WELCOME TO
BALL STATE

Congratulations on your admission to Ball State University!
We're so glad you're here.

As you begin your college journey, you’ll find that the transition to this new experience is a rewarding opportunity to learn and grow. The academic side of life at Ball State is quite different from high school, and you may have many questions. Fortunately, we have prepared for your arrival in advance.

With guidance from this handbook and our team of dedicated academic advisors, you’ll quickly learn what it takes to earn a degree, what courses you need to take when, how to choose a major, and how to achieve success with the support of numerous resources on campus. Your success is why we’re here.

We Fly!

Laura Helms
Executive Director of Academic Services
Associate Dean of University College
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**ACADEMIC CALENDAR 2018–2019**

### Fall Semester (August 20, 2018–December 14, 2018)
- **August 20** (Mon.)  Classes begin for fall semester
- **August 20–26** (Mon.–Sun.)  Late registration and course add/drop*
- **September 3** (Mon.)  Labor Day (university closed)
- **September 10–14** (Mon.–Fri.)  Pre-Registration Advising Meetings
- **October 8–9** (Mon.–Tues.)  Fall break (no classes)
- **October 24** (Wed.)  Course withdrawal period ends*
- **October 29–November 9** (Mon.–Fri.)  Registration for spring semester
- **November 21–25** (Wed.–Sun.)  Thanksgiving recess (university closed)
- **December 11–14** (Tues.–Fri.)  Final exams
- **December 14** (Fri.)  Fall semester ends

### Spring Semester (January 7, 2019–May 3, 2019)
- **January 7** (Mon.)  Classes begin for spring semester
- **January 7–13** (Mon.–Sun.)  Late registration and course add/drop*
- **January 21** (Mon.)  Martin Luther King Jr. Day (university closed)
- **March 3–10** (Sun.–Sun.)  Spring break (no classes)
- **March 18** (Mon.)  Course withdrawal period ends*
- **March 20** (Wed.)  Registration for summer semester
- **April 1–12** (Mon.–Fri.)  Registration for fall semester
- **April 30–May 3** (Tues.–Fri.)  Final exams
- **May 3** (Fri.)  Spring semester ends

### Summer Semester (May 13, 2019–July 19, 2019)
- **May 13** (Mon.)  Classes begin for summer semester
- **May 13–17** (Mon.–Fri.)  Late registration and course add/drop*
- **May 27** (Mon.)  Memorial Day (university closed)
- **June 24** (Mon.)  Course withdrawal period ends*
- **July 4** (Wed.)  Independence Day (university closed)
- **July 19** (Fri.)  Spring semester ends

*For courses lasting less than the full semester, course add/drop and withdrawal periods will vary. For specific dates, visit bsu.edu/registrar or call 765-285-1722.

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**ADVISING 101**

Academic advisors at Ball State are personable, professional, and prepared to give you the advice you need and the resources you will use to successfully map the journey to your graduation. You should meet with your advisor every semester.

### Freshman Advising
During your first year at Ball State, you will be assigned an academic advisor in the Freshman Advising Center. Your advisor will provide personalized, one-on-one support in the following areas:

- selection of major and identifying the first-year major requirements
- understanding the University Core Curriculum
- course selection and registration
- monitoring academic progress and developing a four-year academic plan
- referral to other campus resources

Students enrolled in the Honors College are assigned to freshman advisors who specialize in the honors curriculum. Honors advising is housed in the Honors College (Ball Honors House).

Students participating in intercollegiate athletics are assigned to a freshman advisor in Student-Athlete Support Services (North Quad 351).

### Sophomore/Junior/Senior Advising
Upon completing 30 or more credits (sophomore status) and one academic year, you will be assigned a departmental academic advisor in your major. If you are still undecided, you will continue with your freshman advisor, who can help you consider options and make choices regarding a major.

Your departmental academic advisor will assist you in the following:

- understanding major requirements
- relating the content of the major to your personal and professional goals
- preparing long-range plans for the completion of degree requirements
- planning for graduate school and/or careers

In addition to your academic advisor, the Upper Division Advising Center serves as a resource for sophomores, juniors, and seniors. This center does the following:

- manages transfer equivalencies
- processes change of majors/minors
- interprets and updates degree audit exceptions and corrections
- explains university and college/department policies
- verifies graduation

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WHO IS MY ACADEMIC ADVISOR?

You will be assigned an academic advisor before the start of the fall semester. To find the name of your advisor:

- Visit MyBSU (my.bsue.edu) and login with your Ball State username and password.
- Click on Self-Service (SSB).
- Click on the Student tab.
- Click on Student Records.
- Click on Current Degree and Advisor.

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**Freshman Advising Center**
North Quad Building (NQ) 339
765-285-1161
Hours: 8 a.m.–5 p.m., Monday–Friday
(Summer: 7:30 a.m.–4 p.m.)
bsu.edu/advising/freshmen

**Upper Division Advising Center**
Arts and Communications Building (AC) 224
765-285-5490
Hours: 8 a.m.–5 p.m., Monday–Friday
(Summer: 7:30 a.m.–4 p.m.)
bsu.edu/advising/upperdivision
At Ball State, freshman academic advising involves more than just scheduling courses. The advisor/student relationship is an essential component of your academic experience. Understanding what you can expect from your advisor and what you are responsible for allows you to receive the most effective advising for your individual needs.

Advisor Responsibilities

- Explain how to access and use the online Ball State catalog (bsu.edu/catalog).
- Explain freshman-level requirements of your major and review course requirements to fulfill the University Core Curriculum (UCC).
- Explain the time ticket and registration process.
- Assist in planning courses and an appropriate course load based on your major.
- Discuss implications of schedule adjustments, including adding, dropping, or withdrawing from courses.
- Explain how to read and review your DegreeWorks degree audit.
- Review and adjust personalized four-year plans.
- Assist with academic major exploration and changing your major or minor.
- Discuss alternate/parallel majors as needed.
- Discuss strategies for success in college, including time management, study tips, and signing up for tutoring in the Learning Center.
- Guide you to appropriate campus resources as needed.

Advisor Legal Responsibilities

All students—regardless of their age—are protected by the Family Educational Rights and Privacy Act (FERPA), also called the Buckley Amendment. Under this law, the only student information that may be released to anyone other than the student is called directory information (name, phone, address, enrollment status, etc.). If you would like others to have access to your information regarding registration, financial aid, fee payments, etc., please refer to the Proxy section in Self-Service Banner (SSB), available through MyBSU (my.bsu.edu).

Ball State is committed to helping all students be successful. If you need course adaptations or accommodations because of a documented disability or medical condition, please notify your advisor and Disability Services (Student Center 116, 765-285-5293, bsu.edu/disabilityservices).

Under Title IX law, your academic advisor is required to act as a reporting authority. Any information shared with your advisor about actions of harm against yourself or that could put others in danger will be reported to the university’s Title IX coordinator.

Student Responsibilities

- Check your Ball State email daily. All correspondence with Ball State staff should come from your university email account.
- Access your MyBSU page (my.bsu.edu) with your Ball State username and password.
- Confirm that all earned credits in dual credit, Advanced Placement (AP), and International Baccalaureate (IB) courses are reflected on your Ball State transcript.
- Take appropriate math and/or foreign language placement exams.
- Attend a fall Pre-Registration Advising Meeting during the week of September 15 to learn basic registration procedures and complete a registration worksheet.
- Become familiar with important content in the online Ball State catalog (bsu.edu/catalog).
- Review the University Core Curriculum Information in this handbook (see pages 18–31) and prepare for advising appointments with course ideas.
- Confirm your major/minor selections through your MyBSU page or with your academic advisor.
- Meet with your academic advisor to select courses and discuss registration each semester.
- Know how to access and interpret your DegreeWorks degree audit and four-year plan.
- Understand how to access your time ticket and the basic online registration process.
- Discuss implications of schedule adjustments, including course withdrawal, with your academic advisor and the Office of Financial Aid and Scholarships.
- Understand the requirements for your selected major and minor, including courses, application procedures, department policies, and GPA/grade requirements.
- Consult with your academic advisor if you receive midterm deficiency notices.
- Consider alternate/parallel degree plans.
- Seek academic help when needed and request referrals to campus resources (see list on pages 58–59) from your academic advisor.

TIPS FOR A SUCCESSFUL ADVISING APPOINTMENT

1. Schedule an academic advising appointment online through AdvisorTrac (my.bsu.edu) or by calling the Freshman Advising Center (765-285-1161).
2. Your academic advisor may have a limited number of appointment times available each week, so plan ahead and schedule your appointments early.
3. Always show up to your scheduled appointment on time. Please call to reschedule if you are unable to attend.
4. Please do not come to an advising appointment if you are sick. You can always reschedule.
5. Prepare ahead of time. Write down any questions or concerns before your appointment.
6. Bring this advising handbook to your appointment.
7. Turn off or silence your cell phone before your appointment begins.
8. Use professional communication with your academic advisor. Your email and phone correspondence should always include your full name, Ball State ID number, and contact number.
EARNING YOUR DEGREE

Your educational plans at Ball State are shaped by the specific requirements of the degree you choose to pursue. All degree programs require a major, which is made up of specific courses, and a set number of credit hours.

Credit Hours

The term “credit hours” is used to describe a unit of academic work and class instruction time. Approximately one hour of class time a week equals 1 credit. Most classes at Ball State carry 3 credits, and they meet for about three hours each week. Academic advisors often recommend that students take 15 credit hours a semester. A full-time course load is 12–18 credits. Credit hours also determine your class standing while at Ball State. Students are designated as freshmen, sophomores, juniors, and seniors during their undergraduate careers.

Degree Programs

Bachelor’s degrees at Ball State are four-year programs (eight semesters) and require a minimum of 120 credit hours to complete. Several different degrees are available, although the majority of students pursue either a bachelor of arts (BA) or bachelor of science (BS). The only difference between these two degrees is that the BA requires you to complete four semesters of college credit (or the equivalent) in a foreign language.

More than 30 majors offer a Degree in 3 option, which allows students to earn a bachelor’s degree in just three years by using full-time summer enrollment as part of the eight semesters of study. Although most students pursue bachelor’s degrees, some choose to work toward an associate degree instead. The associate in arts (AA) and associate in science (AS) are two-year programs (four semesters) requiring a minimum of 60 credit hours.

You can earn any of the following undergraduate degrees:

- Associate in Arts (AA)
- Associate in Science (AS)
- Bachelor of Arts (BA)
- Bachelor of Fine Arts (BFA)
- Bachelor of General Studies (BGS)
- Bachelor of Landscape Architecture (BLA)
- Bachelor of Music (BM)
- Bachelor of Science (BS)
- Bachelor of Social Work (BSW)
- Bachelor of Urban Planning and Development (BUPD)

Academic Majors

In addition to pursuing a specific degree, you will also select a specific academic major to study. Ball State offers about 190 majors and 130 minors. Your major choice will help to dictate what courses you take and will pair with the University Core Curriculum (UCC) to make up the required parts of your degree. You may also elect to add a minor but in most cases a minor is not required. Minors can be paired with your major to support your career goals and personal interests.

Grades/GPA

Individual course grades and your overall grade point average (GPA) play an important part in your progress toward earning a degree. All students are required to maintain a GPA of at least 2.00 to remain in good academic standing with the university, and some majors and programs require higher GPAs. You must earn a cumulative GPA of at least 2.00 in each major, minor, certificate, and the University Core Curriculum to graduate from Ball State. Some programs—for example, teacher education—have higher minimum requirements.

Calculating Your GPA

The grade point average (GPA) is used to evaluate your academic record. Quality points are allocated to grades earned as follows:

- A: 4.000
- A-: 3.667
- B+: 3.333
- B: 3.000
- B-: 2.667
- C+: 2.333
- C: 2.000
- C-: 1.667
- D+: 1.333
- D: 1.000
- D-: 0.667
- F: 0.000

To determine your GPA, divide the total number of credit points by the total number of credits attempted. See the example below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Grade Points</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 103</td>
<td>3</td>
<td>B+ (3.333)</td>
<td>9.999</td>
</tr>
<tr>
<td>ENG 104</td>
<td>3</td>
<td>C (2.000)</td>
<td>6.000</td>
</tr>
<tr>
<td>MATH 125</td>
<td>3</td>
<td>C- (1.667)</td>
<td>5.001</td>
</tr>
<tr>
<td>HIST 150</td>
<td>3</td>
<td>A (4.000)</td>
<td>12.000</td>
</tr>
<tr>
<td>PFW 104</td>
<td>2</td>
<td>B- (2.667)</td>
<td>5.334</td>
</tr>
<tr>
<td><strong>Total 14</strong></td>
<td></td>
<td></td>
<td><strong>38.334</strong></td>
</tr>
</tbody>
</table>

Total credit points (38.334) divided by total credits attempted (14) = 2.738 GPA

Calculate your GPA at bsu.edu/advising.

COMPONENTS OF A DEGREE

- **Major**
  - Bachelor of Science
    - 120 credits
- **Concentration**
  - Bachelor of Arts
    - 120 credits
- **Electives**
- **Language**
- **Associate Degree**
  - 60 credits
CHOOSING A MAJOR

One of your most important decisions in college is selecting a major. Like many freshmen, you may be entering Ball State undecided about your major, and you might change it during your freshman year. We provide a number of resources and programs to help you choose a major that's right for you.

Diverse Options
Ball State offers about 190 academic majors, including several preprofessional programs, plus more than 130 minor areas of study. While some majors require a minor, most do not. Minors can complement your major or allow you to pursue other areas of interest. Although not as common as minors, some academic departments offer undergraduate certificates. Certificates require completion of at least 12 credits of courses and give a record of academic accomplishment in a given discipline or set of related disciplines. Some majors at Ball State accept a limited number of students through a highly competitive admission process. Other majors may require a high grade point average or a high skill level in particular subject areas, such as mathematics or science. In these cases, it's vital to have a parallel plan (a “plan B”) to follow if you cannot gain admission to a particular major/program or if your interests and career plans change.

Campus Resources
When considering majors to study, the best place to start is your academic advisor. Advisors are knowledgeable about Ball State's majors and the services and resources available to help you select one. Your advisor may also refer you to career coaching in the Career Center (Lucina Hall 220, bsu.edu/careers), the Academic Major/Minor Coordinator (North Quad 339, bsu.edu/advising) or the Counseling Center (Lucina Hall 320, bsu.edu/counselingcenter) depending on your particular needs. The graphic to the right includes a variety of self-assessment and career exploration tools you can use to evaluate potential majors and careers.

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PATHWAYS TO A MAJOR

• Meet with your academic advisor.
  Call 765-285-1161 to schedule an appointment.
• Meet with a career coach in the Career Center.
  Call 765-285-1522 to schedule an appointment.
• Contact the Senior VIP (Very Informed Person) in your interest area. Ask your advisor for relevant contact information.
• Meet with a faculty member to discuss major/career options. Contact your academic advisor for assistance.
• Take an introductory course in the interest area. Call the Freshman Advising Center at 765-285-1161.
• Meet with a career counselor in the Counseling Center. Call 765-285-1736 to schedule an appointment.
• Join a student organization related to the interest area. Visit bsu.edu/BennyLink.
• Gain practical experience in the interest area through Student Voluntary Services (SVS). Check out bsu.edu/svs.
• Job shadow someone in the professional field. Contact the academic department for the interest area.
• Meet with your academic advisor to declare your major and discuss future course work and program requirements. Call 765-285-1161 to schedule an appointment.
• Check out the Ball State catalog. Visit bsu.edu/catalog.
• Take the Career Center’s KEY Careers self-assessment. Log in to KEY Careers (bsu.edu/keycareers) with your Ball State username and password.
• Take the Focus II exam and/or Myers-Briggs Type Indicator test. For Focus II, go to bsu.edu/advising/focusII, create a username and password, and enter the access code “cards.” For Myers-Briggs, visit bsu.edu/myersbriggs.
• Take the major exploration course, ID 101. Contact your advisor for information on how to enroll.
• Meet with the academic major/minor coordinator in the Freshman Advising Center. Call 765-285-1161 to schedule an appointment.
UNDERGRADUATE MAJORS

Bachelor's Degrees

Accounting (BA/BS)
Acting – Theatre (BA/BA)
Actuarial Science (BS)
Advertising (BA/BS)
Animation – Art (BFA)
Anthropology (BA/BS)
 Apparel Design (BA/BS)
Applied Behavioral Analysis (BA/BS)
Aquatic Biology and Fisheries – Biology (BA/BS)
Aquatics – Exercise Science (BA/BS)
Architecture (BA/BS)
Art (BFA/BA)
Art Education/Teaching – Visual Arts Teaching (BA/BS)
Art History – Art (BA)
Astronomy (BA/BS)
Biochemistry – Chemistry (BA/BS)
Biology (BA/BS)
Business Administration (BA/BS)
Business Analytics (BA/BS)
Cellular and Molecular Biology – Biology (BA/BS)
Chemistry (BA/BS)
Chemistry Teaching (BA/BS)
Child Development – Family and Child (BA/BS)
Child Life – Family and Child (BA/BS)
Chinese (BA/BS)
Chinese Teaching (BA/BS)
Classical Culture (BA/BS)
Classical Languages (BA/BS)
Communication Studies (BA/BS)
Computer Information Systems (BA/BS)
Computer Science (BA/BS)
Computer Technology (BA/BS)
Construction Management (BA/BS)
Creative Writing – English (BA)
Criminal Justice and Criminology (BA/BS)
Dance (BA/BS/BFA)
Dietetics/Pre-Dietetics (BA/BS)
Digital Production – Telecommunications (BA)
Directing – Theatre (BA/BS)
Drawing – Art (BFA)

Design and Technology – Theatre (BA/BS/BFA)
Early Childhood Education (BA/BS)
Early Childhood Special Education – Exceptional Needs Teaching (BA/BS)
Early Childhood and Early Childhood Special Education – Dual Major (BA/BS)
Earth/Space Science Teaching (BA/BS)
Economics – Business, Financial Analyst, or Liberal Arts (BA/BS)
Elementary Education (BA/BS)
Elementary Education and Special Education, Exceptional Needs – Dual Major (BA/BS)
English (BA)
English/Language Arts Teaching (BA/BS)
Entrepreneurial Management (BA/BS)
Environmental Design, Architecture (BA/BS)
Environmental Geoscience (BA/BS)
Environmental Management – Natural Resources and Environmental Management (BA/BS)
Exceptional Needs Teaching (BA/BS)
Exercise Science (BA/BS)
Family and Child (BA/BS)
Family and Consumer Sciences Teaching (BA/BS)
Family Studies – Family and Child (BA/BS)
Fashion Merchandising (BA/BS)
Field Botany – Biology (BA/BS)
Film and Media Studies – Telecommunications (BA)
Finance (BA/BS)
Foreign Language Teaching (BA/BS)
French (BA/BS)
French Teaching (BA/BS)
Geography (BA/BS)
German (BA/BS)
German Teaching (BA/BS)
GIS/Landscape – Geography (BA/BS)
Glass – Art (BFA)
Graphic Arts Management (BA/BS)
Graphic Design/Visual Communication – Art (BA)
Graphics – Journalism (BA/BS)
Greek – Classical Languages (BA/BS)
Guitar – Music Performance (BM)
Health and Fitness – Exercise Science (BA/BS)
Health and Physical Education/Teaching (BA/BS)
Health Education and Promotion (BA/BS)
Hearing Impaired/Deaf Education – Exceptional Needs Teaching (BA/BS)
History (BA/BS)
Hospitality and Food Management (BA/BS)
Human Resource Management (BA/BS)
Interior Design (BA/BS)
Intensive Interventions Education – Exceptional Needs Teaching (BA/BS)
Intermedia Arts – Art (BA/BA)
International Business (BA/BS)
Japanese (BA/BS)
Japanese Teaching (BA/BS)
Journalism (BA/BS)
Journalism Teaching (BA/BS)
Landscape Architecture (BA)
Latin – Classical Languages (BA/BS)
Latin Teaching (BA/BS)
Legal Studies (BA/BS)
Life Science Teaching (BA/BS)
Literature – English (BA)
Logistics and Supply Chain Management (BA/BS)
Magazine Media – Journalism (BA)
Marketing (BA/BS)
Mathematical Economics (BA/BS)
Mathematical Sciences (BA/BS)
Mathematics Teaching (BA/BS)
Medical Technology (BA/BS)
Metals – Art (BFA)
Meteorology and Climatology (BA/BS)
Microbiology – Biology (BA/BS)
Mild Interventions Education – Exceptional Needs Teaching (BA/BS)
Music Composition (BA)
Music Education/Teaching (BA/BS)
Music Media Production (BS)
Music Performance (BM)
Musical Theatre – Theatre (BA/BA)
Natural Resources and Environmental Management (BA/BS)
News – Journalism or Telecommunications (BA)
Nursing (BS)
Organ – Music Performance (BM)
Painting – Art (BFA)
Philosophy (BA/BS)
Photography and Intermedia Arts – Art (BA/BA)
Photo – Journalism (BA/BS)
Physical Education/Teaching (BA/BS)
Physical Science Teaching (BA/BS)
Physics (BA/BS)
Physics Teaching (BA/BS)
Piano – Music Performance (BM)
Political Science (BA/BS)
Pre-Audiology (BA/BS)
Pre-Dental Preparation (BA/BS)
Pre-Engineering Preparation (BA/BS)
Pre-Medical Preparation (BA/BS)
Pre-Occupational Therapy – Exercise Science (BA/BS)
Pre-Physical Therapy – Exercise Science (BA/BS)
Pre-Physical Therapy – Pre-Law
Pre-Law
Pre-Medicine
Pre-Medical Student – Art (BA)
Pre-Medical Student – Art (BA)
Pre-Medical Student – Art (BA)
Pre-Medicine
Pre-Physician’s Assistant
Pre-Veterinary

Associate Degrees

Chemical Technology (AS)
Criminal Justice and Criminology (AA)
General Arts (AA)
Radiography (AS)

Preprofessional, Nondegree Programs

Pre-Chiropractic
Pre-Law
Pre-Optometry
Pre-Pharmacy
Pre-Physician’s Assistant
Pre-Veterinary

Education/Teaching (BA/BS)
Telecommunications (BA)
Theatre (BA/BS/BFA)
Theatre Creation – Theatre (BA/BS)
Theatre Teaching (BA/BS)
Travel and Tourism – Geography (BA/BS)
Urban Planning and Development (BUPD)
Visual Arts Teaching (BA/BS)
Visual Communication (Graphic Design) – Art (BA)
Voice – Music Performance (BM)
Wildlife Biology and Conservation – Biology (BA/BS)
Women’s and Gender Studies (BA/BS)
Zoology – Biology (BA/BS)
### SELECTED MAJORS BY INTEREST AREA

**Business**
- Accounting
- Actuarial Science
- Advertising
- Business Administration
- Business Analytics
- Construction Management
- Creative Writing (English)
- Economics
- Entrepreneurial Management
- Fashion Merchandising
- Finance
- Graphic Arts Management
- Hospitality and Food Management
- Human Resource Management
- Information Systems
- International Business
- Legal Studies
- Logistics and Supply Chain Management
- Marketing
- Mathematical Economics
- Music Media Production
- Organizational Communication (Communication Studies)
- Professional Selling
- Public Relations
- Residential Property Management
- Risk Management and Insurance
- Sales and Promotion (Telecommunications)
- Sport Administration
- Travel and Tourism (Geography)
- Urban Planning and Development

**Creative Arts and Design**
- Advertising
- Apparel Design
- Architecture
- Art
- Dance
- Environmental Design, Architecture
- Fashion Merchandising
- Graphic Arts Management
- Graphics (Journalism)
- Interior Design
- Landscape Architecture
- Literature (English)
- Music Composition
- Music Education Teaching
- Music Media Production
- Music Performance
- Photo (Journalism)
- Photography and Intermedia Arts (Art)
- Theatre
- Theatre Teaching
- Urban Planning and Development
- Visual Arts Teaching
- Visual Communication (Art)

**Communications and Media**
- Advertising
- Business Analytics
- Creative Writing (English)
- Digital Production - Video, Audio, Sports Production, and Emerging Media (Telecommunications)
- English/Language Arts Teaching
- Film and Media Studies (Telecommunications)
- Graphics (Journalism)
- Interpersonal Communication
- Journalism Teaching
- Magazine Media (Journalism)
- Music Media Production
- News (Journalism and Telecommunications)
- Organizational Communication
- Photo (Journalism)
- Public Communication (Communication Studies)
- Public Relations
- Rhetoric and Writing (English)
- Sales and Promotion (Telecommunications)

**Government, Law, and Public Safety**
- Aquatics (Exercise Science)
- Business Analytics
- Criminal Justice and Criminology
- Economics and Law (Economics)
- Environmental Management
- Geology
- GIScience (Geography)
- History
- Interpersonal Communication
- Journalism Teaching
- Magazine Media (Journalism)
- Music Media Production
- News (Journalism and Telecommunications)
- Organizational Communication
- Photo (Journalism)
- Public Communication (Communication Studies)
- Public Relations
- Rhetoric and Writing (English)
- Sales and Promotion (Telecommunications)
- Urban Planning and Development

**Health Care and Human Services**
- Aquatics (Exercise Science)
- Athletic Training
- Biochemistry (Chemistry)
- Chemical Technology
- Criminal Justice and Criminology
- Dietetics/Pre-Dietetics
- Family and Child Health and Fitness (Exercise Science)
- Health and Physical Education/Teaching
- Natural Resources and Environmental Management
- News – Journalism or Telecommunications
- Pre-Occupational Therapy (Exercise Science)
- Pre-Physical Therapy (Exercise Science)
- Sport Administration

**Sport and Recreation**
- Aquatics (Exercise Science)
- Digital Sports Production (Telecommunications)
- Exercise Science
- Health and Physical Education/Teaching
- Natural Resources and Environmental Management
- News – Journalism or Telecommunications
- Pre-Occupational Therapy (Exercise Science)
- Pre-Physical Therapy (Exercise Science)

**Teaching**
- Chemistry Teaching
- Chinese Teaching
- Early Childhood and Early Childhood Special Education
- Early Childhood Education
- Elementary Education
- Elementary Education and Special Education, Exceptional Needs
- English/Language Arts Teaching
- French Teaching
- German Teaching
- Health and Physical Education Teaching
- Hearing Impaired/Deaf Education
- International Interventions (Exceptional Needs)
- Japanese Teaching
- Journalism Teaching
- Latin Teaching
- Life Science Teaching
- Mathematics Teaching
- Mid Interventions (Exceptional Needs)
- Music Education Teaching
- Physical Science Teaching
- Pre-Medical Preparation
- Pre-Dental Preparation
- Pre-Occupational Therapy (Exercise Science)
- Pre-Physical Therapy (Exercise Science)
- Pre-Professional Internships (Exceptional Needs)
- Pre-Chiropractic**
- Pre-Dental Preparation
- Pre-Medical Preparation
- Pre-Occupational Therapy (Exercise Science)
- Pre-Physical Therapy (Exercise Science)

**STEM**
- Actuarial Science
- Astronomy
- Biology
- Chemical Technology
- Chemistry
- Computer Science
- Construction Management
- Earth/Space Science Teaching
- Environmental Geoscience
- Geology
- Graphic Arts Management
- Life Science Teaching
- Mathematical Economics
- Mathematics Teaching
- Natural Resources
- Physics
- Pre-Engineering Preparation
- Technology and Engineering Education Teaching

*Associate degree program
**Nondegree program
## Minors

- African American Studies
- Ancient Studies
- Anthropology
- Applied Behavioral Analysis
- Applied Physics
- Aquatics
- Arabic
- Art History
- Asian Studies
- Astronomy: Introductory
- Astrophysics
- Autism Spectrum Disorders
- Biology
- Business Analytics
- Business Administration for Technology Majors
- Business Information Technology
- Campaign Communication
- Chemistry
- Chinese
- Classical Culture
- Classical Languages: Greek or Latin Coaching
- Communication Studies
- Computer Science
- Computer Security
- Computer Technology
- Construction Management
- Creative Writing
- Criminal Justice and Criminology
- Design Technology
- Digital Forensics
- Digital Media
- Digital Publishing
- Economics
- Educational Technology
- Emergency Management and Homeland Security
- Energy
- Entrepreneurial Management
- Environmental Geology
- Environmental Management
- Ethics
- European Studies
- Exceptional Needs: Early Childhood Special Education
- Family and Consumer Sciences
- Family Engagement
- Fashion
- Film/Screenwriting
- Financial Planning
- Food Management
- Foundations of Business
- Foundations of Business for Actuarial Science and Mathematics Majors
- Foundations of Computer Systems
- Foundations of Management
- French
- General Science
- Geography
- Geology
- German
- Gerontology
- Gifted and Talented Education
- GIScience
- Graphic Arts Technology
- Historic Preservation
- History
- Hospitality Management
- Human Geography
- Industrial Leadership
- Industry and Technology
- Infant and Toddler Specialization
- Information Systems
- Information Systems for Computer Science majors
- Information Systems for Non-Computer Science majors
- Interior Design
- International Business
- International Resource Management
- International Studies
- Interpersonal Relations
- Japanese
- Journalistic Storytelling
- Landscape Architecture
- Leadership Studies
- Linguistics and Global Communication
- Literature
- Logistics and Supply Chain Management
- Marketing
- Mathematics
- Management and Organizational Communication
- Meteorology and Climatology
- Military Science
- Multicultural Education
- Music: History, Jazz/Commercial, Literature, Piano, Sacred, Symphonic Instruments or Guitar, Theory, or Voice
- Natural Resources
- Network Administration for Non-Computer Technology Majors
- Peace Studies and Conflict Resolution
- Philosophy
- Physics
- Psychology
- Political Science
- Professional Selling
- Professional Writing and Emerging Media
- Public Health
- Psychology of Human Development
- Real Estate Development
- Religious Studies
- Residential Property Management
- Risk Management and Insurance
- Scuba
- Six Sigma
- Social and Environmental Justice
- Social Work
- Sociology
- Spanish
- Special Education: Hearing-Impaired
- Speech Pathology and Audiology
- Sports Studies
- Strategic Communications
- Sustainability
- Sustainable Land Systems
- Teaching English to Speakers of Other Languages
- Technical Theatre for Non-Theatre Majors
- Technical Theatre for Theatre Majors
- Telecommunications
- Theatre
- Travel and Tourism
- Urban Planning and Development
- Women’s and Gender Studies
- Workplace Wellness

## Certificates

- Apartment Management
- Aquatics: Instruction
- Aquatics: Operations
- Aquatics: Scuba Leadership
- Biotechnology
- Business Technology
- Data Analytics
- Entrepreneurial Music
- Facilities Management
- GIScience
- Humanities and Entrepreneurship
- Infant/Toddler Specialization
- Journalistic Visual Presentation
- Sales Boot Camp
- Social Sciences Entrepreneurship
- Transition to Graduate Studies in Computer Science
- Web Software Development


**UNIVERSITY CORE CURRICULUM**

The University Core Curriculum (UCC) is a required component of all undergraduate degrees at Ball State. It is intended to be a part of your entire academic program. Typically students take major courses along with UCC courses nearly every semester until graduation.

**Core Goals**

The University Core Curriculum challenges all students to engage disciplines outside the domains of knowledge in which their majors reside; to develop skills in written and oral communication; to become literate in math, science, and history; and to understand issues in the areas of physical wellness and personal finance. It also addresses issues, problems, and opportunities in the areas of civic engagement, diversity, and international and environmental awareness. You must earn a combined grade point average of at least 2.000 in UCC course work to graduate.

**Core Courses**

Making up the University Core Curriculum are four components—Foundation, Tier 1, Tier 2, and Tier 3—plus a writing proficiency program and a writing emphasis course requirement. Descriptions of Foundation and Tier 1 courses are provided in this handbook (see pages 26–31). Descriptions for all UCC courses can be found in the Ball State catalog (bsu.edu/catalog). Each course is listed with its credit hours. Students usually focus on Foundation and Tier 1 courses during their freshman year before taking Tier 2 courses, but you may take UCC courses from different sections (Foundation, Tier 1, Tier 2) at the same time. Students typically meet the Tier 3 requirements with a course in their major during their senior year.

**Core Requirements**

The following UCC requirements apply to all students except Honors College students (see pages 24–25 for those modified requirements).

**FOUNDATION REQUIREMENTS**

**Written Communication**

**English sequence is determined by placement. Complete one option:**

- **ENG 101** Foundations of Rhetoric and Writing 1 (2)
- **ENG 102** Foundations of Rhetoric and Writing 2 (2)
- **ENG 104** Composing Research (3) or
- **ENG 103** Rhetoric and Writing (3)
- **ENG 104** Composing Research (3)

**Oral Communication**

**COMM 210** Fundamentals of Public Communication (3)

**History**

**Select one option:**

- **HIST 150** The West in the World (3) or
- **HIST 151** World Civilization 1 (3) and
- **HIST 152** World Civilization 2 (3)

**Mathematics**

The appropriate math course is determined by placement and major requirement. Depending on major selection, students may be required to take a math placement exam and/or prerequisite math courses.

**Select one course:**

- **MATH 125** Mathematics and Its Applications (3)
- **132** Brief Calculus (3)
- **161** Applied Calculus 1 (3)
- **165** Calculus 1 (4)
- **201** Number, Algebra, and Probability for the Elementary Teacher (4)
- **207** Mathematics for the Teacher of the Exceptional Learner (4)

**Personal Finance**

**Select one course:**

- **FIN 101** Personal Finance for Fiscal Wellness (1)
- **110** Personal Finance (3)

**Physical Fitness/Wellness**

Students needing special accommodations or with special circumstances may take **PFW 101** and **102, 105, 160, 161** and **162**.

**Select one course:**

- **PFW 100** Physical Conditioning (2)
- **103** Walking (2)
- **104** Jogging (2)
- **117** Aqua Fitness (2)
- **148** Group Fitness (2)
- **217** Swimming (2)

**TIER 1: DOMAIN REQUIREMENTS**

**Fine Arts**

**Select one course:**

- **AHS 100** Introduction to Art (3)
- **101** History of Art Survey 1 (3)
- **DANC 100** Introduction to Dance History (3)
- **MUHI 100** Introduction to Music (3)
- **MUHI 130** Perspectives of Jazz (3)
- **330** Music History (3)
- **MUST 100** Fundamentals of Music Theory (3)
- **THEA 100** Introduction to Theatre (3)

**Humanities**

**Select one course:**

- **ANTH 103** Archaeology and Culture (3)
- **111** Anthropology, Culture, and Globalization (3)
- **CC 101** World Origins/Vocabulary Development (3)
- **105** Introduction to the Classical World (3)
- **ENG 206** Reading Literature (3)
- **213** Introduction to Digital Literacies (3)
- **220** Language and Society (3)
- **GEOG 121** Geography of the Cultural Environment (3)
- **HIST 201** American History, 1492–1876 (3)
- **202** American History, 1877 to Present (3)
- **JOUR 101** Media and American Society (3)
- **PHIL 100** Introduction to Philosophy (3)
- **110** World Religions (2)
- **160** Introduction to Religion in Culture (3)

**TIER 2: Domain Requirements**

**Foreign Languages**

Select one course:

- **AR 102**, **201**, **202** Arabic
- **CH 102**, **201**, **202** Chinese
- **FR 102**, **201**, **202** French
- **GER 102**, **201**, **202** German
- **GRK 102**, **201**, **202** Greek
- **JAP 102**, **201**, **202** Japanese
- **LAT 102**, **201**, **202** Latin
- **SP 102**, **201**, **202** Spanish

**Mathematics**

Select one course:

- **ANTH 101** Introduction to Biological Anthropology (3)
- **ASTR 100** Introductory Astronomy: A Study of the Solar System and Beyond (3)
- **108** Astronomy (3)
- **BIO 100** Biology for a Modern Society (3)
- **111** Principles of Biology 1 (4)
- **112** Principles of Biology 2 (4)
- **CHEM 100** People and Chemistry (3)
- **101** General, Organic, and Biochemistry for the Health Sciences (5)
- **CHEM 111** General Chemistry 1 (4)

**Social Sciences**

**Select one course:**

- **ANTH 101** Introduction to Cultural Anthropology (3)
- **CJC 101** Introduction to American Criminal Justice System (3)
- **202** The Sun and Stars (3)
- **BIO 100** Biology for a Modern Society (3)
- **111** Principles of Biology 1 (4)
- **112** Principles of Biology 2 (4)
- **CHEM 100** People and Chemistry (3)
- **101** General, Organic, and Biochemistry for the Health Sciences (5)
- **CHEM 111** General Chemistry 1 (4)
- **GEOG 101** Earth, Sea and Sky: A Geographic View (3)
- **GEDL 101** Planet Earth’s Geological Environment (3)
- **HSCI 160** Fundamentals of Human Health (3)
- **NREM 101** Environment and Society (3)
- **PHYS 100** Conceptual Physics (3)
- **101** Physical Science Concepts for Teachers (3)
- **110** General Physics 1 (4)
- **120** General Physics 1 (5)

**Notes:** Major restriction, class restriction, permission restriction, or prerequisite required.
TIER 2: DOMAIN REQUIREMENTS

Many Tier 2 courses have prerequisites and/or restrictions to specific majors/minors. Please consult the Ball State catalog (bsu.edu/catalog) for additional information.

Fine Arts, Design, and Humanities
Select one course:

AHS 200 Critical Perspectives on Contemporary Art (3)
AHS 201* Art Criticism and Meaning (3)
ANTH 341* Anthropology of Gender (3)
ARCH 229* History of Architecture 1 (3)
ART 290 Basic Art Media and Techniques (3)
ART 291* Photography for Non-Art Majors (3)
CAP 200 Design Thinking (3)
CC 201 Cultural Life of Ancient Greece (3)
CC 202 Cultural Life of Ancient Rome (3)
CC 205 Mythologies of the World (3)
CH 334* Chinese Culture and Civilization (3)
COMM 322 Communication and Popular Culture (3)
DANC 302* Dance History 2 (3)
EDRD 320* Content Area Reading (3)
EDSE 320* Reading for Diverse Learners in Secondary Content Classes (3)
ENG 214 Introduction to Literature and Gender (3)
ENG 215 Introduction to African-American Literature (3)
ENG 216 Introduction to American Ethnic Literature (3)
ENG 217 Introduction to Queer Literature and Queer Theory (3)
ENG 402 Cultural Studies (3)
ENG 405* Special Topics in Creative Writing (3)
GER 490 Literature and Gender (3)
GER 491 Literature of African-American Traditions (3)
GER 492 Native American Literature (3)
GER 493 American Ethnic Literature (3)
GER 494* Queer Literature/Queer Theory (3)
GER 498* Post-Colonial Studies (3)
FR 334* Civilization and Culture: The Old Regime (3)
FR 335* Civilization and Culture: Modern France (3)
GER 361* Introduction to German Literature I (3)
HIST 198 Studies in Non-Western Civilization (3)
HIST 310 Introduction to the History of Business in the United States (3)
HIST 370 Foundations of Asian Civilization (3)
HIST 421 American Indians in Colonial and U.S. History (3)
HIST 461 Development Greek Civilization (3)
HIST 467 Renaissance and Reformation (3)
HIST 486 Russian Civilization to 1917 (3)
ISOM 112 Computer Apps for Design (3)
JAPA 334* Japanese Culture and Civilization (3)
LA 221 Landscape Architecture History 2 (3)
MMP 100 Survey of the Music Industry (3)
MUHI 105 Music and Popular Culture in America (3)
MUHI 107 History of Rock and Roll in America (3)
MUHI 331* Music History (3)
MUSE 265 Basic Music for Classroom Teachers (3)
PHIL 102 Introduction to Techniques of Critical Reasoning (3)
PHIL 202 Ethics (3)
203 Social Philosophy (3)
215 Philosophy of Race (3)
230 Environmental Ethics (3)
235 Bioethics (3)
240 Society, Discipline, and Control (3)
304 Philosophy of Sport (3)
RELS 201 Religion and Popular Culture (3)
206 Sex and the Bible (3)
208 The Qur'an (3)
210 Religion, Morality, and Public Debate (3)
250 Introduction to Biblical Interpretation (3)
275 Islam (3)
285 Religious Diversity in the US (3)
290 Topics in Asian Religion (3)
SP 333* Latin-American Civilization and Readings (3)
TDPT 280 3D Prototyping (3)
TEDU 102 Design Techniques (3)
TGRA 184 Computer Applications in Graphic Arts (3)
TGRA 286 Digital Photography 1 (3)
THEA 207 Design Awareness for the Non-Major (3)
235* Introduction to Shakespeare in Performance for the Non-Major (3)
TMFG 105 Technical Design Graphics (3)

Natural and Social Sciences
Select one course:

ANTH 231 Introduction to Native American Studies (3)
401* History of Method and Theory in Anthropology (4)
311* Ethnicity and Race (3)
ASTR 124 The Solar System (3)
126 Black Holes, Dark Matter, and the Universe (3)
BIO 102 Biological Concepts for Teachers (3)
113 Microbiology for the Health Sciences (6)
216* Ecology (3)
220 Ecological Issues in the 21st Century (3)
CHEM 112 General Chemistry 2 (4)
200* Society and Chemistry (3)
CJC 217* Race, Ethnic, and Gender Issues in Criminal Justice (3)
229* Decision Making and Ethics (3)
332* Victimization (3)
333* Policing Free Society (3)
341* Community Corrections (3)
350* Criminal Evidence Procedure (3)
CS 200 Computers and Society (3)
ECON 202* Elementary Macroeconomics (3)
279 Economic and Political Problems of Emerging Nations (3)
309* American Economic History/Development from Origins to the Civil War (3)
310* American Economic History/Development from Civil War to the Present (3)
311* Environmental Economics (3)
331* Labor Economics (3)
348 Health Economics (3)
351* International Economics (3)
EDFO 402* Social, Historical, and Philosophical Foundations of Education (3)
EDMU 205 Introduction to Multicultural Education (3)
302 Self and the Social Construction of Identity (3)
370 Representation and Multiculturalism: Theory and Practice (3)
400* Topical Seminar in Multicultural Studies (3)
EDTE 355 Learning and Teaching with Emerging Technologies (3)
FCFC 250 Family Relations (3)
GEOG 265 Introduction to Geographic Information Systems (3)
270 Geography of International Conflict (3)
GEOL 201* Earth, Life, and Time (3)
204 Natural Landscape Expertise for Storytellers, Artists, and World-Builders (3)
GES 206 Oceans and Nations (3)
261 Health, Sexuality, and Family Life (3)
371* Death and Dying (3)
NREM 205 International Natural Resources (3)
211 Water Resources (3)
221 Soil Resources (3)
PHYS 151 Energy: Technology and Society (3)
220 History and Theory of Planning 1 (3)
POLS 431* Congress (3)
432* The Presidency (3)
433* The Judiciary (3)
PSYS 324* Psychology of Women (3)
325* Psychology of Prejudice and Discrimination (3)
326 Psychology of Diversity (3)
SOC 235 Sociology of Gender (3)
328 Globalization and the Social World (3)
333* Sociology of Media (3)
380* Sociological Research Methods (3)
421* Racial and Cultural Minorities in the United States (3)
425* Sociology of Law (3)
SOCW 329* Human Behavior and the Social Environment (3)
TCMP 400* Sustainability in Information Technology (3)
TDPT 406* Technical Decision-Making (3)
WGS 210 Introduction to Women’s and Gender Studies (3)
220 Introduction to Women’s Studies (3)

*Major restriction, class restriction, permission restriction, or prerequisite required.
## TIER 3: CAPSTONE COURSE/EXPERIENCE

Select one course:
- This requirement is typically met with a course in your major.
- Tier 3 courses have prerequisites and/or restrictions to specific majors/minors. Consult your departmental academic advisor when planning your senior year.

## WRITING EMPHASIS COURSE REQUIREMENT

Select one course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 201*</td>
<td>Art Criticism and Meaning (3)</td>
</tr>
<tr>
<td>ARTH 341*</td>
<td>Anthropology of Gender (3)</td>
</tr>
<tr>
<td>AT 401*</td>
<td>History of Method and Theory in Anthropology (4)</td>
</tr>
<tr>
<td>BIO 402*</td>
<td>Theory and Method in Historical Anthropology (3)</td>
</tr>
<tr>
<td>CC 501*</td>
<td>Cultural Leadership Development (3)</td>
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<tr>
<td>CHEM 309*</td>
<td>Physics of Chemistry (3)</td>
</tr>
<tr>
<td>COMM 400*</td>
<td>Chemical Communications (1)</td>
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<tr>
<td>CS 498*</td>
<td>Software Engineering (service) (3)</td>
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<tr>
<td>DAN 502*</td>
<td>Dance History 2 (3)</td>
</tr>
<tr>
<td>ECON 493*</td>
<td>Environmental Economics (3)</td>
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<tr>
<td>ENG 407*</td>
<td>Environmental Issues (3)</td>
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<td>ENG 410*</td>
<td>Corrective Reading (3)</td>
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<td>GEOG 420*</td>
<td>Introduction to Literature and Gender (3)</td>
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<tr>
<td>GENG 421*</td>
<td>Introduction to African-American Literature (3)</td>
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<tr>
<td>GENG 422*</td>
<td>Introduction to American Ethnic Literature (3)</td>
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<td>GENG 423*</td>
<td>Introduction to Queer Literature and Queer Theory (3)</td>
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<td>GENG 424*</td>
<td>Reading and Writing About Literature (3)</td>
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<td>HIST 425*</td>
<td>Introduction to Creative Writing (3)</td>
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<td>HIST 426*</td>
<td>Creative Studies (3)</td>
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<td>HIST 427*</td>
<td>Special Topics in Creative Writing (3)</td>
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<td>HIST 428*</td>
<td>Senior Seminar (3)</td>
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<tr>
<td>HIST 429*</td>
<td>Literature and Gender (3)</td>
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<tr>
<td>HIST 430*</td>
<td>Literature of African American Traditions (3)</td>
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<td>HIST 431*</td>
<td>Native American Literature (3)</td>
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<td>HIST 432*</td>
<td>American Ethnic Literature (3)</td>
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<td>HIST 433*</td>
<td>Queer Literature/Queer Theory (3)</td>
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<td>HIST 434*</td>
<td>Post-Colonial Studies (3)</td>
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<tr>
<td>HIST 435*</td>
<td>Advanced Exercise Physiology (3)</td>
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<tr>
<td>HIST 436*</td>
<td>Composition (3)</td>
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<td>HIST 437*</td>
<td>Geography of International Conflict (3)</td>
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<td>HIST 438*</td>
<td>Geophysical Hydrology (3)</td>
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<td>HIST 439*</td>
<td>Composition (3)</td>
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<tr>
<td>HIST 440*</td>
<td>Paid Internship (3–12)</td>
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<tr>
<td>HIST 441*</td>
<td>Foundations of Asian Civilization (3)</td>
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<tr>
<td>HIST 442*</td>
<td>Tradition/Change in Modern Asia (3)</td>
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<tr>
<td>HIST 443*</td>
<td>U.S. Civil War and Reconstruction (3)</td>
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<tr>
<td>HIST 444*</td>
<td>History of Indiana (3)</td>
</tr>
<tr>
<td>HIST 445*</td>
<td>American Indians in Colonial and U.S. History (3)</td>
</tr>
</tbody>
</table>

*Major restriction, class restriction, permission restriction, or prerequisite required.

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University Core Curriculum • 23
UCC for Honors College Students

Below are the complete University Core Curriculum requirements for students in the Honors College program. HONR 202 or 203 satisfies the UCC writing emphasis requirement. Tier 3 requirements are met with HONR 499 Senior Honors Project, typically completed in the senior year.

FOUNDATION REQUIREMENTS

Written Communication
English sequence is determined by placement.

Complete one option:
- **ENG 103** Rhetoric and Writing (3)
- **ENG 104** Composing Research (3)
- **COM 114** Composing Research, Honors College (3)

Oral Communication
- **COMM 210** Fundamentals of Public Communication (3)

History
Select one option:
- **HIST 150** The West in the World (3)
- **HIST 151** World Civilization 1 (3)
- **HIST 152** World Civilization 2 (3)

Mathematics

The appropriate math course is determined by placement and major requirement. Depending on major selection, students may be required to take a math placement exam and/or prerequisite math courses.

Select one course:
- **MATH 125** Mathematics and Its Applications (3)
- **MATH 132** Brief Calculus (3)
- **MATH 161** Applied Calculus 1 (3)
- **MATH 165** Calculus 1 (4)
- **MATH 201** Number, Algebra, and Probability for the Elementary Teacher (4)
- **MATH 207** Mathematics for the Teacher of the Exceptional Learner (4)

Personal Finance

Select one course:
- **FIN 101** Personal Finance for Fiscal Wellness (1)
- **FIN 102** Personal Finance (3)

Physical Fitness/Wellness

Students seeking special accommodations or with special circumstances may take PFW 101 and 102, 103, 104, 117, 148, and 217. Choose three courses:
- **PFW 100** Physical Conditioning (2)
- **PFW 101** Jogging (2)
- **PFW 102** Swimming (2)
- **PFW 103** Walking (2)
- **PFW 117** Aqua Fitness (2)
- **PFW 148** Group Fitness (2)

TIER 1: DOMAIN REQUIREMENTS

**Fine Arts**
Select one course:
- **AHS 100** Introduction to Art (3)
- **AHS 101** History of Art Survey 1 (3)
- **DANC 100** Introduction to Dance History (3)
- **MUHI 100** Introduction to Music (3)
- **MUHI 139** Perspectives of Jazz (3)
- **MUST 330** Music History (3)
- **THEA 100** Introduction to Theatre (3)

**Humanities**
Select one course:
- **HONR 201** Inquiries in the Ancient World (3)

**Natural Sciences**

Select one course:
- **ANTH 105** Introduction to Biological Anthropology (3)
- **ASTR 100** Introductory Astronomy: A Study of the Solar System and Beyond (3)
- **BIO 100** Biology for a Modern Society (3)
- **CHEM 100** People and Chemistry (3)
- **CHEM 101** General, Organic, and Biochemistry for the Health Sciences (5)
- **CHEM 111** General Chemistry 1 (4)
- **CHEM 112** Principles of Biology 2 (4)
- **GEOL 101** General Physics 1 (4)
- **GEOL 110** Principles of Biology 1 (4)
- **GEOG 101** The Sun and Stars (3)
- **HSC 160** Applied Geoscience (3)
- **HSC 161** Planet Earth's Geological Environment (3)
- **HSC 163** Environment and Society (3)
- **HSC 165** Principles of Biology 2 (4)
- **HSC 170** Physical Science Concepts for Teachers (3)
- **HSC 171** General Physics 1 (4)
- **PHYS 100** Conceptual Physics (3)
- **PHYS 110** General Physics 1 (4)
- **PHYS 120** General Physics 1 (5)
- **PHYS 121** General Physics 1 (5)

**Writing Proficiency Program Requirement**

All baccalaureate students must satisfy the writing proficiency requirement prior to graduation. During your junior year (60-89 completed credits), you may satisfy the requirement through successful completion of WPP 392 Writing Proficiency Examination, WPP 393 Writing Proficiency Course, or WPP 394 Writing Proficiency Seminar.

**TIER 2: DOMAIN REQUIREMENTS**

Many Tier 2 courses have prerequisites and/or restrictions to specific majors/minors. Please consult the Ball State catalog (bsu.edu/catalog) for additional information.

**Fine Arts, Design, and Humanities**
Select both courses. Either course will satisfy the writing emphasis requirement.
- **HONR 202** Inquiries in the Middle Ages, Renaissance, Enlightenment (3)
- **HONR 203** Inquiries in the Nineteenth, Twentieth, and Twenty-first Centuries (3)

**Natural and Social Sciences**
Select HONR 199 and one other course:
- **HONR 199** Inquiries in Contemporary American Civilization (3)
- **HONR 296** Inquiries in the Physical Sciences (3)
- **HONR 297** Inquiries in the Earth Sciences (3)
- **HONR 298** Inquiries in the Life Sciences (3)

**TIER 3: CAPSTONE COURSE/EXPERIENCE**

**HONR 499** Senior Honors Project (3)

Adjustments for Early Childhood, Elementary, and Exceptional Needs Education Majors

Early childhood, elementary, and exceptional needs education majors have specific University Core Curriculum requirements. Your Honors College advisor will explain the requirements, appropriate substitutions, and recommended courses to satisfy your Honors College, UCC, and major requirements.

*Major restriction, class restriction, permission restriction, or prerequisite required.
MATH 111 Brief Calculus (3) Brief survey of differential and integral calculus. Emphasis on applications of calculus and modern methods; elements, strategies, and conventions of persuasion in constructing written and multi-modal texts. Prerequisite: appropriate placement.

ENG 101 Foundations of Rhetoric and Writing 1 (3) The first of two consecutive semesters of a portfolio-based writing course. Introduces principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion used in constructing written and multi-modal texts. Prerequisite: appropriate placement.

ENG 102 Foundations of Rhetoric and Writing 2 (3) The second of two consecutive semesters of a portfolio-based writing course. Introduces principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion in constructing written and multi-modal texts. Prerequisite: appropriate placement.

ENG 103 Rhetoric and Writing (3) Introduces students to multi-modal presentations of new knowledge. Prerequisites: ENG 101 and 102; or ENG 103; or appropriate placement.

ENG 104 Composing Research (3) Applies the fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions common to research writing, including multi-modal presentations of new knowledge. Prerequisites: ENG 101 and 102; or ENG 103; or appropriate placement.

ENG 113 Composing Research, Honors College (3) Applies fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions of research writing, including multi-modal presentations of new knowledge. Major research project; some literary analysis. Prerequisite: ENG 101, 102; or ENG 103; or appropriate placement. Not open to students who have credit in ENG 104. Open only to Honors College students.

Oral Communication

COMM 210 Fundamentals of Public Communication (3) Principles and practice of effective oral communication; analysis and evaluation of the speaking/listening process; preparation in message construction, emphasizing the selection, organization, and delivery of materials.

HIST 150 The West in the World (3) A survey of the development of Western Civilization since its origins emphasizing problems, causes, and revolutions, especially since circa 1500. Focuses also on the way global interactions helped shape Western Civilization.

HIST 151 World Civilization 1 (3) A survey of the development of world civilization from the early modern world to the present. Focus only to history and social studies teaching majors.

HIST 152 World Civilization 2 (3) A survey of the development of world civilization from the early modern world to the present. Focus only to history and social studies teaching majors.

Mathematics

MATH 125 Mathematics and Its Applications (3) University Core Curriculum course including such topics as mathematical modeling, problem solving, geometrical concepts, growth patterns, and applications of mathematics to the physical sciences, and economics. Recommended background: three years of college preparatory mathematics in high school.

MATH 132 Brief Calculus (3) Brief survey of differential and integral calculus. Emphasis on applications of calculus and modern methods; elements, strategies, and conventions of persuasion in constructing written and multi-modal texts. Prerequisite: MATH 111 with a grade of C- or better, or appropriate score on SAT/ACT, or mathematics placement test, or permission of the department chairperson.

MATH 161 Applied Calculus 1 (3) Discussion of limits, derivatives (including those of exponential, logarithmic, and trigonometric functions, and curve and definite integrals. Focuses on the application of these topics in the applied sciences. Core Transfer Library: Mathematics (M). Prerequisite: Completion of MATH 112, or an appropriate score on the SAT/ACT or mathematics placement test, or permission of the department chairperson. Not open to students who have credit in MATH 160.

MATH 165 Calculus 1 (4) Differential calculus of algebraic and transcendental functions and applications, antidifferentiation and the Riemann integral. The course includes the use of graphing calculators and computer software. Prerequisites: MATH 111 and 112 with a C- or better in each, or sufficient background in algebra and trigonometry as evidenced by the student's scores on SAT/ACT, or mathematics placement test.

MATH 201 Number, Algebra, and Probability for the Elementary Teacher 1 (4) In-depth treatment of concepts underlying common topics in the elementary mathematics curriculum including concepts in number and operation, algebra, and probability. Use of selected concrete manipulatives is required. Prerequisite: appropriate score on the SAT/ACT, or appropriate score on the mathematics placement test, or C- or better in MATH 108, or permission of the department chairperson. Open only to students who are MATH teaching majors, or majors in elementary, special, or early childhood education.

MATH 207 Mathematics for the Teacher of the Exceptional Learner (6) Developmental, instructional, and diagnostic methods and operation, algebra, geometry, measurement, data analysis, and probability needed by teachers of exceptional learners. Use of selected concrete manipulatives is required. Prerequisites: MATH 111 and 112 with a C- or better in each, or sufficient background in algebra and trigonometry as evidenced by the student's scores on SAT/ACT, or mathematics placement test.

MATH 212 Brief Calculus (3) Brief survey of differential and integral calculus. Emphasis on applications of calculus and modern methods; elements, strategies, and conventions of persuasion in constructing written and multi-modal texts. Prerequisite: MATH 111 with a grade of C- or better, or appropriate score on SAT/ACT, or mathematics placement test, or permission of the department chairperson. Not open to students who have credit in MATH 160.

MATH 217 Elementary Teacher (4) Mathematics teaching majors, or majors in elementary, special, or early childhood education. Prerequisite: MATH 201 with a grade of C- or better, or permission of the department chairperson.

MATH 241 Calculus 2 (4) Definite integrals. Focuses on the application of these topics in the applied sciences. Core Transfer Library: Mathematics (M). Prerequisite: MATH 165 with a grade of C- or better, or appropriate score on the SAT/ACT or mathematics placement test, or permission of the department chairperson.

MATH 265 Calculus 3 (4) Multivariable calculus. Focuses on functions of several variables and their applications. Core Transfer Library: Mathematics (M). Prerequisite: MATH 212 with a grade of C- or better, or appropriate score on the SAT/ACT or mathematics placement test, or permission of the department chairperson.
primitive to the twentieth century is explored within its social and historical contexts and for majors.

MUH 110 Introduction to Music (3) A University Core Curriculum course that, through a survey of musical forms and compositions from early through contemporary times and the historical and social elements that helped to shape them, offers an introduction to the understanding and appreciation of the broad range of musical creativity. Not open to music majors.

MUH 139 Perspectives of Jazz (3) A survey of the origins and development of jazz from its late 19th century to the present. Open only to students not majoring in music.

MUH 330 Music History (3) The development of music from its beginnings through 1750. Origins, growth of early polyphony, instrumental music, and changes in style during medieval, Renaissance, and baroque periods. Prerequisite: a grade of C or better in MUH 200 or departmental permission. Open only to music majors and minors.

MUST 100 Fundamentals of Music Theory (3) The study of rudiments of written music theory, including notation, scales, key signatures, music terminology, intervals, rhythm and meter, chord construction, and music terminology.

THEA 100 Introduction to Theatre (3) A University Core Curriculum course that surveys plays selected from the major periods from its beginnings through 1750. Origins, growth of early polyphony, instrumental music, and changes in style during medieval, Renaissance, and baroque periods. Prerequisite: a grade of C or better in MUH 200 or departmental permission. Open only to music majors and minors.

ANTH 101 Anthropology, Culture and Globalization (3) A curriculum course that surveys plays selected from the major traditions and cultural landscapes. The formation of cultural landscapes over time and the impacts of globalization are emphasized.

HIST 201 American History, 1492–1876 (3) Survey of the political, diplomatic, economic, cultural, and sociological processes that brought about cultural diversity and change are stressed as well as the role of human activity in producing cultural landscapes. The formation of cultural landscapes over time and the impacts of globalization are emphasized.

HIST 202 American History, 1877 to Present (3) Survey of the political, diplomatic, economic, cultural, social, racial, ethnic, and gender issues and key related events that have affected the United States since 1877. This course explores the American experience through the lens of race, class, gender, and ethnicity. It surveys major trends in American history, focusing on the ways in which people have shaped and been shaped by their environment, making connections between the past and the present. This course is designed for students with credit in AR 101 and 102. Builds upon the skills in beginning Arabic in listening, speaking, reading, and writing Arabic, and increases knowledge of Arabic cultures. Prerequisite: AR 201 or its equivalent.

AR 202 Intermediate Arabic 2 (4) For students with credit in AR 201. Further enhances skills in listening, speaking, reading, and writing Arabic, and increases understanding of Arabic cultures. Prerequisite: AR 201 or its equivalent.

CH 102 Beginning Chinese 2 (4) The second course in the Chinese language. Prerequisite: CH 101 or its equivalent.

CH 201 Intermediate Chinese 1 (4) Designed to build on the foundation laid thus far in Chinese and to help students achieve greater fluency in oral and written expression and to emphasize the reading of Chinese character texts containing both old and simplified character forms. Grammar will be taught through the use of sentence patterns, and character writing will be practiced. Traditional and contemporary aspects of Chinese culture will also be taught. Prerequisite: CH 102 or its equivalent.

AR 101 Beginning Arabic 1 (3) The second course in beginning Arabic language. Prerequisite: AR 101.

AR 201 Intermediate Arabic 1 (4) Designed for students with credit in AR 101 and 102. Builds upon the skills in beginning Arabic in listening, speaking, reading, and writing Arabic, and increases knowledge of Arabic cultures. Prerequisite: AR 201 or its equivalent.

CH 201 Intermediate Chinese 1 (4) Designed to build on the foundation laid thus far in Chinese and to help students achieve greater fluency in the four basic skills of listening, speaking, reading, and writing. Students will read newspapers, short stories, and essays by modern authors with the help of a dictionary and will write short compositions in Hanzi on their readings. Prerequisite: CH 201 or its equivalent.

FR 102 Beginning French 2 (3) The second course in the French language. Prerequisite: FR 101 or its equivalent.

FR 202 Intermediate French 1 (3) Study of more advanced vocabulary and structure in French. Prerequisite: FR 202 or its equivalent.

FR 201 Intermediate French 1 (3) Study of more advanced vocabulary and structure in French. Prerequisite: FR 202 or its equivalent.

FR 202 Intermediate French 2 (3) Continuing study of more advanced vocabulary and structure in French. Prerequisite: FR 201 or its equivalent.

GER 201 Beginning German 1 (3) Study of vocabulary and structure needed for communication in German. Prerequisite: GER 101 or its equivalent.

GER 202 Intermediate German 1 (3) Study of more advanced vocabulary and structure needed for communication in German. Prerequisite: GER 201 or its equivalent.

GER 202 Intermediate German 2 (3) Study of more advanced vocabulary and structure needed for communication in German. Prerequisite: GER 201 or its equivalent.

GER 202 Intermediate German 2 (3) Study of more advanced vocabulary and structure needed for communication in German. Prerequisite: GER 201 or its equivalent.

GRK 202 Intermediate Greek 2 (3) Intensive study of grammar and readings and from classical and New Testament sources. Prerequisite: GRK 102 or its equivalent.

JAPA 202 Intermediate Japanese 2 (4) The second course in beginning Japanese language. Prerequisite: JAPA 101 or its equivalent.

JAPA 201 Beginning Japanese 1 (4) Designed for students with credit in JAPA 101 and 202. Further develops skills in listening, speaking, reading, and writing Japanese, and increases knowledge of Japanese culture. Prerequisite: JAPA 102 or its equivalent.

SP 102 Intermediate Spanish 1 (3) Study of more advanced vocabulary and structure in Spanish. Prerequisite: SP 101 or its equivalent.

SP 202 Intermediate Spanish 2 (3) Study of more advanced vocabulary and structure in Spanish. Prerequisite: SP 201 or its equivalent.

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Natural Sciences

ANTH 110 Introduction to Biological Anthropology (3) Introduces students to human variation over space and time; its genetic, developmental, environmental, and theoretical bases; the human life cycle; primatology; the anthropoid fossil record; and the relevance of this for understanding of human health, adaptation, and human diversity.

Natural Sciences

ANTH 105 Introduction to Biological Anthropology (3) Introduces students to human variation over space and time; its genetic, developmental, environmental, and theoretical bases; the human life cycle; primatology; the anthropoid fossil record; and the relevance of this for understanding of human health, adaptation, and human diversity.

Natural Sciences

ANTH 105 Introduction to Biological Anthropology (3) Introduces students to human variation over space and time; its genetic, developmental, environmental, and theoretical bases; the human life cycle; primatology; the anthropoid fossil record; and the relevance of this for understanding of human health, adaptation, and human diversity.

Natural Sciences

ANTH 105 Introduction to Biological Anthropology (3) Introduces students to human variation over space and time; its genetic, developmental, environmental, and theoretical bases; the human life cycle; primatology; the anthropoid fossil record; and the relevance of this for understanding of human health, adaptation, and human diversity.

Natural Sciences

ANTH 105 Introduction to Biological Anthropology (3) Introduces students to human variation over space and time; its genetic, developmental, environmental, and theoretical bases; the human life cycle; primatology; the anthropoid fossil record; and the relevance of this for understanding of human health, adaptation, and human diversity.
ASTR 100 Introductory Astronomy: A Study of the Solar System and Beyond (3) Study of the physical nature of objects in the universe and methods used by astronomers to understand them. Topics selected from basic laws of nature, the solar system, stars, nebulae, galaxies, and cosmology.

ASTR 120 The Sun and Stars (3) Introduction to the science underlying modern stellar astronomy. Topics include history of astronomy, practical astronomy, naked-eye cosmology, gravity and orbital motion, light and matter properties of the sun and stars. Observation of solar and stellar activity used to reveal natural physical laws which provide information about remote objects in space. Prerequisite: at least two years of high school algebra.

BIO 100 Biology for a Modern Society (3) Considers biological issues related to the environment, genetics and biotechnology, human reproduction and development, and population biology. Historical, contemporary, and future implications of these issues are discussed. Not open to students who have credit in BIO 102, 111, or 112.

BIO 111 Principles of Biology 1 (4) Designed for biology, allied health, and other science majors. Emphasis at cellular level: chemical and physical organization of life, prokaryotic and eukaryotic cell structure and function, bioenergetics, cell division, genetics, gene expression, protein synthesis, and evolution. Lecture and laboratory. Prerequisite: one year of high school chemistry, one semester of college chemistry, or the equivalent.

BIO 112 Principles of Biology 2 (4) Examines the diversity, evolutionary relationships, ecology, and physiology of organisms in the animal kingdom. An introduction to the protozoans. Emphasizes structure and function at the organismal level, classification, and phylogenetic relationships. Lecture and laboratory.

CHEM 100 People and Chemistry (3) Introductory treatment of fundamental concepts of chemistry, such as organization and language of chemistry, atomic structure, nature and classification of matter, radioactivity, and the relevance of these topics to everyday life. Not open to students who have credit in CHEM 101, 111.

CHEM 101 General, Organic, and Biochemistry for the Health Sciences (5) Introduction to and general principles of general chemistry, organic chemistry, and biochemistry. Designed for students in the health sciences and related areas. Four hours of lecture and one two-hour recitation-laboratory weekly. Not open to students who have credit in CHEM 111.

CHEM 111 General Chemistry 1 (4) Chemistry of the elements and their compounds with emphasis on basic principles. Atomic and molecular structure, chemical bonding, stoichiometry, properties and behavior of matter. Three hours of lecture and one three-hour recitation-laboratory period weekly. Prerequisite: one year of secondary school algebra or the equivalent.

GEOG 101 Earth, Sea, and Sky: A Geographic View (3) Selected aspects of the physical environment and their relationship to human occupancy of the earth.

GEOG 102 Geology of the Earth’s Geocological Environment (3) Introductory study of the materials, structure, and surface features of the earth, the processes responsible for their development, geologic hazards, and the application of geologic knowledge to mankind’s environmental and resource problems.

HSC 160 Fundamentals of Human Health (3) Emphasizes life-style behaviors contributing to health promotion and disease prevention. General topics include health status, identification of risk factors, and disease prevention. Not open to students of the College of Science and Mathematics.

NREM 101 Environment and Society (3) Study of human roles in conservation resource management, environmental quality, and sustainable development. Effects of population and technology on environmental systems including air, energy, circulation, soil, water, vegetation, and wildlife. Environmental ethics, outdoor recreation, and public lands management are also covered. Laboratory and field activities.

PHYS 100 Conceptual Physics (3) Includes a survey of physics with conceptual emphasis on basic classical and modern concepts of matter, motion, energy, and forces with application. Lecture and laboratory. Prerequisite: one year of high school chemistry, one semester of college chemistry, or the equivalent.

PHYS 101 Physical Science Concepts for Teachers (3) Principles and concepts of the laws of nature involving mechanical, heat, light, electrical, nuclear, and chemical phenomena. Emphasis on the basic laws and concepts associated with these forms of energy. Emphasizes applications appropriate to the classroom. Designed primarily for students in elementary education programs. A total of 3 hours of credit may be earned.

PHYS 110 General Physics 1 (4) (Studies the laws of Newtonian mechanics. Introductory fluid statics and dynamics, heat and thermodynamics, and wave motion and sound. Recommended background: one year of college preparatory physics in high school. Prerequisite: MATH 112, trigonometry or appropriate trigonometry sub scores on Mathematics placement exam or passing grade in high school physics. Parallel: PHYS 111 is recommended for students who have not attained the recommended background.

PHYS 120 General Physics 1 (5) First course in calculus-based physics for students in pre-engineering, the physical sciences, and related fields. Topics include Newtonian mechanics, work and energy, motion, impulse and momentum, elasticity and wave motion, sound, and hydrodynamics. Prerequisite or parallel: MATH 161 or 165.

Social Sciences

ANTH 101 Introduction to Cultural Anthropology (3) Introduces the diversity of human social life as shaped by culture, relating the origins and nature of culture to variations in such universal aspects of human experience as substance strategies, resource allocation, social organization, political order, belief systems, and the arts.

CJC 101 Introduction to American Criminal Justice System (3) Overview and analysis of the American criminal justice system.

CJC 102 Introduction to Criminology (3) Examines the legal definitions of criminal and delinquent behavior; typologies of crime and delinquents; trends in reported distribution of crime and delinquency within the population; and theoretical explanations.

COMM 240 Introduction to Interpersonal Communication (3) Focuses on the meaning of interpersonal communication as a dynamic and complex system of interactions rather than on the skills of platform speaking. Stresses the importance of understanding and using communication theory in everyday communication situations.

COMM 290 Intercultural Communication (3) Critical survey of major concepts in cross-cultural and intercultural interaction. Examines the effects of customs, behaviors, and values on the interpersonal communication process.

ECON 116 Survey of Economic Ideas (3) The important conclusions of economics are surveyed and applied to topics chosen by the instructor. Especially valuable to students with no high school background in economics. Not applicable to a major or minor in economics. Not open to students who have credit in ECON 201 or 202.

ECON 201 Elementary Microeconomics (3) A study of why people specialize as producers and exchange what they produce with others. Includes analysis of how market structure affects prices. Discusses the issue of whether self-interested economic behavior promotes or hinders society.

ECON 247 Economics and Statistics in the Media (3) Provides communications and journalism majors with skills in applying and intuitively understanding statistical and economic concepts. Students will be expected to use these concepts in developing news and feature stories.

GEOG 150 Global Geography (3) A basic survey course emphasizing geographic regions and interdependencies between the developed and developing world. Particular emphasis is given to physical, social, and environmental interdependencies.

HONR 189 Inquiries in Global Studies (3) Interdisciplinary exploration of the commonalities and diversities in global culture, economy, history, politics, and society; emphasizes the study of the European, and the African, American, and Asian world. Open only to Honors College students.

HUMAN 125 Introduction to Business with Integrated Computer Applications (3) Offers an overview of the business environment with emphasis on accounting, economics, finance, human resource management, information systems, management, marketing, logistics and supply chain management. Integrates the use of computer applications in the preparation of cost, financial and product proposals for solving problems and decision making within the areas of business. Explores career opportunities within the areas of business and the implications of the business environment on society.

PLAN 100 Introduction to Urban Planning and Development (2) An introduction to urban planning and development. Open to all students but permission required.

POLS 130 American National Government (3) The examination of the essential elements of our national government. Emphasis on institutions, policies, and processes.

POLS 293 International Relations (3) A survey of the formal relations among sovereign states in the international system, emphasizing diplomacy, the distribution of power, and the procedures for conflict resolution. May include computer simulation exercises.

PSSY 100 Introduction to Psychological Science (3) Introduces the basic concepts and research techniques of psychology and the contributions of each to understanding the behavior of people as they interact with their environment.

SOC 100 Principles of Sociology (3) An introduction to sociology. Gives an understanding of theories and research on social structures, processes, and problems.

SOC 224 Family and Society (3) Introductionary analysis of the interrelationship between family and society. Examines family roles in historical, structural, and cultural contexts with an emphasis on demography, stratification, race/ethnicity, and power dynamics.

SOC 242 Social Problems (3) Discussion and analysis of current social problems within American society. Examines political, economic, and social dimensions of problems, their causes, and possible solutions.

SOC 260 Social Interaction (3) Analysis of the interaction between people and their social environment. Examines the effects of groups and society on individuals.

Writing Proficiency Program Requirement

WPP 392 Writing Proficiency Examination (1) May be used to satisfy the Writing Proficiency requirement. Eligible students will have earned at least 60 but no more than 89 credits and completed ENG 104 or 114 (or their equivalent) with a grade of C or better. May be attempted twice and is on a credit/no credit basis. Prerequisite: ENG 104 or 114 (or their equivalent); completed at least 60 but no more than 89 credits.

WPP 393 Writing Proficiency Course (2) Open to all eligible students to satisfy the Writing Proficiency requirement. Required of students who do not receive credit on WPP 392 after two attempts. Offered on a credit/no credit basis; credits are not applied to major, minor, or University Core Curriculum requirements. Prerequisite: ENG 104 or 114 (or their equivalent); at least 60 credits.

WPP 394 Writing Proficiency Seminar (1) May be used to satisfy the Writing Proficiency requirement by students who have earned at least 90 but no more than 108 completed credits and have not previously attempted either WPP 392 or WPP 393. Required of eligible returning students who have not previously attempted WPP 392 or WPP 393 and have been inactive for at least one calendar year. Provides intensive writing instruction to prepare students to write an essay under timed circumstances that is assessed similarly to WPP 392. May be attempted only once on a credit/no credit basis. Prerequisite: ENG 104 or 114 (or their equivalent) with a grade of C or better; completed at least 90 but no more than 108 completed credits by the first day of the semester within which the student wishes to attempt the course.
Which level of math should I choose?
All students are required to take a mathematics course in the University Core Curriculum (UCC). Many students satisfy this with MATH 125, which does not require placement. However, some majors require a different math sequence that must meet prerequisite criteria. These criteria can include prior college-level math courses, SAT/ACT scores, or the ALEKS mathematics placement assessment score. ALEKS is a computer-based, adaptive placement system that covers material from basic mathematics through pre-calculus. It takes approximately 90 minutes to complete. All incoming students are strongly encouraged to complete the ALEKS assessment. It provides the most accurate predictor of readiness to succeed in entry mathematics courses. Students in the following majors should take the placement exam:

- Actuarial Science
- Astronomy
- Biology
- Business (all areas)
- Business Analytics (all concentrations)
- Chemical Technology (associate degree)
- Chemistry
- Chemistry Teaching
- Computer Science
- Computer Technology
- Construction Management
- Dietetics
- Early Childhood Education
- Earth/Space Science Teaching
- Economics
- Elementary Education
- Environmental Geoscience
- Exceptional Needs/Special Education
- Exercise Science (pre-physical therapy and pre-occupational therapy concentrations)
- Geology
- Legal Studies (business concentration)
- Life Science Teaching
- Mathematical Economics
- Mathematical Sciences
- Mathematics Teaching
- Medical Technology
- Meteorology and Climatology
- Natural Resources and Environmental Management
- Physics
- Physics Teaching
- Pre-Audiology
- Pre-Engineering Preparation
- Pre-Medical Preparation
- Respiratory Therapy
- Sport Administration (foundations of business minor)
- Technology and Engineering Education

Students pursuing the following preprofessional, nondegree programs should also take the placement exam:

- Pre-Chiropractic
- Pre-Optometry
- Pre-Pharmacy
- Pre-Physician’s Assistant
- Pre-Veterinary

Placement exams are available through MyBSU (my.bsu.edu) by clicking on “ALEKS Online Tutoring & Assessment.” If you have questions, please contact the Department of Mathematical Sciences at 765-285-8640, Robert Bell Building 405, or bsu.edu/math.

Which level of a foreign language should I choose?
While all students are welcome to study a foreign language, it is a requirement for the following majors:

- Art (art history and studio art concentrations)
- Classical Culture
- Classical Languages (Greek and Latin)
- English (all non-teaching concentrations)
- Foreign/Moderen Languages (Chinese, French, German, Japanese, Spanish, Italian)
- International Business
- Journalism
- Music Performance (voice concentration)
- Music Performance (voice concentration)
- Political Science
- Telecommunications

Some students may receive AP, IB, or dual credit in a language and should not take the foreign language placement exam. For all other students, if you have two or more years of study in a language in high school (or you are a native or heritage speaker of a language), you are required to take the placement exam and cannot enroll in the 101 course of the language without taking the exam or receiving permission from the Department of Modern Languages and Classics.

Placement exams are available on Blackboard (blackboard.bsu.edu) in the “My Communities” section and may only be taken once. You will have 30 minutes to complete the exam. You cannot enroll in a higher level class than the test results indicate. Once the indicated course is completed with a grade of C or higher, you will receive credit for all lower level courses.

If you have questions or problems accessing the placement exam, please contact the Department of Modern Languages and Classics at 765-285-1361, North Quad Building 178, or bsu.edu/languages.

What if I took a dual credit course in high school?
If you took a dual credit course for college credit through your high school and earned at least a C grade, you must transfer the credit to Ball State from the college or university through which the course was offered. High school transcripts will not suffice for dual credit. Please follow these steps:

1. Visit the college or university website where you took the course. Search for “Registrar” or “Transcripts.”
2. Follow the steps listed to request a copy of your transcript. There may be a fee for this service.
3. Have a copy of your transcript sent through email to askus@bsu.edu. Email is the preferred and quickest method of delivery. An original copy of your transcript is also accepted if sent directly to the Office of Admissions, Ball State University, Muncie, IN 47306 or delivered in person in the original, sealed envelope to the Office of Admissions (Lucina Hall, first floor).
4. Wait two weeks after you request the transcript before contacting your academic advisor to determine how courses apply to your degree program.

What if I took an Advanced Placement (AP) course in high school?
You must have completed both the AP class and the exam to earn college credit. Your AP score report is sent to each college or university you designated on your answer sheet. Each report is cumulative and includes scores for all the AP exams you have ever taken. If you took an AP exam and received a score of 3 or better but did not designate Ball State on your answer sheet, there is a fee to have the score report sent to us.

Follow these steps to send your AP report to Ball State:

1. Go online to apscore.org.
2. Have your AP score(s) sent to the Office of Admissions, Ball State University, Muncie, IN 47306.
3. Wait two weeks after you request the score report before contacting your academic advisor to determine how courses apply to your degree program.

For general information about AP credit, call 888-225-5427 or email apstudents@info.collegeboard.org.
1. Core Courses
Review the University Core Curriculum information in this handbook (pages 18–31) and pick courses that interest you. Record your selections below with their credit hours. The more courses you select now, the fewer you’ll have to select under the time constraints of an advising session.

1. ____________ (    )
2. ____________ (    )
3. ____________ (    )
4. ____________ (    )
5. ____________ (    )
6. ____________ (    )
7. ____________ (    )
8. ____________ (    )
9. ____________ (    )
10. ____________ (    )

2. Advanced Credit
If you took any Advanced Placement (AP), International Baccalaureate (IB), or dual credit courses in high school, list those below.

1. ____________ (    )
2. ____________ (    )
3. ____________ (    )
4. ____________ (    )
5. ____________ (    )
6. ____________ (    )
7. ____________ (    )
8. ____________ (    )

3. Course Load
Determine the number of credit hours you want to take in your first semester and record that number below. Full-time enrollment is 12–18 credits. To stay on track to graduate in four years, we recommend taking 15 credits per semester. Some majors may require you to take more than 15 hours in a given semester.

First Semester Credits: ____________

4. Major/Minor
If you have selected a major and/or minor area of study, please list them below. Your advisor will help you identify appropriate courses for the fall semester. If you are majoring in art, dance, music, or theatre, please bring your list of required major courses provided by the department.

Major: ____________ (    )
Minor: ____________ (    )

If you have not yet decided on a major, discuss areas of interest with your advisor and consider selecting a course or two that will help you explore your interests. Otherwise, you will focus on the University Core Curriculum.

5. Questions
Record any questions you want to ask your academic advisor during your meeting below.

1. ____________
2. ____________
3. ____________
4. ____________
5. ____________

Be prepared to work with your advisor to establish the best possible schedule for you academically. Please be understanding and flexible if the courses you hoped to take are full or available at different times than expected.

Have you been awarded the 21st Century Scholarship or O’Bannon Higher Education Grant, which require you to earn 30 credits by the end of your first academic year?

______ Yes
______ No
______ Unsure

For registration, you must complete this worksheet and bring this handbook to your advising meeting.
FRESHMAN MAJOR COURSES

This section lists the introductory courses required or recommended for your freshman year in Ball State's various majors and academic programs. These are in addition to the University Core Curriculum (UCC) courses, although many majors and programs require specific UCC courses, which are included in this section. The plan of study in each major/program assumes that you have the background and prerequisites needed for the required courses.

Departmental Majors

(Bachelor's Degrees)

A typical bachelor's degree requires 120 credits and allows for some general elective credits. However, some programs of study require more credits and/or do not allow any electives.

Accounting (BA/BS) – See Business

Actuarial Science (BS)

First Year: MATH 165*, 166*, 251*, 351*, ECON 201 and 202* (recommended)
Second Year Fall: MATH 267*, 215*

Advertising (BA/BS)

• May select an optional concentration in Advertising Sales, Emerging Media, Event Planning and Management, Journalistic Narrative Writing, Media Analytics, Media Presentation and Design, Photojournalism, Public Relations, or Sports Marketing and Communication.
• A grade of C or better is required in all major courses, including courses outside the department.
• Students should complete Language Usage Proficiency Exam (LUPE) while enrolled in JOUR 101.

First Year: JOUR 101, 103*
Second Year Fall: JOUR 103*, 104*, or 250 (you should finish all three by the end of year two)

Anthropology (BA/BS)

• You must select a concentration in General Anthropology, Biological Anthropology, Archaeology, or Applied Cultural Anthropology.

First Year: ANTH 101, 103, 105
Second Year Fall: Second year concentration in cultural, archaeological, or biological anthropology

Applied Behavioral Analysis (BA/BS)

First Year: EDPS 270, SPCE 200, 200
Second Year Fall: SPCE 280, 307

Architecture (BA/BS) – See College of Architecture and Planning

Art (BFA)

• Open only to students who have been admitted to the School of Art through a selective admissions process.
• All admitted Art majors will meet with Barbara Giorgio, undergraduate coordinator (AJ 451, 765-285-5838, bgiorgio@bsu.edu), during summer orientation prior to meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
• For the BFA, you must select a degree/concentration in Animation, Ceramics, Drawing, Glass, Metals, Painting, Photography and Intermedia Arts, Printmaking, Sculpture, or Visual Communication (Graphic Design).
• Students wanting to pursue Animation (bsu.edu/art/animation) or Visual Communication (bsu.edu/art/viscom) concentration must undergo an additional review after successful completion of the foundation core (ADS 101, 102, AFA 101, 202). Review guidelines are revised periodically and made available through the School of Art in March.
• Students should not take AHS 100 for the Tier 1 Fine Arts requirement.

First Year Fall: ADS 101, AFA 101, AHS 101, ART 100 (fall only)
First Year Spring: ADS 102*, AFA 202*, AHS 102*
First Year Spring or Second Year Fall: ART 200*
Second Year Fall: BFA degree concentrations involve a three-year sequence of courses beyond the first-year foundation core and are available at bsu.edu/art/bachelors.

Art (BA) History concentration

• Second Year Fall: Upper level course in cultural anthropology.
• All art majors will meet with Barbara Giorgio, undergraduate coordinator (AJ 451, 765-285-5838, bgiorgio@bsu.edu), during summer orientation prior to meeting with a freshman advisor to complete registration. This will ensure placement in the appropriate major courses.
• A Bachelor of Arts (BA) degree (four semesters of the equivalent of a modern or classical language at the college level) is required.
• Students should not take AHS 100 for the Tier 1 Fine Arts requirement.

First Year Fall: ADS 101, AFA 101, AHS 101, ART 100 (fall only)
First Year Spring: ADS 102*, AFA 202*, AHS 102*. Second Year Fall: BA degree concentrations involve a three-year sequence of courses beyond the first-year foundation core and are available at bsu.edu/art/bachelors.

Art (BA) Studio Art concentration

• Open to any student.
• A student can elect to apply to the BFA degree program or remain a student under the BA degree in Art, Studio Art concentration. Refer to BFA degree admission requirements for current students at bsu.edu/art/current.
• Should a student choose not to apply to the BFA degree program, 12 hours from a single area of emphasis must be approved by the School of Art for the Studio Art concentration.
• For more information on registration for art courses and BFA degree application materials, contact Barbara Giorgio, undergraduate coordinator (AJ 451, 765-285-5838, bgiorgio@bsu.edu).
• A Bachelor of Arts (BA) degree (four semesters of the equivalent of a modern or classical language at the college level) is required.
• Students should not take AHS 100 for the Tier 1 Fine Arts requirement.

First Year Fall: ENG 103, UCC courses
First Year Spring: ADS 101, AFA 101, AHS 101
Summer: ADS 102*, AFA 202*, or ADS 101, AFA 102, AHS 102, AHS 202*
Second Year Fall: AHS 102*, ART 200 (fall only)
First Year Fall: ECON 221*, (JOUR 250, 261 for Media and Communications concentration)
Second Year Fall: ECON 221*, 202*, 221*, ACC 201, BL 260

Business Administration (BA/BS) – See Business

Business Analytics (BA/BS)

• You must select a concentration in Business, Telecommunications, or Media and Communications.
• Students selecting the Business concentration should follow the information and required classes listed under Business.
• Students selecting the Media and Communications concentration should complete Language Usage Proficiency Exam (LUPE) while enrolled in JOUR 101.
• Students selecting the Telecommunications concentration may not minor in TCOM.
• Due to required economics statistics courses (ECON 221) for all concentrations, you will need to take MATH 111, 132*, 161*, or 165*.

First Year: SCI 101, 125, (TCOM 101*, 204*, 206*, 208*, 284 for Telecommunications concentration), (JOUR 101, 103*, 104* for Media and Communications concentration) Second Year Fall: ECON 221*, (JOUR 250, 261 for Media and Communications concentration)

Chemistry (BA/BS)

• You must select a concentration in Biochemistry, ACS Major in Chemistry (leads to American Chemical Society Certification), or Chemistry.

First Year: CHEM 111, 112*, MATH 165*, 166*
Second Year Fall: CHEM 231* and 241*, PHYC 110* or 120* (recommended)

Chemistry Teaching (BA/BS)

To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.

• Major leads to teaching licensure in grades 5 through 12.
• Students should plan to complete COMM 210 sometime during the first three semesters.

First Year: SCI 150* (fall only), CHEM 111, 112*, MATH 165*, 166*
Second Year Fall: CHEM 231*, 241*, PHYC 110* or 120*, EDMU 205

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Chinese (BA/BS)  • Students can earn credit in language classes through dual credit, AP, IB, CLEP, and a departmental placement exam. Please check with your academic advisor or the Department of Modern Languages and Classics to determine your best option for credit and appropriate placement.

First Year:  CH per placement and continuing language class

Second Year Fall:  CH continuing language class

Chinese Teaching (BA/BS)  • Students can earn credit in language classes through dual credit, AP, IB, CLEP, and a departmental placement exam. Please check with your academic advisor or the Department of Modern Languages and Classics to determine your best option for credit and appropriate placement.

To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.

Major leads to teaching licensure in grades preschool through 12.

Students should plan to complete COMM 210 sometime during the first three semesters.

Due to required science courses, you may need to take prerequisite math courses depending on placement.

First Year:  SC 150 (fall only), CHEM 111, 112*, GEOL 100, 101, ASTR 120

Second Year Fall:  PHYC 110*, BIOD 210, GEO 260, EDPS 251

Economics (BA/BS)  Business and Financial Analyst Concentration – See Business

Liberal Arts Concentration  • You must select a concentration in General, Economics/Law, or Financial Economics. 

Students may elect to begin economics courses in the first year.

First Year:  MATH 132* (MATH 161* or 165* recommended), POLS 130, PHIL 200 for Economics/Law concentration

Second Year Fall:  ECON 201, 211*, ABC 201 for Financial Economics concentration

Elementary Education (BA/BS)  • To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.

To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.

• Majors in Architecture, Environmental Design, Architecture, Landscape Architecture, or Urban Planning are not declared until the end of the first-year program.

Fall Entry Class  Fall:  CAP 101*, 161*, and two of the following: ARCH 100, LA 100, PLAN 100

Spring Entry Class  Fall:  One of the following: LA 100, ARCH 100, PLAN 100  

Summer:  CAP 102*, 162*, 163*

Accelerated Entry Class  • You must have a minimum of 30 college credits completed prior to the start of the program in the summer.

First Year:  ENG 103, 104, UCC courses

Summer:  CAP 101*, 102*, 161*, 162*, LA 100, ARCH 100, PLAN 100

Communication Studies (BA/BS)  • By the end of your fourth semester, you must select one concentration in Communication Studies: Interpersonal Communication, Organizational Communication, or Public Communication. Students may not choose multiple concentrations.

First Year:  COMM 201, 210, 220, 240

Second Year Fall:  COMM 290, 320*

Computer Information Systems (BA/BS) – See Business

Computer Science (BA/BS)  • A minor in Business Administration for Computer Technology is required.

Due to required computer science courses, you may need to take prerequisite math courses depending on placement.

First Year:  First Year:  CS 120*, 121*, 124*, MATH 161* and 162* or MATH 165* and 166*, one CS science course: BIOC 111, CHEM 111, PHYC 110*, 111*, 201

Second Year Fall:  CS 222*, 230*, one statistics course: MATH 181*, 221*, 321*, or ECON 221*

Computer Technology (BA/BS)  • A minor in Business Administration for Construction Management is required.

Due to required science courses, you may need to take prerequisite math courses depending on placement.

First Year:  CM 104, 106, 180*, MATH 132*, ECON 201, MATH 181* or ECON 221*, COMM 210, ENG 103

Second Year Fall:  CM 200, 222*, 261*, PHYC 110*
Elementary Education and Special Education, Exceptional Needs—Dual Major (BA/BS)

• To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.

• Major leads to teaching licensure in grades kindergarten through 6.

First Year: SPCE 201*, 202*, MATH 201*, COMM 210
Second Year: EDL 201*, 224*, SPFA 276, EDPS 260, MATH 202*, EDRD 234*

English (BA)

• A Bachelor of Arts (BA) degree (four semesters or the equivalent of a modern or classical language at the college level) is required.

• You must select a concentration in Creative Writing, English Studies, Literature, or Rhetoric and Writing.

First Year: ENG 103, 104
Second Year Fall: ENG 230*, 285 for Creative Writing concentration, (ENG 260* for English Studies concentration), (ENG 230* for Literature concentration), (ENG 210*, 213* for Rhetoric and Writing concentration)

English/Language Arts Teaching (BA/BS)

• You must select a concentration in English or Communication Studies.

• To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.

• Major leads to teaching licensure in grades 5 through 12.

First Year: ENG 103, 104*, 150, EDPS 251, COMM 210, 220, COMM 240 or 290
Second Year Fall: ENG 205*, 220, 230*, EDMU 205

Entrepreneurial Management (BA/BS) – See Business

Environmental Design (BA/BS)

• See College of Architecture and Planning

Environmental Geoscience (BA/BS)

• Due to required science courses, you may need to take prerequisite math courses depending on placement.

First Year: BIO 112, CHEM 111, 112*, GEOI 101, 105, 201*, METC 230, MATH 181
Second Year Fall: GEOI 220

Exceptional Needs Teaching (BA/BS)

• You must select a major in Early Childhood Special Education, Hearing Impaired/Deaf Education, Intensive Interventions Education, or Mild Interventions Education.

• To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.

• MATH 201* and 202* may substitute for MATH 207*.

Early Childhood Special Education Major

• Major leads to teaching licensure in preschool through grade 6.

First Year: SPCE 201* and 331* (1 credit), SPCE 268*, MATH 207* (spring only)
Second Year Fall: SPCE 202*, 210*, 215*, EDPS 265

Hearing Impaired/Deaf Education Major

• Major leads to teaching licensure in kindergarten through grade 12.

• SPCE 201* and 331* (1 credit) must be taken in the same semester; SPCE 331* (2 credits) will be taken the following semester.

• Students participating in the Indiana School for the Deaf Program (ISD) must complete SNNL 251* and 252* prior to the sophomore year and may have deficiencies in course sequencing.

First Year: SPCE 201*, 331*, SNNL 251*, 252*, MATH 207* (spring only), COMM 210
Second Year Fall: SPCE 266*, 240, 246*, SPCE 309 for non-ISD, (SNNL 253* for ISD)

Intensive Interventions Education Major

• Major leads to teaching licensure in kindergarten through grade 12.

First Year: SPCE 201* and 331* (1 credit), SPCE 268*, MATH 207* (spring only)
Second Year Fall: SPCE 202*, EDPS 250, COMM 210

Mild Interventions Education Major

• Major leads to teaching licensure in kindergarten through grade 12.

First Year: SPCE 201* and 331* (1 credit), SPCE 268*, MATH 207* (spring only)
Second Year Fall: SPCE 202*, EDPS 250, COMM 210

Exercise Science in Kinesiology (BA/BS)

• You must select a concentration in Aquatics or Exercise Science. Additionally students with an Exercise Science concentration will select an additional elective concentration in: Basic and Applied Science, Health and Fitness, Pre-Occupational Therapy, or Pre-Physical Therapy.

• If you select the Exercise Science concentration, you will be considered a Pre-Exercise Science major prior to applying to the program (typically in the third semester). Please review the admission criteria and procedures published in the online Ball State catalog (bsu.edu/catalog).

• The Aquatics concentration does not have a separate application process.

• Due to required science courses in some of the concentrations, you may need to take prerequisite math courses depending on placement.

Aquatics Concentration

• Due to the fall semester, contact Lee Yanger, coordinator of aquatics (HP 360, 765-285-8828, llyanger@bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.

• MATH 201* and 202* may substitute for MATH 207*.

First Year: AQUA 190, 216, 260, EXSC 292, PSF2 (recommend 117 or 217)
Second Year Fall: AQUA 315, 316 and EXSC 294*

Basic and Applied Science, Health and Fitness Concentrations/Pre-Exercise Science

First Year: EXSC 190, CHEM 101 or 111, PSYS 100, EXSC 292 or ANAT 201, BIO 111
Second Year: EXSC 147*, 201*, 202*, 293*, 294

Pre-Occupational Therapy Concentration/Pre-Exercise Science

• Contact Tonya Skalon, program advisor (HP 360, 765-285-1455, tskalon@bsu.edu), during the first semester.

• All graduate schools do not have the same prerequisites. Students should research their schools of choice. Website: acta.org and otcas.org.

First Year: EXSC 190, CHEM 111, PSYS 100, ANAT 201, SOC 100
Second Year: EXSC 147*, 201*, 202*, 293*, 294, BIO 111, PHVS 215*

Pre-Physical Therapy Concentration/Pre-Exercise Science

• Contact Tonya Skalon, program advisor (HP 360, 765-285-1455, tskalon@bsu.edu), during the first semester.

• All graduate schools do not have the same prerequisites. Students should research their schools of choice. Website: apta.org and ptcas.org.

First Year: EXSC 190, CHEM 111, 112*, PSYS 100, ANAT 201
Second Year: EXSC 147*, 201*, 202*, 293*, 294, BIO 111, PHVS 215*

Family and Child (BA/BS)

• You must select one or more of the concentrations in Child Development, Child Life, or Family Studies.

Child Development Concentration

• The prerequisite for SPCE 210 will be waived.

• Permission to enroll in SPCE 210 can be obtained from the Department of Special Education (TC 705).

First Year: FCFC 100, 250, 265, PSYS 100
Second Year Fall: FCFC 275, NUTR 240 or 275, SPCE 350

Child Life Concentration

First Year: FCFC 100, 202, 250, 265, PSYS 100, BIO 100, NUR 101
Second Year Fall: FCFC 275, NUTR 240 or 275, NUR 103

Family Studies Concentration

First Year: PSYS 100, FCFC 100, 202, 250
Second Year Fall: FCFC 285, NUTR 240 or 275, SOCW 100

Family and Consumer Sciences Teaching (BA/BS)

• To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.

• Students can earn credit in language classes through dual credit, AP, IB, CLEP, and a departmental placement exam. Please check with your academic advisor or the Department of Modern Languages and Classics to determine your best option for credit and appropriate placement.

• Students must complete EDMU 205 and EDPS 251 during the first four semesters.

• First Year: FR per placement and continuing language class, FL 150 (fall only)
Second Year Fall: FR continuing language class, FL 295 (fall only)

General Studies (BGS)

• The BGS degree allows students to create a unique program of study. In lieu of a major, you can select two or more minors, or dual credits can create individualized areas of concentration approved by the chairperson of the department.

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Graphic Arts Management (BA/BS)

- A minor in Business Administration is required.
- First Year: TGRA 180, 181, 182, 183
- Second Year: TGRA 281*, 285, ECON 201

Guitar (BM) — See Music Performance

Health and Physical Education/Teaching (BA/BS)

- To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.
- A grade of C or better is required in all major courses, including concentration courses outside the department.
- Students should complete the Language Usage Proficiency Exam (LUPE) while enrolled in JOUR 101.
- Major leads to teaching licensure in grades 5 through 12.
- Students should plan to complete COMM 210 sometime during the first three semesters.
- Students should maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.
- Students can earn credit in language classes through dual credit, AP, IB, CLEP, and a departmental placement exam. Please check with your academic advisor or the Department of Modern Languages and Classics to determine your best option for credit and appropriate placement.

Japanese (BA/BS)

- Students can earn credit in language classes through dual credit, AP, IB, CLEP, and a departmental placement exam. Please check with your academic advisor or the Department of Modern Languages and Classics to determine your best option for credit and appropriate placement.
- First Year: JAP per placement and continuing language class
- Second Year: JAPA continuing language class

Journalism Teaching (BA/BS)

- To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.
- A grade of C or better is required in all major courses, including concentration courses outside the department.
- Students should complete the Language Usage Proficiency Exam (LUPE) while enrolled in JOUR 101.
- Major leads to teaching licensure in grades 5 through 12.
- Students should plan to complete COMM 210 sometime during the first three semesters.
- Students should complete the Language Usage Proficiency Exam (LUPE) while enrolled in JOUR 101.
- Major leads to teaching licensure in grades 5 through 12.
- Students should plan to complete COMM 210 sometime during the first three semesters.
- Students should maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.
- Students can earn credit in language classes through dual credit, AP, IB, CLEP, and a departmental placement exam. Please check with your academic advisor or the Department of Modern Languages and Classics to determine your best option for credit and appropriate placement.

Legal Studies (BA/BS)

- You must select a concentration in Public Law or Business.
- Due to required economics statistics course (ECON 221) for the Business concentration, you will need to take MATH 111*, 132*, 161*, or 165*.
- You should contact Jennifer Grove, program advisor (765-285-8792, jgrove2@bsu.edu), for permission to enroll in POLS 141*.
- First Year: POLS 130
- Second Year: POLS 141* (fall only), ACC 201 (ECON 201 and ISOM 125 for Business concentration)

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Life Science Teaching (BA/BS)  
- To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.
- Major leads to teaching licensure in grades 5 through 12.
- Students should plan to complete COMM 210 sometime during the first three semesters.
- Due to required science courses, you may need to take prerequisite math courses depending on placement.
- First Year: BIO 111, 112, CHEM 111, 112*, SCI 150* (fall only)
- Second Year Fall: BIO 210*, ANAT 201, EDMU 205, EDPS 251

Logistics and Supply Chain Management (BA/BS) – See Business

Mathematical Economics (BA/BS)  
- Depending on statistics course chosen, students may have differences in course sequencing.
- You may elect to begin the economics courses in the first year.
- MATH 161* and 162* may substitute for MATH 165* and 166* along with another 2 credits of MATH from the approved electives.
- First Year: MATH 165* and 166*, ECON 201
- Second Year Fall: MATH 215*, 217*, 320*, may take ECON 221* or MATH 221*

Mathematical Sciences (BA/BS)  
- You must select a concentration in Mathematics or Applied Mathematics.
- First Year: MATH 165* and 166*, MATH 215*
- Second Year Fall: MATH 320*, 374*, MATH 267* or 217*

Mathematics Teaching (BA/BS)  
- To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.
- You must select a concentration in Middle School or Secondary School.
- The Middle School concentration leads to teaching licensure in grades 5 through 9. The Secondary School concentration leads to teaching licensure in grades 5 through 12.
- Students should plan to complete COMM 210 sometime during the first three semesters.
- First Year: MATH 150*, 165*, 166*, EDPS 251 (MATH 201*, 202* for Middle School concentration), (MATH 215* for Secondary School concentration)
- Second Year Fall: EDMU 205, MATH 249* (MATH 215* for Middle School concentration), (MATH 217*, 267* for Secondary School concentration)

Medical Technology (BA/BS)  
- Medical Technology counseling is available in the Department of Biology, 765-285-8820.
- Due to required science courses, you may need to take prerequisite math courses depending on placement.
- First Year: CHEM 111, 112*, MATH 108, BIO 111, 112* (recommended), ANAT 201
- Second Year Fall: CHEM 225*, 231*, BIO 313*

Meteorology and Climatology (BA/BS)  
- This major meets the American Meteorological Society (AMS) qualifications for the title “meteorologist” and Federal Civil Service requirements (GS 1340) for employment by the National Weather Service (NWS).
- First Year: GEOG 101, 150, MATH 165* and 166*
- Second Year Fall: GEOG 230, 240, MATH 374*, PHYC 120*

Music Composition (BM)  
- Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
- You must select a concentration in Instrumental/Vocal or Sonic Arts Technology.
- Music courses are prescribed for you by the primary departmental advisor in the School of Music during summer orientation. Students must obtain an approved registration form from the School of Music (MU 207) before going through registration.
- First Year: MUST, MUSP, MUSC per placement
- Second Year Fall: MUST, MUSP, MUSC per placement

Music Education/Teaching (BA/BS)  
- Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
- To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.
- You must select a concentration in Instrumental/Vocal or Sonic Arts Technology.
- Music courses are prescribed for you by the Undergraduate Coordinator and departmental advisor in the School of Music during summer orientation.
- You must obtain an approved registration form from the Undergraduate Office in the School of Music (MU 207) before going through registration.
- Major leads to teaching licensure in preschool through grade 12.
- Students should plan to complete COMM 210 sometime during the first three semesters.

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Institutional/General
First Year Fall: MUST 101, MUST 111, MUSE 100, MUSP 201, MUSP 326, MUSC 340/341 (per placement), COMM 210 (per placement)
First Year Spring: MUST 102*, MUST 112*, MUSE 150, MUSE 390, MUSC 390 or 252 or 256, MUSP 201, MUSP 326, MUSC 350/351 (per placement)
Second Year Fall: MUST 201*, MUST 211*, MUSP 250 or 252 or 256, MUSC 351* or 353*, MUSC 254, MUSP 201, MUSP 326, MUSC 340/341 (per placement), EDPS 250
Vocal/General
First Year Fall: MUST 101, MUST 111, MUSE 100, MUSP 201, MUSP 326, MUSC 350/351 (per placement), MUSE 391, COMM 210
First Year Spring: MUST 102*, MUST 112*, MUSE 150, MUSP 201, MUSP 326, MUSC 350/351 (per placement)
Second Year Fall: MUST 201*, MUST 211*, MUSP 201, MUSP 236, MUSP 280, MUSP 398, MUSC 350/351 (per placement), EDMU 205, EDPS 250
Music Media Production (BS)
• Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
• Music courses are prescribed for you by the Undergraduate Coordinator and departmental advisor in the School of Music during summer orientation. Students must obtain an approved registration form from the Undergraduate Office in the School of Music (MU 207) before going through registration.
• Before enrolling in NREM 211, 221, 241, or 266, students must have credit in MATH 108 or 111 or 112 or 132 or 161 or 165 or have taken the math placement test and received permission from the instructor.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.

Music Performance: Guitar, Organ, Piano, Symphonic Instruments (BM)
• Open only to students admitted to the School of Music through a selective audition and admission process. Contact the School of Music (MU 207, 765-285-5503, music@bsu.edu) for specific information.
• You must select a major in Guitar, Organ, Piano, Symphonic Instruments, or Voice.
• Guitar, Piano, and Symphonic Instruments majors must select a concentration in Classical Studies or Jazz Studies. Organ students will follow the Classical Studies concentration.
• Students with a Voice major must complete at least two courses in both German and French.
• Music courses are prescribed for you by the Undergraduate Coordinator and departmental advisor in the School of Music during summer orientation. Students must obtain an approved registration form from the Undergraduate Office in the School of Music (MU 207) before going through registration.

Classical Concentration
First Year Fall: MUST 101, MUST 111, MUSP 200, MUSP 325/326/202 (as directed by departmental advisor), MUSC 340/341 (per placement)
First Year Spring: MUST 102*, MUST 112*, MUSP 200, MUSP 325/326/202 (as directed by departmental advisor), MUSC 340/341 (per placement)
Second Year Fall: MUST 201*, MUST 211*, MUSP 200, MUSP 202, MUSC 340/341 (per placement)

Jazz Concentration
First Year Fall: MUST 101, MUST 111, MUSP 200 (classical applied), MUSP 326, MUSC 340 (per placement), MUSP 231
First Year Spring: MUST 102*, MUST 112*, MUSP 200 (classical applied), MUSP 326, MUSC 340 (per placement), MUSP 231
Second Year Fall: MUST 201*, MUST 211*, MUST 250*, MUSP 200 (jazz applied), MUSP 203 (classical applied), MUSC 341 (per placement), MUSP 231

Natural Resources and Environmental Management (BA/BS)
• You must select a concentration in Environmental Management or Natural Resources.
• Before enrolling in NREM 211, 221, 241, or 266, students must have credit in MATH 108 or 111 or 112 or 132 or 161 or 165 or have taken the math placement test and received permission from the instructor.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.

Physical Science Teaching (BA/BS)
• To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (mybsu.edu) for specific requirements for your licensing area and required course work, portfolio, dispositional assessments, and licensing exams.
• Major leads to teaching licensure in grades 5 through 12.
• Students should plan to complete COMM 210 sometime during the first three semesters.
• Pre-Medical counseling is available in the Department of Biology, 765-285-8820.
• Because admission to graduate school is not guaranteed, each Pre-Dental student should complete another major in any subject of interest. Biology (General concentration) or Chemistry majors are recommended.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.

Pre-Medical Preparatory (BA/BS)
• This major is generally a five-year program in which students attend Ball State for three years and then transfer to a Dental school to complete the degree. Upon successful completion of an engineering program, you will be eligible to receive a bachelor's degree from Ball State in addition to the engineering degree.

Pre-Physical Therapy (BA/BS)
• Due to required science courses, you may need to take prerequisite math courses depending on placement.

Pre-Dental Preparation (BA/BS)
• Pre-Dental counseling is available in the Department of Biology, 765-285-8820.
• Because admission to graduate school is not guaranteed, each Pre-Dental student should complete another major in any subject of interest. Biology (General option) or Chemistry majors are recommended.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.

Pre-Occupational Therapy – See Exercise Science
Pre-Optometry – This is a nondegree program. See page 51.
Pre-Pharmacy – This is a nondegree program. See page 51.
Pre-Physical Therapy – See Exercise Science
Pre-Physician's Assistant – This is a nondegree program. See page 51.
Pre-Veterinary – This is a nondegree program. See page 51.
Professional Selling (BA/BS) – See Business

*Prerequisites must be met as listed in the online Ball State catalog (bsu.edu/catalog).
Psychological Science/Pre-Psychological Science (BA/BS)

- To declare the Psychological Science major, you must complete PSYS 100 and 241 with a grade of C or better and a minimum GPA of 2.00 in all completed PSYS (psychology) courses.
- First Year: PSYS 100, 241, MATH 125 or other UCC math course
- Second Year Fall: PSYS 295*, 284*

Public Relations (BA/BS)

- A grade of C or better is required in all major courses, including concentration courses outside the department.
- Students should also complete the Language Usage Proficiency Exam (LUPE) while enrolled in JOUR 101.
- Students should complete five core courses.
- May select an optional concentration in Advertising, Emerging Media, Event Planning and Management, Journalistic Writing, Media Analytics, Media Presentation and Design, Photojournalism, or Sports Marketing and Communication.
- First Year: JOUR 101, 102
- Second Year Fall: JOUR 104*, 261

Religious Studies (BA/BS)

- Students may elect to take RELS 201, 206, or 242 in the first year.
- First Year: RELS 160
- Second Year Fall: RELS 201, 206 or 210

Residential Property Management

- First Year: PMGT 104, 204, 235, 290
- Second Year Fall: PMGT 275*, ACC 201*, HOSP 210, RE 230

Respiratory Therapy (BA/BS)

- You must be admitted to the program. Please review the admission criteria and procedures published in the online Ball State catalog (bsu.edu/catalog) and contact the program advisor.
- Students must complete the Department of Modern Languages and Classics to determine your best option for credit and appropriate placement.
- First Year: MATH 111*, CHEM 101, ANAT 201, PSYS 100
- Second Year Fall: PHYS 215*, PSYS 241*, PHIL 202

Risk Management and Insurance (BA/BS) – See Business

Social Studies Teaching (BA/BS)

- You must select the concentration in Historical Perspectives (includes both U.S. and world history) and one other area: Economics, Geography, Government, Psychology, or Sociology based on their end-of-year interview.
- To complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.
- Students should plan to complete COMM 210 sometime during the first three semesters. Students must complete dual credit, AP, IB, CLEP, and a departmental placement exam. Please check with your academic advisor or the Department of Modern Languages and Classics to determine your best option for credit and appropriate placement.
- Second Year Fall: SPAA 100, 101, PSYS 100, CS 104*
- First Year: EDMU 205, 206, PSYS 100, SOC 105, ECON 116 or 204

Social Work (BSW)

- You must apply to the program after the 200-level Social Work courses are completed. Please review the admissions criteria and procedures published in the online Ball State catalog (bsu.edu/catalog).
- During the sophomore year, students will complete one of the following: PSYS 387* (fall only) or BIO 254* (spring only)
- First Year: SOGW 100, PSYS 100, SOC 100 or SOC 242
- Second Year Fall: SOCW 200*, 250*

Sociology (BA/BS)

- A grade of C or better is required in SOC 100.
- First Year: SOC 100, 200-level SOC elective
- Second Year Fall: SOC 200* (fall only), 200-level SOC elective

Spanish (BA/BS)

- Students can earn credit in language classes through dual credit, AP, IB, CLEP, and a departmental placement exam. Please check with your academic advisor or the Department of Modern Languages and Classics to determine your best option for credit and appropriate placement.
- First Year: 201*, 203*, 205*, 207*, 210, 211, 212, 213
- Second Year: 201*, 203*, 205*, 207*, 210, 211, 212, 213

Sport Administration (BA/BS)

- You must apply to the program (typically in the third semester). Please review the admission criteria and procedures published in the online Ball State catalog (bsu.edu/catalog).
- A minor is required in Foundations of Business, Professional Selling, or Professional Selling.
- You may need to take prerequisite math coursework depending on selected minor.
- First Year: SPTA 190*, ECON 201, ISO 125 or SPTA 195*, ISO 210* (for students selecting Foundations of Business or Foundation of Management minors), required MATH dependent on minor selection
- Second Year Fall: ACC 201*, ECON 202* for students selecting Foundations of Business minor

Symphonic Instruments (BM) – See Music Performance

- Technology and Engineering Education/Teaching (BA/BS)

- Complete a teacher education program and to be recommended for licensing by Ball State, you must maintain a 3.0 GPA throughout the program and move through three decision points. Go to the TK20 website (my.bsu.edu) for specific requirements for your licensing area including course work, portfolio, dispositional assessments, and licensing exams.
- Students can earn credit in language classes through dual credit, AP, IB, CLEP, and a departmental placement exam. Please check with your academic advisor or the Department of Modern Languages and Classics to determine your best option for credit and appropriate placement.
- Students should plan to complete COMM 210 sometime during the first three semesters.
- Second Year Fall: THEA 102*, 350*, EDPS 251
- First Year: THEA 101, 102, 195, MATH 111*, PHYC 100, one of the following: TCMP 111, TGRA 180 or CS 110*
- Second Year Fall: EDMU 205, EDPS 251, one of the following: EDUS 108, DJST 102, 207, 255*

Telecommunications/Pre-TCOM (BA)

- A Bachelor of Arts (BA) degree (four semesters or the equivalent of a modern or classical language at the college level) is required.
- Completion of the Pre-TCOM core of 9 credits with a grade of C or better is recommended.
- GPA of 2.5 in Pre-TCOM courses is required before admission to the major (News concentration students must take Pre-TCOM core classes). Please review the admission criteria and procedures published in the online Ball State catalog (bsu.edu/catalog).
- After completing the pre-TCOM core, you must select a concentration in Film and Media Studies, Digital Media Production, or Sales and Promotion.
- Students should plan to complete COMM 210 sometime during the first three semesters.
- First Year: THEA 103* (fall only), 104* (spring only), 105* (fall only), 280, other concentration-specific courses
- Second Year Fall: Concentration-specific THEA courses as assigned

Teaching Theatre (BA/BS)

- All Theatre majors must meet with a Theatre and Dance departmental advisor during summer orientation prior to meeting with a freshman advisor to complete the registration process.
- All Theatre majors and minors, regardless of concentration, must meet with a Theatre and Dance departmental advisor during summer orientation prior to meeting with a freshman advisor to complete the registration process.
- All Theatre majors and minors, regardless of concentration, must meet with a Theatre and Dance departmental advisor during summer orientation prior to meeting with a freshman advisor to complete the registration process.
- Concentration-specific THEA courses as assigned

Undecided/No Selected Major

- Focus on the University Core Curriculum (UCC).
- Delay math until a major is declared.
- Consider taking 101 (Major Exploration, 1 credit), a course designed for undecided students to identify personal interests; assess their skills, interests, and values and learn how to relate these to college majors, jobs, and careers.
- Review the “Choosing a Major” section (pages 15–11).
- First Year Fall: ED 101 (recommended).
Radiography (AS)
• You must be admitted to the program. Please review the admission criteria and procedures published in the online Ball State catalog (bsu.edu/catalog) and contact the program advisor, Sarah Gremer (CL 325, 765-285-5961, sagremer@bsu.edu), during the first semester for admission policies.
• ENG 103 or both ENG 101 and 102 are required to satisfy the English requirement. Therefore, if placement requires ENG 101, it must be taken fall semester.
First Year: ANAT 201*, CHEM 100, MATH 125, PHYC 215*, PHYC 100, COMMIT 210, PFW (1 or 2 credits), ENG 103

Preprofessional Programs and Nondegree Areas
The following courses are recommended or suggested for students who plan to pursue professional degree programs at other institutions. Students should contact the institution they plan to attend for any additional requirements and/or admissions procedures.

Pre-Audiology – This is a bachelor’s degree program. See page 47.

Pre-Chiropractic
• Pre-Chiropractic counseling is available in the Department of Biological Sciences, 765-285-8820.
• Since Pre-Chiropractic is not a major, students who plan to graduate from Ball State must select another major. Recommended majors include Biology (General concentration) or Pre-Medical Preparation.
• All graduate schools do not have the same prerequisites. Students should research their schools of choice.
First Year: CHEM 111, 112*, BIO 111, ANAT 201 (recommended), MATH 161* or 165*, PSYS 100, ENG 103, 104*
Second Year Fall: CHEM 231*, 241*, PHYC 110*, PSYS 241* or MATH 223* or BIO 448

Pre-Pharmacy
• Pre-Pharmacy counseling is available in the Department of Biological Sciences, 765-285-8820.
• Since Pre-Pharmacy is not a major, students who plan to graduate from Ball State must select another major. Recommended majors include Biology (General concentration) or Chemistry.
• All graduate schools do not have the same prerequisites. Students should research their schools of choice.
First Year: CHEM 111, 112*, BIO 111, ANAT 201 (recommended), MATH 161* or 165*, PSYS 100, ENG 103, 104*
Second Year Fall: CHEM 231*, 241*, PHYC 110*, PSYS 241* or MATH 223* or BIO 448

Pre-Physical Therapy – This is a bachelor’s degree program. See Exercise Science on page 41 or ask your advisor about other options.

Pre-Occupational Therapy – This is a bachelor’s degree program. See Exercise Science on page 41 or ask your advisor about other options.

Pre-Optometry
• Pre-Optometry counseling is available in the Department of Biological Sciences, 765-285-8820.
• Since Pre-Optometry is not a major, students who plan to graduate from Ball State must select another major. Recommended majors include Biology (General concentration) or Chemistry, Biochemistry.
• All graduate schools do not have the same prerequisites. Students should research their schools of choice.
First Year: CHEM 111, 112*, BIO 111, ANAT 201 (recommended), MATH 161* or 165*, PSYS 100, ENG 103, 104*
Second Year Fall: CHEM 231*, 241*, PHYC 110*, PSYS 241* or MATH 223* or BIO 448

Pre-Veterinary
• Pre-Veterinary counseling is available in the Department of Biological Sciences, 765-285-8820.
• Since Pre-Veterinary is not a major, students who plan to graduate from Ball State must select another major. The recommended major is Biology (Zoology concentration).
• All graduate schools do not have the same prerequisites. Students should research their schools of choice.
First Year: CHEM 111, 112*, BIO 111, 112, MATH 161* or 165*
Second Year Fall: BIO 214*, CHEM 231*, 241*, PHYC 110*

Two-Year Programs (Associate Degrees)
Ball State associate degrees are two-year programs (four semesters) that require a minimum of 60 credits to complete and may allow for some general elective credits. However, some programs of study require more credits and/or do not allow any electives.

Chemical Technology (AS)
• See Robert Sambelson (CP 305, 765-285-8060, rsambelson@bsu.edu) during the first semester.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.
First Year: CHEM 111, 112*, one course from MATH 111*, 112*, 116*, or 165*, TMFG 161, 223 or other approved course, PHYC 110* or 120*, ENG 103, 104*, PFW
Second Year Fall: CHEM 225*, 231* and 241*, COMM 210, elective credits

Criminal Justice and Criminology (AA)
First Year: CJ 101, 102, 211* or 229* or 251*
Second Year Fall: CJ 251*, 300* or 400* major elective courses

General Arts (AA)
• Program requires 31 credits of UCC courses and 29 credits of electives.
First Year: ENG 103 and 104, two from COMM 210 or HIST 150 or MATH 125, PFW, other UCC courses, directed elective courses
Second Year Fall: elective credits

Pre-Medical Preparation – This is a bachelor’s degree program. See page 47.

Pre-Physician’s Assistant
• Pre-Physician’s Assistant counseling is available in the Department of Biological Sciences, 765-285-8820.
• Since Pre-Physician’s Assistant is not a major, students who plan to graduate from Ball State must select another major. The recommended major is Biology (General concentration).
• All graduate schools do not have the same prerequisites. Students should research their schools of choice.
• Due to required science courses, you may need to take prerequisite math courses depending on placement.
First Year: CHEM 111, 112*, BIO 111, 112, ANAT 201, PSYS 100
Second Year Fall: BIO 313*, CHEM 231* and 241*, PHYC 215*

Pre-Veterinary
• Pre-Veterinary counseling is available in the Department of Biological Sciences, 765-285-8820.
• Since Pre-Veterinary is not a major, students who plan to graduate from Ball State must select another major. The recommended major is Biology (Zoology concentration).
• All graduate schools do not have the same prerequisites. Students should research their schools of choice.
First Year: CHEM 111, 112*, BIO 111, 112, MATH 161* or 165*
Second Year Fall: BIO 214*, CHEM 231*, 241*, PHYC 110*
ACHIEVING SUCCESS

Your first semester at Ball State is a time of transitions—from high school to college expectations, from home to a new community, from general education to a specific major, and from limited freedom to greater independence and individual responsibility. All of these changes can be challenging. Ball State faculty and staff are committed to helping you make the necessary adjustments so you can succeed both academically and personally.

High School
- Living at home
- Time structured by others
- Small class sizes
- Homework checked and graded
- Frequent tests and quizzes
- Frequent reminders about due dates
- Minimal study time outside of class
- Grades tracked continuously online
- Guidance counselors help select classes
- Few courses to choose from
- More rigid requirements

Ball State
- Usually living away from home
- Time managed by self (not others)
- Larger class sizes
- Homework may not be assigned, collected, or graded
- Infrequent, cumulative tests covering a large amount of material
- Due dates provided only at the beginning of the semester
- Minimum two hours of studying outside of class for every hour in class
- Out-of-class learning experiences
- Grades/GPA not available until the end of the semester
- Professional academic advisors available
- Students must take initiative to seek help
- Many courses/majors/minors to choose from
- More personal independence

Both
- General course requirements for all students
- Textbooks, e-books, and other materials used in classes
- Many extracurricular opportunities
- Calendar breaks throughout the year
- Focus on graduation

THE FRESHMAN FIFTEEN

As you embark on your college career at Ball State, here are 15 important terms, resources, and opportunities all new students should know about for a successful start.

1. Ball State Username/Password
   Each student receives a username and password after applying to Ball State. These allow you to access many of the computer services on campus, including Ball State webmail (your official email account used by the university) and MyBSU (your online gateway at my.bsu.edu).

2. Ball State Email
   All students are issued a university email account that they access with their Ball State username and password. It’s imperative that you check your email daily, since this is the primary means for advisors and faculty to communicate with you. You’ll also receive official university information about courses, registration, billing statements, housing, dining, alerts, and other administrative matters through email.

3. MyBSU
   Ball State’s secure online portal allows you to manage your personal information, register for classes, check on financial aid, schedule advising appointments, make fee payments, grant family members proxy access to your records, and more from your computer or mobile device. Log in with your Ball State username and password at my.bsu.edu.

4. Your Academic Advisor
   As part of a wise plan for tracking progress in completing requirements, selecting courses and programs, and efficiently using financial resources, plan to see your academic advisor at least once each semester. To find the name of your advisor, login to MyBSU (my.bsu.edu) with your BSU username and password. Click on “Self-Service (SSB)”, Click on the “Student” tab and then the link for “Student Records”. Under the link for “Current Degree and Advisor”, you will find the name of your academic advisor.

5. Viewing a Class Schedule
   See your class schedule online through MyBSU (my.bsu.edu). Under the “Banner” heading, select the “Self-Service (SSB)” link. You can pull up your class schedule under the Student tab in Registration.
Adding/Dropping Classes
You can make changes to your class schedule through MyBSU (my.bsu.edu) up through the first week of the semester. Always consult your academic advisor before making schedule changes.

Canvass and Blackboard
Through the online learning management systems, you can access your course information, assignments, and related materials provided by your instructors, including syllabi, exams, discussion forums, grades, and class files. Most faculty and classes use either Canvas or Blackboard. Ball State is currently transitioning from Blackboard to Canvas. Log in to the systems through MyBSU (my.bsu.edu) with your Ball State username and password.

Pre-Registration Advising Meeting
All new freshmen and first-year students are required to attend a Pre-Registration Advising Meeting before scheduling an appointment to discuss spring registration with their academic advisors. At this meeting, you will receive an advising registration worksheet, learn how to prepare for scheduling classes, and get valuable information on how to prepare for scheduling classes. Meetings will be scheduled during the week of September 10. Dates and times will be posted online at bsu.edu/advising and sent to your Ball State email account.

Living-Learning Communities
During your first year, you may be part of a living-learning community, which means you’ll have the opportunity to live in the same residence hall as other students pursuing your academic major. You will take courses together, participate in special activities related to your interests, and work with some of the same faculty, academic advisors, housing staff, and student mentors. These supportive communities can help you earn better grades and interact more with your peers beyond the classroom. Learn more at bsu.edu/housing/lccommunities.

AdvisorTrac
Freshmen and first-year students are assigned an advisor through the Freshman Advising Center. Advising appointments can be made throughout the school year by phone (765-285-1161), in person (North Quad 339) or online through AdvisorTrac. You can access AdvisorTrac through MyBSU (my.bsu.edu) under Additional Tools. Upper division students schedule appointments through AdvisorTrac as well. Your academic advisor will serve as a valuable resource throughout your time at the university.

Midterm Deficiency
If you are receiving a grade below C at the midpoint of a full-term course, you should be notified by the registrar’s office through your Ball State email account and directed to review your midterm report through MyBSU (my.bsu.edu). Under the “Banner” heading, select the “Self-Service (SSB)” link. You can see your midterm grades in Student Records under the Student tab. Contact your advisor to determine a plan of action for improving your grades.

DegreeWorks
This online tool outlines the requirements for your selected degree, your major (academic program of study), the University Core Curriculum (UCC), and more. It’s useful for checking your academic progress and planning your future courses. Access DegreeWorks through MyBSU (my.bsu.edu) with your Ball State username and password. Under the “Banner” heading, select the “Self-Service (SSB)” link. View your personalized report under the Student tab in DegreeWorks for Students.

Holds
A hold is placed on your academic records by a university office if you have not completed important transactions or documentation. You will be notified by email, letter, or MyBSU, and you’ll be blocked from scheduling classes or changing your schedule until all holds are removed. Check for institutional holds through MyBSU (my.bsu.edu). Under the “Banner” heading, select the “Self-Service (SSB)” link and go to Student Records under the Student tab.

Online Courses
More than 200 undergraduate courses are offered online. Many classes are available both online and on campus, and registration for them follows the standard process. These classes are structured and best suited for students who are disciplined, organized, and dedicated to meeting deadlines. Most online courses have spaces reserved for students pursuing online degrees and may not be initially available to all students. Learn more about online classes at bsu.edu/online.

Withdrawal
Although students typically cannot add courses after the add/drop period has ended for the semester, it is possible to withdraw from a class. You can withdraw from individual courses through MyBSU (my.bsu.edu) until the published deadline. Consult with your instructor, your academic advisor, and the Office of Financial Aid and Scholarships when considering withdrawing from a course. If you need to withdraw from all courses, you must report immediately to the associate dean of students (Administration Building 238, 765-285-1545) and complete an application for withdrawal.
Tutors are available to help with the following:

- ACC 201, 202
- ANAT 201
- ASTR 100, 120
- BIO 100, 102, 111, 112, 113, 210, 214, 215
- CHEM 100, 101, 111, 112, 231, 232, 234, 360
- ECON 116, 201, 202, 221
- FR 101, 102, 201, 202
- GEOG 101, 150
- GER 101, 201, 202
- HIST 150, 201
- JAPA 101, 102, 201, 202
- MATH 108, 111, 112, 125, 132, 161, 162, 165, 166, 201, 202, 207
- MLH 100
- MUST 101, 102, 111, 112, 201, 202, 211, 212
- PHYC 100, 110, 112, 120
- PHYS 215
- PSYS 100, 241
- SP 101, 102, 201, 202

Study Skills
- Time management/organization
- Note taking
- Test taking
- Reading comprehension strategies
- Concentration/memory skills

Writing
- Paper review
- Editing skills
- MLA/APA format
- Brainstorming and outlining
- Research skills
- Speeches and presentations
- Grammar and mechanics
- Writing Proficiency Exam review

* Course offerings are limited during the summer. Please call ahead to see if a tutor is available.
## CAMPUS RESOURCES AND CONTACTS

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<td>765-285-3312</td>
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<td>bsu.edu/sass</td>
<td>765-285-5852</td>
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<td>Upper Division Advising Center</td>
<td>bsu.edu/advising</td>
<td>765-285-5490</td>
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<td>Computer Equipment</td>
<td>Ball State Technology Store</td>
<td>bsu.edu/technologystore</td>
<td>765-285-4104</td>
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<td>Emergency Financial Aid</td>
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## CAMPUS RESOURCES AND CONTACTS (Continued)

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<td>Math Placement Test</td>
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