese Culture and Civilization (3)
- **COMM** 322 Communication and Popular Culture (3)
- **DANC** 302* Dance History 2 (3)
- **EDRD** 320* Content Area Reading (3)
- **EDSE** 320* Reading for Diverse Learners in Secondary Content Classes (3)
- **ENG** 214 Introduction to Literature and Gender (3)
- **215** Introduction to African-American Literature (3)
- **216** Introduction to American Ethnic Literature (3)
- **217** Introduction to Queer Literature and Queer Theory (3)
- **402** Cultural Studies (3)
- **405* Special Topics in Creative Writing (3)
- **490** Literature and Gender (3)
- **491** Literature of African-American Traditions (3)
- **492** Native American Literature (3)
- **493** American Ethnic Literature (3)
- **494* Queer Literature/Queer Theory (3)
- **498** Post-Colonial Studies (3)
- **FR** 334* Civilization and Culture: The Old Regime (3)
- **335* Civilization and Culture: Modern France (3)
- **360* Introduction to French Literary Readings (3)
- **GCM** 184 Computer Applications in Graphic Arts (3)
- **286** Digital Photography 1 (3)
- **GER** 361* Introduction to German Literature I (3)
- **HIST** 198 Studies in Non-Western Civilization (3)
- **310** Introduction to the History of Business in the United States (3)
- **370** Foundations of Asian Civilization (3)
- **421** American Indians in Colonial and U.S. History (3)
- **461** Development Greek Civilization (3)
- **467** Renaissance and Reformation (3)
- **486** Russian Civilization to 1917 (3)
- **ISOM** 112 Computer Apps for Design (3)
- **JAPA** 334* Japanese Culture and Civilization (3)
- **LA** 221 Landscape Architecture History 2 (3)
- **MMP** 100 Survey of the Music Industry (3)
- **MUHI** 105 Music and Popular Culture in America (3)
- **331* Music History (3)
- **MUSE** 265 Basic Music for Classroom Teachers (3)
- **PHIL** 102 Introduction to Techniques of Critical Reasoning (3)
- **RELS** 201 Religion and Popular Culture (3)
- **SP** 335* Latin-American Civilization and Readings (3)
- **TDPT** 105 Technical Design Graphics (3)
- **TEDU** 102 Design Techniques (3)
- **THEA** 207* Design Awareness for the Non-Major (3)
- **235* Introduction to Shakespeare in Performance for the Non-Major (3)
- **317* Pre-Modern Theatre History (3)

Natural and Social Sciences

Select one course:

- **ANTH** 231 Introduction to Native American Studies (3)
- **311* Ethnicity and Race (3)
- **316* History of Method and Theory in Anthropology (4)
- **455* Primatology (3)
- **ASTR** 124 The Solar System (3)
- **126** Black Holes, Dark Matter, and the Universe (3)
- **BIO** 102 Biological Concepts for Teachers (3)
- **113** Microbiology for the Health Sciences (5)
- **216* Ecology (3)
- **220** Ecological Issues in the 21st Century (3)
- **CHEM** 112* General Chemistry 2 (4)
- **200* Society and Chemistry (3)
- **CJC** 229* Decision Making and Ethics (3)
- **332* Victimology (3)
- **333* Policing Free Diverse Society (3)
- **341* Community Corrections (3)
- **350* Criminal Evidence Procedure (3)
- **CS** 200 Computers and Society (3)
- **CT** 300* Sustainability in Information Technology (3)
- **ECON** 202* Elementary Macroeconomics (3)
- **279** Economic and Political Problems of Emerging Nations (3)
- **309* American Economic History/Development from Origins to the Civil War (3)
- **310* American Economic History/Development from Civil War to the Present (3)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>311*</td>
<td>Environmental Economics</td>
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<td>331*</td>
<td>Labor Economics</td>
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<td>348</td>
<td>Health Economics</td>
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<tr>
<td>351*</td>
<td>International Economics</td>
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<td>ECYF 250</td>
<td>Family Relations</td>
<td>3</td>
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<td>EDOF 420*</td>
<td>Social, Historical, and Philosophical Foundations of Education</td>
<td>3</td>
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<td>EDMU 205</td>
<td>Introduction to Multicultural Education</td>
<td>3</td>
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<td>302</td>
<td>Self and the Social Construction of Identity</td>
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<td>370</td>
<td>Representation and Multiculturalism: Theory and Practice</td>
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<td>400*</td>
<td>Topical Seminar in Multicultural Studies</td>
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<td>EDE 355</td>
<td>Learning and Teaching with Emerging Technologies</td>
<td>3</td>
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<td>GEOG 265</td>
<td>Introduction to Geographic Information Systems</td>
<td>3</td>
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<td>270</td>
<td>Geography of International Conflict</td>
<td>3</td>
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<td>GEOL 201*</td>
<td>Earth, Life, and Time</td>
<td>3</td>
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<td>204</td>
<td>Natural Landscape Expertise for Storytellers, Artists, and World-Builders</td>
<td>3</td>
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<td>206</td>
<td>Oceans and Nations</td>
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<td>HSC 180</td>
<td>Principles of Community Health</td>
<td>3</td>
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<tr>
<td>261</td>
<td>Health, Sexuality, and Family Life</td>
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<td>371*</td>
<td>Death and Dying</td>
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<td>International Natural Resources</td>
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<td>211</td>
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<td>PHYC 151</td>
<td>Energy: Technology and Society</td>
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<td>PLAN 220</td>
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<td>433*</td>
<td>The Judiciary</td>
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<td>PSYS 324*</td>
<td>Psychology of Women</td>
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<td>325*</td>
<td>Psychology of Prejudice and Discrimination</td>
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<td>326*</td>
<td>Psychology of Diversity</td>
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<td>SOC 235</td>
<td>Sociology of Gender</td>
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<tr>
<td>328</td>
<td>Globalization and the Social World</td>
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<tr>
<td>333*</td>
<td>Sociology of Media</td>
<td>3</td>
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<tr>
<td>380*</td>
<td>Sociological Research Methods</td>
<td>3</td>
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<tr>
<td>421*</td>
<td>Racial and Cultural Minorities in the United States</td>
<td>3</td>
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<tr>
<td>SOCW 325*</td>
<td>Human Behavior and the Social Environment 2</td>
<td>3</td>
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<tr>
<td>TDPT 406*</td>
<td>Technical Decision-Making</td>
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<tr>
<td>WGS 210</td>
<td>Introduction to Women's and Gender Studies</td>
<td>3</td>
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<tr>
<td>220</td>
<td>International Women's Issues</td>
<td>3</td>
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</tbody>
</table>

*Major restriction, class restriction, permission restriction, or prerequisite required.
WRITING EMPHASIS COURSE REQUIREMENT

Select one course:

HIST 369* Paid Internship (3–12)

ANTH 241* Gender, Sex and Sexuality (3)

AQUA 458 Aquatic Leadership Development (3)

ARCH 229* History of Architecture 1 (3)

AT 372* Therapeutic Modalities in Athletic Training (3)

BIO 315* Methods in Cell Biology (2)

CC 201 Cultural Life of Ancient Greece (3)

CS 498* Graphics: Capstone for Graphic

COMM 412* Rhetorical Criticism (3)

EDRD 399* Special Populations in CJC (3)

ECON 311* Environmental Economics (3)

EXSC 306* Composition for Heritage Speakers (3)

FR 302* Composition (3)

GCM 490* Graphics: Capstone for Graphic Communication (3)

GEOL 350* Physical Hydrology (3)

GER 302* Composition (3)

HIST 369* Paid Internship (3–12)

HIST 370 Foundations of Asian Civilization (3)

HIST 371 Tradition/Change in Modern Asia (3)

HIST 407 U.S. Civil War and Reconstruction (3)

HIST 415 History of Indiana (3)

HIST 421 American Indians in Colonial and U.S. History (3)

HIST 440* Senior Research Project (1)

HIST 461 Development of Greek Civilization (3)

HIST 462 Development of Roman Civilization (3)

HIST 467 Renaissance and Reformation (3)

HIST 470* Senior Seminar (3)

HIST 471 France Since 1815 (3)

HIST 495 Modern China, 1600 to Present (3)

HSC 290* Evaluation and Assessment in School Health (2)

396* Health Communication Media Production (2)

487 Applied Research, Writing, and Evaluation in Health Promotion (3)

ISOM 249* Foundations of Business Communication (3)

LA 404* Landscape Architecture Comprehensive Project (5)

MATH 395* Teaching and Learning Mathematics in the Secondary School (3)

498* Senior Seminar (2)

MUHI 331* Music History (3)

MUSE 265 Music Basics for the Classroom (3)

NEWS 105 Journalistic Storytelling: Introduction (3)

221* Storytelling: Covering Issues (3)

NREM 331 Energy and Mineral Resources (3)

PHIL 102 Introduction to Critical Reasoning (3)

202 Ethics (3)

215 Philosophy of Race (3)

230 Environmental Ethics (3)

235 Bioethics (3)

240 Society, Discipline, and Control (3)

304 Philosophy of Sport (3)

415* Professional and Practical Ethics (3)

PHYC 482* Independent Studies in Physics (1-3)

PLAN 220 History and Theory of Planning 1 (3)

POL S 281 Economic Political Problems of Emerging Nations (3)

312 Early Western Political Thought (3)

313 Modern Western Political Thought (3)

344* Advanced Legal Research and Writing (3)

432* The Presidency (3)

482* Governments and Politics of Western Europe (3)

PSYS 284* Research Methods in Psychological Science (4)

RELS 201 Religion and Popular Culture (3)

206 Sex and the Bible (3)

208 The Qur’an (3)

210 Religion, Morality, and Public Debate (3)

275 Islam (3)

285 Religious Diversity in the U.S. (3)

400* Immersive or Experiential Learning (3)

SCI 396* Using Scientific Methods and Materials (3)

SOC 380* Sociological Research Methods (3)

SOCW 250* Human Behavior and the Social Environment 1 (3)

SP 302* Composition and Grammar (3)

306* Composition for Heritage Speakers (3)

SPTA 345* Sport Communication (3)

TCOM 346* Sales and Promotion Writing (3)

THEA 317* Pre-Modern Theatre History (3)

WGS 410* Feminist Theory (3)

*Major restriction, class restriction, permission restriction, or prerequisite required.

TIER 3: CAPSTONE COURSE/EXPERIENCE

Select one course:

This requirement is typically met with a course in your major. Tier 3 courses have prerequisites and/or restrictions to specific majors/minors. Consult your departmental academic advisor when planning your senior year.
FOUNDATION REQUIREMENTS

Written Communication
English sequence is determined by placement.
Complete one option:
ENG  103*  Rhetoric and Writing (3)
104*  Composing Research (3)
OR
ENG  114*  Composing Research, Honors College (3)

Oral Communication
COMM  210  Fundamentals of Public Communication (3)

History
Select one option:
HIST  150  The West in the World (3)
OR
HIST  151  World Civilization 1 (3) and
152  World Civilization 2 (3)

Mathematics
The appropriate math course is determined by placement and major requirement. Depending on major selection, students may be required to take a math placement exam and/or prerequisite math courses.
Select one course:
MATH  125  Quantitative Reasoning (3)
132*  Brief Calculus (3)
161*  Applied Calculus 1 (3)
165*  Calculus 1 (4)
201*  Number, Operations, and Algebraic Reasoning for the Elementary Teacher (4)
207*  Mathematics for the Teacher of the Exceptional Learner (4)

Personal Finance
Select one course:
FIN  101  Personal Finance for Fiscal Wellness (1)
110  Personal Finance (3)

Physical Fitness/Wellness
Students needing special accommodations or with special circumstances may take PFW 101 and 102, 105, 160, 161 and 162.
Select one course:
PFW  100  Physical Conditioning (2)
103  Walking (2)
104  Jogging (2)
117  Aqua Fitness (2)
148  Group Fitness (2)
217  Swimming (2)

*Major restriction, class restriction, permission restriction, or prerequisite required.

TIER 1: DOMAIN REQUIREMENTS

Fine Arts
Select one course:
AHS  100  Introduction to Art (3)
101*  Introduction to Art History: Global Traditions (3)
DANC 100  Introduction to Dance History (3)
MUHI 100  Introduction to Music (3)
139  Perspectives of Jazz (3)
330*  Music History (3)
MUST 100  Fundamentals of Music Theory (3)
THEA 100  Introduction to Theatre (3)

Humanities
Select one course:
HONR 201*  Inquiries in the Earliest Cultures to ca. 500 CE (3)

Natural Sciences
Select one course:
ANTH 105  Introduction to Biological Anthropology (3)
ASTR 100  Introductory Astronomy: A Study of the Solar System and Beyond (3)
120*  The Sun and Stars (3)
BIO 100  Biology for a Modern Society (3)
111  Principles of Biology 1 (4)
112  Principles of Biology 2 (4)
CHEM 100  People and Chemistry (3)
101  General, Organic, and Biochemistry for the Health Sciences (5)
111*  General Chemistry 1 (4)
GEOG 101  Earth, Sea, and Sky: A Geographic View (3)
GEOL 101  Planet Earth’s Geological Environment (3)
HSC 160  Fundamentals of Human Health (3)
NREM 101  Environment and Society (3)
PHYC 100  Conceptual Physics (3)
101  Physical Science Concepts for Teachers (3)
110*  General Physics 1 (4)
120*  General Physics 1 (5)

Social Sciences
Select one course:
HONR 189*  Inquiries in Global Studies (3)

UCC for Honors College Students
Below are the complete University Core Curriculum requirements for students in the Honors College program. HONR 202 or 203 satisfies the UCC writing emphasis requirement. Tier 3 requirements are met with HONR 499 Senior Honors Project, typically completed in your senior year.
TIER 2: DOMAIN REQUIREMENTS

Many Tier 2 courses have prerequisites and/or restrictions to specific majors/minors. Please consult the Ball State catalog (bsu.edu/catalog) for additional information.

Fine Arts, Design, and Humanities
Select both courses. Either course will satisfy the writing emphasis requirement.

HONR 202*  Inquiries in Cultures from ca. 500 CE to ca. 1800 CE (3)
HONR 203*  Inquiries in Cultures from ca. 1800 to Present (3)

Natural and Social Sciences
Select HONR 199 and one other course:

HONR 199*  Inquiries in Contemporary American Civilization (3)
HONR 296*  Inquiries in the Physical Sciences (3)
HONR 297*  Inquiries in the Earth Sciences (3)
HONR 298*  Inquiries in the Life Sciences (3)

TIER 3: CAPSTONE COURSE/EXPERIENCE

HONR 499  Senior Honors Project (3)

Adjustments for Teaching Majors in Early Childhood, Elementary, and Exceptional Needs Education

Teaching majors in early childhood, elementary, and exceptional needs education have specific University Core Curriculum requirements. Your Honors College advisor will explain the requirements, appropriate substitutions, and recommended courses to satisfy your Honors College, UCC, and major requirements.
UCC Course Descriptions

FOUNDATION REQUIREMENTS

Written Communication

ENG 101 Foundations of Rhetoric and Writing 1 (2) The first of two consecutive semesters of a portfolio-based writing course. Introduces principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion in constructing written and multimodal texts. Prerequisite: appropriate placement.

ENG 102 Foundations of Rhetoric and Writing 2 (2) The second of two consecutive semesters of a portfolio-based writing course. Introduces principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion and in constructing written and multimodal texts. Prerequisite: appropriate placement.

ENG 103 Rhetoric and Writing (3) Introduces and develops understanding of principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion used in constructing written and multimodal texts. Prerequisite: appropriate placement. Not open to students who have credit in ENG 101 or ENG 102.

ENG 104 Composing Research (3) Applies the fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions common to research writing, including multimodal presentations of new knowledge. Prerequisite: ENG 101 and 102; or ENG 103; or appropriate placement.

ENG 114 Composing Research, Honors College (3) Applies fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions of research writing, including multimodal presentations of new knowledge. Major research project; some literary analysis. Prerequisite: ENG 101, 102; or ENG 103; or appropriate placement. Not open to students who have credit in ENG 104. Open only to Honors College students.

Oral Communication

COMM 210 Fundamentals of Public Communication (3) Principles and practice of effective oral communication; analysis and evaluation of the speaking-listening process; preparation in message construction, emphasizing the selection, organization, and delivery of materials.

History

HIST 150 The West in the World (3) A survey of the development of Western civilization since its origins emphasizing problems, turning points, and recurring themes, especially since circa 1500. Focuses also on the way global interactions helped shape Western civilization.

HIST 151 World Civilization 1 (3) A survey of the development of world civilization from the dawn of civilization in Southwestern Asia and North Africa to the early modern world. Open only to history and social studies teaching majors.

HIST 152 World Civilization 2 (3) A survey of the development of world civilization from the early modern world to the present. Open only to history and social studies teaching majors.

Mathematics

MATH 125 Quantitative Reasoning (3) A diverse course including statistics and other topics such as mathematical modeling, problem-solving, finance, geometrical concepts, growth patterns, and applications to the physical sciences, social sciences, and economics.

MATH 132 Brief Calculus (3) Brief survey of differential and integral calculus. Emphasizes business applications of these topics. Prerequisite: MATH 111 with a grade of C- or better, or appropriate score on SAT/ACT, or mathematics placement test, or permission of the department chairperson.

MATH 161 Applied Calculus 1 (3) Discussion of limits, derivatives (including those of exponential, logarithmic, and trigonometric functions), differentials, and definite and indefinite integrals. Focuses on the application of these topics in the applied sciences. Core Transfer Library: Mathematics (IMA 1604). Prerequisite: C- or better in MATH 111 and MATH 112, or an appropriate score on the SAT/ACT or mathematics placement test, or permission of the department chairperson. Not open to students who have credit in MATH 165.

MATH 165 Calculus 1 (4) Differential calculus of algebraic and transcendental functions and applications, antidifferentiation and the Riemann integral. The course includes the use of graphing calculators and computer software. Prerequisite: MATH 111 and 112 with a C- or better in each, or sufficient background in algebra and trigonometry as evidenced by the student's scores on SAT/ACT, or mathematics placement test.

MATH 201 Number, Operations, and Algebraic Reasoning for the Elementary Teacher (4) In-depth treatment of concepts underlying common topics in the elementary mathematics curriculum-including concepts in number, operations, and algebraic reasoning. Participants engage in purposeful activities that grow out of problem situations that require reasoning and creative thinking, gathering and applying information, discovering, inventing, communicating ideas, and testing those ideas through critical reflection and discussion. Prerequisite: appropriate score on the SAT/ACT, or appropriate score on the mathematics placement test, or credit in MATH 108, or permission of the department chairperson. Open only to concentration 1 mathematics teaching majors, or majors in elementary, special, or early childhood education.

MATH 207 Mathematics for the Teacher of the Exceptional Learner (4) Development of concepts in number and operations, algebra, geometry, measurement, data analysis, and probability needed by teachers of exceptional learners. Use of selected concrete manipulatives and technology is included. Prerequisite: appropriate score on the SAT/ACT, or appropriate score on the mathematics placement test, or credit in MATH 108, or permission of the department chairperson. Not open to students who have credit in MATH 201, 202, or 203. Open only to special education majors.

Personal Finance

FIN 101 Personal Finance for Fiscal Wellness (1) A structured collection of personal finance topics relevant to the needs of young adults: personal budgets and financial plans, services available for saving, borrowing, and insurance; and taxes. The importance of being fiscally informed in the transition from college to the workplace and planning for future financial goals are emphasized. Not open to students who have credit in FIN 110.

FIN 110 Personal Finance (3) The fundamental principles of general business and related economic concepts are considered from the consumer’s point of view. Some of the
topics studied are consumer buying and the use of credit, banking, insurance, investment, budgeting, and taxation.

**Physical Fitness/Wellness**

**PFW 100 Physical Conditioning (2)** Designed to increase fitness through twice-weekly activity sessions. These sessions focus on flexibility, muscular endurance/strength, and cardiorespiratory endurance. Students will learn how to safely and properly utilize the Student Recreation and Wellness Center fitness room and design an individualized resistance training program. Includes one hour of lecture weekly, containing a common core of knowledge concerning physical fitness and wellness. Not open to students who have credit in PFW 101, 102, 103, 104, 105, 117, 148, 160, 161, 217.

**PFW 101 Physical Fitness and Wellness Activity (1)** Designed to develop physical fitness through twice-weekly aerobic activity sessions. May select physical conditioning, walking, jogging, group fitness, aqua fitness, or swimming. Completes the PFW requirement for associate degree students. Prerequisite: permission of the PFW coordinator. Not open to students who have credit in PFW 100, 103, 104, 105, 117, 148, 160, 161, 162, 217. Open only to associate degree students or students who have received transfer credit.

**PFW 102 Physical Fitness and Wellness Lecture (1)** Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Completes the PFW two-hour requirement for associate degree students pursuing a baccalaureate degree. Prerequisite: PFW 101; permission of the PFW coordinator. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 161, 162, 217. Open only to associate degree students or students with transfer credit.

**PFW 103 Walking (2)** Designed to develop physical fitness through twice-weekly aerobic walking sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 104, 105, 117, 148, 160, 161, 162, 217.

**PFW 104 Jogging (2)** Designed to develop physical fitness through twice-weekly jogging sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 105, 117, 148, 160, 161, 162, 217.

**PFW 105 Adapted Physical Fitness and Wellness (2)** Designed to enable a student with an impairment or disability to complete the PFW requirement. Special adaptations in activities will be made to accommodate the student. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Lecture and all activity choices should be coordinated with the program coordinator of physical fitness and wellness. Prerequisite: Permission of the PFW coordinator. Open only to students with disabilities. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 117, 148, 160, 161, 162, 217.

**PFW 117 Aqua Fitness (2)** Designed to develop physical fitness through twice-weekly water aerobics sessions. Ability to swim is not required. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 148, 160, 161, 162, 217.

**PFW 148 Group Fitness (2)** Designed to develop physical fitness through twice weekly aerobic activity sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 160, 161, 162, 217.

**PFW 160 Physical Fitness and Wellness (2)** Limited to distance education students or students with special situations. Designed to provide both activity and lecture components of the Physical Fitness and Wellness course. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 162, and 217.

**PFW 161 Physical Fitness and Wellness Activity (1)** Limited to distance education students with special situations (e.g., completing associate degree, received transfer credit). It is designed to provide the activity component of the Physical Fitness and Wellness Course. Prerequisite: Permission of the PFW coordinator. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 162, and 217.

**PFW 162 Physical Fitness and Wellness Lecture (1)** Limited to distance education students, students with special situations (e.g., received transfer credit, military credit). It is designed to provide the lecture component of the Physical Fitness and Wellness Course. Permission of the PFW coordinator. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 161, 162, and 217.

**PFW 217 Swimming (2)** Designed to develop physical fitness through twice-weekly endurance (lap) swimming sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Prerequisite: ability to swim at the intermediate level is required and successful completion of an entry-level skill test. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160.

**TIER 1: DOMAIN REQUIREMENTS**

**Fine Arts**

**AHS 100 Introduction to Art (3)** Through a survey of art and artifacts from ancient through modern times and the historical and social elements that helped to shape them, this course offers an introduction to understanding and appreciating painting, sculpture, and architecture. Not open to art majors.

**AHS 101 Introduction to Art History: Global Traditions (3)** Provides an introduction to the art and architecture of the premodern world and the methods used by art historians. Major traditions in Europe, Asia, Africa, and the Americas are examined in terms of media, technique, style, subject matter, and sociocultural context. Open only to School of Art majors and minors.
DANC 100 Introduction to Dance History (3) Provides an understanding and appreciation of dance as an expression of people’s imaginative and creative urges. Dance from the primitive to the 20th century is explored within its social and historical context. Not open to dance majors.

MUHI 100 Introduction to Music (3) A University Core Curriculum course that, through a survey of musical forms and compositions from early through contemporary times and the historical and social elements that helped to shape them, offers an introduction to the understanding and appreciation of the broad range of musical creativity. Not open to music majors.

MUHI 139 Perspectives of Jazz (3) A survey of the origins and development of jazz from the late 19th century to the present. Open only to students not majoring in music.

MUHI 330 Music History (3) The development of music from its beginnings through 1750. Origins, growth of early polyphony, instrumental music, and changes in style during medieval, Renaissance, and baroque periods. Prerequisite: a grade of C or better in MUHI 200 or departmental permission. Open only to music majors and minors.

MUST 100 Fundamentals of Music Theory (3) The study of rudiments of written music theory, including notation, scales, key signatures, music terminology, intervals, rhythm and meter, chord construction, and music terminology.

THEA 100 Introduction to Theatre (3) A University Core Curriculum course that surveys plays selected from the major periods of dramatic productivity from the ancient Greeks through contemporary times and the historical and social elements that helped to shape them. Introduces students to an understanding and appreciation of the many facets of dramatic creativity. Not open to theatre majors.

Humanities

ANTH 103 Archaeology and Culture (3) Explores the long-term development of human culture from its beginnings to the present through archaeological and material perspectives. Presents a global survey of world prehistory and focuses upon the major cultural trends and key transitions in the prehistoric past. Emphasizes the use of archaeological methods and information in reconstructing global culture history.

ANTH 111 Anthropology of Everyday Life (3) Examines what anthropology can teach us about everyday life in a diverse world. Explores how societies and individuals are affected by increasing contact between people of different cultures. It takes historical and cross-cultural perspectives on the human condition and the cultural adaptations required in a changing world.

CC 101 Word Origins and Vocabulary Development (3) English vocabulary derived from Latin and Greek, emphasizing word formation as a means of expanding and enriching students’ vocabularies. No knowledge of Latin or Greek is required.

CC 105 Introduction to the Classical World (3) Main features of the civilization of the Greeks and Romans history, political institutions, art, literature, and philosophy. Explores—through lectures, readings, and audiovisual materials—the nature of the ancients’ contribution to Western civilizations.

ENG 206 Reading Literature (3) An introduction to the nature and interpretation of literary works and to reading and writing critically about literature. Credit does not apply to English majors.

ENG 213 Introduction to Digital Literacies (3) Teaches ways of reading, analyzing, researching, and composing in emerging media. Prerequisite: ENG 104 or 114.

ENG 220 Language and Society (3) Addresses major social issues related to language use in the United States. Students learn through case studies and other projects to identify hidden assumptions, frame questions requiring research, and do the research necessary to make informed decisions about linguistic issues in our society.

GEOG 121 Geography of the Cultural Environment (3) Utilizes qualitative methods to investigate relationships between human culture and the environment. Spatial processes that bring about cultural diversity and change are stressed as well as the role of human activity in producing cultural landscapes. The formation of cultural landscapes over time and the impacts of globalization are emphasized.

HIST 201 American History, 1492–1876 (3) Survey of the political, diplomatic, economic, cultural, and sociological forces and adjustments that have affected the history of the United States to 1876.

HIST 202 American History, 1877 to Present (3) Survey of the political, diplomatic, economic, cultural, social, racial, ethnic, and gender issues, plus key related events, that have affected the history of the United States since 1877.

HONR 201 Inquiries Earliest Cultures to ca. 500 CE (3) Interdisciplinary exploration of the major intellectual, artistic, and cultural achievements of cultures from the earliest cultures to around 500 CE. Incorporates the breadth of the humanities (e.g., literature, philosophy, material culture, and the fine arts) and examines a variety of cultures. Open only to Honors College students.

JOUR 101 Media and Society (3) Study of the structures and functions of media communications and how they inform, persuade, and entertain audiences. Overview of the evolving relationships among media industries and American society. Focuses on advertising, public relations, and news organizations.

PHIL 100 Introduction to Philosophy (3) An introduction to such important philosophical problems as the existence of God, whether ethical values are subjective, and the extent of our freedom. These topics and others may be approached by examining the ideas of great philosophers or current thinkers.

RELS 110 World Religions (3) Introduces the different religions of the world, examining their origins, beliefs, teachings, and practices. Covers the basics of major religious traditions, including Judaism, Christianity, Islam, Hinduism, and Buddhism, and their place in our global and interconnected world.

RELS 160 Introduction to Religion in Culture (3) An introduction to the academic study of religion, including the dynamic interaction between religious ideas, practices, and broader cultural contexts. Specific traditions and cultural contexts addressed in the courses will vary
according to instructor, but all students will gain an understanding of diverse components of, and methods for, studying religion.

**World Languages (for Humanities)**

**AR 102 Beginning Arabic 2 (5)** The second course in beginning Arabic language. Prerequisite: AR 101.

**AR 201 Intermediate Arabic 1 (4)** Designed for students with credit in AR 101 and 102. Builds upon the skills in beginning Arabic in listening, speaking, reading, and writing Arabic, and increases knowledge of Arabic cultures. Prerequisite: AR 102 or its equivalent.

**AR 202 Intermediate Arabic 2 (4)** Designed for students with credit in AR 201. Further enhances skills in listening, speaking, reading, and writing Arabic, and increases understanding of Arabic cultures. Prerequisite: AR 201 or its equivalent.

**CH 102 Beginning Chinese 2 (4)** The second course in the Chinese language. Prerequisite: CH 101 or its equivalent.

**CH 201 Intermediate Chinese 1 (4)** Designed to build on a foundation of first-year Chinese to help students achieve greater fluency in oral expression and to emphasize the reading of Chinese character texts containing both old and simplified character forms. Grammar will be taught through the use of sentence patterns, and character writing will be practiced. Traditional and contemporary aspects of Chinese culture will also be taught. Prerequisite: CH 102 or its equivalent.

**CH 202 Intermediate Chinese 2 (4)** Designed to build on the foundation laid thus far in Chinese and to help students achieve greater fluency in the four basic skills of listening, speaking, reading, and writing. Students will read newspapers, short stories, and essays by modern authors with the help of a dictionary and will write short compositions in Hanzi on their readings. Prerequisite: CH 201 or its equivalent.

**FR 102 Beginning French 2 (4)** The second course in the French language. Prerequisite: FR 101 or its equivalent.

**FR 201 Intermediate French 1 (3)** Study of more advanced vocabulary and structure in French. Prerequisite: FR 202 or its equivalent.

**FR 202 Intermediate French 2 (3)** Continuing study of more advanced vocabulary and structure in French. Prerequisite: FR 201 or its equivalent.

**GER 102 Beginning German 2 (4)** Continuing study of vocabulary and structure needed for communication in German. Prerequisite: GER 101 or its equivalent.

**GER 201 Intermediate German 1 (3)** Study of more advanced vocabulary and structure needed for communication in German. Prerequisite: GER 102 or its equivalent.

**GER 202 Intermediate German 2 (3)** Reading of representative German authors of moderate difficulty. Review of grammar needed for reading and writing German. Prerequisite: GER 201 or its equivalent.

**JAPA 102 Beginning Japanese 2 (4)** The second course in beginning Japanese language. Prerequisite: JAPA 101 or its equivalent.

**JAPA 201 Intermediate Japanese 1 (4)** Designed for students with credit in JAPA 101 and 102. Further develops skills in listening, speaking, reading, and writing Japanese, and increases knowledge of Japanese culture. Prerequisite: JAPA 102 or its equivalent.

**JAPA 202 Intermediate Japanese 2 (4)** Designed for students with credit in JAPA 201. Further enhances skills in listening, speaking, reading, and writing Japanese, and increases understanding of Japanese culture. Prerequisite: JAPA 201 or its equivalent.

**LAT 102 Beginning Latin 2 (3)** Continuing study of elementary grammar, composition, and translation of simple Latin passages. Prerequisite: LAT 101 or its equivalent.

**LAT 201 Intermediate Latin 1 (3)** Intensive grammar review and readings from Latin prose and poetry. Prerequisite: LAT 102 or its equivalent.

**LAT 202 Intermediate Latin 2 (3)** Continuing intensive review of grammar and readings from Latin prose and poetry. Prerequisite: LAT 201 or its equivalent.

**SP 102 Beginning Spanish 2 (4)** The second course in the Spanish language. Prerequisite: SP 101 or its equivalent.

**SP 201 Intermediate Spanish 1 (3)** Study of more advanced vocabulary and structure in Spanish. Prerequisite: SP 102 or its equivalent.

**SP 202 Intermediate Spanish 2 (3)** Continuing study of more advanced vocabulary and structure in Spanish. Prerequisite: SP 201 or its equivalent.

**Natural Sciences**

**ANTH 105 Introduction to Biological Anthropology (3)** Introduces students to human variation over space and time; its genetic, developmental, environmental, and theoretical bases; the human life cycle; primatology; the anthropoid fossil record, and the relevance of these for an understanding of human health, adaptation, and human diversity.

**ASTR 100 Introductory Astronomy: A Study of the Solar System and Beyond (3)** Study of the physical nature of objects in the universe and methods used by astronomers to understand them. Topics selected from basic laws of nature, the solar system, stars, nebulae, galaxies, and cosmology.

**ASTR 120 The Sun and Stars (3)** Introduction to the science underlying modern stellar astronomy. Topics include history of astronomy, practical astronomy, naked-eye cosmology, gravity and orbital motion, light and matter, and properties of the sun and stars. Observational and experimental data are used to reveal natural physical laws that provide information about remote objects in space. Prerequisite: at least two years of high school algebra.
BIO 100 Biology for a Modern Society (3) Considers biological issues related to the environment, genetics and biotechnology, human reproduction and development, and population biology. Historical, contemporary, and future implications of these issues are discussed. Not open to students who have credit in BIO 102, 111, or 112.

BIO 111 Principles of Biology 1 (4) Designed for biology, allied health, and other science majors. Emphasis at cellular level: chemical and physical organization of life, prokaryotic and eukaryotic cell structure and function, bioenergetics, cell division, genetics, gene expression, protein synthesis, and evolution. Lecture and laboratory. Prerequisite: one year of high school chemistry, one semester of college chemistry, or the equivalent.

BIO 112 Principles of Biology 2 (4) Examines the diversity, evolutionary relationships, ecology, and physiology of organisms in the animal kingdom with an introduction to the protozoans. Emphasizes structure and function at the organismal level, classification, and phylogenetic relationships. Lecture and laboratory.

CHEM 100 People and Chemistry (3) Introductory treatment of fundamental concepts of chemistry, such as organization and language of chemistry, atomic structure, nature and classification of matter, radioactivity, and the relevancy of these topics to everyday living. Not open to students who have credit in CHEM 101, 111.

CHEM 101 General, Organic, and Biochemistry for the Health Sciences (5) Introduction to and general principles of general chemistry, organic chemistry, and biochemistry. Designed for students in the health sciences and related areas. Four hours of lecture and one two-hour recitation-laboratory weekly. Not open to students who have credit in CHEM 111.

CHEM 111 General Chemistry 1 (4) Chemistry of the elements and their compounds with emphasis on basic principles. Atomic and molecular structure, chemical bonding, stoichiometry, properties of solutions, and nature of matter. Three hours of lecture and one three-hour recitation-laboratory period weekly. Prerequisite: ALEKS PPL Math placement score of 30, MATH 108, any higher level math course, permission of the department chairperson.

GEOG 101 Earth, Sea, and Sky: A Geographic View (3) Selected aspects of the physical environment and their relationship to human occupancy of the earth.

GEOL 101 Planet Earth’s Geological Environment (3) Introductory study of the materials, structure, and surface features of the earth, the processes responsible for their development, geologic hazards, and the application of geologic knowledge to mankind’s environmental and resource problems.

HSC 160 Fundamentals of Human Health (3) Emphasizes lifestyle behaviors contributing to health promotion and disease prevention. General areas affecting health status are identified and suggestions made as to how health-related behaviors, self-care, and individual decisions contribute to wellness and influence dimensions of health. No regularly scheduled laboratory.

NREM 101 Environment and Society (3) Study of human roles in conservation resource management, environmental quality, and sustainable development. Effects of population and technology on environmental systems including air, energy, minerals, soil, water, vegetation, and wildlife. Environmental ethics, outdoor recreation, and public lands management are also covered. Laboratory and field activities.

PHYC 100 Conceptual Physics (3) Includes a survey of physics with conceptual emphasis on basic classical and modern concepts of matter, motion, energy, and forces with application to mechanics, heat, sound, electricity and magnetism, light, atomic, nuclear, and elementary particles.

PHYC 101 Physical Science Concepts for Teachers (3) Principles and concepts of the laws of nature involving mechanical, heat, light, electrical, nuclear, and chemical energy and the conservation laws associated with these forms of energy. Emphasizes applications appropriate to the classroom. Designed primarily for students in elementary education programs. A total of 3 hours of credit may be earned.

PHYC 110 General Physics 1 (4) Studies the laws of Newtonian mechanics. Introductory fluid statics and dynamics, heat and thermodynamics, and wave motion and sound. Recommended background: one year of college preparatory physics in high school. Prerequisite: MATH 112, trigonometry or appropriate trigonometry sub scores on mathematics placement exam or passing grade in high school physics. Parallel: PHYC 111 is recommended for students who have not attained the recommended background.

PHYC 120 General Physics 1 (5) First course in calculus-based physics for students in pre-engineering, the physical sciences, or mathematics. Topics include Newtonian mechanics, work and energy, motion, impulse and momentum, elasticity and wave motion, sound, and hydrostatics and hydrodynamics. Prerequisite or parallel: MATH 161 or 165.

Social Sciences

ANTH 101 Introduction to Cultural Anthropology (3) Introduces the diversity of human social life as shaped by culture, relating the origins and nature of culture to variations in such universal aspects of human experience as subsistence strategies, resource allocation, social organization, political order, belief systems, and the arts.

CJC 101 Introduction to American Criminal Justice System (3) Overview and analysis of the American criminal justice system.

CJC 102 Introduction to Criminology (3) Examines the legal definitions of criminal and delinquent behavior; typologies of crime and criminals; trends in reported distribution of crime and delinquency within the population; and theoretical explanations.

COMM 240 Introduction to Interpersonal Communication (3) Focuses on understanding interpersonal communication as a dynamic and complex system of interactions rather than on
the skills of platform speaking. Stresses the importance of understanding and applying communication theory in everyday communication situations.

COMM 290 Intercultural Communication (3) Critical survey of major concepts in cross-cultural and intercultural interaction. Examines the effects of customs, behaviors, and values on the interpersonal communication process.

ECON 116 Survey of Economic Ideas (3) The important conclusions of economics are surveyed and applied to topics chosen by the instructor. Especially valuable to students with no high school background in economics. Not applicable to a major or minor in economics. Not open to students who have credit in ECON 201 or 202.

ECON 201 Elementary Microeconomics (3) A study of why people specialize as producers and exchange what they produce with others. Includes analysis of how market structure affects prices. Discusses the issue of whether self-interested economic behavior promotes or hinders society.

ECON 247 Economics and Statistics in the Media (3) Provides communications and journalism majors with skills in applying and intuitively understanding statistical and economic concepts. Students will be expected to use these concepts in developing news and feature stories.

GEOG 150 Global Geography (3) A basic survey course emphasizing geographic facts and interdependencies between the developed and developing worlds. Particular emphasis is given to physical, social, and environmental interdependencies.

HONR 189 Inquiries in Global Studies (3) Interdisciplinary exploration of the commonalities and diversities in global culture, economy, history, politics, and society. Focus is upon Asia, Africa, Central and South America, and indigenous peoples. Open only to Honors College students.

ISOM 125 Introduction to Business with Integrated Computer Applications (3) Offers an overview of the business environment with an emphasis on accounting, economics, finance, human resource management, information systems, management, marketing, and logistics and supply chain management. Integrates the use of computer application software to design, create, and produce deliverables for problem-solving and decision-making within the areas of business. Explores career opportunities within the areas of business.

PLAN 100 Introduction to Urban Planning and Development (2) An introduction to urban planning and development. Open to all students, but permission is required.

POLS 130 American National Government (3) The examination of the essential elements of our national government. Emphasis on institutions, policies, and processes.

SOC 100 Principles of Sociology (3) An introduction to sociology. Gives an understanding of theories and research on social structures, processes, and problems.

SOC 224 Family and Society (3) Introductory analysis of the interrelationship between family and society. Examines family within a historical, structural, and cultural context with an emphasis on demography, stratification, race/ethnicity, and power dynamics.

SOC 242 Social Problems (3) Discussion and analysis of current social problems within American society. Examines political, economic, and social dimensions of problems, their causes, and possible solutions.

SOC 260 Social Interaction (3) Analysis of the interaction between people and their social environment. Examines the effects of groups and society on individuals.
Below are some questions new students typically ask about math and world language placement requirements, dual credit courses, AP credit, IB courses, and military credit.

**Which level of math should I choose?**

All students are required to take a mathematics course in the University Core Curriculum (UCC). Many students satisfy this with MATH 125, which does not require placement. However, some majors require a different math sequence that must meet prerequisite criteria. These criteria can include prior college-level math courses (AP, dual credit, IB, or transfer credits), SAT/ACT scores, or the ALEKS Placement, Preparation and Learning (PPL) mathematics placement assessment score. ALEKS PPL is a computer-based, adaptive placement system that covers material from basic mathematics through pre-calculus. It takes approximately 90 minutes to complete.

Incoming students whose majors require the ALEKS PPL should complete the assessment. It provides the most accurate predictor of readiness to succeed in entry mathematics courses. Students in the following majors should take the placement exam:

- Accounting
- Actuarial Science
- Astronomy
- Biology
- Business Administration
- Business Analytics
- Chemical Technology (associate degree)
- Chemistry
- Computer Information Systems
- Computer Science
- Computer Technology
- Construction Management
- Data Analytics
- Dietetics
- Dual Major in Early Childhood and Early Childhood Special Education
- Dual Major in Elementary Education—Special Education, Exceptional Needs
- Economics
- Entrepreneurial Management
- Environmental Geoscience
- Exercise Science
- Finance
- Geology
- Human Resource Management
- International Business
- Legal Studies (Business Law concentration)
- Logistics and Supply Chain Management
- Marketing
- Mathematical Economics
- Mathematics
- Medical Technology
- Meteorology and Climatology
- Natural Resources and Environmental Management
- Physics
- Pre-Audiology
- Pre-Dentistry Program
- Pre-Engineering
- Pre-Medicine Program
- Professional Selling
- Respiratory Therapy
- Risk Management and Insurance
- Sport Administration (Foundations of Business minor)
- Teaching Major in Chemistry
- Teaching Major in Early Childhood Education
- Teaching Major in Earth/Space Science
- Teaching Major in Elementary Education
- Teaching Major in Exceptional Needs: Deaf Education
- Teaching Major in Exceptional Needs: Early Childhood Special Education
- Teaching Major in Exceptional Needs: Intense Interventions
- Teaching Major in Exceptional Needs: Mild Interventions
- Teaching Major in Life Science
- Teaching Major in Mathematics
- Teaching Major in Physics

Students pursuing the following preprofessional, nondegree programs should also take the placement exam:

- Pre-Chiropractic
- Pre-Optometry Program
- Pre-Pharmacy Program
- Pre-Physician's Assistant
- Pre-Veterinary Program

Placement exams are available through MyBSU (my.bsu.edu) by clicking on “ALEKS.” If you have questions, please contact the Department of Mathematical Sciences at 765-285-8640, Robert Bell Building 465, or bsu.edu/math.

**Which level of a world language should I choose?**

While all students are welcome to study a world language or American Sign Language, it is a requirement for the following majors:

- Art (Art History and Studio Art concentrations)
- Classical Culture
- English (all non-teaching concentrations)
- World Languages (Chinese, French, German, Japanese, Latin, Spanish)
- International Business
- Journalism (News)
- Music Performance (Voice concentration)
- Political Science (choose from Arabic, Chinese, French, German, Japanese, Latin, or Spanish)
- Telecommunications

Some students may receive AP, IB, or dual credit in a language and should not take the world language placement exam. For all other students, if you had two or more years of study in a world language in high school (or you are a native or heritage
speaker of a world language), you are required to take the placement exam and cannot enroll in the 101 course of the language without taking the exam or receiving permission from the Department of Modern Languages and Classics. Languages available for the exam are Chinese, French, German, Japanese, Latin, and Spanish.

Placement exams are available on Canvas (my.bsu.edu) and may only be taken once. You will have 30 minutes to complete the exam. You cannot enroll in a higher level class than the test results indicate. Once the indicated course is completed with a grade of C or higher, you will receive credit for all lower level courses.

If you have questions or problems accessing the placement exam, please contact the Department of Modern Languages and Classics at 765-285-1361, North Quad Building 178, or bsu.edu/languages. Students with experience in American Sign Language may pursue testing options once they start at Ball State.

What if I took a dual credit course in high school?
If you took a dual credit course for college credit through your high school and earned at least a C grade, you must transfer the credit to Ball State from the college or university that offered the course. High school transcripts will not suffice for dual credit. Please follow these steps:
1. Visit the college or university website where you took the course. Search for “Registrar” or “Transcripts.”
2. Follow the steps listed to request a copy of your transcript. There may be a fee for this service.
3. Have the college or university email a copy of your transcript to askus@bsu.edu. Email is preferred and the quickest way. You also may have the college or university directly mail an original copy of your transcript to the Office of Admissions, Ball State University, Muncie, IN 47306. Finally, someone may deliver an original copy in the school’s original, sealed envelope to the Office of Admissions (Lucina Hall, first floor).
4. Wait two weeks after you request the transcript before contacting your academic advisor to determine how courses apply to your degree program.

What if I took an Advanced Placement (AP) course in high school?
You must have completed both the AP class and received an official score on the exam of 3 or higher to earn college credit. Projected AP scores will not be accepted. Your AP score report is sent to each college or university you designated on your answer sheet. If you took an AP exam and received an official score of 3 or better but did not designate Ball State on your answer sheet, there is a fee to have the score report sent to us.

Follow these steps to send your AP report to Ball State:
1. Go online to apscore.org.
2. Have your AP score(s) sent to the Office of Admissions, Ball State University, Muncie, IN 47306.
3. Wait two weeks after you request the score report before contacting your academic advisor to determine how courses apply to your degree program.

For general information about AP credit, call 888-225-5427 or email apstudents@info.collegeboard.org.

What if I took an International Baccalaureate (IB) course in high school?
You may receive up to 30 Ball State credits if you earned the IB diploma. Even without completing the diploma, you may still earn credit for specific college courses if you scored well enough on the assessments. To obtain college credits, you must have your IB transcript sent to Ball State. Follow these steps:
1. Before the release of scores (in July for May exams, in January for November exams), you can have your results sent to six colleges or universities free of charge. Please contact the IB diploma program coordinator at your high school for more information.
2. After scores are released, you must request your transcripts directly from IB. Please visit the IB website (ibo.org) for information on requesting transcripts. You can submit your request online or by mail using the form available on the website. There is a fee for this service.
3. Your IB transcript must be submitted to the Office of Admissions, Ball State University, Muncie, IN 47306.
4. Contact your academic advisor to determine how courses apply to your degree program.

For general information about IB credit, call 301-202-3000 or email support@ibo.org.

What if I earned credit while in the military?
Some of the credits you earned in the military may count for college credit. To pursue this possibility, please contact Jennifer Lawson at 765-285-5488 or jlawson@bsu.edu.

What if I have questions about placement or earned credit?
Advising appointments can be made online through AdvisorTrac. Go to MyBSU (my.bsu.edu) and click on AdvisorTrac (located under “additional tools”). A video tutorial on how to use AdvisorTrac is available at bsu.edu/advising/freshmen. If you are a freshman or first-year student, you can also call or visit the Freshman Advising Center in North Quad 339 at (765) 285-1161 during normal business hours (8 a.m.–5 p.m. Monday–Friday ) to schedule an appointment. Upper division students also schedule appointments through AdvisorTrac.
1. Core Courses
Review the University Core Curriculum information in this handbook (pages 18–31) and pick courses that interest you. Record your selections below with their credit hours in the parentheses. The more courses you select now, the fewer you’ll have to select under the time constraints of an advising session.

1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.  
9.  
10.  

2. Advanced Credit
If you took any Advanced Placement (AP), International Baccalaureate (IB), or dual credit courses in high school, list those below.

1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.  

3. Course Load
Determine the number of credit hours you want to take in your first semester and record that number below. Full-time enrollment is 12–18 credits. To stay on track to graduate in four years, we recommend taking 15 credits per semester. Some majors may require you to take more than 15 hours in a given semester.

First Semester Credits: ________

4. Major
If you have selected a major area of study, please list it below. Your advisor will help you identify appropriate courses for the Fall semester. If you are majoring in art, dance, music, or theatre, a list of required major courses will be provided by the department.

Major: ____________________________
Interest Area(s): __________________

5. Questions
Record any questions you want to ask your academic advisor during your meeting below.

1.  
2.  
3.  
4.  
5.  

Have you been awarded a 21st Century Scholarship or O’Bannon Higher Education Grant, which require you to earn 30 credits by the end of your first academic year?

_____ Yes
_____ No
_____ Unsure

Be prepared to work with your advisor to establish the best possible schedule for you academically. Please be understanding and flexible if the courses you hoped to take are full or available at different times than expected.
This section lists basic information about Ball State majors and academic programs. Your degree will be composed of University Core Curriculum courses and major/program requirements. Additionally, a degree may include minors, general electives, and language courses. All students will have access to many online resources including DegreeWorks and the undergraduate catalog that outline the requirements for a selected degree, major, Core Curriculum, and more. DegreeWorks also includes an individualized academic plan that lists required and suggested courses for each semester.

Departmental Majors
(Bachelor’s Degrees)

A typical bachelor’s degree requires 120 credit hours and allows for some general elective credits. However, some programs require more credits and/or do not allow any electives.

Accounting (BA/BS)
- Under current Indiana state law, students must complete 150 credits of education containing the equivalent of an accounting major to take the certified public accountant (CPA) examination. Students cannot sit for the test with only a 120-credit bachelor’s degree. The department recommends that students complete the 30-credit master’s degree.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Actuarial Science (BS)
- The major prepares students for the professional actuarial exams.
- Students must have at least a 2.5 GPA to graduate.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Advertising (BA/BS)
- Majors may select one or more optional concentrations in advertising sales, communication studies, emerging media, event planning and management, journalistic narrative writing, media analytics, media presentation and design, photojournalism, public relations, or sport marketing and communication.
- Students must get a C or better in all major and concentration courses.
- Students should complete Language Usage Proficiency Exam while enrolled in JOUR 101.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Communication, Information, and Media.

Anthropology (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Apparel design (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Applied Behavior Analysis with an Emphasis in Autism (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the Teachers College.

Aquatics (BA/BS)
- During the Fall semester, contact Lee Yarger, coordinator of aquatics (Health and Physical Activity Building 360, 765-285-8282, ljyarger@bsu.edu).
- See catalog.bsu.edu for major requirements.
- This major is in the College of Health.

Architecture (B.Arch)
- Open only to students admitted to the R. Wayne Estopinal College of Architecture and Planning (CAP) through a selective admissions process.
- This five-year program results in an accredited professional degree.
- Students must earn a minimum 2.75 GPA overall in CAP first-year courses.
- Majors in architecture are not declared until the end of the first-year program.
- See catalog.bsu.edu for major requirements.
- This major is in the R. Wayne Estopinal College of Architecture and Planning.

Architecture (BA/BS)
- Open only to students admitted to the R. Wayne Estopinal College of Architecture and Planning through a selective admissions process.
- The four-year BA/BS provides a preprofessional education that prepares students to pursue a graduate professional master of architecture degree.
- Students must earn a minimum 2.75 GPA overall in CAP first-year courses.
- Students may declare a major in architecture after the end of the first-year program.
- See catalog.bsu.edu for major requirements.
- This major is in the R. Wayne Estopinal College of Architecture and Planning.
Art (BA)
- Students must select a concentration in art history or studio art.
- A student may apply to the BFA degree program or remain a student under the BA degree in art. Find BFA degree admission requirements for current students at bsu.edu/art/bachelors.
- All art majors will meet with Andy Beane, interim director (Art and Journalism Building, room 401, 765-285-4983, jabeane@bsu.edu), during Summer Orientation before meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
- The bachelor of arts (BA) degree requires four semesters or the equivalent of a world language or American Sign Language at the college level.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

Art (BFA)
- Open only to students who have been admitted to the School of Art through a selective admissions process.
- All admitted art majors will meet with Andy Beane, interim director (Art and Journalism Building, room 401, 765-285-4983, jabeane@bsu.edu), during Summer Orientation before meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
- Students must select a concentration in ceramics, drawing, glass, metals, painting, photography and intermedia arts, printmaking, sculpture, or visual communication.
- Students must successfully complete a second portfolio review for admission to the visual communication concentration. The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the visual communication major.
- Students with photography and intermedia arts concentrations.
- Students specializing in any art program must receive grades of C or higher in all first-year foundation core courses.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

Astronomy (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Biology (BA/BS)
- Students must select a concentration in aquatic biology and fisheries, cellular and molecular biology, field botany, general biology, genetics, microbiology, wildlife biology and conservation, or zoology.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Business Administration (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Business Analytics (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Chemistry (BA/BS)
- Students must select a concentration in American Chemical Society (ACS), biochemistry, or general chemistry.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Classical Cultures (BA/BS)
- Requires 6 credits of Latin or 10 credits of Arabic at the college level.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Communication Studies (BA/BS)
- Students must select a concentration in interpersonal communication, organizational communication, or public communication. Students may not choose multiple concentrations.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Communication, Information, and Media.

Computer Information Systems (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Computer Science (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Computer Technology (BA/BS)
- Requires a minor in business administration for computer technology.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Construction Management (BA/BS)
• Requires a minor in business administration for construction management.
• Students will complete two required internship experiences in the field of construction.
• Due to required science courses, students may need to take prerequisite math courses, depending on placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the R. Wayne Estopinal College of Architecture and Planning.

Criminal Justice and Criminology (BA/BS)
• Students must select a concentration in General, Psychology in Law Enforcement, Corrections and Human Behavior, or Psychology and the Legal System.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Dance (BA/BS/BFA)
• BFA program is open only to students who have been admitted to the dance major through a selective admissions process. Contact Andrea Sadler (Arts and Communications Building, room 306, 765-285-8740, amsadler@bsu.edu) for specific information.
• BA/BS program is open to any student. Courses will be determined based on skill level.
• Students must meet with a theatre and dance departmental advisor during Summer Orientation before meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
• Students must get a C or better in all major courses.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Data Analytics (BS)
• Students must select a concentration in mathematical analytics, environmental systems analytics, or social and behavioral data analytics.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

Dietetics (BA/BS)
• Students will be considered a pre-dietetics major before applying to the program (typically spring semester of the second year, or as required courses are completed).
• Students must meet selective admission requirements for entry into the program’s professional phase. For more information, contact Mrs. Kimberli Pike (765-285-9135, klpike@bsu.edu).
• The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the program’s professional phase.
• Due to required science courses, students may need to take prerequisite math courses, depending on placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Health.

Dual major in Early Childhood and Early Childhood Special Education Concentration (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• This major leads to teaching licensure in pre-K through third grade.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in Teachers College.

Dual major in Elementary Education—Special Education, Exceptional Needs (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Major leads to teaching licensure in grades K-6.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in Teachers College.

Early Childhood with Minor in Early Childhood Special Education Concentration (BA/BS)
• Online-only program specifically for child care professionals who have an associate degree in early childhood education.
• Major does not lead to a teaching license.
• See catalog.bsu.edu for major requirements.

Economics (BA/BS)
• Students must select a concentration in Business or Liberal Arts.
• Liberal Arts concentrations select an additional concentration in General, Economics and Law, Financial Economics, Health Economics and Public Policy, or Political Economy.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

English (BA)
• The bachelor of arts (BA) degree requires four semesters or the equivalent of a world language or American Sign Language at the college level.
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• Students must select a concentration in applied linguistics, creative writing, English studies, literature, or rhetoric and writing.
• Students must get at least a C in a course for credit toward any English major or minor.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Entrepreneurial Management (BA/BS)
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.
Environmental Design (BA/BS)
• Open only to students admitted to the R. Wayne Estopinal College of Architecture and Planning through a selective admissions process.
• Majors in environmental design are not declared until the end of the first-year program.
• See catalog.bsu.edu for major requirements.
• This major is in the R. Wayne Estopinal College of Architecture and Planning.

Environmental Geoscience (BA/BS)
• Due to required science courses, students may need to take prerequisite math courses, depending on placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Exercise Science (BA/BS)
• Students will be considered pre-exercise science majors prior to applying to the program (typically in the third semester). Please review the admission criteria and procedures published at catalog.bsu.edu.
• Students must select a concentration in basic and applied science, health and fitness, or pre-health professions.
• Pre-health concentrations select an additional concentration in pre-athletic training, pre-occupational therapy, or pre-physical therapy.
• Students must have a minimum overall 2.75 GPA and a 3.0 GPA in their major at time of application.
• Students must get at least a C in any course in the major.
• During your first semester, contact Tonya Skalon, program advisor (Health and Physical Activity Building, room 360, 765-285-1455, tskalon@bsu.edu), during the first semester.
• All graduate schools do not have the same prerequisites. Students in preoccupational therapy and prephysical therapy concentrations and those intending to pursue other graduate programs should research their schools of choice. Websites: apta.org, ptcas.org, aota.org, and otcas.org.
• Due to required science courses in some of the concentrations, students may need to take prerequisite math courses, depending on placement.
• The school advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Health.

Exploratory
• Review the “Choosing a Major” section in the Advising Handbook.
• Students may direct questions to exploratory@bsu.edu and an academic advisor.
• See catalog.bsu.edu for majors.
• Exploratory students are part of University College.

Family and Child (BA/BS)
• Students must select one or more concentrations in child development, child life, or family studies.
• See catalog.bsu.edu for major requirements.
• This major is in Teachers College.

Fashion Merchandising (BA/BS)
• Students must have a minor in entrepreneurial management or marketing.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

Finance (BA/BS)
• Students must select a concentration in Business Finance or Financial Analyst.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

French (BA/BS)
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

General Studies (BGS)
• This degree lets students create a unique program of study. In lieu of a major, students can select two or more minors or can create individualized areas of concentration that the department chair approves.
• See catalog.bsu.edu for degree requirements.
• This degree is in University College.

Geography (BA/BS)
• Students must select a concentration in GIScience, human geography, meteorological studies, or travel and tourism.
• The meteorological studies concentration does not meet American Meteorological Society qualifications for the title meteorologist or the requirements for National Weather Service employment. Students with those goals should consider the meteorology and climatology major.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Geology (BA/BS)
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

German (BA/BS)
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Graphic Arts Management (BA/BS)
• Requires a minor in business administration for graphic arts management or another School of Art minor. See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Health Education and Promotion (BA/BS)
• Major does not lead to a teaching license but prepares students to be health educators in settings that include, among others, businesses, clinical and community health settings, governmental health agencies, and industries.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Health.

History (BA/BS)
• Students must select a concentration in either general history or public history.
• For the public history concentration, please review the admission criteria and retention standards published at catalog.bsu.edu. Public history majors must get at least a C in every history course and have at least a combined 3.0 GPA in history.
• Students interested in graduate history degrees are encouraged to take four semesters of a world language.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

Hospitality and Food Management (BA/BS)
• Students must complete a minor or a bachelor of arts (BA) degree, which requires four semesters or the equivalent of a world language or American Sign Language at the college level.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

Human Resource Management (BA/BS)
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

Interior Design (BA/BS)
• Students will be considered preinterior design majors before applying to the program.
• For admission into the program's second year, a student must submit a portfolio. Faculty will review a student's general academic performance and work produced in design courses during spring semester of the freshman year.
• Students must earn a C or better in all program-required courses.
• See catalog.bsu.edu for major requirements.
• This major is in the R. Wayne Estopinal College of Architecture and Planning.

International Business (BA)
• The bachelor of arts (BA) degree requires four semesters or the equivalent of a world language or American Sign Language at the college level.
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

Japanese (BA/BS)
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• See catalog.bsu.edu for major requirements.
• This major is in the Miller College of Business.

Jazz Studies (BM)
• Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
• Music courses are prescribed for students by the primary departmental advisor in the School of Music during summer orientation. Students must obtain an approved registration form from the School of Music (MU 207) before going through registration.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

Journals and Journalism (BA/BS)
• Students must select a concentration: journalism graphics (must pick one: information design and prototyping, media development and analytics, or media development and design), magazine media, mass communication, news (BA only), or photojournalism.
• The news concentration is a joint program of the telecommunications and journalism departments. This is a bachelor of arts (BA) degree, which requires four semesters or the equivalent of a world language or American Sign Language at the college level.
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• Students in the magazine media and news concentrations must complete a minor or second major outside of the journalism or telecommunications departments.
• Students must complete the Language Usage Proficiency Exam, typically while enrolled in JOUR 101.
• Students must get a grade of C or better in all major and concentration courses.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

Landscape Architecture (BLA)
• Open only to students admitted to the R. Wayne Estopinal College of Architecture and Planning through a selective admissions process.
• Students must earn an overall minimum 2.75 GPA in the R. Wayne Estopinal College of Architecture and Planning first-year courses.
• Majors in landscape architecture are not declared until the end of the first-year program.
• See catalog.bsu.edu for major requirements.
• This major is in the R. Wayne Estopinal College of Architecture and Planning.

Music (BS)
• Music courses are prescribed for students by the primary departmental advisor in the School of Music during admission process. Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
• Students must get a grade of C or better in all major and concentration courses.
• Students in the magazine media and news concentrations must complete a minor or second major outside of the journalism or telecommunications departments.
• Students must complete the Language Usage Proficiency Exam, typically while enrolled in JOUR 101.
• Students must get a grade of C or better in all major and concentration courses.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

Public Health (BS)
• Students must select a concentration in either general public health or public health education.
• Students must complete a minor or a bachelor of arts (BA) degree, which requires four semesters or the equivalent of a world language or American Sign Language at the college level.
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Public Relations (BA/BS)
• Students must select a concentration in either public relations or mass communications.
• Students must complete a minor or a bachelor of arts (BA) degree, which requires four semesters or the equivalent of a world language or American Sign Language at the college level.
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Communication, Information, and Media.

Public Relations (BS)
• Students must select a concentration in either public relations or mass communications.
• Students must complete a minor or a bachelor of arts (BA) degree, which requires four semesters or the equivalent of a world language or American Sign Language at the college level.
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Communication, Information, and Media.

Sociology (BA/BS)
• Students must select a concentration in either general sociology or applied sociology.
• Students must complete a minor or a bachelor of arts (BA) degree, which requires four semesters or the equivalent of a world language or American Sign Language at the college level.
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Speech Pathology (BS)
• Students must complete a minor or a bachelor of arts (BA) degree, which requires four semesters or the equivalent of a world language or American Sign Language at the college level.
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Communication, Information, and Media.
Legal Studies (BA/BS)
- The American Bar Association approves this major as a paralegal education program. This major is also highly recommended for students who wish to attend law school.
- Students must select a concentration in business law or public law.
- For the business law concentration and its required economics statistics course, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Logistics and Supply Chain Management (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Marketing (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Mathematical Economics (BS)
- This major facilitates a double major in either mathematical economics and actuarial science or mathematical economics and mathematical sciences.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Mathematics (BA/BS)
- Students must select a concentration in applied mathematics or mathematics.
- Students must have at least a 2.5 GPA to graduate.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Medical Technology (BA/BS)
- The Department of Biology offers counseling for this major at 765-285-8820.
- Schools of medical technology solely determine admission for those who apply. Completion of the first three years does not guarantee admission to the clinical year.
- The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the major’s clinical portion.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Meteorology and Climatology (BA/BS)
- This major meets the American Meteorological Society qualifications for the title “meteorologist” and federal civil service requirements (GS 1340) for National Weather Service employment.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Music (BA)
- Open only to students admitted to the School of Music through a selective audition and admission process.
- Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
- Music courses are prescribed for students by the primary departmental advisor in the School of Music during summer orientation. Students must obtain an approved registration form from the School of Music (MU 207) before going through registration.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

Music Composition (BM)
- Open only to students admitted to the School of Music through a selective audition and admission process.
- Contact the School of Music (Hargreaves Music Building, room 207, 765-285-5503, music@bsu.edu) for specific information.
- Students must select a concentration in instrumental and vocal or sonic arts technology.
- Music courses are prescribed for students by the school’s primary departmental advisor during Summer Orientation. Students must obtain an approved registration form from the school (Hargreaves, room 207) before registering.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

Music Education (BME)
- Open only to students admitted to the School of Music through a selective audition and admission process.
- Contact the School of Music (Hargreaves Music Building, room 207, 765-285-5503, music@bsu.edu) for specific information.
- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
- Students must select a concentration in dual instrumental with vocal add-on licensing, dual vocal with instrumental add-on licensing, instrumental and general music licensing, or vocal and general music licensing.
- Dual licensing programs are designed as four-and-a-half-year programs of study and will require additional time to complete.
- The School of Music’s undergraduate coordinator and departmental advisor prescribe music courses for students during Summer Orientation. The school’s undergraduate office (Hargreaves Music Building, room 207) must give a student an approved registration form before the student may register.
- Major leads to teaching licensure in preschool through 12th grade.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

Music (BA)
- Open only to students admitted to the School of Music through a selective audition and admission process.
- Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
- Music courses are prescribed for students by the primary departmental advisor in the School of Music during summer orientation. Students must obtain an approved registration form from the School of Music (MU 207) before going through registration.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Music Media Production (BS)
- Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (Hargreaves Music Building, room 207, 765-285-5503, music@bsu.edu) for specific information.
- The School of Music's undergraduate coordinator and departmental advisor prescribe music courses for students during Summer Orientation. The school's undergraduate office (Hargreaves Music Building, room 207) must give a student an approved registration form before the student may register.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

Music Performance (BM)
- Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (Hargreaves Music Building, room 207, 765-285-5503, music@bsu.edu) for specific information.
- Students must select a concentration in guitar, organ, piano, symphonic instruments, or voice.
- Students with a voice concentration must complete two courses in both French and German. Students with knowledge of French and/or German can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- The School of Music's undergraduate coordinator and departmental advisor prescribe music courses for students during Summer Orientation. The school's undergraduate office (Hargreaves, room 207) must give a student an approved registration form before the student may register.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

Natural Resources and Environmental Management (BA/BS)
- Students must select a concentration in environmental management or natural resources.
- Due to required science courses, students may need to take prerequisite math courses depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Nursing (BS)
- Students will be considered prenursing majors before applying to the program (typically in the third semester). Please review the admission criteria and procedures published at catalog.bsu.edu.
- Admission to the baccalaureate program is competitive. To apply, students must have met the prerequisite course requirements outlined in the catalog and have an overall 3.0 GPA.
- Admission to Ball State University does not guarantee admission to the nursing major in the School of Nursing. The school designates the number of students admitted to the nursing program each term.
- The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the program's clinical phase.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Health.

Philosophy (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Physics (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Political Science (BA/BS)
- Students must select a concentration in economics, international studies, or political science.
- Students must enroll in and pass one world language course (Arabic, Chinese, French, German, Japanese, Latin, or Spanish) at the 201 level or above.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students interested in attending law school may declare a prelaw designation and be advised of the selected courses needed to meet entrance requirements into law school.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Preaudiology (BA/BS)
- Admission to the clinical portion of the major is selective. Please review the admission criteria and procedures published at catalog.bsu.edu.
- The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the major's clinical portion.
- To become licensed, certified audiologists, students must complete both a bachelor's degree and a doctorate.
- Completing this major does not guarantee admission to any Ball State postbaccalaureate audiology program or other graduate or professional audiology programs. Admission to such programs is usually competitive and typically requires submission of standardized test scores.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Prechiropractic—This is a nondegree program.

Predentistry (BA/BS)
- The Department of Biology offers predentistry major counseling at 765-285-8820.
- Because admission to graduate school is not guaranteed, each predentistry student should complete another major in any subject of interest. The department recommends biology (general biology concentration) or chemistry.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
See catalog.bsu.edu for major requirements.
This major is in the College of Sciences and Humanities.

Pre-engineering (BA/BS)
- This major is generally a five-year program in which students attend Ball State for three years and then transfer to an engineering school to compete the degree. Upon successful completion of an engineering program, students will be eligible to receive a bachelor’s degree from Ball State in addition to the engineering degree.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Prelaw—This is a nondegree program.

Premedicine Program (BA/BS)
- The Department of Biology offers premedicine major counseling at 765-285-8820.
- Because admission to graduate school is not guaranteed, each premedicine student should complete another major in any subject of interest. The department recommends biology (general biology concentration) or chemistry.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Preoptometry Program—This is a nondegree program.

Prepharmacy Program—This is a nondegree program.

Pre-physics Program—This is a nondegree program.

Preverteinary Program—This is a nondegree program.

Professional Selling (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Psychology (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Public Relations (BA/BS)
- Students must get a C in all major and concentration courses.
- Students must complete the Language Usage Proficiency Exam, typically while enrolled in JOUR 101.
- Students may select one or more optional concentrations: advertising, communication studies, emerging media, event planning and management, journalistic narrative writing, media analytics, media presentation and design, photojournalism, or sports marketing and communication.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Communication, Information, and Media.

Religious Studies (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Residential Property Management (BA/BS)
- Students will sit for the National Apartment Leasing Professional and Certified Apartment Manager exams.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Respiratory Therapy (BA/BS)
- Students must be admitted to the program. Please review the admission criteria and procedures published at catalog.bsu.edu. Students may get admission policies during their first semester by contacting program advisor, Sarah Gremer (Cooper Life Science Building, room 325, 765-285-5961, sagremer@bsu.edu).
- Program graduates must pass a series of three national examinations, the first of which is also required for licensure as a Respiratory Care Practitioner in Indiana.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Health.

Risk Management and Insurance (BA/BS)
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in the Miller College of Business.

Social Work (BSW)
- Students must be admitted to the major through a selective process after completing 200-level SOCW courses. Please review the admission criteria and procedures published at catalog.bsu.edu.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Health.

Sociology (BA/BS)
- Students may select a concentration in diversity or health and populations.
- Students must have a C or better in SOC 100.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Spanish (BA/BS)
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students must select a concentration in cultural and literary studies or language, linguistics, and culture studies.
- Students must get a C or better in all courses for the major.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Speech Pathology and Audiology (BA/BS)
• Admission to the clinical portion of the major is selective. Please review the admission criteria and procedures published at catalog.bsu.edu.
• The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the major’s clinical portion.
• To become a licensed, certified speech-language pathologist, students must complete both a bachelor’s degree and a master’s degree.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Health.

Sport Administration (BA/BS)
• Students must apply to the program (typically in the third semester). Please review the admission criteria and procedures published at catalog.bsu.edu.
• Students must minor in foundations of business, foundations of management, marketing, or professional selling.
• Students must maintain a 2.5 GPA throughout the program.
• Students must get a C-minus or higher in every sport administration and business core course.
• Students may need to take prerequisite math courses, depending on their minor.
• The school advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Health.

Teaching Major in Art Education (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Major leads to teaching licensure in grades K-12.
• Due to required science courses, students may need to take prerequisite math courses, depending on placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

Teaching Major in Chemistry (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Major leads to teaching licensure in grades 5-12.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Teaching Major in Early Childhood Education (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Major leads to teaching licensure in preschool through third grade.
• The department advises students to complete the ALEKS PPL (math placement) assessment.

Teaching Major in Elementary Education (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Students must select a concentration in English as a second language, gifted and talented, kindergarten/primary education, language arts, mathematics, modern languages (classical culture, French, German, Japanese, Spanish), classical languages (Latin), psychology and counseling, teaching of reading for elementary students, science, technology, wellness (nutrition and family or physical education).
• Major leads to teaching licensure in kindergarten through sixth grade.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in Teachers College.

Teaching Major in English/Language Arts (BA/BS)
• Students must select a concentration in English or communication studies.
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Major leads to teaching licensure in grades 5-12.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Teaching Major in Exceptional Needs: Early Childhood Special Education (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Major leads to teaching licensure in preschool through sixth grade.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in Teachers College.

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Teaching Major in Exceptional Needs: Deaf Education (BA/BS)

- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
- Major leads to teaching licensure in preschool through sixth grade.
- Students may participate in the Indiana School for the Deaf program.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Teaching Major in Exceptional Needs: Intense Interventions (BA/BS)

- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
- Major leads to teaching licensure in preschool through sixth grade.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Teaching Major in Exceptional Needs: Mild Interventions (BA/BS)

- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
- Major leads to teaching licensure in preschool through sixth grade.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for major requirements.
- This major is in Teachers College.

Teaching Major in Foreign Language: French (BA/BS)

- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State's recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students seeking a license to teach in the modern foreign languages must complete a study abroad program where the target language is spoken.
- Major leads to teaching licensure in grades 5-12.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Teaching Major in Foreign Language: German (BA/BS)

- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students seeking a license to teach in the modern foreign languages are required to complete a study abroad program where the target language is spoken.
- Major leads to teaching licensure in grades 5-12.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Teaching Major in Foreign Language: Japanese (BA/BS)

- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students seeking a license to teach in the modern foreign languages are required to complete a study abroad program where the target language is spoken.
- Major leads to teaching licensure in grades 5-12.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Teaching Major in Foreign Language: Latin (BA/BS)

- To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
- Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- Students will design a program of cultural study in consultation with the classics faculty.
- Major leads to teaching licensure in grades 5-12.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.
Teaching Major in Foreign Language: Spanish (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Students can earn credit for language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
• Students seeking a license to teach in the modern foreign languages are required to complete a study abroad program where the target language is spoken.
• Major leads to teaching licensure in grades 5-12.
• Majors must get a C or better in all major classes.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Teaching Health and Physical Education (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Major leads to teaching licensure in health education for grades 5-12 and teaching licensure in physical education for preschool through 12th grade.
• Students must demonstrate competent swimming skills or take appropriate swimming courses.
• Students must have CPR and first aid certification.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Health.

Teaching Major in Journalism (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Students must get a C or better in all major courses.
• Students must complete the Language Usage Proficiency Exam, typically while enrolled in JOUR 101.
• Major leads to teaching licensure in grades 5-12.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Communication, Information, and Media.

Teaching Major in Life Science (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Major leads to teaching licensure in grades 5-12.
• Due to required science courses, students may need to take prerequisite math courses, depending on placement.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Teaching Major in Mathematics (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Students must select a concentration in middle school or secondary school.
• The middle school concentration leads to teaching licensure in grades 5-9. The secondary school concentration leads to teaching licensure in grades 5-12.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Teaching Major in Physics (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Major leads to teaching licensure in grades 5-12.
• The department advises students to complete the ALEKS PPL (math placement) assessment.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Teaching Major in Social Studies (BA/BS)
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Major leads to teaching licensure in grades 5-12.
• Students will complete 30 credits in historical perspectives to facilitate preparation in both U.S. and world history, complemented by preparation in another discipline of the student’s choice (economics, geography, government/political science, psychology, or sociology).
• See catalog.bsu.edu for major requirements.
• This major is in the College of Sciences and Humanities.

Teaching Major in Theatre (BA/BS)
• All theatre teaching majors must meet with a theatre and dance departmental advisor during Summer Orientation before meeting with a freshman advisor to complete registration.
• To complete the teacher education program, students must maintain a 2.5 GPA throughout the program, move through three decision points, and get Ball State’s recommendation for licensing. Go to the TK20 website (my.bsu.edu) for specific requirements for this licensing.
• Major leads to teaching licensure in grades 5-12.
• See catalog.bsu.edu for major requirements.
• This major is in the College of Fine Arts.

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Telecommunications (BA)
- Students must select a concentration in film and media studies, news, media promotion and management, or production.
- Students in the production concentration will select an additional concentration in audio production, digital sports production, video productions, or multimedia production.
- The news concentration is a joint program of the Departments of Telecommunications and Journalism.
- The bachelor of arts (BA) degree requires four semesters or the equivalent of a world language or American Sign Language at the college level.
- Students in the news concentration must complete a minor or second major outside of the Department of Journalism or Department of Telecommunications.
- Students can earn credit in language classes through dual credit, Advanced Placement, International Baccalaureate, College-Level Examination Program, or a departmental placement exam. Please check with an academic advisor or the Department of Modern Languages and Classics to determine the best option for credit and appropriate placement.
- A grade of C or better is required in all major and concentration courses.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Communication, Information, and Media.

Theatre (BA/BS)
- Students must select a concentration in design and technology, directing/stage management, or theatre creation.
- Students in the design and technology option may earn a BA or BS degree or apply for a BFA.
- Students in the directing/stage management will be retained beyond the first year based on their end-of-year interview.
- All theatre majors and minors, regardless of option, must meet with a theatre and dance departmental advisor during Summer Orientation before meeting with a freshman advisor to complete registration.
- Students must get a C or better in all major and concentration courses.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Communication, Information, and Media.

Urban Planning and Development (BUPD)
- Open only to students admitted to the R. Wayne Estopinal College of Architecture and Planning through a selective admissions process.
- Majors are not declared until the end of the first-year program.
- See catalog.bsu.edu for major requirements.
- This major is in the R. Wayne Estopinal College of Architecture and Planning.

Visual Arts/Animation (BFA)
- Open only to students who have been admitted to the School of Art through a selective admissions process.
- All admitted art majors will meet with Andy Beane, interim director (Art and Journalism Building, room 401, 765-285-4983, jabeanes@bsu.edu), during Summer Orientation before meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
- Students must successfully complete a second portfolio review for admission to the visual arts/animation major.
- The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the visual arts/animation major.
- Students specializing in any art program must get a C or higher in all first-year foundation core courses.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Fine Arts.

Women's and Gender Studies (BA/BS)
- See catalog.bsu.edu for major requirements.
- This major is in the College of Sciences and Humanities.

Two-Year Programs (Associate Degrees)
Ball State associate degrees are two-year programs (four semesters) that require a minimum of 60 credits to complete and may allow for some general elective credits. However, some programs require more credits and/or do not allow any electives.

Chemical Technology (AS)
- During your first semester, see Robert Sammelson, chemistry department chair (Cooper Physical Science Building, room 305, 765-285-8060, resammelson@bsu.edu.)
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for degree requirements.
- This degree is in the College of Sciences and Humanities.

Criminal Justice and Criminology (AA)
- See catalog.bsu.edu for degree requirements.
- This degree is in the College of Sciences and Humanities.

General Arts (AA)
- Program requires 31 credits of University Core Curriculum courses and 29 credits of electives.
- See catalog.bsu.edu for degree requirements.
- This degree is in University College.

Undecided/No Selected Major—See Exploratory
Radiography (AS)
- Students must be admitted to the program. Please review the admission criteria and procedures published at catalog.bsu.edu. During your first semester, contact the program advisor, Sarah Gremer (Cooper Life Science Building, room 325, 765-285-5961, sagremer@bsu.edu), for admission policies.
- The department advises students to plan an alternate major (or parallel program) to ensure timely graduation should they not be admitted to the major’s clinical portion.
- See catalog.bsu.edu for major requirements.
- This major is in the College of Health.

Preprofessional Programs and Nondegree Areas

The following courses are recommended or suggested for students who plan to pursue graduate/professional programs at other institutions. Students should contact the institution they plan to attend for additional requirements and/or admissions procedures.

Preaudiology—This is a bachelor’s degree program.

Prechiropractic
- The Department of Biology offers prechiropractic program counseling at 765-285-8820.
- Because prechiropractic is not a major, students who plan to graduate from Ball State must select a major.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for program requirements.
- This program is in the College of Sciences and Humanities.

Predentistry Program—This is a bachelor’s degree program.

Pre-Engineering—This is a bachelor’s degree program.

Premedicine Program—This is a bachelor’s degree program. See exercise science or ask an advisor about other options.

Preoptometry Program
- The Department of Biology offers preoptometry program counseling at 765-285-8820.
- Because preoptometry is not a major, students who plan to graduate from Ball State must select a major. The departmental recommendations include biology (general biology concentration) or chemistry.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for program requirements.
- This program is in the College of Sciences and Humanities.

Prepharmacy Program
- The Department of Biology provides prepharmacy program counseling at 765-285-8820.
- Because prepharmacy is not a major, students who plan to graduate from Ball State must select a major. The departmental recommendations include biology (general biology concentration) or chemistry.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for program requirements.
- This program is in the College of Sciences and Humanities.

Prephysical Therapy—This is a bachelor’s degree program. See exercise science or ask an advisor about other options.

Prephysician's Assistant
- The Department of Biology offers prephysician’s assistant program counseling at 765-285-8820.
- Because prephysician’s assistant is not a major, students who plan to graduate from Ball State must select a major.
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- Due to required science courses, students may need to take prerequisite math courses, depending on placement.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for program requirements.
- This program is in the College of Sciences and Humanities.

Preveterinary Program
- The Department of Biology offers preveterinary program counseling at 765-285-8820.
- Because preveterinary is not a major, students who plan to graduate from Ball State must select a major. The department recommends biology (zoology concentration).
- All graduate schools do not have the same prerequisites. Students should research their schools of choice.
- Application to schools of veterinary medicine is completed online through the Veterinary Medical College Application Service (VMCAS) at aavmc.org/.
- The department advises students to complete the ALEKS PPL (math placement) assessment.
- See catalog.bsu.edu for program requirements.
- This program is in the College of Sciences and Humanities.

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
ACHIEVING SUCCESS

Your first semester at Ball State is a time of transitions—from high school to college expectations, from home to a new community, from general education to a specific major, and from limited freedom to greater independence and individual responsibility. All of these changes can be challenging. Ball State faculty and staff are committed to helping you make the necessary adjustments so you can succeed, both academically and personally.

<table>
<thead>
<tr>
<th>High School</th>
<th>Ball State</th>
<th>Both</th>
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<tbody>
<tr>
<td>Living at home</td>
<td>Usually living away from home</td>
<td>General course requirements for all students</td>
</tr>
<tr>
<td>Time structured by others</td>
<td>Time managed by self (not others)</td>
<td>Textbooks, e-books, and other materials used</td>
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<tr>
<td>Small class sizes</td>
<td>Larger class sizes</td>
<td>in classes</td>
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<tr>
<td>Homework checked and graded</td>
<td>Homework may not be assigned,</td>
<td>Many extracurricular opportunities</td>
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<tr>
<td>Frequent tests and quizzes</td>
<td>collected, or graded</td>
<td>Calendar breaks throughout the year</td>
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<tr>
<td>Frequent reminders about due dates</td>
<td>Infrequent, cumulative tests</td>
<td>Focus on graduation</td>
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<tr>
<td>Minimal study time outside of class</td>
<td>covering a large amount of material</td>
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<tr>
<td>Guidance counselors help select classes</td>
<td>Due dates provided only at the end of the semester</td>
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<tr>
<td>Few courses to choose from</td>
<td>Minimum two hours of studying outside of class for every hour in class</td>
<td>Calendar breaks throughout the year</td>
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<td>More rigid requirements</td>
<td>Out-of-class learning experiences</td>
<td>Focus on graduation</td>
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<td></td>
<td>Grades/GPA not available until the end of the semester</td>
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<td></td>
<td>Professional academic advisors available</td>
<td>Students must take initiative to seek help</td>
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<td></td>
<td>Many courses/majors/minors to choose from</td>
<td>Many extracurricular opportunities</td>
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<td></td>
<td>More personal independence</td>
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Ball State Email
All students are issued a University email account that they access with their Ball State username and password. It’s imperative that you check your email daily, because this is the primary means for advisors and faculty to communicate with you. You’ll also receive official University information about courses, registration, billing statements, housing, dining, alerts, and other administrative matters through email.

MyBSU
Ball State’s secure online portal allows you to manage your personal information, register for classes, check on financial aid, schedule advising appointments, make fee payments, grant family members proxy access to your records, and more from your computer or mobile device. Log in with your Ball State username and password at my.bsu.edu.

Your Academic Advisor
As part of a wise plan for tracking progress in completing requirements, selecting courses and programs, and efficiently using financial resources, plan to see your academic advisor at least once each semester. To find the name of your advisor, login to MyBSU (my.bsu.edu) with your BSU username and password. Click on “Self-Service Banner (SSB)”. Click on the “Student” tab and then the link for “Student Records.” Under the link for “Current Degree and Advisor,” you will find the name of your academic advisor.

Viewing a Class Schedule
Access your class schedule online through MyBSU (my.bsu.edu). Under the “Banner” heading, select the “Self-Service Banner (SSB)” link. You can pull up your class schedule under the “Student” tab in Registration.
Pre-Registration Advising Meeting
All new freshmen and first-year students are required to attend a preregistration advising meeting before scheduling an appointment to discuss Spring registration with their academic advisors. At this meeting, you will receive an advising registration worksheet, learn how to track your academic progress until you graduate, and get valuable information on how to prepare for scheduling classes. Meetings will be scheduled during the week of September 9. Dates and times will be posted online at bsu.edu/advising and sent to your Ball State email account.

Adding/Dropping Classes
You can make changes to your class schedule through MyBSU (my.bsu.edu) up through the first week of the semester. Always consult your academic advisor before making schedule changes.

Canvas
Through the online learning management systems, you can access your course information, assignments, and related materials provided by your instructors, including syllabi, exams, discussion forums, grades, and class files. Most faculty and classes use Canvas. Log in to Canvas through MyBSU (my.bsu.edu) with your Ball State username and password.

AVISO
AVISO is an online student support platform that allows you to engage with your academic advisor and other campus resources. In addition to sending your advisor messages, you can also access your transcript, view course information, and more. To access AVISO, login to MyBSU (my.bsu.edu) with your BSU username and password. AVISO is located under the “Additional Tools” heading.

AdvisorTrac
Freshman and first-year students are assigned an advisor through the Freshman Advising Center. Advising appointments can be made online through AdvisorTrac. Login to MyBSU (my.bsu.edu) and click on AdvisorTrac (located under “Additional Tools”). A video tutorial on how to use AdvisorTrac is available at bsu.edu/advising/freshmen. If you are a freshman or first-year student, you can also call or visit the Freshman Advising Center in North Quad 339 at (765) 285-1161 during normal business hours (8 a.m.–5 p.m. Monday–Friday) to schedule an appointment. Upper division students also schedule appointments through AdvisorTrac.
Withdrawal

Although students typically cannot add courses after the add/drop period has ended for the semester, it is possible to withdraw from a class. You can withdraw from individual courses through MyBSU (my.bsu.edu) until the published deadline. Consult with your instructor, your academic advisor, and the Office of Financial Aid and Scholarships when considering withdrawing from a course. If you need to withdraw from all courses, you must report immediately to the associate dean of students (Administration Building 238, 765-285-1545) and complete an application for withdrawal.

Online Courses

More than 200 undergraduate courses are offered online. Many classes are available both online and on campus, and registration for them follows the standard process. These classes are structured and best suited for students who are disciplined, organized, and dedicated to meeting deadlines. Most online courses have spaces reserved for students pursuing online degrees and may not be initially available to all students. Learn more about online classes at bsu.edu/online.

DegreeWorks

This online tool outlines the requirements for your selected degree, your major (academic program of study), the University Core Curriculum (UCC), and more. It’s useful for checking your academic progress and planning your future courses. Access DegreeWorks through MyBSU (my.bsu.edu) with your Ball State username and password. Under the “Banner” heading, select the “Self-Service Banner (SSB)” link. View your personalized report under the “Student” tab in DegreeWorks for Students.

Midterm Deficiency

If you are receiving a grade below C at the midpoint of a full-term course, the registrar’s office should notify you through your Ball State email account and directed to review your midterm report through MyBSU (my.bsu.edu). Under the “Banner” heading, select the “Self-Service (SSB)” link. You can see your midterm grades in Student Records under the Student tab. Contact your advisor to determine a plan of action for improving your grades.

Holds

A hold is placed on your academic records by a University office if you have not completed important transactions or documentation. You will be notified by email, letter, or MyBSU, and you’ll be blocked from scheduling classes or changing your schedule until all holds are removed. Check for institutional holds through MyBSU (my.bsu.edu). Under the “Banner” heading, select the “Self-Service Banner (SSB)” link and go to Student Records under the “Student” tab.
Ball State University’s Learning Center offers free academic success services. If a class is not listed below, we may still be able to provide assistance. Call us!

### Tutoring Services

**765-285-3780**

**Most popular courses tutored (tutors available for over 150 courses):**
- ACC 201, 202
- ANAT 201
- ASTR 100, 120
- BIO 100, 102, 111, 112, 113, 210, 214, 215
- CHEM 100, 101, 111, 112, 231, 232, 234, 360
- ECON 116, 201, 202, 221
- FR 101, 102, 201, 202
- GEOG 101, 150
- GER 101, 102, 201, 202
- HIST 150, 201
- JAPA 101, 102, 201, 202
- MATH 108, 111, 112, 125, 132, 161, 162, 165, 166, 201, 202, 207
- MUHI 100
- MUST 101, 102, 111, 112, 201, 202, 211, 212
- PHYS 215
- PSYS 100, 241
- SP 101, 102, 201, 202

**Writing**
- Brainstorming and outlining
- Editing skills
- Grammar and mechanics
- MLA/APA format
- Paper review
- Research skills
- Speeches and presentations
- Writing Proficiency Exam review

* Course offerings are limited during the Summer. Please call ahead to see if a tutor is available.

### Testing Accommodations

**765-285-3779**

1. Students must first register with the Office of Disability Services and be deemed eligible for testing accommodations.
2. Students must schedule exams in person or by phone at least 48 business hours in advance (more notice is encouraged).
3. Exams must be completed at the same time the class is scheduled to take the exam, unless the instructor has granted permission otherwise.

**Testing Hours**
- 9 a.m.–5 p.m. Monday–Tuesday
- 9 a.m.–8 p.m. Wednesday–Thursday
- 9 a.m.–4 p.m. Friday

### Supplemental Instruction (SI)

**765-285-8778**

SI is available in certain courses each semester (please check our website for updated information). SI leaders attend class with the students and hold two to three study sessions per week, providing supplementary materials such as study guides, practice tests, and visual aids. Typical SI courses may include anatomy, biology, chemistry, history, math, nursing, and psychology. SI is not offered during the Summer.

### Academic Coaching

**765-285-3780**

Academic coaches are students who help other students to set goals, get organized, manage their time, learn study skills, find campus resources, and feel encouraged to succeed in college.

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**Learning Center**

North Quad 350
765-285-1006
bsu.edu/learningcenter

**Academic Year Tutoring Hours**
- 10 a.m.–8 p.m. Monday–Thursday
- 10 a.m.–2 p.m. Friday

**Summer Tutoring Hours**
- Noon–4 p.m. Monday–Thursday
# CAMPUS RESOURCES AND CONTACTS

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Academic Advising
North Quad 339
765-285-1161
bsu.edu/advising
@BSU_advising

The information presented here, correct at the time of publication, is subject to change.

Ball State University practices equal opportunity in education and employment and is strongly and actively committed to diversity within its community.

Ball State wants its programs and services to be accessible to all people. For information about access and accommodations, please call the Office of Disability Services at 765-285-5293; go through Relay Indiana for deaf or hard-of-hearing individuals (relayindiana.com or 877-446-5772); or visit bsu.edu/disabilityservices.