BALL STATE UNIVERSITY
ACADEMIC POSTING
2017-2018

This posting may contain all or part of the following: new, revised, and dropped programs, courses and prefixes. The posting period begins February 12, 2018. If no demurrer is received within ten school days, the changes will be certified for implementation. *The effective date for implementing the undergraduate and graduate materials posted after May 5, 2018 is Fall Semester 2019.*

MILLER COLLEGE OF BUSINESS

Department of Information Systems and Operations Management

COMPUTER INFORMATION SYSTEMS (CIS)

Dropped/replaced:
Dropped courses on left; replacement courses on right

ISOM 228 → CIS 228
ISOM 311 → CIS 311
ISOM 313 → CIS 313
ISOM 411 → CIS 411
ISOM 414 → CIS 414
ISOM 415 → CIS 415
ISOM 419 → CIS 419
ISOM 420 → CIS 420
ISOM 424 → CIS 424
ISOM 430 → CIS 430
ISOM 431 → CIS 431
ISOM 456 → CIS 456

COMPUTER TECHNOLOGY (CT)

Dropped/replaced:
Dropped courses on left; replacement courses on right

TCMP 111 → CT 111
TCMP 210 → CT 210
TCMP 211 → CT 211
TCMP 221 → CT 221
TCMP 264 → CT 264
TCMP 265 → CT 265
TCMP 270 → CT 270
TCMP 299X → CT 299X
TCMP 300 → CT 300
TCMP 310 → CT 310
TCMP 311 → CT 311
TCMP 321 → CT 321
TCMP 330 → CT 330
TCMP 340 → CT 340
TCMP 363 → CT 363
TCMP 371 → CT 371
TCMP 380 → CT 380
TCMP 385 → CT 385
TCMP 410 → CT 410
TCMP 421 → CT 421
TCMP 430 → CT 430
TCMP 440 → CT 440
TCMP 450 → CT 450
TCMP 464 → CT 464
TCMP 465 → CT 465
TCMP 466 → CT 466
TCMP 499 → CT 499

LOGISTICS AND SUPPLY CHAIN MANAGEMENT (LSCM)

Dropped/replaced:
Dropped courses on left; replacement courses on right

ISOM 355 → LSCM 355
ISOM 361 → LSCM 361
ISOM 375 → LSCM 375
ISOM 452 → LSCM 452
ISOM 453 → LSCM 453
ISOM 454 → LSCM 454
ISOM 459 → LSCM 459
ISOM 460 → LSCM 460
ISOM 475 → LSCM 475
ISOM 480 → LSCM 480

Department of Management

HOSPITALITY AND FOOD MANAGEMENT (HOSP)

Dropped/replaced:
Dropped courses on left; replacement courses on right

FCFN 105 → HOSP 105
FCFN 110 → HOSP 110
FCFN 147 → HOSP 147
FCFN 210 → HOSP 210
FCFN 220 → HOSP 220
FCFN 222 → HOSP 222
FCFN 250 → HOSP 250
FCFN 262 → HOSP 262
FCFN 300 → HOSP 300
FCFN 376 → HOSP 376
FCFN 400 → HOSP 400
FCFN 450 → HOSP 450
FCFN 475 → HOSP 475
FCFN 477 → HOSP 477
FCFN 496 → HOSP 496
FCFN 500 → HOSP 500
FCFN 576 → HOSP 576

Revised:

369 (FCFN 369) Internship in Food or Hospitality Management (3) Provides the opportunity for the student to work in an established internship setting to gain professional experience in one's specific area of study.
   Prerequisite: HOSP 147 and 210 and 250 and 376 or 400; documented experience of at least 300 hours in a food, event/meeting, or hotel establishment, and an additional 100 hours of customer service either directly or indirectly related to the hospitality industry. Hours must have been accumulated within prior 4 years. Documented attendance of internship meeting prior to registering for the course, and permission of HFM internship director or department chairperson.
   Open only to hospitality and food management majors.

395 (FCFN 395) Food and Culture (3) Explores the relationships between agricultural practices, diet patterns, food procurement and distribution, and religious dietary doctrines from a national and global perspective. Emphasis on how culture, national and international policies, and belief systems shape food consumption patterns.

RESIDENTAL PROPERTY MANAGEMENT (PMGT)

Dropped/replaced:
Dropped courses on left; replacement courses on right

FCPM 104 → PMGT 104
FCPM 123 → PMGT 123
FCPM 235 → PMGT 235
FCPM 255 → PMGT 255
FCPM 275 → PMGT 275
FCPM 305 → PMGT 305
FCPM 315 → PMGT 315
FCPM 330 → PMGT 330
FCPM 350 → PMGT 350
FCPM 369 → PMGT 369
FCPM 375 → PMGT 375
FCPM 400 → PMGT 400
FCPM 405 → PMGT 405
FCPM 425 → PMGT 425
FCPM 435 → PMGT 435
FCPM 515 → PMGT 515
FCPM 525 → PMGT 525
FCPM 530 → PMGT 530
FCPM 535 → PMGT 535
FCPM 585 → PMGT 585
FCPM 615 → PMGT 615
FCPM 635 → PMGT 635
FCPM 669 → PMGT 669
FCPM 696 → PMGT 696

Department of Marketing

FASHION (FASH)

Dropped/replaced:
Dropped courses on left; replacement courses on right

FCFA 101 → FASH 101
FCFA 102 → FASH 102
FCFA 202 → FASH 202
FCFA 230 → FASH 230
FCFA 265 → FASH 265
FCFA 270 → FASH 270
FCFA 275 → FASH 275
FCFA 280 → FASH 280
FCFA 300 → FASH 300
FCFA 303 → FASH 303
FCFA 315 → FASH 315
FCFA 345 → FASH 345
FCFA 350 → FASH 350

FCFA 360 → FASH 360
FCFA 365 → FASH 365
FCFA 384 → FASH 384
FCFA 392 → FASH 392
FCFA 410 → FASH 410
FCFA 415 → FASH 415
FCFA 475 → FASH 475
FCFA 480 → FASH 480
FCFA 481 → FASH 481
FCFA 488 → FASH 488
FCFA 497 → FASH 497
FCFA 500 → FASH 500
FCFA 501 → FASH 501
FCFA 503 → FASH 503
FCFA 505 → FASH 505
FCFA 555 → FASH 555
FCFA 565 → FASH 565
FCFA 570 → FASH 570
FCFA 575 → FASH 575
FCMR 596 → FASH 596
FCFA 625 → FASH 625
FCFA 630 → FASH 630
FCFA 635 → FASH 635
FCFA 640 → FASH 640
FCFA 645 → FASH 645

INTERNSHIP: FASHION APPAREL DESIGN (INAD)

Dropped/replaced:
Dropped courses on left; replacement courses on right

FCFA 369 → INAD 369

INTERNSHIP: FASHION MERCHANDISING (INFM)

Dropped/replaced:
Dropped courses on left; replacement courses on right

FCFM 369 → INFM 369

COLLEGE OF FINE ARTS

Department of Theatre and Dance

Revised:

MAJOR IN THEATRE (BA/BS), 58-63 credits

PREFIX	NO	SHORT TITLE	CREDITS

Core requirements, 32 credits

PREFIX	NO	SHORT TITLE	CREDITS
THEA	102	Branding and Marketing	1
	103	Aesthetics of Theatre 1	3
	104	Aesthetics of Theatre 2	3
	105	Freshman Experience	1
	107	Design Awareness	3
	220	Stagecraft	3
	232	Acting 1	3
	250	Directing 1	3
	280	Theatre and Dance Practicum (0-1)	2
	317	Pre-Modern Theatre History	3
	319	Modern Theatre History	3
	405	Senior Experience	1
	435	Shakespeare Performance	3
			———
			32 crs

Complete one concentration
Design and technology concentration, 27 credits
Required courses, 12 credits

PREFIX	NO	SHORT TITLE	CREDITS
THEA	106	Styles and Concept	3
	123	Color Studies	3
	321	Rendering for the Theatre	3
	380	Advanced Practicum (1-9)	3

Discipline electives, 5-6 credits

PREFIX	NO	SHORT TITLE	CREDITS
THEA	221	Stagecraft 2 (3)	
	223	Costume Design Technology 1 (3)	
	229	Stage Makeup Design and Tech 1 (2)	
	320	Scenic Design and Technology 1 (3)	
	326	Lighting Design and Tech 1 (3)	
	327	Sound Design and Technology 1 (3)	5-6

Advanced electives, 3 credits

PREFIX	NO	SHORT TITLE	CREDITS
THEA	420	Scenic Design and Technology 2 (3)	
	423	Costume Design and Technology 2 (3)	
	426	Lighting Design and Technology 2 (3)	
	427	Sound Design and Technology 2 (3)	
	428	Stagecraft 3 (3)	
	429	Makeup Design and Technology 2 (3)	3

Design and technology electives, 6 credits

PREFIX	NO	SHORT TITLE	CREDITS
THEA	224	Form and Materials (3)	
	225	Theatrical Drafting (3)	
	291	Stage Management (3)	
	299X	Experimental Topics (3)	
	329	Costume History (3)	
	350	Directing 2 (3)	
	421	Stage Properties (3)	
	434	Immersion Experience (1-12)	

Up to one other THEA or DANC course not listed
above as approved by the PDA or chairperson.   6

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58-59 crs

The BA/BS in Design and Technology is for those students who want a broad-based, liberal arts education in Theatre Design and Technology. Some students may pursue double majors both inside and outside the major. Design and technology concentration students must pass a portfolio review at the end of each spring semester and must pass an exit review at the end of the senior year to complete the concentration. Students failing to pass a jury review at the end of one academic year are considered on probationary status for the concentration; those failing to pass a portfolio review at the end of the succeeding year will be dropped from the concentration.

MAJOR IN THEATRE (BFA), 85-87 credits

PREFIX	NO	SHORT TITLE	CREDITS

Core requirements, 32 credits

THEA	102	Branding and Marketing	1
	103	Aesthetics of Theatre 1	3
	104	Aesthetics of Theatre 2	3
	105	Freshman Experience	1
	107	Design Awareness	3
	220	Stagecraft	3
	232	Acting 1	3
	250	Directing 1	3
	280	Theatre and Dance Practicum (0-1)	2
	317	Pre-Modern Theatre History	3
	319	Modern Theatre History	3
	405	Senior Experience	1
	435	Shakespeare Performance	3

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32 crs

Design and technology concentration, 52 credits
Required courses, 34 credits

THEA	106	Styles and Concept	3
	123	Color Studies	3
	221	Stagecraft 2	3
	223	Costume Design & Technology 1	3
THEA	229	Stage Makeup Design and Tech 1	2
	320	Scenic Design and Technology 1	3
	321	Rendering for the Theatre	3
	326	Lighting Design and Tech 1	3
	327	Sound Design and Technology 1	3
	380	Advanced Practicum (1-9)	5
	434	Immersion Experience (1-12)	3

Advanced electives, 9 credits

THEA	420	Scene Design and Technology 2 (3)
	423	Costume Design and Technology 2 (3)
	426	Lighting Design and Technology 2 (3)
	427	Sound Design and Technology 2 (3)
	428	Stagecraft 3 (3)

	429	Makeup Design and Technology 2 (3)	9

Design and technology electives, 9 credits

THEA	224	Form and Materials (3)
	225	Theatrical Drafting (3)
	291	Stage Management (3)
	299X	Experimental Topics (0-12)
	329	Costume History (3)
	350	Directing 2 (3)
	421	Stage Properties (3)
	496	Directed Study (1-9)

Up to one other THEA or DANC course not listed above as approved by the PDA or chairperson.   9
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84 crs

The BFA in Design and Technology is a pre-professional training program which endeavors to prepare the student for immediate, active, meaningful, and competitive work in the industry. This program allows the student to focus in one or more of the following areas: scenic design/technology, costume design/technology, hair/makeup design/technology, lighting design/technology, and/or sound design/technology. Students will be selected for admission into this program based on a portfolio review and interview. Design and technology concentration students must pass a portfolio review at the end of each semester and must pass an exit portfolio review at the end of the senior year to complete the concentration. Students failing to pass a portfolio review at the end of one academic semester are considered on probationary status for the concentration. Those failing to pass a portfolio review at the end of the succeeding semester will be dropped from the concentration.

THEATRE (THEA)

New:

428 Stagecraft 3 (3) Advanced training in the techniques and technologies of scenic construction. Emphasis placed on rigging and safety factors.
   Prerequisite: THEA 220.

Revised:

102 Branding and Marketing for the Theatre and Dance Artist (1) Overview of the various personal branding and marketing skills and applications necessary to prepare theatre and dance students for professional internships and post-graduate employment. Areas covered will include digital presence/portfolio, theatre/dance cover letters, résumés, and head-shots, and other branding and marketing approaches specific to the discipline.
   Open only to theatre and dance majors and minors.

105 Freshman Experience (1) Introduces departmental, collegiate, and university courses, programs, practices, and policies. Intended to assist transition to university life.
  Open only to theatre and dance majors.

123 Color Studies in Theatrical Design (3) A fundamental practical course to explore and apply basic color principles and elements in theatrical applications. Sessions are in laboratory format. Students are trained in application of various elements of color to develop their visual skills. This course enables the student to prepare for upper level design/tech courses.
  Prerequisite: permission of the department chairperson.
  Open only to theatre majors and minors.

221 Stagecraft 2 (3) An exploration of advanced scenic construction techniques including advanced woodworking and metal fabrication.
  Prerequisite: THEA 220; permission of the department chairperson.

223 Costume Design and Technology 1 (3) An introduction to the fundamentals of theatrical costuming with attention given to costume technology and construction.
  Prerequisite: permission of the department chairperson.

224 Costume Form and Materials (3) Exploration of the basic forms, materials, and concepts with emphasis on the three-dimensional human body. Also employs various media to develop experimental concepts and skills.

225 Theatrical Computer-Aided Drafting (3) Design studio emphasizing the basic principles and practices of technical theatre computer-aided drafting techniques. An introduction to two-and three-dimensional theatrical environments of scenic and light designs.
  Prerequisite: permission of instructor.
  Open only to theatre and dance majors and minors.

229 Stage Makeup Design and Technology 1 (2) An investigation of the principles, techniques, and materials of stage makeup and practical experience in their application.
  Prerequisite: permission of the department chairperson.

320 Scenic Design and Technology 1 (3) A lecture-laboratory class to introduce the fundamentals of scenic design and technology. Emphasizes the development of technique and media competence.
  Prerequisite: permission of the department chairperson.

321 Rendering for the Theatre (3) Hands-on individual instruction in the processes and techniques of rendering theatrical designs. Emphasis placed on physical media such as graphite, charcoal, and/or paint.
  Prerequisite: permission of the department chairperson.

326 Lighting Design and Technology 1 (3) Lecture-laboratory in the basic concepts, materials, hardware, and design principles of stage lighting. Emphasis placed on practical application of concepts and theory.
  Prerequisite: permission of the department chairperson.

327 Sound Design and Technology 1 (3) Lecture-laboratory in the basic concepts, materials, hardware, and design principles of sound for the stage. Practical laboratory work in sound implementation for university productions.
  Prerequisite: permission of the department chairperson.

405 Senior Experience (1) An exit class for all graduating seniors that coordinates their transition from undergraduate to professional or preprofessional programs and opportunities in theatre and dance.
  Prerequisite: permission of the department chairperson.
  Open only to theatre and dance majors.

420 Scenic Design and Technology 2 (3) Advanced training and experience in scenic design and technology for theatrical productions. Emphasis placed on the techniques and tools a designer utilizes to implement their design.
  Prerequisite: THEA 320.

423 Costume Design and Technology 2 (3) Advanced training and experience in costume design and technology for theatrical productions. Emphasis placed on the techniques and tools a designer utilizes to implement their design.
  Prerequisite: THEA 223.

426 Lighting Design and Technology 2 (3) Advanced training and experience in lighting design and technology for theatrical productions. Emphasis placed on the techniques and tools a designer utilizes to implement their design.
  Prerequisite: THEA 326.

427 Sound Design and Technology 2 (3) Advanced training and experience in sound design and technology for theatrical productions. Emphasis placed on the techniques and tools a designer utilizes to implement their design.
  Prerequisite: THEA 327.

429 Stage Makeup Design and Technology 2 (3) Advanced training and experience in stage makeup design and technology for theatrical productions. Emphasis placed on the techniques and tools a designer utilizes to implement their design.
  Prerequisite: THEA 229.

COLLEGE OF HEALTH

Department of Counseling Psychology, Social Psychology, and Counseling

COUNSELING PSYCHOLOGY (CPSY)

Dropped:

601 Introduction to Identity and Leadership Development for Counselors (3)

COLLEGE OF SCIENCES AND HUMANITIES

Department of English

ENGLISH (ENG)

Revised:

322 Language and Cross-Cultural Communication (3) Considers sociolinguistic issues in cross-cultural communication in oral, written and digital communication. Special attention is paid to linguistic politeness, common pitfalls in the performance of speech acts such as agreeing, disagreeing, suggesting, complimenting, and conversational organization, turn-taking, and patterns of negotiation.
Prerequisite: ENG 220.

366 British Literature 1900-1945 (3) Study of literary works and cultural elements of the modern period. Texts may span a variety of genres, including poetry, fiction, nonfiction prose, and drama.
Prerequisite: ENG 206 or 230, or permission of the department chairperson.

367 Contemporary British Literature (3) Study of literary works and cultural elements of the period from 1945 to the present. Texts may span a variety of genres, including poetry, fiction, nonfiction prose, and drama.
Prerequisite: ENG 206 or 230, or permission of the department chairperson.

389 Practicum in Peer Tutoring in Writing (3) Theories and practice of teaching writing and multiliteracies in non-classroom settings. Includes classroom discussion of writing theories and writing center pedagogies and field experience in writing center or similar setting.

Department of Geography

METEOROLOGY AND CLIMATOLOGY (METC)

New:

426 Client-Based Forecasting (1-3) Works with the Cardinal Weather Service to generate meteorological and climatological products tailored to the specific needs of various clients, as well as routine forecasts for Muncie, Indiana. Instructor permission required.
A total of 12 credits may be earned, but no more than 3 in any one semester or term.

526 Client-Based Forecasting (1-3) Works with the Cardinal Weather Service to generate meteorological and climatological products tailored to the specific needs of various clients, as well as routine forecasts for Muncie, Indiana. Instructor permission required.
A total of 12 credits may be earned, but no more than 3 in any one semester or term.

Department of Mathematical Sciences

MATHEMATICAL SCIENCES (MATH)

New:

249 Pre-College Mathematics from an Advanced Viewpoint I (3) In-depth treatment of concepts underlying common topics in the middle and high school mathematics curriculum. Topics include the development of number systems (including integers and decimal form of rational numbers), considering models of numbers, meanings and models of operations, justification of standard and non-standard algorithms, algebraic reasoning, proportional reasoning, and measurement and related geometric ideas.
Prerequisite: *C-* or better in MATH 166; *C* or better in MATH 150.
Open only to mathematics teaching majors.

Revised:

250 Pre-College Mathematics from an Advanced Viewpoint II (3) In-depth treatment of concepts underlying common topics in the middle and high school mathematics curriculum. Topics include number systems, polynomial and transcendental functions, analytic geometry, and theory of equations.

Prerequisite: *C-* or better in MATH 166 and 215; *C* or better in MATH 150.

TEACHERS COLLEGE

Department of Educational Psychology

SCHOOL COUNSELING (SCCO)

Revised:

601 (CPSY 601) Expands upon the Identity and Leadership Development Workshop for Counselors. Students focus on the Nine-Step Success Process and develop the knowledge and skills they need to meet the identity needs of secondary students, especially those from diverse backgrounds, or who may be at risk.

Department of Family, Consumer, and Technology Education

FAMILY AND CONSUMER SCIENCES: CHILD LIFE (FCCL)

Revised:

400 Internship in Child Life (3-6) Provides internship experience in the Child Life field.
   Prerequisite: FCFC 465 and permission of the department chairperson.
   A total of 6 credits may be earned.
   Open only to child life majors.

Laura Helms, Director
Executive Director of Academic Services
Associate Dean, University College