

## Proposal Name

[Bachelor of Music in Jazz Studies \(BM\)](#)

[BED 592 Managing Work-Based Learning Programs](#)

[BED 593 Philosophy, Organization, and Administration of CTE](#)

[BED 692 Managing Work-Based Learning Programs](#)

[BED 693 Philosophy, Organization, and Administration of CTE](#)

[BIO 214 Genetics](#)

[BIO 452 Advanced Genetics](#)

[BIO 453 Human Genetics](#)

[BIO 454 Development and Evolution of Genomes: Genomics and Proteomics](#)

[BIO 557 Molecular Biology](#)

[Biotechnology Certificate](#)

[BUSA 601 Fundamentals of Accounting and Finance](#)

[BUSA 602 Fundamentals of Economics and Statistics](#)

[BUSA 603 Fundamentals of Management and Marketing](#)

[CAP 200 Design Thinking](#)

[Certificate in American Sign Language and Deaf Studies](#)

[Certificate in Business Administration](#)

[Certificate in Business Analytics](#)

[Certificate in Business Essentials](#)

[Certificate in Corporate Communications](#)

[Certificate in Education Communications](#)

[Certificate in Health Economics](#)

[Certificate in Healthcare Administration](#)

[Certificate in Social and Environmental Justice](#)

[CIS 228 Advanced Microcomputer Applications for Business](#)

[CM 610 Construction Leadership](#)

[CM 611 Construction Cost and Time Control](#)

[CM 612 Construction Quality and Risk Control](#)

[COMM 351 Organizational Communication](#)

[COMM 370 Nonverbal Communication in Human Interaction](#)

[COMM 375 Presentational Communication](#)

[COMM 610 Studies in Persuasion](#)

[COMM 611 Theories of Rhetoric](#)

[COMM 612 Rhetorical Criticism](#)

[COMM 614 Contemporary Rhetoric and Public Issues](#)

[COMM 620 Classical Rhetorical Theory](#)

[COMM 630 Health Communication](#)

[COMM 635 Interpersonal Communication](#)

[COMM 640 Interpersonal Communication in Contexts](#)

[COMM 645 Intercultural Communication](#)

[COMM 650 Communication Training in Organizations](#)

[COMM 651 Organizational Communication: Interpersonal and Intrapersonal Processes](#)

[COMM 652 Organizational Communication: Systems, Culture, and Critique](#)

[COMM 653 Issues in Communication Consultation](#)

[COMM 655 Instructional Communication](#)

[COMM 660 Studies in Communication Theory](#)

[COMM 665 Mediated Communication](#)

[COMM 669 Professional Experience](#)

[COMM 675 Coaching and Directing Forensics](#)

[COMM 679 Practical Experience](#)

[COMM 690 Seminar in Communication](#)

[DANC 111 Introduction to Ballet 2](#)

[DANC 121 Introduction to Modern 2](#)

[DANC 131 Introduction to Jazz 2](#)

[DANC 232 Tap 1](#)

[Data Analytics](#)

[Doctor of Philosophy in Counseling Psychology](#)

[Doctor of Philosophy in Educational Psychology](#)

[Doctoral Cognate in American Sign Language and Deaf Studies](#)

[ECON 221 Business Statistics](#)

[ECON 624 Econometric Methods and Applications](#)

[ECON 625 Econometric Methods and Applications](#)

[ECYF 491 Practicum in Early Childhood Education](#)

[EMDD 201 Web Design](#)

[EMDD 375 Digital Storytelling](#)

[EMDD 495 Senior Capstone](#)

[EXSC 201 Human Performance Concepts and Assessment](#)

[FIN 497 Independent Study in Finance](#)

[Finance](#)

[High-Performance Building Design](#)

[HOSP 369 Internship in Food or Hospitality Management](#)

[ICS 601 Foundations of Information and Communication Sciences](#)

[ICS 625 Artificial Intelligence and Machine Learning](#)

[ICS 632 Problems in Information and Communication Technologies Seminar](#)

[ICS 643 Social Responsibility in I/C Policy](#)

[ICS 646 Management of Information and Communication Technology Organizations](#)

[ICS 649 Cybersecurity Fundamentals](#)

[ICS 650 Wireless 2](#)

[ICS 656 Systems of Innovation](#)

[ICS 663 Network Design: Optimizing, Scaling and Securing Networks](#)

[ICS 666 Strategic Planning for Information Technology](#)

[ICS 667 Advanced Security Topics](#)

[ICS 684 Program Management](#)

[ICS 691 Internet, TCP/IP, and Internetworking](#)

[ICS 692 Advanced Network Configuration](#)

[ICS 693 Advanced Data Analytics](#)

[ICS 698 Problems in Information Systems](#)

[ICS 699 Problems in Information and Communication Management](#)

[IDES 600 Designers Qualitative Research Methods](#)

[IDES 601 Research Methods in Interior Design](#)

[IDES 602 Designers Quantitative Research Methods](#)

[ISOM 125 Introduction to Business with Integrated Computer Applications](#)

[ISOM 210 Business Information Systems](#)

[ISOM 249 Foundations of Business Communication](#)

[ISOM 608 Business Analytics](#)

[JOUR 280 Writing for Magazines](#)

[JOUR 311 Feature Writing](#)

[JOUR 319 Media Entrepreneurship](#)

[JOUR 322 Sportswriting and Reporting](#)

[JOUR 413 Advanced Writing and Reporting](#)

[JOUR 434 Missions and Careers in Visual Storytelling](#)

[Law Enforcement SCUBA](#)

[Logistics & Supply Chain Management](#)

[Major in Accounting \(BA/BS\)](#)

[Major in Anthropology \(BA/BS\)](#)

[Major in Art \(BFA\)](#)

[Major in Business Administration \(BA/BS\)](#)

[Major in Business Analytics \(BA/BS\)](#)

[Major in Computer Information Systems \(BA/BS\)](#)

[Major in Criminal Justice and Criminology \(BA/BS\)](#)

[Major in Dance \(BA/BS\)](#)

[Major in Early Childhood with Minor in Early Childhood Special Education \(Pre-K Only Track—](#)

[Major in Entrepreneurial Management \(BA/BS\)](#)

[Major in Family and Child \(BA/BS\)](#)

[Major in Finance \(BA/BS\)](#)

[Major in Human Resource Management \(BA/BS\)](#)

[Major in International Business \(BA\)](#)

[Major in Journalism \(BA/BS\)](#)

[Major in Legal Studies \(BA/BS\)](#)

[Major in Logistics and Supply Chain Management \(BA/BS\)](#)

[Major in Marketing \(BA/BS\)](#)

[Major in Music Performance \(BM\)](#)

[Major in Nursing \(BS\)](#)

[Major in Political Science \(BA/BS\)](#)

[Major in Professional Selling \(BA/BS\)](#)

[Major in Psychology \(BA/BS\)](#)

[Major in Risk Management and Insurance \(BA/BS\)](#)

[Major in Social Work \(BSW\)](#)

[Major in Telecommunications \(BA\)](#)

[Master of Arts in Biology](#)

[Master of Arts in Chemistry](#)

[Master of Arts in Clinical Psychology](#)

[Master of Arts in Interior Design](#)

[Master of Arts in Physiology](#)

[Master of Arts in Political Science](#)

[Master of Arts in Public Relations](#)

[Master of Arts with Dual Major in Social Psychology and Clinical Mental Health Counseling](#)

[Master of Business Administration](#)

[Master of Science \(MS\) in Geography](#)

[Master of Science in Biology](#)

[Master of Science in Chemistry](#)

[Master of Science in Data Science](#)

[Master of Science in Interior Design](#)

[Master of Science in Physiology](#)

[Master of Urban and Regional Planning](#)

[MBA 640 Introduction to Healthcare Administration](#)

[MBA 647 Financial Management and Performance Evaluation in Healthcare Organizations](#)

[MBA 649 Strategic Management in Health Administration](#)

[MGT 369 Management Internship](#)

[Minor in Banking](#)

[Minor in Business Analytics](#)

[Minor in Digital Media](#)

[Minor in GIScience](#)

[Minor in Higher Education \(Masters Degree Programs\)](#)

[Minor in Information Systems for Non-Computer Science Majors](#)

[Minor in Psychological Science](#)

[Minor in Psychology of Human Development](#)

[Minor in Studio Art](#)

[Minors in Sports Studies](#)

[MMP 299 Cardinal Music Group](#)

[MMP 304 Commercial Composition](#)

[MMP 495 MMP Project/Recital](#)

[MUHI 139 Perspectives of Jazz](#)

[MUSE 291 Elementary General Music Methods](#)

[MUSE 293 Secondary General Music Methods](#)

[MUSE 351 Elementary General Music Methods](#)

[MUSE 353 Secondary General Music Methods](#)

[Music \(BA\)](#)

[MUSP 498 Senior Recital/ Project](#)

[MUST 310 Form and Analysis of Popular Music](#)

[MUST 625 Lessons in Music Technologies](#)

[MUST 626 Advanced Lessons in Music Technologies](#)

[NEWS 215 News Editing](#)

[NEWS 449 Legal and Ethical Issues](#)

[PLAN 692 Capstone Studio for Planning](#)

[POLS 625 Research Methods in Political Science](#)

[PR 565 Public Relations Campaigns](#)

[PR 665 Public Relations Campaigns](#)

[PSYS 492 Research Seminar](#)

[RMI 570 Risk Management and Insurance](#)

[RMI 670 Risk Management and Insurance](#)

[SNLN 255 American Sign Language 5](#)

[SNLN 256 American Sign Language 6](#)

[SNLN 600 Structure of American Sign Language](#)

[SOC 492 Capstone Course in Sociology](#)

[SOCW 613 Advanced Generalist Rural Practice 1](#)

[SOCW 640 Social Work Practice Evaluation and Analysis](#)

[SOCW 641 Social Work Program Evaluation and Analysis](#)

[SOCW 651 Social Work Practice with Mental Health and Addictions](#)

[SOCW 652 Differential Assessment in Mental Health and Addictions](#)

[SOCW 662 Social Work Field Practicum 1](#)

[SOCW 663 Social Work Practicum 2](#)

[SOCW 664 Social Work Field Practicum 3](#)

[SOCW 680 Social Work Leadership and Administration](#)

[SOCW 681 Social Work Practice with Children and Families](#)

[SPCE 202 Legal and Procedural Foundations of Special Education](#)

[SPCE 271 Introduction to Mild Interventions](#)

[SPCE 315 Advanced Behavior Analysis](#)

[SPCE 362 Advanced Practicum Severe Disabilities](#)

[SPCE 366 Introduction to Persons with Physical Disabilities and Other Health Care Needs](#)

[SPCE 371 Introduction to Mild Interventions](#)

[SPCE 375 Assessment in Special Education, Including Response to Intervention](#)

[SPCE 376 Teaching Methods in Mild Interventions K-6](#)

[SPCE 377 Educating Children and Youth with Severe Disabilities](#)

[SPCE 400 Mathematics Interventions for Students with Disabilities](#)

[SPCE 402 Legal and Procedural Foundations of Special Education](#)

[SPCE 646 Evolution of American Deaf Culture](#)

[TCOM 101 Foundations of Telecommunications](#)

[TCOM 204 Media Analysis and Criticism](#)

[TCOM 206 Writing for Electronic Media: Scriptwriting](#)

[TCOM 207 Writing for Electronic Media: Copywriting](#)

[TCOM 231 Media Aesthetics](#)

[TCOM 284 Practical Aspects of Media Law](#)

[TCOM 288 Special Topics in Telecommunications](#)

[TCOM 299X Experimental/Developmental Topics](#)

[TCOM 301 Emerging Media and Culture](#)

[TCOM 306 Audiences and Analytics](#)

[TCOM 307 Television Studies](#)

[TCOM 308 Exhibition and Distribution](#)

[TCOM 324 Video Storytelling](#)

[TCOM 330 Beginning Audio Production](#)

[TCOM 332 Beginning Video Production](#)

[TCOM 333 Advanced Audio Production](#)

[TCOM 334 Advanced Video Production](#)

[TCOM 335 Beginning Multimedia Production](#)

[TCOM 340 Media Client Management](#)

[TCOM 344 Media Promotion](#)

[TCOM 345 Advanced Media Promotion](#)

[TCOM 346 Media Campaigns and Promotion Writing](#)

[TCOM 347 Special Topics in Media Promotion and Management](#)

[TCOM 350 Motion Graphics and Design](#)

[TCOM 351 Web Development](#)

[TCOM 357 Special Topics in Film and Media Studies](#)

[TCOM 383 Digital Sports Seminar](#)

[TCOM 384 Electronic Media Law](#)

[TCOM 390 Independent Study](#)

[TCOM 391 Internship](#)

[TCOM 399 Practicum](#)

[TCOM 408 Media Ethics and Social Responsibility](#)

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[TCOM 424 Advanced Sports Reporting and Delivery](#)

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[TCOM 433 Seminar in Audio Production](#)

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[TCOM 434 Digital Video Production Workshop](#)

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[TCOM 435 Cinema Entertainment](#)

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[TCOM 436 Digital Post-Production Workshop](#)

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[TCOM 444 Management of Telecommunications](#)

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[TCOM 445 Media Management](#)

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[TCOM 450 Seminar in Multimedia Production](#)

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[TCOM 464 Controversy and Media Studies](#)

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[TCOM 487 Seminar in Video Production](#)

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[TCOM 497 Immersion: Internal Projects](#)

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[TCOM 499 Special Projects Seminar in Production](#)

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[THEA 322 Theatre of the 21st Century](#)

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[THEA 325 Dramaturgy](#)

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[THEA 428 Technical Direction 2](#)

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[Transition to Teaching](#)

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