

UNIVERSITY CORE CURRICULUM

A. Preamble: Core Goals for Undergraduate Education

Graduates of Ball State University are individuals who realize their intellectual potential, who seek to add breadth and depth to their perspectives, and who maintain their physical well-being.

Graduates of the university command extensive knowledge and a mature repertoire of cognitive, practical, and technological skills. They exhibit integrity and responsible action in their social, professional, and civic lives. They respect the histories, cultures, and needs of others. They inform their decisions through critical, creative, and scientific reasoning, and they discern the consequences of their decisions and actions at the local, national, and global levels. They acknowledge responsibility for environmental well-being and for the civic engagement that a diverse democracy requires.

Employing scientific, critical, and creative thinking, Ball State graduates transform

Experience into **information** (*isolate discrete, recognizable and usable facts*),

Information into **knowledge** (*analyze facts within an intellectual framework, discover meaning in experience*),

Knowledge into **judgment** (*reflect on knowledge gained to make choices and direct what they think, say and do*),

Judgment into **action** (*take individual responsibility and contribute to the well-being of their communities*).

B. Goals and Objectives

To achieve this vision and accomplish these transformations, student learning experiences are guided by a recursive, intellectual development process inherent in the following goals:

1. To transform experience into information, Ball State graduates are intentional learners who

- accurately observe and measure elements of the natural and social worlds,
- are alert to the importance of context,
- explore diverse ways of knowing,
- develop strategies for reflecting on experience.

2. To transform information into knowledge, Ball State graduates are informed, flexible thinkers who

- analyze data to reveal existing patterns of information and to create new patterns;
- understand the various ways that information is incorporated into branches of knowledge;
- work independently as well as collaboratively to generate knowledge;
- develop an intellectual framework with which to synthesize information from multiple sources;
- adapt their intellectual framework to accommodate new information;
- develop the art of communication—oral, visual, and written—in more than one language (natural and/or symbolic).

3. To transform knowledge into judgment, Ball State graduates are critical and creative thinkers who

- use multiple sources of information and knowledge in forming judgments;
- evaluate strengths and weaknesses of arguments and actions;
- understand the ethical implications of possessing and using knowledge;
- take an inquiring stance toward the world while appreciating the contributions of tradition;
- consider and understand others' values as well as their own;
- value diversity in the social and natural world;
- develop effective decision-making strategies based on an awareness of their own strengths and weaknesses;
- understand how their actions affect the complex, interrelated systems that compose our environment.

4. To transform judgment into action, Ball State graduates are responsible learners who

- recognize the responsibilities of an educated person to self, family, community, country, and the world;
- accept the responsibility to act on their principles;
- adapt to change;
- work with others to overcome obstacles to communication, building consensus for action;
- communicate effectively—in oral, visual and written modes, and in more than one language (natural and/or symbolic);
- adopt habits of mind for continuous inquiry about themselves, others, and the world;
- act responsibly given the dangers to and the fragility of the natural environment;

- make and act on a commitment to health and wellness.

C. Rationale for the University Core Curriculum (UCC)

In keeping with the recursive nature of learning transformations and the goals stated in the Preamble and the Goals and Objectives, the core curriculum is designed to enable students to

- realize their intellectual potential,
- add breadth and depth to their educational experience,
- increase their personal well-being, and
- participate actively in their communities.

Moreover, the University recognizes its responsibility to ensure that students are conversant with ways of knowing, with criteria for judgment, and with types of information outside their majors. To succeed in the 21st Century, where work often requires a group effort by experts from multiple disciplines, university graduates will need to form, lead, or be members of problem-solving, brainstorming, or decision-making teams in a wide variety of professional settings. Thus the core curriculum requires students to engage disciplines outside the domains of knowledge in which their majors reside, to develop skills in written and oral communication, to become mathematically, scientifically, and historically literate, and to understand issues in the areas of physical wellness and personal finance. Any forward-looking curriculum must also address the mounting issues, problems, and opportunities in the areas of civic engagement, diversity, and international and environmental awareness.

The UCC has six distinguishing features:

- **Intellectual development:** As indicated in the Preamble and Goals and Objectives, UCC courses must have intellectual development goals, not simply content area requirements.
- **Exposure to multiple domains:** The UCC ensures that students will be able to distinguish among domains of knowledge based on their specific epistemologies and methods, as well as on the basis of content.
- **Integration of 21st Century skills:** In addition to developing writing skills beyond those of the required course in English composition, the UCC asks students to engage issues related to civic life, diverse cultures, and the environment, not in separate courses for each of these areas, but in courses that address one or more of these areas either inside or outside the major, inside or outside the UCC.
- **Integration of Core courses and the major:** The UCC allows course work in the major to count for as many as six credits in the Core as long as the courses in the major meet learning transformation requirements.
- **Experiential/immersion experience or similar learning experience:** The UCC envisions that students will demonstrate the ability to work successfully in the major (and related areas, as appropriate) **through experiences that are cumulative and integrative**, that include individual or collaborative reflective components, and that provide an opportunity to communicate, both orally and in writing, at a level expected of a college graduate.
- **Learning outcomes:** The UCC encourages participation by any department in the university because the acceptability of courses for the core depends on learning outcomes, as well as course content.

Writing Proficiency Program. All baccalaureate students must satisfy the Writing Proficiency Requirement prior to graduation. All WPP courses have as a prerequisite completion of ENG 104 or its equivalent with a grade of “C” or better.

Students who have at least 60 but not more than 89 completed credits may attempt WPP 392 (Writing Proficiency Examination) two times. WPP 392 is a 0 credit course.

Students who have at least 90 may attempt WPP 394 (Writing Proficiency Seminar). WPP 394 is a 1 credit course, and the credit does apply toward total credits.

Students who do not satisfy the Writing Proficiency requirement through successful completion of either WPP392 (Exam) or WPP 394 (Seminar) may choose to take WPP 393 (Writing Proficiency Course). WPP 393 is a 2-credit course, and the credits do apply toward total credits.

Students with baccalaureate degrees from accredited institutions who are pursuing a second baccalaureate degree from BSU are exempt from the Writing Proficiency Requirement.

Foundations

One course required from each category except two courses are required for Written Communication:

PREFIX NO SHORT TITLE CREDITS

ENG	103	Rhetoric and Writing (3)	
	104	Composing Research (3)	
	or		
	114	Composing Research (HC) (3)	6
ENG 101 and 102 substitute for ENG 103.			

Written Communication

<i>Oral Communication</i>			
COMM	210	Fundamentals of Public Comm (3)	3

Mathematics

MATH	125	Quantitative Reasoning (3)	
	132	Brief Calculus (3)	
	161	Applied Calculus 1 (3)	
	165	Calculus 1 (4)	
	201	Num Oper Alg Reas Elem Teach (4)	
	207	Mathematics Exceptional Learn (4)	3-4

History

HIST	150	The West in the World (3)	
	or		
	151	World Civilization 1 (3)	
	and		
	152	World Civilization 2 (3)	3-6

HIST 151 and 152 substitute for HIST 150, which will satisfy the core foundation history requirement.

Physical Wellness

PFW	100	Physical Conditioning (2)	
	101	Physical Fit and Well Activity (1)	
	102	Physical Fit and Well Lecture (1)	
	103	Walking (2)	
	104	Jogging (2)	
	105	Adapted Physical Fit and Well (2)	
	117	Water Aerobics (2)	
	148	Aerobics (2)	
	160	Physical Fitness and Wellness (2)	
	161	Physical Fit Wellness Activity (1)	
	162	Physical Fit Wellness Lecture (1)	
	217	Swimming (2)	2

Personal Finance

FCS	135	Financial Literacy (1)	
FIN	101	Pers Fin for Fiscal Wellness (1)	
	110	Personal Finance (3)	1-3

TIER 1 Domain

One course required from each category:

Fine Arts

AHS	100	Introduction to Art (3)	
	101	History of Art Survey 1 (3)	
DANC	100	Intro to Dance History (3)	
MUHI	100	Introduction to Music (3)	
	139	Perspectives of Jazz (3)	
	330	Music History (3)	
MUST	100	Fundamentals of Music Theory (3)	
THEA	100	Intro to Theatre (3)	3

Humanities

ANTH	103	Archaeology and Culture (3)	
	111	Anth, Culture, and Globalization (3)	
AR	102	Beginning Arabic 2 (5)	
	201	Intermediate Arabic 1 (4)	
	202	Intermediate Arabic 2 (4)	
CC	101	Word Origins and Vocab Dev (3)	
	105	Intro to the Classical World (3)	
CH	102	Beginning Chinese 2 (4)	
	201	Intermediate Chinese 1 (4)	
	202	Intermediate Chinese 2 (4)	

ENG	206	Reading Literature (3)	
	213	Intro to Digital Literacies (3)	
	220	Language and Society (3)	
FR	102	Beginning French 2 (4)	
	201	Intermediate French 1 (3)	
	202	Intermediate French 2 (3)	
GEOG	121	Geog of Cultural Environment (3)	
GER	102	Beginning German 2 (4)	
	201	Intermediate German 1 (3)	
	202	Intermediate German 2 (3)	
GRK	102	Beginning Greek 2 (3)	
	201	Intermediate Greek 1 (3)	
	202	Intermediate Greek 2 (3)	
HIST	201	American History, 1492-1876 (3)	
	202	US History, 1877 to Present (3)	
HONR	201	Inquiries in the Ancient World (3)	
JAPA	102	Beginning Japanese 2 (4)	
	201	Intermediate Japanese 1 (4)	
	202	Intermediate Japanese 2 (4)	
JOUR	101	Media and Society (3)	
LAT	102	Beginning Latin 2 (3)	
	201	Intermediate Latin 1 (3)	
	202	Intermediate Latin 2 (3)	
PHIL	100	Introduction to Philosophy (3)	
RELS	110	World Religions (3)	
	160	Intro to Religion in Culture (3)	
SP	102	Beginning Spanish 2 (4)	
	201	Intermediate Spanish 1 (3)	
	202	Intermediate Spanish 2 (3)	
TCOM	100	The Entertainment Media (3)	3-5

Natural Sciences

ANTH	105	Introduction Biological Anth (3)	
ASTR	100	Intro Astro: Sol Sys and Bey (3)	
	120	The Sun and Stars (3)	
BIO	100	Biology for a Modern Society (3)	
	111	Principles of Biology 1 (4)	
	112	Principles of Biology 2 (4)	
CHEM	100	People and Chemistry (3)	
	101	Gen, Org, Biochem and Hlth Sci (5)	
	111	General Chemistry 1 (4)	
GEOG	101	Earth Sea Sky: Geographic View (3)	
GEOL	101	Planet Earth Geol Environment (3)	
HSC	160	Fundamentals of Human Health (3)	
NREM	101	Environment and Society (3)	
PHYC	100	Conceptual Physics (3)	
	101	Phys Sci Concepts for Teachers (1-3)	
	110	General Physics 1 (4)	
	120	General Physics 1 (5)	3-5

Social Sciences

ANTH	101	Intro to Cultural Anthropology (3)	
CJC	101	Intro to Criminal Justice (3)	
	102	Introduction to Criminology (3)	
COMM	240	Introduction to Human Comm (3)	
	290	Intercultural Communication (3)	
ECON	116	Survey of Economic Ideas (3)	
	201	Elementary Microeconomics (3)	
	247	Econ and Stats for the Media (3)	
GEOG	150	Global Geography (3)	

HONR	189	Inquiries in Global Studies (3)	
ISOM	125	Micro Apps for Business (3)	
PLAN	100	Intro Urb Planning and Dev (2)	
POLS	130	American National Government (3)	
	293	International Relations (3)	
PSYS	100	Intro to Psychological Science (3)	
SOC	100	Principles of Sociology (3)	
	224	Family and Society (3)	
	242	Social Problems (3)	
	260	Social Interaction (3)	2-3

TIER 2

One course required from each of 2 categories:

Fine Arts/Design/Humanities

AHS	200	Critical Perspect Contemp Art (3)	
	201	Art Criticism and Meaning (3) (W)	
ANTH	441	Anthropology of Gender (3) (W)	
	463	Theor and Meth Hist Arch (3) (W)	
ARCH	229	History of Architecture 1 (3) (W)	
ART	290	Basic Art Media and Techniques (3)	
	291	Photography Intermedia Basics (3)	
CAP	200	Design Thinking (3)	
CC	201	Cultural Life Ancient Greece (3) (W)	
	202	Cultural Life Ancient Rome (3) (W)	
	205	Mythologies of the World (3)	
CH	334	Chinese Culture and Civil (3)	
COMM	322	Comm and Popular Culture (3)	
DANC	302	Dance History 2 (3) (W)	
EDRD	320	Disciplinary Literacy Elem Sch (3)	
EDSE	320	Read Div Sec Cont Class (3)	
ENG	214	Intro Lit and Gender (3) (W)	
	215	Intro African Amer Lit (3) (W)	
	216	Intro Amer Ethnic Lit (3) (W)	
	217	Intro Queer Lit Queer Theory (3) (W)	
	402	Cultural Studies (3) (W)	
	405	Spec Topics Creative Writing (3) (W)	
	490	Literature and Gender (3) (W)	
	491	Lit of African American Trad (3) (W)	
	492	Native American Literature (3) (W)	
	493	American Ethnic Literature (3) (W)	
	494	Queer Lit and Queer Theory (3) (W)	
	498	Studies in Global Literature (3) (W)	
FR	334	Civ and Culture: Old Regime (3)	
	335	Civ and Culture: Modern France (3)	
	360	Intro to French Lit Readings (3)	
GER	361	Survey of German Prose (3)	
HIST	198	Non-Western Civilizations (3)	
	310	Intro History of US Business (3)	
	370	Foundations Asian Civilization (3) (W)	
	421	Am Indians in Colonial and US (3) (W)	
	461	Development Greek Civilization (3) (W)	
	467	Renaissance and Reformation (3) (W)	
	486	Russian Civilization to 1917 (3)	
HONR	202	Middle Ages Renaiss Enlightnmt (3) (W)	
	203	Inquiries 19th 20th 21st Cent (3) (W)	
ISOM	112	Computer Apps for Design (3)	
JAPA	334	Japanese Culture and Civ (3)	
LA	221	LA History 2 (3)	
	270	Environmental Systems (3)	
MMP	100	Survey of the Music Industry (3)	

MUHI	105	Mus and Pop Culture in America (3)	
	107	Rock and Roll in America (3)	
	331	Music History 2 (3) (W)	
MUSE	265	Music Basics for the Classroom (3) (W)	
PHIL	102	Intro to Critical Reasoning (3) (W)	
	202	Ethics (3) (W)	
	203	Social Philosophy (3)	
	215	Philosophy of Race (3) (W)	
	230	Environmental Ethics (3) (W)	
	235	Bioethics (3) (W)	
	240	Society, Discipline, & Control (3) (W)	
	304	Philosophy of Sport (3) (W)	
RELS	201	Religion and Popular Culture (3) (W)	
	206	Sex and the Bible (3) (W)	
	208	The Qur'an (3) (W)	
	210	Religion, Morality, Pub Debate (3) (W)	
	250	Biblical Interpretation (3)	
	275	Islam (3) (W)	
	280	Topics in Religion in America (3)	
	285	Religious Diversity in the US (3) (W)	
	290	Hinduism (3)	
SP	335	Topics in Hispanic Cultures (3-6)	
TDPT	280	3D Prototyping (3)	
TEDU	102	Design Techniques (3)	
TGRA	184	Comp Applications-Graphic Arts (3)	
	286	Digital Photography 1 (3)	
THEA	207	Design Awareness for Non-Major (3)	
	235	Intro Shakespeare Performance (3)	
	317	Pre-Modern Theatre History (3) (W)	
TMFG	105	Technical Design Graphics (3)	3

Natural Sciences/Social Sciences

ANTH	231	Intro Native American Studies (3)	
	311	Ethnicity and Race (3)	
	401	Hist Method and Theory in Anth (3) (W)	
ASTR	124	The Solar System (3)	
	126	Blk Holes, Dark Matter, Univ (3)	
BIO	102	Biol Concepts for Teachers (3)	
	113	Microbiology for Health Sci (5)	
	216	Ecology (3)	
	220	Ecological Issues 21st Century (3)	
CHEM	112	General Chemistry 2 (4)	
	200	Society and Chemistry (3)	
CJC	311	Race, Ethnicity and Gender (3)	
	332	Victimology (3)	
	333	Policing Free Diverse Society (3)	
	341	Community Corrections (3)	
	350	Criminal Evidence Procedure (3)	
CS	200	Computers and Society (3)	
ECON	202	Elementary Macroeconomics (3)	
	279	Problems of Emerging Nations (3)	
	309	Amer Econ Hist 1: to Civil War (3)	
	310	Amer Econ Hist 2: 1860-1990 (3)	
	311	Environmental Economics (3) (W)	
	331	Labor Economics (3)	
	348	Health and Economics (3)	
	351	International Economics (3)	
EDFO	420	Soc, Hist, Phil Found of Ed (3)	
EDMU	205	Intro to Multicul Ed (3)	
	302	Self and Social Const of ID (3)	

	370	Rep and Multicul Thry and Prac (3)		ART	480	Senior Proj Photo Intermedia (3)
	400	Top Sem in Multicul Stds (3)			490	Senior Project in Animation (3)
EDTE	355	Lrn and Tchng w Emerging Tech (3)		AT	461	Clinical Education in AT 6 (2)
FCFC	250	Family Relations (3)		BIO	315	Methods in Cell Biology (2) (W)
GEOG	265	Intro Geographic Info Systems (3)			316	Methods in Ecology (2) (W)
	270	Geog of International Conflict (3) (W)		CC	401	Ancient Epic (3)
GEOL	201	Earth, Life, and Time (3)			404	Special Topics in Antiquity (3)
	204	Nat Landscape for Storytellers (3)		CH	401	Contemporary Masterpieces (3)
	206	Oceans and Nations (3)			402	Classical Masterpieces (3)
HONR	199	Contemp American Civilization (3)		CHEM	400	Chemical Communications (1) (W)
	296	Inquiries in Physical Sciences (3)		CIS	490	Information Systems Integ Proj (3)
	297	Inquiries in Earth Sciences (3)		CJC	471	Practicum in CJC (3-6)
	298	Inquiries in Life Sciences (3)			495	Capstone in Criminal Justice (3)
HSC	180	Principles of Community Health (3)		COMM	369	Professional Experience (1-6)
	261	Health, Sex, and Family Life (3)			412	Rhetorical Thry and Criticism (3) (W)
	371	Death and Dying (3)			465	Human Communication Inquiry (3) (W)
NREM	205	Internatnl Natural Resources (3)			479	Practical Experience (1-3)
	211	Water Resources (3)			489	Paid Professional Experience (1-6)
	221	Soil Resources (3)		CS	490	Software Production Studio (3-6)
PHYC	151	Energy: Technology and Society (3)			498	Software Engineering 2 (3) (W)
PLAN	220	Hist and Thry of Plan 1 (3) (W)		ECON	369	Internship in Economics (1-6)
POLS	431	Congress (3)			424	Econometrics (3) (W)
	432	The Presidency (3) (W)		EMHS	469	Professional Practice (1-6)
	433	The Judiciary (3)		ENG	444	Senior Seminar (3) (W)
PSYS	324	Psychology of Women (3)		EXSC	479	Exercise Science Internship (12)
	325	Psych Prejudice Discrimination (3)		FCFC	493	Internship in Family and Child (3-9)
	326	Psychology of Diversity (3)		FCCPM	400	Housing and Society (3)
	424	Psychology of Diversity (3)		FCS	403	FCS in Practice (3) (W)
SOC	235	Sociology of Gender (3)		FL	470	Immersive Study Abroad (1-3)
	328	Global and the Social World (3)		FR	403	Seminar in French Literature (3-9)
	333	Sociology of Media (3)			404	Seminar in French Lang or Civ (3-9)
	380	Sociological Research Methods (3) (W)			470	French Immersive Study Abroad (1-3)
	421	Racial and Cultural Minor US (3)		GEOG	369	Professional Experience (3-6)
	425	Sociology of Law (3)			448	Geog Information System Design (3)
SOCW	325	Human Behav and Social Envr 2 (3)			479	Practical Experience (3-6)
TCMP	300	Sustainability in Info Tech (3)		GEOL	383	Field Geology (6)
TDPT	406	Technical Decision Making (3)		GER	470	German Immersive Study Abroad (1-3)
WGS	210	Intro Womens and Gender Stud (3)		HIST	369	Public History Internship (3-12) (W)
	220	International Womens Issues (3)	3-5		440	Senior Research Project (1) (W)
					470	Senior Seminar (3) (W)
				HONR	499	Senior Honors Project (3)
				HSC	479	Internship (6)
				ID	495	Tier 3 Exp for BGS Students (1)
				ISOM	369	Industry Internship (3-6)
					475	Advanced Six Sigma (3)
					480	Supply Chain Mgt Integ Project (3)
				JAPA	401	Contemporary Masterpieces (3)
					470	Japan Immersive Study Abroad (1-3)
				JOUR	369	Paid Internship (0-12)
					479	Unpaid Internship (0-3)
				LA	404	LA Comprehensive Project (5) (W)
				MATH	496	Capstone Math Teaching (3)
					498	Senior Seminar (2) (W)
				MGT	491	Bus Policy and Strategy Mgt (3)
				MMP	495	MMP Project and Recital (3)
				MUSE	470	Student Teaching in Music (7)
				MUSP	498	Senior Recital (2)
				MUST	495	Composition-Project Recital (1-3)
				NREM	369	Professional Practice (1-3)
					405	Integrated Resource Management (3)

TIER 3 Course/Experience

One course required:

ACR 418 Ceramics: Senior Project (3)

428 Metals: Senior Project (3)

438 Senior Project in Glass (3)

ADS 442 Visual Communication 4 (3)

AFA 487 Senior Project in Drawing (3)

489 Senior Project in Painting (3)

491 Senior Project in Sculpture (3)

493 Senior Project in Printmaking (3)

AHS 480 Art History Senior Thesis (3)

AHSC 485 Respiratory Care Practicum 4 (6)

ANTH 369 Paid Internship in Anth (1-3)

445 Archaeological Field School (6)

450 Ethnographic Field School (3-12)

459 Ethnographic Methods (3)

479 Unpaid Internship in Anth (1-3)

AQUA 479 Aquatics Internship (12)

ARCH 401 Architectural Design (5)

410 Critical Practice (3)

	490	Community Engagement in NREM (3)
NUR	430	Adult Health 4 (4)
NUTR	425	Nutrition Counseling Practicum (3)
PHIL	400	Immers Experiential Learning (1-6)
PHYC	482	Independent Studies in Physics (1-3) (W)
PLAN	401	Field Studio (4)
POLS	369	Pd Prof Exp in Amer Gov and Law (3)
	479	Pract Exp Amer Gov and Law (3)
	480	Access to Justice Clinic (3)
	499	Sr Seminar in Gov and Pols (3)
PSYS	492	Research Seminar (3)
	499	Depart Honors in Psychology (1-2)
SOC	492	Capstone Course in Sociology (3)
SOCW	460	Social Work Practicum (12)
	462	Social Work Practicum Seminar (3)
SP	403	Seminar in Culture Lit Studies (3-9)
	404	Seminar in Lang and Ling (3-9)
SPAA	419	Clinical Practicum (3)
SPCE	438	Advanced Seminar in ABA (3)
SPTA	479	Sport Admin Internship (12)
TCMP	466	Capstone Computer Technology (3)
TCOM	408	Med Ethics Soc Responsibility (3)
TCST	460	Capstone in Construction (3)
TDPT	400	Capstone in Technology (3)
TGRA	480	Capstone for Graphic Comm (3) (W)
THEA	434	Immersion Experience (1-12)
TMFG	460	Project in CAM 1 (3)
WGS	499	Wom and Gender Study Capstone (3)

Student Teaching:

EDAL	470	Student Teaching: All-Grade (6-7)
EDEL	400	Student Teaching: Pre-K (6-12)
	401	Student Teaching: Kindergarten (6-12)
	402	Student Teaching: Primary (6-12)
	463	Student Teaching: Elementary (6)
	464	Student Teaching: Elementary (6)
	465	Student Teaching: Elementary (6)
EDJH	465	Elect Student Tchng: JH and MS (3 or 5)
EDSE	460	Student Tchng: Sec Schl (6-7)
	465	Elective Student Teaching (3 or 5)
SPCE	466	Stud Teach: Hearng Impd (1-12)
	489	Stud Teach: Mild Disabilities (1-12)
	491	Stud Teach: Sec Mld Int (1-12)
	492	Stud Teach Children and Youth (6-12)

Writing

One course required:

AHS	201	Art Criticism and Meaning (3)
ANTH	441	Anthropology of Gender (3)
	401	Hist Method and Theory in Anth (3)
	463	Theor and Meth Hist Arch (3)
AQUA	458	Aquatic Leadership Development (3)
ARCH	229	History of Architecture 1 (3)
AT	372	Therapeutic Modalities in AT (3)
BIO	315	Methods in Cell Biology (2)
	316	Methods in Ecology (2)
CC	201	Cultural Life Ancient Greece (3)
	202	Cultural Life Ancient Rome (3)
CHEM	400	Chemical Communications (1)
CJC	309	Juvenile Justice Delinquency (3)

	397	Constitutional Issues in CJC (3)
	398	Human Services in CJC (3)
	399	Special Populations in CJC (3)
COMM	412	Rhetorical Thry and Criticism (3)
	465	Human Communication Inquiry (3)
CS	498	Software Engineering 2 (3)
DANC	302	Dance History 2 (3)
ECON	311	Environmental Economics (3)
	424	Econometrics (3)
EDRD	430	Assess Intervene Read Lang Arts (3)
ENG	214	Intro Lit and Gender (3)
	215	Intro African Amer Lit (3)
	216	Intro Amer Ethnic Lit (3)
	217	Intro Queer Lit Queer Theory (3)
	230	Reading and Writing About Lit (3)
	285	Intro to Creative Writing (3)
	402	Cultural Studies (3)
	405	Spec Topics Creative Writing (3)
	444	Senior Seminar (3)
	490	Literature and Gender (3)
	491	Lit of African American Trad (3)
	492	Native American Literature (3)
	493	American Ethnic Literature (3)
	494	Queer Lit and Queer Theory (3)
	498	Studies in Global Literature (3)
EXSC	493	Advanced Exercise Physiology (3)
FCS	403	FCS in Practice (3)
FR	302	Composition (3)
GEOG	270	Geog of International Conflict (3)
GEOL	350	Physical Hydrology (3)
GER	302	Composition (3)
HIST	369	Public History Internship (3-12)
	370	Foundations Asian Civilization (3)
	371	Tradition and Chng Modern Asia (3)
	407	US Civil War and Reconstruct (3)
	415	History of Indiana (3)
	421	Am Indians in Colonial and US (3)
	440	Senior Research Project (1)
	461	Development Greek Civilization (3)
	462	Development Roman Civilization (3)
	467	Renaissance and Reformation (3)
	470	Senior Seminar (3)
	471	France Since 1789 (3)
	495	Modern China, 1600 to Present (3)
HONR	202	Middle Ages Renaiss Enlightnmt (3)
	203	Inquiries 19th 20th 21st Cent (3)
HSC	290	Eval and Assess in Hlth and PE (3)
	396	Health Comm Media Prod (2)
	487	Applied Res Writ Eval Hlth Pro (3)
ISOM	249	Foundations of Business Comm (3)
JOUR	104	Strategic Writing (3)
LA	404	LA Comprehensive Project (5)
MATH	395	Teach Mathematics Secondary (3)
	498	Senior Seminar (2)
MUHI	331	Music History 2 (3)
MUSE	265	Music Basics for the Classroom (3)
NEWS	221	Storytelling: Covering Issues (3)
NREM	331	Energy and Mineral Resources (3)
PHIL	102	Intro to Critical Reasoning (3)
	202	Ethics (3)

	215	Philosophy of Race (3)	SOC	380	Sociological Research Methods (3)	
	230	Environmental Ethics (3)	SOCW	250	Human Behav and Social Envr 1 (3)	
	235	Bioethics (3)	SP	302	Composition and Grammar (3)	
	240	Society, Discipline, & Control (3)		306	Comp for Heritage Speakers (3)	
	304	Philosophy of Sport (3)	SPTA	345	Sport Communication (3)	
	415	Topics in Neurophilosophy (3)	TCOM	346	Sales and Promotion Writing (3)	
PHYC	482	Independent Studies in Physics (1-3)	TGRA	480	Capstone for Graphic Comm (3)	
PLAN	220	Hist and Thry of Plan 1 (3)	THEA	317	Pre-Modern Theatre History (3)	
POLS	281	Econ Pol Prob of Emerg Ntns (3)	WGS	410	Feminist Theory (3)	
	344	Adv Legal Research and Writing (3)	WPP	393	Writing Proficiency Course (2)	3-5
	382	Govs and Politics of W Europe (3)				<hr/>
	432	The Presidency (3)				36 crs
PSYS	284	Research Methods in Psych Sci (4)				
RELS	201	Religion and Popular Culture (3)				
	206	Sex and the Bible (3)				
	208	The Qur'an (3)				
	210	Religion, Morality, Pub Debate (3)				
	275	Islam (3)				
	285	Religious Diversity in the US (3)				
SCI	396	Using Sci Methods and Mats (3)				