

UNIVERSITY CORE CURRICULUM

A. Preamble: Core Goals for Undergraduate Education

Graduates of Ball State University are individuals who realize their intellectual potential, who seek to add breadth and depth to their perspectives, and who maintain their physical well-being.

Graduates of the university command extensive knowledge and a mature repertoire of cognitive, practical, and technological skills. They exhibit integrity and responsible action in their social, professional, and civic lives. They respect the histories, cultures, and needs of others. They inform their decisions through critical, creative, and scientific reasoning, and they discern the consequences of their decisions and actions at the local, national, and global levels. They acknowledge responsibility for environmental well-being and for the civic engagement that a diverse democracy requires.

Employing scientific, critical, and creative thinking, Ball State graduates transform

Experience into **information** (*isolate discrete, recognizable and usable facts*),

Information into **knowledge** (*analyze facts within an intellectual framework, discover meaning in experience*),

Knowledge into **judgment** (*reflect on knowledge gained to make choices and direct what they think, say and do*),

Judgment into **action** (*take individual responsibility and contribute to the well-being of their communities*).

B. Goals and Objectives

To achieve this vision and accomplish these transformations, student learning experiences are guided by a recursive, intellectual development process inherent in the following goals:

1. To transform experience into information, Ball State graduates are intentional learners who

- accurately observe and measure elements of the natural and social worlds,
- are alert to the importance of context,
- explore diverse ways of knowing,
- develop strategies for reflecting on experience.

2. To transform information into knowledge, Ball State graduates are informed, flexible thinkers who

- analyze data to reveal existing patterns of information and to create new patterns;
- understand the various ways that information is incorporated into branches of knowledge;
- work independently as well as collaboratively to generate knowledge;
- develop an intellectual framework with which to synthesize information from multiple sources;

- adapt their intellectual framework to accommodate new information;
- develop the art of communication—oral, visual, and written—in more than one language (natural and/or symbolic).

3. To transform knowledge into judgment, Ball State graduates are critical and creative thinkers who

- use multiple sources of information and knowledge in forming judgments;
- evaluate strengths and weaknesses of arguments and actions;
- understand the ethical implications of possessing and using knowledge;
- take an inquiring stance toward the world while appreciating the contributions of tradition;
- consider and understand others' values as well as their own;
- value diversity in the social and natural world;
- develop effective decision-making strategies based on an awareness of their own strengths and weaknesses;
- understand how their actions affect the complex, interrelated systems that compose our environment.

4. To transform judgment into action, Ball State graduates are responsible learners who

- recognize the responsibilities of an educated person to self, family, community, country, and the world;
- accept the responsibility to act on their principles;
- adapt to change;
- work with others to overcome obstacles to communication, building consensus for action;
- communicate effectively—in oral, visual and written modes, and in more than one language (natural and/or symbolic);
- adopt habits of mind for continuous inquiry about themselves, others, and the world;
- act responsibly given the dangers to and the fragility of the natural environment;
- make and act on a commitment to health and wellness.

C. Rationale for the University Core Curriculum (UCC)

In keeping with the recursive nature of learning transformations and the goals stated in the Preamble and the Goals and Objectives, the core curriculum is designed to enable students to

- realize their intellectual potential,
- add breadth and depth to their educational experience,
- increase their personal well-being, and
- participate actively in their communities.

Moreover, the University recognizes its responsibility to ensure that students are conversant with ways of knowing, with criteria for judgment, and with types of information

outside their majors. To succeed in the 21st Century, where work often requires a group effort by experts from multiple disciplines, university graduates will need to form, lead, or be members of problem-solving, brainstorming, or decision-making teams in a wide variety of professional settings. Thus the core curriculum requires students to engage disciplines outside the domains of knowledge in which their majors reside, to develop skills in written and oral communication, to become mathematically, scientifically, and historically literate, and to understand issues in the areas of physical wellness and personal finance. Any forward-looking curriculum must also address the mounting issues, problems, and opportunities in the areas of civic engagement, diversity, and international and environmental awareness.

The UCC has six distinguishing features:

- **Intellectual development:** As indicated in the Preamble and Goals and Objectives, UCC courses must have intellectual development goals, not simply content area requirements.
- **Exposure to multiple domains:** The UCC ensures that students will be able to distinguish among domains of knowledge based on their specific epistemologies and methods, as well as on the basis of content.
- **Integration of 21st Century skills:** In addition to developing writing skills beyond those of the required course in English composition, the UCC asks students to engage issues related to civic life, diverse cultures, and the environment, not in separate courses for each of these areas, but in courses that address one or more of these areas either inside or outside the major, inside or outside the UCC.
- **Integration of Core courses and the major:** The UCC allows course work in the major to count for as many as six credits in the Core as long as the courses in the major meet learning transformation requirements.
- **Experiential/immersion experience or similar learning experience:** The UCC envisions that students will demonstrate the ability to work successfully in the major (and related areas, as appropriate) through experiences that are cumulative and integrative, that include individual or collaborative reflective components, and that provide an opportunity to communicate, both orally and in writing, at a level expected of a college graduate.
- **Learning outcomes:** The UCC encourages participation by any department in the university because the acceptability of courses for the core depends on learning outcomes, as well as course content.

~~**Writing Proficiency Program.** All baccalaureate students must satisfy the Writing Proficiency Requirement prior to graduation.~~

~~All WPP courses have as a prerequisite completion of ENG 104 or its equivalent with a grade of “C” or better. Students who have at least 60 but not more than 89 completed credits may attempt WPP 392 (Writing Proficiency Examination) two times. WPP 392 is a 0 credit course.~~

~~Students who have at least 60 completed credits may attempt WPP 394 (Writing Proficiency Seminar). WPP 394 is a 1 credit course, and the credit does apply toward total credits.~~

~~Students who have at least 60 completed credits may choose to take WPP 393 (Writing Proficiency Course). WPP 393 is a 2 credit course, and the credits do apply toward total credits. WPP393 may also be used to satisfy the Core Curriculum’s “W” or Writing Intensive Course requirement.~~

~~Students with baccalaureate degrees from accredited institutions who are pursuing a second baccalaureate degree from BSU are exempt from the Writing Proficiency Requirement. Students who have satisfied the Writing Proficiency requirement after receiving a passing grade in one WPP course may not attempt another WPP course in order to supplement their grade total.~~

FOUNDATIONS

One course required from each category except two courses are required for Written Communication:

Written Communication

ENG 103	Rhetoric and Writing	3
ENG 104	Composing Research or	3
ENG 114	Composing Research (Honors College)	3

Subtotal: 6

ENG 101 and ENG 102 substitute for ENG 103.

Oral Communication

COMM 210	Fundamentals of Public Communication	3
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Subtotal: 3

Mathematics

MATH 125	Quantitative Reasoning	3
MATH 132	Brief Calculus	3
MATH 161	Applied Calculus 1	3
MATH 165	Calculus 1	4

MATH 201	Number, Operations, and Algebraic Reasoning for the Elementary Teacher	4
MATH 207	Mathematics for the Teacher of the Exceptional Learner	4

Subtotal: 3-4

History

HIST 150	The West in the World or	3
HIST 151	World Civilization 1 and	3
HIST 152	World Civilization 2	3

Subtotal: 3-6

HIST 151 and HIST 152 substitute for HIST 150, which will satisfy the core foundation history requirement.

Physical Wellness

PFW 100	Physical Conditioning	2
PFW 101	Physical Fitness and Wellness Activity	1
PFW 102	Physical Fitness and Wellness Lecture	1
PFW 103	Walking	2
PFW 104	Jogging	2
PFW 105	Adapted Physical Fitness and Wellness	2
PFW 117	Aqua Fitness	2
PFW 148	Group Fitness	2
PFW 160	Physical Fitness and Wellness	2
PFW 161	Physical Fitness and Wellness Activity	1
PFW 162	Physical Fitness and Wellness Lecture	1
PFW 217	Swimming	2

Subtotal: 2

Personal Finance

FIN 101	Personal Finance for Fiscal Wellness	1
FIN 110	Personal Finance	3

Subtotal: 1-3

TIER 1 DOMAIN

One course required from each category:

Fine Arts

AHS 100	Introduction to Art	3
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AHS 101	Introduction to Art History: Global Traditions	3
DANC 100	Introduction to Dance History	3
MUHI 100	Introduction to Music	3
MUHI 139	Perspectives of Jazz	3
MUHI 330	Music History	3
MUST 100	Fundamentals of Music Theory	3
THEA 100	Introduction to Theatre	3

Subtotal: 3

Humanities

ANTH 103	Archaeology and Culture	3
ANTH 111	Anthropology of Everyday Life	3
AR 102	Beginning Arabic 2	5
AR 201	Intermediate Arabic 1	4
AR 202	Intermediate Arabic 2	4
CC 101	Word Origins and Vocabulary Development	3
CC 105	Introduction to the Classical World	3
CH 102	Beginning Chinese 2	4
CH 201	Intermediate Chinese 1	4
CH 202	Intermediate Chinese 2	4
ENG 206	Reading Literature	3
ENG 213	Introduction to Digital Literacies	3
ENG 220	Language and Society	3
FR 102	Beginning French 2	4
FR 201	Intermediate French 1	3
FR 202	Intermediate French 2	3
GEOG 121	Geography of the Cultural Environment	3
GER 102	Beginning German 2	4
GER 201	Intermediate German 1	3
GER 202	Intermediate German 2	3
HIST 201	American History, 1492-1876	3
HIST 202	United States History, 1877 to the Present	3
HONR 201	Inquiries in the Ancient World	3
JAPA 102	Beginning Japanese 2	4
JAPA 201	Intermediate Japanese 1	4
JAPA 202	Intermediate Japanese 2	4
JOUR 101	Media and Society	3
LAT 102	Beginning Latin 2	3
LAT 201	Intermediate Latin 1	3

LAT 202	Intermediate Latin 2	3	COMM 290	Intercultural Communication	3
PHIL 100	Introduction to Philosophy	3	ECON 116	Survey of Economic Ideas	3
RELS 110	World Religions	3	ECON 201	Elementary Microeconomics	3
RELS 160	Religion in Culture	3	ECON 247	Economics and Statistics in the Media	3
SP 102	Beginning Spanish 2	4	GEOG 150	Global Geography	3
SP 201	Intermediate Spanish 1	3	HONR 189	Inquiries in Global Studies	3
SP 202	Intermediate Spanish 2	3	ISOM 125	Introduction to Business with Integrated Computer Applications	3
TCOM 100	The Entertainment Media	3	PLAN 100	Introduction to Urban Planning and Development	2
Subtotal: 3-5			POLS 130	American National Government	3
Natural Sciences			POLS 293	International Relations	3
ANTH 105	Introduction to Biological Anthropology	3	PSYS 100	Introduction to Psychological Science	3
ASTR 100	Introductory Astronomy: A Study of the Solar System and Beyond	3	SOC 100	Principles of Sociology	3
ASTR 120	The Sun and Stars	3	SOC 224	Family and Society	3
BIO 100	Biology for a Modern Society	3	SOC 242	Social Problems	3
BIO 111	Principles of Biology 1	4	SOC 260	Social Interaction	3
BIO 112	Principles of Biology 2	4	Subtotal: 2-3		
CHEM 100	People and Chemistry	3	TIER 2		
CHEM 101	General, Organic, and Biochemistry for the Health Sciences	5	One course required from each of 2 categories:		
CHEM 111	General Chemistry 1	4	Fine Arts/Design/Humanities		
GEOG 101	Earth, Sea, and Sky: A Geographic View	3	ACR 291	Ceramics for Non-Majors	3
GEOL 101	Planet Earth's Geological Environment	3	ACR 292	Metals for Non-Majors	3
HSC 160	Fundamentals of Human Health	3	ACR 293	Glass for Non-Majors	3
NREM 101	Environment and Society	3	AFA 291	Drawing for Non-Majors	3
PHYC 100	Conceptual Physics	3	AFA 292	Watercolor for Non-Majors	3
PHYC 101	Physical Science Concepts for Teachers	1 TO 3	AFA 293	Printmaking for Non-Majors	3
PHYC 110	General Physics 1	4	AFA 294	Sculpture for Non-Majors	3
PHYC 120	General Physics 1	5	AHS 200	Critical Perspectives on Contemporary Art	3
Subtotal: 3-5			AHS 201	Art Criticism and Meaning	3
Social Sciences			ANTH 241	Gender, Sex, and Sexuality	3
ANTH 101	Introduction to Cultural Anthropology	3	ANTH 463	Theory and Method in Historical Archaeology	3
CJC 101	Introduction to American Criminal Justice System	3	ARCH 229	History of Architecture 1	3
CJC 102	Introduction to Criminology	3	ART 290	Basic Art Media and Techniques	3
COMM 240	Introduction to Interpersonal Communication	3	ART 291	Photography for Non-Art Majors	3
			ART 292	Experimental Moving Image for Non-Majors	3
			CAP 200	Design Thinking	3
			CC 201	Cultural Life of Ancient Greece	3

CC 202	Cultural Life of Ancient Rome	3	HIST 461	Development of Greek Civilization	3
CC 205	Mythologies of the World	3	HIST 467	The Renaissance and Reformation, 1300-1600	3
CH 334	Chinese Culture and Civilization	3	HIST 486	Russian Civilization before 1917: From Kievan Rus to Imperial Russia	3
COMM 322	Communication and Popular Culture	3	HONR 202	Inquiries in the Middle Ages, Renaissance, Enlightenment	3
DANC 302	Dance History 2	3	HONR 203	Inquiries in the Nineteenth, Twentieth, and Twenty-first Centuries	3
EDRD 320	Disciplinary Literacy in the Elementary Schools	3	ISOM 112	Computer Applications for Design Solutions	3
EDSE 320	Reading for Diverse Learners in Secondary Content Classes	3	JAPA 334	Japanese Culture and Civilization	3
ENG 214	Introduction to Literature and Gender	3	LA 221	Landscape Architecture History - Mid-19th Century to Recent Past	3
ENG 215	Introduction to African-American Literature	3	LA 270	Environmental Systems	3
ENG 216	Introduction to American Ethnic Literature	3	MMP 100	Survey of the Music Industry	3
ENG 217	Introduction to Queer Literature and Queer Theory	3	MUHI 105	Music and Popular Culture in America	3
ENG 402	Cultural Studies	3	MUHI 107	History of Rock and Roll in America	3
ENG 405	Special Topics in Creative Writing	3	MUHI 331	Music History 2	3
ENG 490	Literature and Gender	3	MUSE 265	Basic Music for Classroom Teachers	3
ENG 491	Literature of African-American Traditions	3	PHIL 102	Introduction to Techniques of Critical Reasoning	3
ENG 492	Native American Literature	3	PHIL 202	Ethics	3
ENG 493	American Ethnic Literature	3	PHIL 203	Social Philosophy	3
ENG 494	Queer Literature/Queer Theory	3	PHIL 215	Philosophy of Race	3
ENG 498	Studies in Global Literature	3	PHIL 230	Environmental Ethics	3
FR 334	Civilization and Culture: The Old Regime	3	PHIL 235	Bioethics	3
FR 335	Civilization and Culture: Modern France	3	PHIL 240	Society, Discipline, and Control	3
FR 360	Introduction to French Literary Readings	3	PHIL 304	Philosophy of Sport	3
GCM 184	Graphics: Computer Applications	3	RELS 201	Religion and Popular Culture	3
GCM 286	Graphics: Fundamentals of Photography	3	RELS 206	Sex and the Bible	3
GER 361	Survey of German Prose	3	RELS 208	The Qur'an	3
HIST 198	Studies in Non-Western Civilizations	3	RELS 210	Religion, Morality, and Public Debate	3
HIST 310	Introduction to the History of Business in the United States	3	RELS 250	Biblical Interpretation	3
HIST 370	Foundations of Asian Civilization	3	RELS 275	Islam	3
HIST 421	American Indians in Colonial and U.S. History	3	RELS 285	Religious Diversity in the United States	3
			RELS 290	Hinduism	3
			SP 335	Topics in Hispanic Cultures	3 TO 6

TDPT 105	Technical Design Graphics	3	ECON 310	American Economic History/Development from the Civil War to the Present	3
TDPT 280	3-D Prototyping	3	ECON 311	Environmental Economics	3
TEDU 102	Design Techniques	3	ECON 331	Labor Economics	3
THEA 207	Design Awareness for the Non-Major	3	ECON 348	Health Economics	3
THEA 235	Introduction to Shakespeare in Performance for the Non Major	3	ECON 351	International Economics	3
THEA 317	Pre-Modern Theatre History to 1700	3	ECYF 250	Family Relations	3
			EDFO 420	Social, Historical, and Philosophical Foundations of Education	3
			EDMU 205	Introduction to Multicultural Education	3
			EDMU 302	Self and the Social Construction of Identity	3
			EDMU 370	Representation and Multiculturalism: Theory and Practice	3
			EDMU 400	Topical Seminar in Multicultural Studies: Culture of Masculinities	3
			EDTE 355	Learning and Teaching with Emerging Technologies	3
			GEOG 265	Introduction to Geographic Information Systems	3
			GEOG 270	Geography of International Conflict	3
			GEOL 201	Earth, Life, and Time	3
			GEOL 204	Natural Landscape Expertise for Storytellers, Artists, and World-Builders	3
			GEOL 206	Oceans and Nations	3
			HONR 199	Inquiries in Contemporary American Civilization	3
			HONR 296	Inquiries in the Physical Sciences	3
			HONR 297	Inquiries in the Earth Sciences	3
			HONR 298	Inquiries in the Life Sciences	3
			HSC 180	Principles of Community Health	3
			HSC 261	Health, Sexuality, and Family Life	3
			HSC 371	Death and Dying	3
			NREM 205	International Natural Resources: Development and Conservation	3
			NREM 211	Water Resources	3
			NREM 221	Soil Resources	3
			PHYC 151	Energy: Technology and Society	3
			PLAN 220	History and Theory of Planning 1	3
			POLS 431	Congress	3
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			Subtotal: 3		
Natural Sciences/Social Sciences					
ANTH 231	Introduction to Native American Studies	3			
ANTH 311	Ethnicity and Race	3			
ANTH 401	History of Method and Theory in Anthropology	3			
ANTH 316	History of Method and Theory in Anthropology	3			
ANTH 455	Primatology	3			
ASTR 124	The Solar System	3			
ASTR 126	Black Holes, Dark Matter, and the Universe	3			
BIO 102	Biological Concepts for Teachers	3			
BIO 113	Microbiology for the Health Sciences	5			
BIO 216	Ecology	3			
BIO 220	Ecological Issues in the 21st Century	3			
CHEM 112	General Chemistry 2	4			
CHEM 200	Society and Chemistry	3			
CJC 229	Decision-Making and Ethics in Criminal Justice	3			
CJC 332	Victimology	3			
CJC 333	Policing in Free and Diverse Society	3			
CJC 341	Community Corrections	3			
CJC 350	Criminal Evidence and Procedure	3			
CS 200	Computers and Society	3			
CT 300	Sustainability in Information Technology	3			
ECON 202	Elementary Macroeconomics	3			
ECON 279	Economic and Political Problems of Emerging Nations	3			
ECON 309	American Economic History/Development from Origins to the Civil War	3			

POLS 432	The Presidency	3	ANTH 479	Unpaid Internship	1 TO
POLS 433	The Judiciary	3			3
PSYS 324	Psychology of Women	3	ANTH 414	Applications of Anthropology	3
PSYS 325	Psychology of Prejudice and Discrimination	3	AQUA 479	Aquatics Internship	12
PSYS 326	Psychology of Diversity	3	ARCH 320	Introduction to Professional Practice	3
SOC 235	Sociology of Gender	3	ARCH 401	Architectural Design	5
SOC 328	Globalization and the Social World	3	ART 480	Senior Project in Photography and Intermedia Art	3
SOC 333	Sociology of Media	3	ART 490	Animation: Senior Project	3
SOC 380	Sociological Research Methods	3	AT 461	Clinical Education in Athletic Training 6	2
SOC 421	Racial and Cultural Minorities in the United States	3	BIO 315	Methods in Cell Biology	2
SOC 425	Sociology of Law	3	BIO 316	Methods in Ecology	2
SOCW 325	Human Behavior and the Social Environment 2	3	CC 401	Ancient Epic	3
TDPT 406	Technological Decision Making	3	CC 404	Special Topics in Antiquity	3
WGS 210	Introduction to Women's and Gender Studies	3	CH 401	Contemporary Masterpieces	3
WGS 220	International Women's Issues	3	CH 402	Classical Masterpieces	3
Subtotal: 3-5			CHEM 400	Chemical Communications	1
TIER 3 COURSE/EXPERIENCE			CIS 490	Information Systems Integration Project	3
One course required:			CJC 495	Capstone in Criminal Justice	3
ACR 418	Ceramics: Senior Project	3	CM 460	Capstone in Construction	3
ACR 428	Metals: Senior Project	3	COMM 412	Rhetorical Theory and Criticism	3
ACR 438	Glass: Senior Project	3	COMM 465	Communication Research Methods	3
ADS 442	Design: Senior Project and Portfolio	3	COMM 479	Unpaid Professional Experience	1 TO 3
AFA 487	Drawing: Senior Project	3	COMM 489	Paid Professional Experience	1 TO 6
AFA 489	Painting: Senior Project	3	CS 490	Software Production Studio	3 TO 6
AFA 491	Sculpture: Senior Project	3	CS 498	Software Engineering 2	3
AFA 493	Printmaking: Senior Project	3	CT 466	Capstone in Computer Technology	3
AFAM 400	African-American Studies Capstone	3	ECON 369	Internship in Economics	1 TO 6
AHS 456	Capstone Seminar in Art History		ECON 424	Introduction to Econometrics	3
AHS 480	Art History Senior Thesis	3	ECYF 400	Student Teaching: Pre-Kindergarten	6 TO 12
AHSC 485	Respiratory Care Practicum 4	6	ECYF 401	Student Teaching: Kindergarten	6 TO 12
ANTH 369	Paid Internship in Anthropology	1 TO 3	ECYF 402	Student Teaching: Primary Grades	6 TO 12
ANTH 445	Archaeological Field School	3 TO 6			
ANTH 450	Ethnographic Field School	3 TO 6			
ANTH 459	Ethnographic Methods	3			

ECYF 493	Internship in Family and Child	3 TO 9	ID 495	Tier 3 Experience for Bachelor of General Studies Students	1
EDAL 470	Student Teaching: All-Grade	6 TO 7	IDES 484	Interior Design Studio 6	3
EDEL 463	Student Teaching: Elementary	6	INAD 369	Internship in Fashion Apparel Design	1 TO 6
EDEL 464	Student Teaching: Elementary	6	INFM 369	Internship in Fashion Merchandising	3 TO 6
EDEL 465	Student Teaching: Elementary	6	ISOM 369	Industry Internship	3 TO 6
EDJH 465	Elective Student Teaching: Junior High/Middle School	3 OR 5	JAPA 401	Contemporary Masterpieces	3
EDSE 460	Student Teaching: Secondary School	6 TO 7	JAPA 470	Japanese Immersive Study Abroad	1 TO 3
EDSE 465	Elective Student Teaching: Secondary, Junior High/Middle, or All-Grade	3 OR 5	JOUR 369	Internship	0 TO 12
EMHS 469	Professional Practice	1 TO 6	LA 404	Landscape Architecture Comprehensive Project	6
ENG 444	Senior Seminar	3	LSCM 475	Advanced Six Sigma	3
EXSC 479	Exercise Science Internship	12	LSCM 480	Supply Chain Management Integration Project	3
FL 470	Immersive Study Abroad	1 TO 3	MATH 498	Senior Seminar	2
FR 403	Seminar in French Literature	3 TO 9	MGT 491	Business Policy and Strategic Management	3
FR 404	Seminar in French Language or Civilization	3 TO 9	MMP 495	MMP Project/Recital	3
FR 470	French Immersive Study Abroad	1 TO 3	MUSE 470	Student Teaching in Music	7
GCM 490	Graphics: Capstone for Graphic Communications	3	MUSP 498	Senior Recital	2
GEOG 369	Professional Experience	3 TO 6	MUST 495	Composition-Project Recital	1 TO 3
GEOG 448	Geographic Information System Design	3	NREM 369	Professional Practice/Experiential Learning	1 TO 3
GEOG 479	Practical Experience	3 TO 6	NREM 405	Integrated Resource Management	3
GEOL 383	Field Geology	6	NREM 490	Community Engagement in Natural Resources and Environmental Management	3
GER 470	German Immersive Study Abroad	1 TO 3	NUR 430	Adult Health 4	4
HIST 369	Public History Internship	3 TO 12	NUTR 425	Nutrition Counseling Practicum	3
HIST 440	Senior Research Project	1	PHIL 400	Immersive or Experiential Learning	1 TO 6
HIST 470	Senior Seminar	3	PHYC 482	Independent Studies in Physics	1 TO 3
HONR 499	Senior Honors Project	3	PLAN 401	Field Studio	4
HOSP 369	Internship in Food or Hospitality Management	3	PMGT 400	Housing and Society	3
HSC 479	Internship	6	POLS 478	Practical Experience in Government, Politics, or Public Service	3 TO 6
			POLS 479	Practical Experience in Law	3
			POLS 480	Access to Justice Clinic	3

PSYS 492	Research Seminar	3	CAP 200	Design Thinking	3
PSYS 499	Department Honors in Psychology	1 TO 2	CC 201	Cultural Life of Ancient Greece	3
RELS 400	Immersive or Experiential Learning	3	CC 202	Cultural Life of Ancient Rome	3
SOC 492	Capstone Course in Sociology	3	CHEM 400	Chemical Communications	1
SOCW 460	Social Work Practicum	12	CJC 309	Juvenile Justice and Delinquency	3
SOCW 462	Social Work Practicum Seminar	3	CJC 397	Constitutional Issues in Criminal Justice	3
SP 403	Seminar in Cultural and Literary Studies	3 TO 9	CJC 398	Human Services in Criminal Justice	3
SP 404	Seminar in Language, Linguistics, and Culture	3 TO 9	CJC 399	Special Populations in Criminal Justice	3
SPAA 419	Clinical Practicum	3	COMM 412	Rhetorical Theory and Criticism	3
SPCE 438	Advanced Seminar in ABA	3	COMM 465	Communication Research Methods	3
SPCE 466	Student Teaching: Deaf and Hard of Hearing	1 TO 12	CS 498	Software Engineering 2	3
SPCE 489	Student Teaching: Mild Disabilities	1 TO 12	DANC 302	Dance History 2	3
SPCE 491	Student Teaching: Secondary Mild Interventions	1 TO 12	ECON 311	Environmental Economics	3
SPCE 492	Student Teaching: Children and Youth with Severe Disabilities	6 TO 12	ECON 424	Introduction to Econometrics	3
SPTA 479	Sport Administration Internship	12	EDRD 430	Assessment and Intervention in Elementary Schools	3
TCOM 408	Media Ethics and Social Responsibility	3	ENG 214	Introduction to Literature and Gender	3
TDPT 400	Capstone in Technology	3	ENG 215	Introduction to African-American Literature	3
THEA 434	Immersion Experience	1 TO 12	ENG 216	Introduction to American Ethnic Literature	3
WGS 499	Women's and Gender Studies Capstone	3	ENG 217	Introduction to Queer Literature and Queer Theory	3
Writing			ENG 230	Reading and Writing about Literature	3
One course required:			ENG 285	Introduction to Creative Writing	3
AHS 201	Art Criticism and Meaning	3	ENG 402	Cultural Studies	3
AHS 456	Capstone Seminar in Art History	3	ENG 405	Special Topics in Creative Writing	3
ANTH 241	Gender, Sex, and Sexuality	3	ENG 444	Senior Seminar	3
ANTH 401	History of Method and Theory in Anthropology	3	ENG 490	Literature and Gender	3
ANTH 463	Theory and Method in Historical Archaeology	3	ENG 491	Literature of African-American Traditions	3
AQUA 458	Aquatic Leadership and Staff Development	3	ENG 492	Native American Literature	3
ARCH 229	History of Architecture 1	3	ENG 493	American Ethnic Literature	3
AT 372	Therapeutic Modalities in Athletic Training	3	ENG 494	Queer Literature/Queer Theory	3
BIO 315	Methods in Cell Biology	2	ENG 498	Studies in Global Literature	3
BIO 316	Methods in Ecology	2	EXSC 493	Advanced Concepts in Exercise Physiology	3
			FR 302	Composition	3

GCM 490	Graphics: Capstone for Graphic Communications	3	MUHI 331	Music History 2	3
GEOG 270	Geography of International Conflict	3	MUSE 265	Basic Music for Classroom Teachers	3
GEOL 350	Physical Hydrology	3	NEWS 105	Journalistic Storytelling: Introduction	3
GER 302	Composition	3	NEWS 221	Journalistic Storytelling: Covering Issues	3
HIST 369	Public History Internship	3 TO 12	NREM 331	Energy and Mineral Resources: Issues and Choices	3
HIST 370	Foundations of Asian Civilization	3	PHIL 102	Introduction to Techniques of Critical Reasoning	3
HIST 371	Tradition, Conflict, and Change in Modern Asia	3	PHIL 202	Ethics	3
HIST 407	American Civil War and Reconstruction, 1848-1877	3	PHIL 215	Philosophy of Race	3
HIST 415	History of Indiana	3	PHIL 230	Environmental Ethics	3
HIST 421	American Indians in Colonial and U.S. History	3	PHIL 235	Bioethics	3
HIST 440	Senior Research Project	1	PHIL 240	Society, Discipline, and Control	3
HIST 461	Development of Greek Civilization	3	PHIL 304	Philosophy of Sport	3
HIST 462	Development of Roman Civilization	3	PHIL 415	Topics in Neurophilosophy	3
HIST 467	The Renaissance and Reformation, 1300-1600	3	PHYC 482	Independent Studies in Physics	1 TO 3
HIST 470	Senior Seminar	3	PLAN 220	History and Theory of Planning 1	3
HIST 471	France Since 1789	3	POLS 281	Economic and Political Problems of Emerging Nations	3
HIST 495	Modern China, 1600 to the Present	3	POLS 312	Early Western Political Thought	3
HONR 202	Inquiries in the Middle Ages, Renaissance, Enlightenment	3	POLS 313	Modern Western Political Thought	3
HONR 203	Inquiries in the Nineteenth, Twentieth, and Twenty-first Centuries	3	POLS 344	Advanced Legal Research and Writing	3
HSC 290	Evaluation and Assessment in Health and Physical Education	3	POLS 432	The Presidency	3
HSC 396	Health Communication Media Production	2	POLS 482	Government and Politics of Western Europe	3
HSC 487	Applied Research, Writing, and Evaluation in Health Promotion	3	PSYS 284	Research Methods in Psychological Science	4
ISOM 249	Foundations of Business Communication	3	RELS 201	Religion and Popular Culture	3
JOUR 104	Strategic Writing	3	RELS 206	Sex and the Bible	3
LA 404	Landscape Architecture Comprehensive Project	6	RELS 208	The Qur'an	3
MATH 395	Teaching and Learning Mathematics in the Secondary School	3	RELS 210	Religion, Morality, and Public Debate	3
MATH 498	Senior Seminar	2	RELS 275	Islam	3
			RELS 285	Religious Diversity in the United States	3
			RELS 400	Immersive or Experiential Learning	3
			SCI 396	Using Science Methods and Materials	3
			SOC 380	Sociological Research Methods	3

SOCW 250	Human Behavior and the Social Environment I	3
SP 302	Composition and Grammar	3
SP 306	Composition for Heritage Speakers	3
SPTA 345	Sport Communication	3
TCOM 346	Sales and Promotion Writing	3
THEA 317	Pre-Modern Theatre History to 1700	3
WGS 410	Feminist Theory	3
WPP 393	Writing Proficiency Course	2

Subtotal: 3-5