

Key to Changes:

Added to University Core Curriculum

Removed from University Core Curriculum

Revision to existing course in University Core Curriculum

University Core Curriculum

A. Preamble: Core Goals for Undergraduate Education

Graduates of Ball State University are individuals who realize their intellectual potential, who seek to add breadth and depth to their perspectives, and who maintain their physical well-being.

Graduates of the university command extensive knowledge and a mature repertoire of cognitive, practical, and technological skills. They exhibit integrity and responsible action in their social, professional, and civic lives. They respect the histories, cultures, and needs of others. They inform their decisions through critical, creative, and scientific reasoning, and they discern the consequences of their decisions and actions at the local, national, and global levels. They acknowledge responsibility for environmental well-being and for the civic engagement that a diverse democracy requires.

Employing scientific, critical, and creative thinking, Ball State graduates transform

Experience into **information** (*isolate discrete, recognizable and usable facts*),

Information into **knowledge** (*analyze facts within an intellectual framework, discover meaning in experience*),

Knowledge into **judgment** (*reflect on knowledge gained to make choices and direct what they think, say and do*),

Judgment into **action** (*take individual responsibility and contribute to the well-being of their communities*).

B. Goals and Objectives

To achieve this vision and accomplish these transformations, student learning experiences are guided by a recursive, intellectual development process inherent in the following goals:

1. **To transform experience into information, Ball State graduates are intentional learners who**
 - accurately observe and measure elements of the natural and social worlds,
 - are alert to the importance of context,
 - explore diverse ways of knowing,
 - develop strategies for reflecting on experience.
2. **To transform information into knowledge, Ball State graduates are informed, flexible thinkers who**
 - analyze data to reveal existing patterns of information and to create new patterns;
 - understand the various ways that information is incorporated into branches of knowledge;
 - work independently as well as collaboratively to generate knowledge;
 - develop an intellectual framework with which to synthesize information from multiple sources;
 - adapt their intellectual framework to accommodate new information;
 - develop the art of communication—oral, visual, and written—in more than one language (natural and/or symbolic).
3. **To transform knowledge into judgment, Ball State graduates are critical and creative thinkers who**
 - use multiple sources of information and knowledge in forming judgments;
 - evaluate strengths and weaknesses of arguments and actions;
 - understand the ethical implications of possessing and using knowledge;
 - take an inquiring stance toward the world while appreciating the contributions of tradition;
 - consider and understand others' values as well as their own;
 - value diversity in the social and natural world;
 - develop effective decision-making strategies based on an awareness of their own strengths and weaknesses;
 - understand how their actions affect the complex, interrelated systems that compose our environment.
4. **To transform judgment into action, Ball State graduates are responsible learners who**
 - recognize the responsibilities of an educated person to self, family, community, country, and the world;

- accept the responsibility to act on their principles;
- adapt to change;
- work with others to overcome obstacles to communication, building consensus for action;
- communicate effectively—in oral, visual and written modes, and in more than one language (natural and/or symbolic);
- adopt habits of mind for continuous inquiry about themselves, others, and the world;
- act responsibly given the dangers to and the fragility of the natural environment;
- make and act on a commitment to health and wellness.

C. Rationale for the University Core Curriculum (UCC)

In keeping with the recursive nature of learning transformations and the goals stated in the Preamble and the Goals and Objectives, the core curriculum is designed to enable students to

- realize their intellectual potential,
- add breadth and depth to their educational experience,
- increase their personal well-being, and
- participate actively in their communities.

Moreover, the University recognizes its responsibility to ensure that students are conversant with ways of knowing, with criteria for judgment, and with types of information outside their majors. To succeed in the 21st Century, where work often requires a group effort by experts from multiple disciplines, university graduates will need to form, lead, or be members of problem-solving, brainstorming, or decision-making teams in a wide variety of professional settings. Thus the core curriculum requires students to engage disciplines outside the domains of knowledge in which their majors reside, to develop skills in written and oral communication, to become mathematically, scientifically, and historically literate, and to understand issues in the areas of physical wellness and personal finance. Any forward-looking curriculum must also address the mounting issues, problems, and opportunities in the areas of civic engagement, diversity, and international and environmental awareness.

The UCC has six distinguishing features:

- **Intellectual development:** As indicated in the Preamble and Goals and Objectives, UCC courses must have intellectual development goals, not simply content area requirements.
- **Exposure to multiple domains:** The UCC ensures that students will be able to distinguish among domains of knowledge based on their specific epistemologies and methods, as well as on the basis of content.
- **Integration of 21st Century skills:** In addition to developing writing skills beyond those of the required course in English composition, the UCC asks students to engage issues related to civic life, diverse cultures, and the environment, not in separate courses for each of these areas, but in courses that address one or more of these areas either inside or outside the major, inside or outside the UCC.
- **Integration of Core courses and the major:** The UCC allows course work in the major to count for as many as six credits in the Core as long as the courses in the major meet learning transformation requirements.
- **Experiential/immersion experience or similar learning experience:** The UCC envisions that students will demonstrate the ability to work successfully in the major (and related areas, as appropriate) through experiences that are cumulative and integrative, that include individual or collaborative reflective components, and that provide an opportunity to communicate, both orally and in writing, at a level expected of a college graduate.
- **Learning outcomes:** The UCC encourages participation by any department in the university because the acceptability of courses for the core depends on learning outcomes, as well as course content.

Foundations

One course required from each category except two courses are required for Written Communication:

Written Communication

ENG 103 Rhetoric and Writing	3
ENG 104 Composing Research	3
or	
ENG 114 Composing Research (Honors College)	3
Total Credits:	6

[ENG 101](#) and [ENG 102](#) substitute for [ENG 103](#).

Oral Communication

[COMM 210](#) Fundamentals of Public Communication 3
Total Credits: 3

Mathematics

MATH 100 Mathematics for Elementary Teachers 1	3
MATH 125 Quantitative Reasoning	3
MATH 132 Brief Calculus	3
MATH 161 Applied Calculus 1	3
MATH 165 Calculus 1	4
MATH 301 Number, Operations, and Algebraic Reasoning for the Elementary Teacher	4
MATH 302 Mathematics for the Teacher of the Exceptional Learner	4
Total Credits:	3-4

History

[HIST 150](#) The West in the World 3
or
[HIST 151](#) World Civilization 1 3
and
[HIST 152](#) World Civilization 2 3

Total Credits: 3-6

[HIST 151](#) and [HIST 152](#) substitute for [HIST 150](#), which will satisfy the core foundation history requirement.

Physical Wellness

[PFW 100](#) Physical Conditioning 2
[PFW 101](#) Physical Fitness and Wellness Activity 1
[PFW 102](#) Physical Fitness and Wellness Lecture 1
[PFW 103](#) Walking 2
[PFW 104](#) Jogging 2
[PFW 105](#) Adapted Physical Fitness and Wellness 2
[PFW 117](#) Aqua Fitness 2
[PFW 148](#) Group Fitness 2
[PFW 160](#) Physical Fitness and Wellness 2
[PFW 161](#) Physical Fitness and Wellness Activity 1
[PFW 162](#) Physical Fitness and Wellness Lecture 1
[PFW 217](#) Swimming 2
Total Credits: 2

Personal Finance

[FIN 101](#) Personal Finance for Fiscal Wellness 1
[FIN 110](#) Personal Finance 3
Total Credits: 1-3

TIER 1 Domain

One course required from each category:

Fine Arts

AHS 100	Introduction to Art	3
AHS 101	Introduction to Art History: Global Traditions	3
CFA 101	Topics in the Fine Arts: Art, Drama, Music, Dance	3
DANC 100	Introduction to Dance History	3
MUHI 100	Introduction to Music	3
MUHI 139	Perspectives of Jazz	3
MUHI 330	Music History	3
MUST 100	Fundamentals of Music Theory	3
THEA 100	Introduction to Theatre	3
	Total Credits:	3

Humanities

AFAM 150	Understanding Race, Antiracism and Intersectionality	3
ANTH 103	Archaeology and Culture	3
ANTH 111	Anthropology of Everyday Life	3
AR 102	Beginning Arabic 2	5
AR 201	Intermediate Arabic 1	4
AR 202	Intermediate Arabic 2	4
CC 101	Word Origins and Vocabulary Development	3
CC 105	Introduction to the Classical World	3
CH 102	Beginning Chinese 2	4
CH 201	Intermediate Chinese 1	4
CH 202	Intermediate Chinese 2	4
COH 100	Introduction to Health Consumerism	3
ENG 206	Reading Literature	3
ENG 213	Introduction to Digital Literacies	3
ENG 220	Language and Society	3
FR 102	Beginning French 2	4
FR 201	Intermediate French 1	3
FR 202	Intermediate French 2	3
GEOG 121	Geography of the Cultural Environment	3
GER 102	Beginning German 2	4
GER 201	Intermediate German 1	3
GER 202	Intermediate German 2	3
HIST 201	American History, 1492-1876	3
HIST 202	United States History, 1877 to the Present	3
HONR 201	Inquiries in the Earliest Cultures to ca. 500 CE	3
JAPA 102	Beginning Japanese 2	4
JAPA 201	Intermediate Japanese 1	4
JAPA 202	Intermediate Japanese 2	4
JOUR 101	Media and Society	3
LAT 102	Beginning Latin 2	3
LAT 201	Intermediate Latin 1	3
LAT 202	Intermediate Latin 2	3
PHIL 100	Introduction to Philosophy	3
RELS 110	World Religions	3

RELS 160	Religion in Culture	3
SNLN 251	American Sign Language 1	3
SNLN 252	American Sign Language 2	3
SNLN 253	American Sign Language 3	3
SP 102	Beginning Spanish 2	4
SP 201	Intermediate Spanish 1	3
SP 202	Intermediate Spanish 2	3
TCOM 100	The Entertainment Media	3
	Total Credits:	3-5

Natural Sciences

ANTH 105	Introduction to Biological Anthropology	3
ASTR 100	Introductory Astronomy: A Study of the Solar System and Beyond	3
ASTR 120	The Sun and Stars	3
BIO 100	Biology for a Modern Society	3
BIO 111	Principles of Biology 1	4
BIO 112	Principles of Biology 2	4
CHEM 100	People and Chemistry	3
CHEM 101	General, Organic, and Biochemistry for the Health Sciences	5
CHEM 111	General Chemistry 1	4
GEOG 101	Earth, Sea, and Sky: A Geographic View	3
GEOL 101	Planet Earth's Geological Environment	3
HSC 160	Fundamentals of Human Health	3
NREM 101	Environment and Society	3
PHYC 100	Conceptual Physics	3
PHYC 101	Physical Science Concepts for Teachers	1 TO 3
PHYC 110	General Physics 1	4
PHYC 120	General Physics 1	5
	Total Credits:	3-5

Social Sciences

AFAM 100	Introduction to African American Studies	3
ANTH 101	Introduction to Cultural Anthropology	3
CJC 101	Introduction to American Criminal Justice System	3
CJC 102	Introduction to Criminology	3
COMM 240	Introduction to Interpersonal Communication	3
COMM 290	Intercultural Communication	3
CT 100	Future Technology Innovations	3
ECON 116	Survey of Economic Ideas	3
ECON 201	Elementary Microeconomics	3
ECON 247	Economics and Statistics in the Media	3
EDPS 211	Development of Creative Thinking	3
GEOG 150	Global Geography	3
HONR 189	Inquiries in Global Studies	3
ISOM 125	Introduction to Business with Integrated Computer Applications	3
PLAN 100	Introduction to Urban Planning and Development	2
POLS 130	American National Government	3
POLS 293	International Relations	3
PSYS 100	Introduction to Psychological Science	3
SOC 100	Principles of Sociology	3

SOC 224	Family and Society	3
SOC 242	Social Problems	3
SOC 260	Social Interaction	3
	Total Credits:	2-3

TIER 2

One course required from each of 2 categories:

Fine Arts/Design/Humanities

ACR 291	Ceramics for Non-Majors	3
ACR 292	Metals for Non-Majors	3
ACR 293	Glass for Non-Majors	3
AFA 291	Drawing for Non-Majors	3
AFA 292	Watercolor for Non-Majors	3
AFA 293	Printmaking for Non-Majors	3
AFA 294	Sculpture for Non-Majors	3
AHS 200	Critical Perspectives on Contemporary Art	3
AHS 201	Art Criticism and Meaning	3
ANTH 241	Gender, Sex, and Sexuality	3
ANTH 463	Theory and Method in Historical Archaeology	3
ARCH 229	History of Architecture 1	3
ART 290	Basic Art Media and Techniques	3
ART 291	Photography for Non-Art Majors	3
ART 292	Experimental Moving Image for Non-Majors	3
CAP 200	Design Thinking	3
CC 201	Cultural Life of Ancient Greece	3
CC 202	Cultural Life of Ancient Rome	3
CC 205	Mythologies of the World	3
CH 334	Chinese Culture and Civilization	3
COMM 322	Communication and Popular Culture	3
CT 112	Computer Applications for Design Solutions	3
DANC 302	Dance History 2	3
EDRD 320	Disciplinary Literacy in the Elementary Schools	3
EDSE 320	Reading for Diverse Learners in Secondary Content Classes	3
ENG 214	Introduction to Literature and Gender	3
ENG 215	Introduction to African-American Literature	3
ENG 216	Introduction to American Ethnic Literature	3
ENG 217	Introduction to Queer Literature and Queer Theory	3
ENG 402	Cultural Studies	3
ENG 405	Special Topics in Creative Writing	3
ENG 490	Literature and Gender	3
ENG 491	Literature of African-American Traditions	3
ENG 492	Native American Literature	3
ENG 493	American Ethnic Literature	3
ENG 494	Queer Literature/Queer Theory	3
ENG 498	Studies in Global Literature	3
FR 334	Civilization and Culture: The Old Regime	3
FR 335	Civilization and Culture: Modern France	3
FR 360	Introduction to French Literary Readings	3
GCM 184	Graphics: Computer Applications	3
GCM 286	Graphics: Fundamentals of Photography	3

GER 361	Survey of German Prose	3
HIST 198	Studies in Non-Western Civilizations	3
HIST 310	Introduction to the History of Business in the United States	3
HIST 370	Foundations of Asian Civilization	3
HIST 421	American Indians in Colonial and U.S. History	3
HIST 461	Development of Greek Civilization	3
HIST 467	The Renaissance and Reformation, 1300-1600	3
HIST 486	Russian Civilization before 1917: From Kievan Rus to Imperial Russia	3
HONR 202	Inquiries in Cultures from ca 500 CE to ca 1800 CE	3
HONR 203	Inquiries in Cultures from ca. 1800 to the Present	3
COMP 122	Computer Applications for Design Solutions	3
JAPA 334	Japanese Culture and Civilization	3
LA 221	Landscape Architecture History - Mid-19th Century to Recent Past	3
LA 270	Environmental Systems	3
MMP 100	Survey of the Music Industry	3
MUHI 105	Music and Popular Culture in America	3
MUHI 107	History of Rock and Roll in America	3
MUHI 331	Music History 2	3
MUSE 265	Basic Music for Classroom Teachers	3
PHIL 102	Introduction to Techniques of Critical Reasoning	3
PHIL 202	Ethics	3
PHIL 203	Social Philosophy	3
PHIL 215	Philosophy of Race	3
PHIL 230	Environmental Ethics	3
PHIL 235	Bioethics	3
PHIL 240	Society, Discipline, and Control	3
PHIL 304	Philosophy of Sport	3
RELS 201	Religion and Popular Culture	3
RELS 206	Sex and the Bible	3
RELS 208	The Qur'an	3
RELS 210	Religion, Morality, and Public Debate	3
RELS 250	Biblical Interpretation	3
RELS 275	Islam	3
RELS 285	Religious Diversity in the United States	3
RELS 290	Hinduism	3
SP 335	Topics in Hispanic Cultures	3 TO 6
TDPT 105	Technical Design Graphics	3
TDPT 280	3-D Prototyping	3
TEDU 102	Design Techniques	3
THEA 207	Design Awareness for the Non-Major	3
THEA 235	Introduction to Shakespeare in Performance for the Non Major	3
THEA 317	Pre-Modern Theatre History to 1700	3
	Total Credits:	3

Natural Sciences/Social Sciences

ANTH 231	Cannibals, Warriors, and Princesses: Native Americans in Popular Culture	3
ANTH 311	Ethnicity and Race	3
ANTH 316	History of Method and Theory in Anthropology	3
ANTH 455	Primatology	3
ASTR 124	The Solar System	3
ASTR 126	Black Holes, Dark Matter, and the Universe	3

BIO 102	Biological Concepts for Teachers	3
BIO 113	Microbiology for the Health Sciences	5
BIO 216	Ecology	3
BIO 220	Ecological Issues in the 21st Century	3
CHEM 112	General Chemistry 2	4
CHEM 200	Society and Chemistry	3
CJC 229	Decision-Making and Ethics in Criminal Justice	3
CJC 332	Victimology	3
CJC 333	Policing in Free and Diverse Society	3
CJC 341	Community Corrections	3
CJC 350	Criminal Evidence and Procedure	3
CS 200	Computers and Society	3
CT 300	Sustainability in Information Technology	3
ECON 202	Elementary Macroeconomics	3
ECON 279	Economic and Political Problems of Emerging Nations	3
ECON 309	American Economic History/Development from Origins to the Civil War	3
ECON 310	American Economic History/Development from the Civil War to the Present	3
ECON 311	Environmental Economics	3
ECON 331	Labor Economics	3
ECON 348	Health Economics	3
ECON 351	International Economics	3
ECYF 250	Family Relations	3
EDFO 420	Social, Historical, and Philosophical Foundations of Education	3
EDMU 205	Introduction to Multicultural Education	3
EDMU 302	Self and the Social Construction of Identity	3
EDMU 370	Representation and Multiculturalism: Theory and Practice	3
EDMU 400	Topical Seminar in Multicultural Studies: Culture of Masculinities	3
EDTE 355	Learning and Teaching with Emerging Technologies	3
GEOG 265	Introduction to Geographic Information Systems	3
GEOG 270	Geography of International Conflict	3
GEOL 201	Earth, Life, and Time	3
GEOL 204	Natural Landscape Expertise for Storytellers, Artists, and World-Builders	3
GEOL 206	Oceans and Nations	3
HONR 199	Inquiries in Contemporary American Civilization	3
HONR 296	Inquiries in the Physical Sciences	3
HONR 297	Inquiries in the Earth Sciences	3
HONR 298	Inquiries in the Life Sciences	3
HSC 180	Principles of Community Health	3
HSC 261	Health, Sexuality, and Family Life	3
HSC 371	Death and Dying	3
ISOM 251	Supply Chain and Logistics in Society	3
NREM 205	International Natural Resources: Development and Conservation	3
NREM 211	Water Resources	3
NREM 221	Soil Resources	3
PHYC 151	Energy: Technology and Society	3
PLAN 220	History and Theory of Planning 1	3
POLS 431	Congress	3
POLS 432	The Presidency	3
POLS 433	The Judiciary	3
PSYS 324	Psychology of Women	3
PSYS 325	Psychology of Prejudice and Discrimination	3
PSYS 326	Psychology of Diversity	3
SOC 235	Sociology of Gender	3

SOC 328	Globalization and the Social World	3
SOC 333	Sociology of Media	3
SOC 380	Sociological Research Methods	3
SOC 421	Racial and Cultural Minorities in the United States	3
SOCW 325	Human Behavior and the Social Environment 2	3
TDPT 406	Technological Decision Making	3
WGS 210	Introduction to Women's and Gender Studies	3
WGS 220	International Women's Issues	3
	Total Credits:	3-5

TIER 3 Course/Experience

One course required:

ACR 418	Ceramics: Senior Project	3
ACR 428	Metals: Senior Project	3
ACR 438	Glass: Senior Project	3
ADS 442	Design: Senior Project and Portfolio	3
AFA 487	Drawing: Senior Project	3
AFA 489	Painting: Senior Project	3
AFA 491	Sculpture: Senior Project	3
AFA 493	Printmaking: Senior Project	3
AFAM 400	African-American Studies Capstone	3
AHS 456	Capstone Seminar in Art History	3
AHS 480	Art History Senior Thesis	3
AHSC 485	Respiratory Care Practicum 4	6
ANTH 414	Applications of Anthropology	3
AQUA 479	Aquatics Internship	12
ARCH 320	Introduction to Professional Practice	3
ARCH 401	Architectural Design	5
ART 480	Senior Project in Photography and Intermedia Art	3
ART 490	Animation: Senior Project	3
AT 461	Clinical Education in Athletic Training 6	2
BIO 315	Methods in Cell Biology	3
BIO 316	Methods in Ecology	3
CC 401	Ancient Epic	3
CC 404	Special Topics in Antiquity	3
CH 401	Contemporary Masterpieces	3
CH 402	Classical Masterpieces	3
CHEM 400	Chemical Communications	1
CIS 490	Information Systems Integration Project	3
CJC 495	Capstone in Criminal Justice	3
CM 460	Capstone in Construction	3
COMM 412	Rhetorical Theory and Criticism	3
COMM 465	Communication Research Methods	3
COMM 479	Unpaid Professional Experience	1 TO 3
COMM 489	Paid Professional Experience	1 TO 6
CS 490	Software Production Studio	3 TO 6
CS 498	Software Engineering 2	3
CT 466	Capstone in Computer Technology	3
ECON 369	Internship in Economics	1 TO 6
ECON 424	Introduction to Econometrics	3
ECYF 400	Student Teaching: Pre-Kindergarten	6 TO 12

ECYF 401	Student Teaching: Kindergarten	6 TO 12
ECYF 402	Student Teaching: Primary Grades	6 TO 12
ECYF 493	Internship in Family and Child	3-9
EDAL 470	Student Teaching: All-Grade	6 TO 7
EDEL 463	Student Teaching: Elementary	6
EDEL 464	Student Teaching: Elementary	6
EDEL 465	Student Teaching: Elementary	6
EDJH 465	Elective Student Teaching: Junior High/Middle School	3 OR 5
EDSE 460	Student Teaching: Secondary School	6 TO 7
EDSE 465	Elective Student Teaching: Secondary, Junior High/Middle, or All-Grade	3 OR 5
EMHS 469	Professional Practice	1 TO 6
ENG 444	Senior Seminar	3
EXSC 479	Exercise Science Internship	12
FL 470	Immersive Study Abroad	1 TO 3
FR 403	Seminar in French and Francophone Literature	3 TO 9
FR 404	Seminar in Language, Culture or Cinema	3 TO 9
FR 470	French Immersive Study Abroad	1 TO 3
GCM 490	Graphics: Capstone for Graphic Communications	3
GEOG 369	Professional Experience	3 TO 6
GEOG 448	Geographic Information System Design	3
GEOG 479	Practical Experience	3 TO 6
GEOL 383	Field Geology	6
GER 470	German Immersive Study Abroad	1 TO 3
HIST 369	Public History Internship	3 TO 12
HIST 440	Senior Research Project	1
HIST 470	Senior Seminar	3
HONR 499	Senior Honors Project	3
HOSP 369	Internship in Food or Hospitality Management	3
HSC 479	Internship	6
ID 495	Tier 3 Experience for Bachelor of General Studies Students	1
IDES 484	Interior Design Studio 6	3
INAD 369	Internship in Fashion Apparel Design	1 TO 6
INFM 369	Internship in Fashion Merchandising	3 TO 6
ISOM 369	Industry Internship	3 TO 6
JAPA 401	Contemporary Masterpieces	3
JAPA 470	Japanese Immersive Study Abroad	1 TO 3
JOUR 369	Internship	0 TO 12
LA 404	Landscape Architecture Comprehensive Project	6
LSCM 475	Advanced Six Sigma	3
LSCM 480	Supply Chain Management Integration Project	3
MATH 498	Senior Seminar	2
MGT 491	Business Policy and Strategic Management	3
MMP 495	MMP Project/Recital	1-3
MUSE 470	Student Teaching in Music	7
MUSP 498	Senior Recital/ Project	1-2
MUST 495	Composition-Project Recital	1 TO 3
NREM 369	Professional Practice/Experiential Learning	1 TO 3
NREM 405	Integrated Resource Management	3
NREM 490	Community Engagement in Natural Resources and Environmental Management	3
NUR 430	Adult Health 4	4
NUTR 425	Nutrition Counseling Practicum	3
PHIL 400	Immersive or Experiential Learning	1 TO 6
PHYC 482	Independent Studies in Physics	1 TO 3

PLAN 401	Field Studio	4
PMGT 400	Housing and Society	3
POLS 478	Practical Experience in Government, Politics, or Public Service	3 TO 6
POLS 479	Practical Experience in Law	3
POLS 480	Access to Justice Clinic	3
PSYS 492	Research Seminar	3
PSYS 499	Department Honors in Psychology	1 TO 2
RELS 400	Immersive or Experiential Learning	3
SOC 492/SOC 402	Capstone Course in Sociology	3
SOCW 460	Social Work Practicum	12
SOCW 462	Social Work Practicum Seminar	3
SP 403	Seminar in Cultural and Literary Studies	3 TO 9
SP 404	Seminar in Language, Linguistics, and Culture	3 TO 9
SPAA 419	Clinical Practicum	3
SPCE 438	Advanced Seminar in ABA	3
SPCE 466	Student Teaching: Deaf and Hard of Hearing	1 TO 12
SPCE 489	Student Teaching: Mild Disabilities	1 TO 12
SPCE 491	Student Teaching: Secondary Mild Interventions	1 TO 12
SPCE 492	Student Teaching: Children and Youth with Severe Disabilities	6 TO 12
SPTA 479	Sport Administration Internship	12
TCOM 408	Media Ethics and Social Responsibility	3
TDPT 400	Capstone in Technology	3
THEA 434	Immersion Experience	1 TO 12
WGS 499	Women's and Gender Studies Capstone	3

Writing

One course required:

AHS 201	Art Criticism and Meaning	3
AHS 456	Capstone Seminar in Art History	3
ANTH 241	Gender, Sex, and Sexuality	3
ANTH 463	Theory and Method in Historical Archaeology	3
AQUA 458	Aquatic Leadership and Staff Development	3
ARCH 229	History of Architecture 1	3
AT 372	Therapeutic Modalities in Athletic Training	3
BIO 315	Methods in Cell Biology	2
BIO 316	Methods in Ecology	2
CAP 200	Design Thinking	3
CC 201	Cultural Life of Ancient Greece	3
CC 202	Cultural Life of Ancient Rome	3
CHEM 400	Chemical Communications	1
CJC 309	Juvenile Justice and Delinquency	3
CJC 397	Constitutional Issues in Criminal Justice	3
CJC 398	Human Services in Criminal Justice	3
CJC 399	Special Populations in Criminal Justice	3
COMM 412	Rhetorical Theory and Criticism	3
COMM 465	Communication Research Methods	3
CS 498	Software Engineering 2	3
DANC 302	Dance History 2	3
ECON 311	Environmental Economics	3
ECON 424	Introduction to Econometrics	3
EDRD 430	Assessment and Intervention in Elementary Schools	3

ENG 214	Introduction to Literature and Gender	3
ENG 215	Introduction to African-American Literature	3
ENG 216	Introduction to American Ethnic Literature	3
ENG 217	Introduction to Queer Literature and Queer Theory	3
ENG 230	Reading and Writing about Literature	3
ENG 285	Introduction to Creative Writing	3
ENG 402	Cultural Studies	3
ENG 405	Special Topics in Creative Writing	3
ENG 444	Senior Seminar	3
ENG 490	Literature and Gender	3
ENG 491	Literature of African-American Traditions	3
ENG 492	Native American Literature	3
ENG 493	American Ethnic Literature	3
ENG 494	Queer Literature/Queer Theory	3
ENG 498	Studies in Global Literature	3
EXSC 493	Advanced Concepts in Exercise Physiology	3
FR 302	Composition	3
GCM 490	Graphics: Capstone for Graphic Communications	3
GEOG 270	Geography of International Conflict	3
GEOL 350	Physical Hydrology	3
GER 302	Composition	3
HIST 369	Public History Internship	3 TO 12
HIST 370	Foundations of Asian Civilization	3
HIST 371	Tradition, Conflict, and Change in Modern Asia	3
HIST 407	American Civil War and Reconstruction, 1848-1877	3
HIST 415	History of Indiana	3
HIST 421	American Indians in Colonial and U.S. History	3
HIST 440	Senior Research Project	1
HIST 461	Development of Greek Civilization	3
HIST 462	Development of Roman Civilization	3
HIST 467	The Renaissance and Reformation, 1300-1600	3
HIST 470	Senior Seminar	3
HIST 471	France Since 1789	3
HIST 495	Modern China, 1600 to the Present	3
HONR 202	Inquiries in Cultures from ca 500 CE to ca 1800 CE	3
HONR 203	Inquiries in Cultures from ca. 1800 to the Present	3
HSC 290	Evaluation and Assessment in Health and Physical Education	3
HSC 396	Health Communication Media Production	2
HSC 487	Applied Research, Writing, and Evaluation in Health Promotion	3
ISOM 249	Foundations of Business Communication	3
LA 404	Landscape Architecture Comprehensive Project	6
MATH 395	Teaching and Learning Mathematics in the Secondary School	3
MATH 498	Senior Seminar	2
MUHI 331	Music History 2	3
MUSE 265	Basic Music for Classroom Teachers	3
NEWS 105	Journalistic Storytelling: Introduction	3
NEWS 221	Journalistic Storytelling: Covering Issues	3
NREM 331	Energy and Mineral Resources: Issues and Choices	3
PHIL 102	Introduction to Techniques of Critical Reasoning	3
PHIL 202	Ethics	3
PHIL 215	Philosophy of Race	3
PHIL 230	Environmental Ethics	3
PHIL 235	Bioethics	3

PHIL 240	Society, Discipline, and Control	3
PHIL 304	Philosophy of Sport	3
PHIL 415	Topics in Neurophilosophy	3
PHYC 482	Independent Studies in Physics	1 TO 3
PLAN 220	History and Theory of Planning 1	3
POLS 281	Economic and Political Problems of Emerging Nations	3
POLS 312	Early Western Political Thought	3
POLS 313	Modern Western Political Thought	3
POLS 344	Advanced Legal Research and Writing	3
POLS 432	The Presidency	3
POLS 482	Government and Politics of Western Europe	3
PSYS 284	Research Methods in Psychological Science	4
RELS 201	Religion and Popular Culture	3
RELS 206	Sex and the Bible	3
RELS 208	The Qur'an	3
RELS 210	Religion, Morality, and Public Debate	3
RELS 275	Islam	3
RELS 285	Religious Diversity in the United States	3
RELS 400	Immersive or Experiential Learning	3
SCI 396	Using Science Methods and Materials	3
SOC 380	Sociological Research Methods	3
SOCW 250	Human Behavior and the Social Environment I	3
SP 302	Composition and Grammar	3
SP 306	Composition for Heritage Speakers	3
SPTA 345	Sport Communication	3
TCOM 346	Media Campaigns and Promotion Writing	3
THEA 317	Pre-Modern Theatre History to 1700	3
WGS 410	Feminist Theory	3
	Total Credits:	3-5