
UNIVERSITY CORE CURRICULUM

A. Preamble: Core Goals for Undergraduate Education

Graduates of Ball State University are individuals who realize their intellectual potential, who seek to add breadth and depth to their perspectives, and who maintain their physical well-being.

Graduates of the university command extensive knowledge and a mature repertoire of cognitive, practical, and technological skills. They exhibit integrity and responsible action in their social, professional, and civic lives. They respect the histories, cultures, and needs of others. They inform their decisions through critical, creative, and scientific reasoning, and they discern the consequences of their decisions and actions at the local, national, and global levels. They acknowledge responsibility for environmental well-being and for the civic engagement that a diverse democracy requires.

Employing scientific, critical, and creative thinking, Ball State graduates transform

Experience into **information** (*isolate discrete, recognizable and usable facts*),

Information into **knowledge** (*analyze facts within an intellectual framework, discover meaning in experience*),

Knowledge into **judgment** (*reflect on knowledge gained to make choices and direct what they think, say and do*),

Judgment into **action** (*take individual responsibility and contribute to the well-being of their communities*).

B. Goals and Objectives

To achieve this vision and accomplish these transformations, student learning experiences are guided by a recursive, intellectual development process inherent in the following goals:

- 1. To transform experience into information (Foundations and Tier 1), Ball State graduates are intentional learners who**
 - accurately observe and measure elements of the natural and social worlds,
 - are alert to the importance of context,
 - explore diverse ways of knowing,
 - develop strategies for reflecting on experience.

- 2. To transform information into knowledge (Foundations and Tier 1), Ball State graduates are informed, flexible thinkers who**
 - analyze data to reveal existing patterns of information and to create new patterns;
 - understand the various ways that information is incorporated into branches of knowledge;
 - work independently as well as collaboratively to generate knowledge;
 - develop an intellectual framework with which to synthesize information from multiple sources;
 - adapt their intellectual framework to accommodate new information;
 - develop the art of communication—oral, visual, and written—in more than one language (natural and/or symbolic).

- 3. To transform knowledge into judgment (Tier 2), Ball State graduates are critical and creative thinkers who**
 - use multiple sources of information and knowledge in forming judgments;
 - evaluate strengths and weaknesses of arguments and actions;
 - understand the ethical implications of possessing and using knowledge;
 - take an inquiring stance toward the world while appreciating the contributions of tradition;
 - consider and understand others' values as well as their own;
 - value diversity in the social and natural world;
 - develop effective decision-making strategies based on an awareness of their own strengths and weaknesses;
 - understand how their actions affect the complex, interrelated systems that compose our environment.

- 4. To transform judgment into action (Tier 3), Ball State graduates are responsible learners who**
 - recognize the responsibilities of an educated person to self, family, community, country, and the world;
 - accept the responsibility to act on their principles;
 - adapt to change;
 - work with others to overcome obstacles to communication, building consensus for action;

- communicate effectively—in oral, visual and written modes, and in more than one language (natural and/or symbolic);
- adopt habits of mind for continuous inquiry about themselves, others, and the world;
- act responsibly given the dangers to and the fragility of the natural environment;
- make and act on a commitment to health and wellness.

C. Rationale for the University Core Curriculum (UCC)

In keeping with the recursive nature of learning transformations and the goals stated in the Preamble and the Goals and Objectives, the core curriculum is designed to enable students to

- realize their intellectual potential,
- add breadth and depth to their educational experience,
- increase their personal well-being, and
- participate actively in their communities.

Moreover, the University recognizes its responsibility to ensure that students are conversant with ways of knowing, with criteria for judgment, and with types of information outside their majors. To succeed in the 21st Century, where work often requires a group effort by experts from multiple disciplines, university graduates will need to form, lead, or be members of problem-solving, brainstorming, or decision-making teams in a wide variety of professional settings. Thus the core curriculum requires students to engage disciplines outside the domains of knowledge in which their majors reside, to develop skills in written and oral communication, to become mathematically, scientifically, and historically literate, and to understand issues in the areas of physical wellness and personal finance. Any forward-looking curriculum must also address the mounting issues, problems, and opportunities in the areas of civic engagement, diversity, and international and environmental awareness.

The UCC has six distinguishing features:

- **Intellectual development:** As indicated in the Preamble and Goals and Objectives, UCC courses must have intellectual development goals, not simply content area requirements.
- **Exposure to multiple domains:** The UCC ensures that students will be able to distinguish among domains of knowledge based on their specific epistemologies and methods, as well as on the basis of content.
- **Integration of 21st Century skills:** In addition to developing writing skills beyond those of the required course in English

composition, the UCC asks students to engage issues related to civic life, diverse cultures, and the environment, not in separate courses for each of these areas, but in courses that address one or more of these areas either inside or outside the major, inside or outside the UCC.

- **Integration of Core courses and the major:** The UCC allows course work in the major to count for as many as six hours in the Core as long as the courses in the major meet learning transformation requirements.
- **Experiential/immersion experience or similar learning experience:** The UCC envisions that students will demonstrate the ability to work successfully in the major (and related areas, as appropriate) **through experiences that are cumulative and integrative**, that include individual or collaborative reflective components, and that provide an opportunity to communicate, both orally and in writing, at a level expected of a college graduate.
- **Learning outcomes:** The UCC encourages participation by any department in the university because the acceptability of courses for the core depends on learning outcomes, as well as course content.

Writing Proficiency Program. All baccalaureate students must satisfy the Writing Proficiency Requirement prior to graduation. Junior-level students (60-89 completed credits) may satisfy the Requirement through successful completion of either WPP 392 (Writing Proficiency Examination) or WPP 393 (Writing Proficiency Course). Junior-level students who fail to pass WPP 392 (Examination) after two attempts will be required to successfully complete WPP 393 (Course) in order to satisfy the Requirement.

Senior-level students who have at least 90 but not more than 108 completed credits and have never attempted either WPP 392 (Examination) or WPP 393 (Course) may attempt WPP 394 (Writing Proficiency Seminar) one time. Senior-level students who have more than 108 completed credits must successfully complete WPP 393 (Course) in order to satisfy the requirement.

WPP 392 (Examination) is a 0-credit course; however, credits from WPP 394 (1-credit Seminar) and WPP 393 (2-credit Course) do apply toward total credits.

Students with baccalaureate degrees from accredited institutions who are pursuing a second baccalaureate degree from BSU are exempt from the Writing Proficiency Requirement.

Foundations

One course required from each category except two courses are required for Written Communication:

PREFIX NO SHORT TITLE CREDITS

Written Communication

ENG	103	Rhetoric and Writing (3)	
	104	Composing Research (3)	
	or		
	114	Composing Research (HC) (3)	6
ENG 101 and 102 substitute for ENG 103.			

Oral Communication

COMM	210	Fundamentals of Public Comm (3)	3
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Mathematics

MATH	125	Mathematics Applications (3)	
	132	Brief Calculus (3)	
	161	Applied Calculus 1 (3)	
	165	Calculus 1 (4)	
	201	Num Oper Alg Reas Elem Teach (4)	
	207	Mathematics Exceptional Learn (4)	3-4

History

HIST	150	The West in the World (3)	
	or		
	151	World Civilization 1 (3)	
	and		
	152	World Civilization 2 (3)	3-6
HIST 151 and 152 substitute for HIST 150, which will satisfy the core foundation history requirement.			

Physical Wellness

PFW	100	Physical Conditioning (2)	
	101	Physical Fit and Well Activity (1)	
	102	Physical Fit and Well Lecture (1)	
	103	Walking (2)	
	104	Jogging (2)	
	105	Adapted Physical Fit and Well (2)	
	117	Water Aerobics (2)	
	148	Aerobics (2)	
	160	Physical Fitness and Wellness (2)	
	161	Physical Fit Wellness Activity (1)	
	162	Physical Fit Wellness Lecture (1)	
	217	Swimming (2)	2

Personal Finance

FCS	135	Financial Literacy (1)	
FIN	101	Pers Fin for Fiscal Wellness (1)	
	110	Personal Finance (3)	1-3

TIER 1 Domain

One course required from each category:

Fine Arts

AHS	100	Introduction to Art (3)	
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	101	History of Art Survey 1 (3)	
DANC	100	Intro to Dance History (3)	
MUHI	100	Introduction to Music (3)	
	139	Perspectives of Jazz (3)	
	330	Music History (3)	
MUST	100	Fundamentals of Music Theory (3)	
THEA	100	Intro to Theatre (3)	3

Humanities

ANTH	103	Archaeology and Culture (3)	
	111	Anth, Culture, and Globalization (3)	
AR	102	Beginning Arabic 2 (5)	
	201	Intermediate Arabic 1 (4)	
	202	Intermediate Arabic 2 (4)	
CC	101	Word Origins and Vocab Dev (3)	
	105	Intro to the Classical World (3)	
CH	102	Beginning Chinese 2 (4)	
	201	Intermediate Chinese 1 (4)	
	202	Intermediate Chinese 2 (4)	
ENG	206	Reading Literature (3)	
	213	Intro to Digital Literacies (3)	
	220	Language and Society (3)	
FR	102	Beginning French 2 (4)	
	201	Intermediate French 1 (3)	
	202	Intermediate French 2 (3)	
GEOG	121	Geog of Cultural Environment (3)	
GER	102	Beginning German 2 (4)	
	201	Intermediate German 1 (3)	
	202	Intermediate German 2 (3)	
GRK	102	Beginning Greek 2 (3)	
	201	Intermediate Greek 1 (3)	
	202	Intermediate Greek 2 (3)	
HIST	201	American History, 1492-1876 (3)	
	202	US History, 1877 to Present (3)	
HONR	201	Inquiries in the Ancient World (3)	
JAPA	102	Beginning Japanese 2 (4)	
	201	Intermediate Japanese 1 (4)	
	202	Intermediate Japanese 2 (4)	
JOUR	101	Media and American Society (3)	
LAT	102	Beginning Latin 2 (3)	
	201	Intermediate Latin 1 (3)	
	202	Intermediate Latin 2 (3)	
PHIL	100	Introduction to Philosophy (3)	
RELS	160	Intro to Religion in Culture (3)	
SP	102	Beginning Spanish 2 (4)	
	201	Intermediate Spanish 1 (3)	
	202	Intermediate Spanish 2 (3)	
TCOM	100	Entertainment Media (3)	3-5

Natural Sciences

ANTH	105	Introduction Biological Anth (3)	
ASTR	100	Intro Astro: Sol Sys and Bey (3)	
	120	The Sun and Stars (3)	
BIO	100	Biology for a Modern Society (3)	
	111	Principles of Biology 1 (4)	
	112	Principles of Biology 2 (4)	

CHEM	100	People and Chemistry (3)		402	Cultural Studies (3) (W)	
	101	Gen, Org, Biochem and Hlth Sci (5)		405	Spec Topics Creative Writing (3) (W)	
	111	General Chemistry 1 (4)		490	Literature and Gender (3) (W)	
GEOG	101	Earth Sea Sky: Geographic View (3)		491	Lit of African American Trad (3) (W)	
GEOL	101	Planet Earth Geol Environment (3)		492	Native American Literature (3) (W)	
HSC	160	Fundamentals of Human Health (3)		493	American Ethnic Literature (3) (W)	
NREM	101	Environment and Society (3)		494	Queer Lit and Queer Theory (3) (W)	
PHYC	100	Conceptual Physics (3)		498	Studies in Global Literature (3) (W)	
	101	Phys Sci Concepts for Teachers (1-3)		FR	334	Civ and Culture: Old Regime (3)
	110	General Physics 1 (4)			335	Civ and Culture: Modern France (3)
	120	General Physics 1 (5)	3-5		360	Intro to French Lit Readings (3)
<i>Social Sciences</i>				GER	361	Intro to German Literature 1 (3)
ANTH	101	Intro to Cultural Anthropology (3)		HIST	198	Non-Western Civilizations (3)
CJC	101	Intro to Criminal Justice (3)			310	Intro History of US Business (3)
	102	Introduction to Criminology (3)			370	Foundations Asian Civilization (3) (W)
COMM	240	Introduction to Human Comm (3)			421	Am Indians in Colonial and US (3) (W)
	290	Intercultural Communication (3)			461	Development Greek Civilization (3) (W)
ECON	116	Survey of Economic Ideas (3)			467	Renaissance and Reformation (3) (W)
	201	Elementary Microeconomics (3)		HONR	486	Russian Civilization to 1917 (3)
	247	Econ and Stats for the Media (3)			202	Middle Ages Renaiss Enlightnmt (3) (W)
GEOG	150	Global Geography (3)		JAPA	203	Inquiries 19th 20th 21st Cent (3) (W)
HONR	189	Inquiries in Global Studies (3)		LA	334	Japanese Culture and Civ (3)
ISOM	125	Micro Apps for Business (3)			221	LA History 2 (3)
PLAN	100	Intro Urb Planning and Dev (2)			270	Environmental Systems (3)
POLS	130	American National Government (3)		MMP	100	Survey of the Music Industry (3)
	293	International Relations (3)		MUHI	105	Mus and Pop Culture in America (3)
PSYS	100	Intro to Psychological Science (3)			107	History of Rock and Roll in America (3)
SOC	100	Principles of Sociology (3)			331	Music History (3) (W)
	224	Family and Society (3)		MUSE	265	Music Basics for the Classroom (3) (W)
	242	Social Problems (3)		PHIL	102	Intro to Critical Reasoning (3) (W)
	260	Social Interaction (3)	2-3		202	Ethics (3) (W)
TIER 2					203	Social Philosophy (3)
One course required from each of 2 categories:					230	Environmental Ethics (3) (W)
<i>Fine Arts/Design/Humanities</i>					240	Society, Discipline, & Control (3) (W)
AHS	200	Critical Perspect Contemp Art (3)			304	Philosophy of Sport (3) (W)
	201	Art Criticism and Meaning (3) (W)		RELS	201	Religion and Popular Culture (3) (W)
ANTH	341	Anthropology of Gender (3) (W)			206	Sex and the Bible (3) (W)
	463	Theor and Meth Hist Arch (3) (W)			210	Religion, Morality, Pub Debate (3) (W)
ARCH	229	History of Architecture 1 (3) (W)			250	Biblical Interpretation (3)
ART	290	Basic Art Media and Techniques (3)			280	Topics in Religion in America (3)
	291	Photography Intermedia Basics (3)			290	Hinduism (3)
CAP	200	Design Thinking (3)		SP	335	Topics in Hispanic Cultures (3-6)
CC	201	Cultural Life Ancient Greece (3) (W)		TDPT	280	3D Prototyping (3)
	202	Cultural Life Ancient Rome (3) (W)		TEDU	102	Design Techniques (3)
	205	Mythologies of the World (3)		TGRA	184	Comp Applications-Graphic Arts (3)
CH	334	Chinese Culture and Civil (3)			286	Digital Photography 1 (3)
COMM	322	Comm and Popular Culture (3)		THEA	207	Design Awareness for Non-Major (3)
DANC	302	Dance History 2 (3) (W)			235	Intro Shakespeare Performance (3)
EDRD	320	Disciplinary Literacy Elem Sch (3)			317	Pre-Modern Theatre History (3) (W)
EDSE	320	Read Div Sec Cont Class (3)		TMFG	105	Technical Design Graphics (3)
ENG	214	Intro Lit and Gender (3) (W)		<i>Natural Sciences/Social Sciences</i>		
	215	Intro African Amer Lit (3) (W)		ANTH	231	Intro Native American Studies (3)
	216	Intro Amer Ethnic Lit (3) (W)			311	Ethnicity and Race (3)
	217	Intro Queer Lit Queer Theory (3) (W)			401	Hist Method and Theory in Anth (3) (W)
				ASTR	124	The Solar System (3)

BIO 126 Blk Holes, Dark Matter, Univ (3)
 102 Biol Concepts for Teachers (3)
 113 Microbiology for Health Sci (5)
 216 Ecology (3)
 220 Ecological Issues 21st Century (3)

CHEM 112 General Chemistry 2 (4)
 200 Society and Chemistry (3)

CJC 311 Race, Ethnicity and Gender (3)
 329 Decision Making and Ethics (3)
 332 Victimology (3)
 333 Policing Free Diverse Society (3)
 341 Community Corrections (3)
 350 Criminal Evidence Procedure (3)

CS 200 Computers and Society (3)

ECON 202 Elementary Macroeconomics (3)
 279 Problems of Emerging Nations (3)
 309 Amer Econ Hist 1: to Civil War (3)
 310 Amer Econ Hist 2: 1860-1990 (3)
 311 Environmental Economics (3) (W)
 331 Labor Economics (3)
 348 Health and Economics (3)
 351 International Economics (3)

EDFO 420 Soc, Hist, Phil Found of Ed (3)

EDMU 205 Intro to Multicul Ed (3)
 302 Self and Social Const of ID (3)
 370 Repres and Multicul Thry and Prac (3)
 400 Top Sem in Multicul Stds (3)

EDTE 355 Lrn and Tchng w Emerging Tech (3)

FCFC 250 Family Relations (3)

GEOG 265 Intro Geographic Info Systems (3)
 270 Geog of International Conflict (3) (W)

GEOL 201 Earth, Life, and Time (3)
 204 Nat Landscape for Storytellers (3)
 206 Oceans and Nations (3)

HONR 199 Contemp American Civilization (3)
 296 Inquiries in Physical Sciences (3)
 297 Inquiries in Earth Sciences (3)
 298 Inquiries in Life Sciences (3)

HSC 180 Principles of Community Health (3)
 261 Health, Sex, and Family Life (3)
 371 Death and Dying (3)

NREM 205 Internatnl Natural Resources (3)
 211 Water Resources (3)
 221 Soil Resources (3)

PHYC 151 Energy: Technology and Society (3)

PLAN 220 Hist and Thry of Plan 1 (3) (W)

POLS 431 Congress (3)
 432 The Presidency (3) (W)
 433 The Judiciary (3)

PSYS 324 Psychology of Women (3)
 325 Psych Prejudice Discrimination (3)
 424 Psychology of Diversity (3)

SOC 235 Sociology of Gender (3)
 328 Global and the Social World (3)
 333 Sociology of Media (3)
 380 Sociological Research Methods (3) (W)

421 Racial and Cultural Minor US (3)
 425 Sociology of Law (3)

SOCW 325 Human Behav and Social Envr 2 (3)

TCMP 400 Sustainability in Info Tech (3)

TDPT 406 Technical Decision Making (3)

WGS 210 Intro Womens and Gender Stud (3)
 220 International Womens Issues (3)

3-5

TIER 3 Course/Experience

One course required:

ACR 418 Ceramics: Senior Project (3)
 428 Metals: Senior Project (3)
 438 Senior Project in Glass (3)

ADS 442 Visual Communication 4 (3)

AFA 487 Senior Project in Drawing (3)
 489 Senior Project in Painting (3)
 491 Senior Project in Sculpture (3)
 493 Senior Project in Printmaking (3)

AHS 480 Art History Senior Thesis (3)

AHSC 485 Respiratory Care Practicum 4 (6)

ANTH 369 Paid Internship in Anth (1-3)
 445 Archaeological Field School (6)
 450 Ethnographic Field School (3-12)
 459 Ethnographic Methods (3)
 479 Unpaid Internship in Anth (1-3)

AQUA 479 Aquatics Internship (12)

ARCH 401 Architectural Design (5)
 410 Critical Practice (3)

ART 480 Senior Proj Photo Intermedia (3)
 490 Senior Project in Animation (3)

AT 461 Clinical Education in AT 6 (2)

BIO 315 Methods in Cell Biology (2) (W)
 316 Methods in Ecology (2)

CC 401 Ancient Epic (3)
 404 Special Topics in Antiquity (3)

CH 401 Contemporary Masterpieces (3)
 402 Classical Masterpieces (3)

CHEM 400 Chemical Communications (1) (W)

CIS 490 Information Systems Integ Proj (3)

CJC 369 Paid Internship in CJC (12 or 15)
 471 Practicum in CJC (3-6)
 479 Unpaid Internship in CJC (12 or 15)
 495 Capstone in Criminal Justice (3)

COMM 369 Professional Experience (1-6)
 412 Rhetorical Thry and Criticism (3) (W)
 465 Human Communication Inquiry (3) (W)
 479 Practical Experience (1-3)

CS 498 Software Engineering 2 (3) (W)

ECON 369 Internship in Economics (1-6)
 424 Econometrics (3) (W)

EMHS 469 Professional Practice (1-6)

ENG 444 Senior Seminar (3) (W)

EXSC 479 Exercise Science Internship (12)

FCPM 400 Housing and Society (3)

FCS 403 FCS in Practice (3) (W)

FL 470 Immersive Study Abroad (1-3)

FR	403	Seminar in French Literature (3-9)
	404	Seminar in French Lang or Civ (3-9)
	470	French Immersive Study Abroad (1-3)
GEOG	369	Professional Experience (3-6)
	448	Geog Information System Design (3)
	479	Practical Experience (3-6)
GEOL	383	Field Geology (6)
GER	470	German Immersive Study Abroad (1-3)
HIST	369	Public History Internship (3-12) (W)
	440	Senior Research Project (1) (W)
	470	Senior Seminar (3) (W)
HONR	499	Senior Honors Project (3)
HSC	479	Internship (6)
ID	495	Tier 3 Experience for BGS Students (1)
ISOM	369	Industry Internship (3-6)
	475	Advanced Six Sigma (3)
	480	Supply Chain Mgt Integ Project (3)
JAPA	401	Contemporary Masterpieces (3)
	470	Japan Immersive Study Abroad (1-3)
JOUR	369	Paid Internship (0-3)
	479	Unpaid Internship (0-3)
LA	404	LA Comprehensive Project (5) (W)
MATH	496	Capstone Math Teaching (3)
	498	Senior Seminar (2) (W)
MGT	491	Bus Policy and Strategy Mgt (3)
MMP	495	MMP Project and Recital (3)
MUSE	470	Student Teaching in Music (7)
MUSP	498	Senior Recital (2)
MUST	495	Composition-Project Recital (1-3)
NREM	369	Professional Practice (1-3)
	405	Integrated Resource Management (3)
	490	Community Engagement in NREM (3)
NUR	430	Adult Health 4 (4)
NUTR	425	Nutrition Counseling Practicum (3)
PHIL	400	Immers Experiential Learning (1-6)
PHYC	482	Independent Studies in Physics (1-3) (W)
PLAN	401	Field Studio (4)
POLS	369	Pd Prof Exp in Amer Gov and Law (3)
	404	Sr Thes in Gov and Pols (3)
	479	Pract Exp Amer Gov and Law (3)
	480	Access to Justice Clinic (3)
	499	Sr Seminar in Gov and Pols (3)
PSYS	492	Research Seminar (3)
	499	Dept Honors in Psychology (1-2)
SOC	492	Capstone Course in Sociology (3)
SOCW	460	Social Work Practicum (12)
	462	Social Work Practicum Seminar (3)
SP	403	Seminar in Cultural Lit Studies (3-9)
	404	Seminar in Lang and Ling (3-9)
SPAA	419	Clinical Practicum (3)
SPCE	438	Advanced Seminar in ABA (3)
SPTA	479	Sport Admin Internship (12)
TCMP	466	Capstone Computer Technology (3)
TCOM	408	Med Ethics Soc Responsibility (3)
TCST	460	Capstone in Construction (3)
TDPT	400	Capstone in Technology (3)

TGRA	480	Capstone for Graphic Comm (3) (W)
THEA	434	Immersion Experience (1-12)
TMFG	460	Project in CAM 1 (3)
WGS	499	Wom and Gender Study Capstone (3)

Student Teaching:

EDAL	470	Student Teaching: All-Grade (6-7)
EDEL	400	Student Teaching: Pre-K (6)
	401	Student Teaching: Kindergarten (6)
	402	Student Teaching: Primary (6)
	463	Student Teaching: Elementary (6)
	464	Student Teaching: Elementary (6)
	465	Student Teaching: Elementary (6)
EDJH	465	Elect Student Tchng: JH and MS (3 or 5)
EDSE	460	Student Tchng: Sec Schl (6-7)
	465	Elective Student Teaching (3 or 5)
SPCE	466	Stud Teach: Hearng Impd (1-12)
	489	Stud Teach: Mild Disabilities (1-12)
	491	Stud Teach: Sec Mld Int (1-12)
	492	Stud Teach Children and Youth (6-12)

Writing

One course required:

AHS	201	Art Criticism and Meaning (3)
ANTH	341	Anthropology of Gender (3)
	401	Hist Method and Theory in Anth (3)
	463	Theor and Meth Hist Arch (3)
AQUA	458	Aquatic Leadership Development (3)
ARCH	229	History of Architecture 1 (3)
AT	372	Therapeutic Modalities in AT (3)
BIO	315	Methods in Cell Biology (2)
	316	Methods in Ecology (2)
CC	201	Cultural Life Ancient Greece (3)
	202	Cultural Life Ancient Rome (3)
CHEM	400	Chemical Communications (1)
CJC	309	Juvenile Justice Delinquency (3)
	397	Constitutional Issues in CJC (3)
	398	Human Services in CJC (3)
	399	Special Populations in CJC (3)
COMM	412	Rhetorical Thry and Criticism (3)
	465	Human Communication Inquiry (3)
CS	498	Software Engineering 2 (3)
DANC	302	Dance History 2 (3)
ECON	311	Environmental Economics (3)
	424	Econometrics (3)
EDRD	430	Corrective Reading (3)
ENG	214	Intro Lit and Gender (3)
	215	Intro African Amer Lit (3)
	216	Intro Amer Ethnic Lit (3)
	217	Intro Queer Lit Queer Theory (3)
	230	Reading and Writing About Lit (3)
	285	Intro to Creative Writing (3)
	402	Cultural Studies (3)
	405	Spec Topics Creative Writing (3)
	444	Senior Seminar (3)
	490	Literature and Gender (3)

491 Lit of African American Trad (3)
 492 Native American Literature (3)
 493 American Ethnic Literature (3)
 494 Queer Lit and Queer Theory (3)
 498 Studies in Global Literature (3)
 EXSC 493 Advanced Exercise Physiology (3)
 FCS 403 FCS in Practice (3)
 FR 302 Composition (3)
 GEOG 270 Geog of International Conflict (3)
 GEOL 350 Physical Hydrology (3)
 GER 302 Composition (3)
 HIST 369 Public History Internship (3-12)
 370 Foundations Asian Civilization (3)
 371 Tradition and Chng Modern Asia (3)
 407 US Civil War and Reconstruct (3)
 415 History of Indiana (3)
 421 Am Indians in Colonial and US (3)
 440 Senior Research Project (1)
 461 Development Greek Civilization (3)
 462 Development Roman Civilization (3)
 467 Renaissance and Reformation (3)
 470 Senior Seminar (3)
 471 France Since 1789 (3)
 495 Modern China, 1600 to Present (3)
 HONR 202 Middle Ages Renaiss Enlightnmt (3)
 203 Inquiries 19th 20th 21st Cent (3)
 HSC 290 Eval and Assess in Hlth and PE (3)
 396 Health Comm Media Prod (2)
 487 Appl Res Writ Eval Hlth Pro (3)
 ISOM 249 Foundations of Business Comm (3)
 JOUR 104 Strategic Writing (3)
 LA 404 LA Comprehensive Project (5)
 MATH 395 Teach Mathematics Secondary (3)
 498 Senior Seminar (2)
 MUHI 331 Music History (3)
 MUSE 265 Music Basics for the Classroom (3)
 NEWS 221 Storytelling: Covering Issues (3)
 NREM 331 Energy and Mineral Resources (3)
 PHIL 102 Intro to Critical Reasoning (3)
 202 Ethics (3)
 230 Environmental Ethics (3)
 240 Society, Discipline, & Control (3)
 304 Philosophy of Sport (3)
 415 Topics in Neurophilosophy (3)
 PHYC 482 Independent Studies in Physics (1-3)
 PLAN 220 Hist and Thry of Plan 1 (3)
 POLS 281 Econ Pol Prob of Emerg Ntns (3)
 344 Adv Legal Research and Writing (3)
 382 Govs and Politics of W Europe (3)
 432 The Presidency (3)
 PSYS 284 Research Methods in Psych Sci (4)
 RELS 201 Religion and Popular Culture (3)
 206 Sex and the Bible (3)
 210 Religion, Morality, Pub Debate (3)
 SCI 396 Using Sci Methods and Mats (3)
 SOC 380 Sociological Research Methods (3)

SOCW 250 Human Behav and Social Envr 1 (3)
 SP 302 Composition and Grammar (3)
 306 Comp for Heritage Speakers (3)
 SPTA 345 Sport Communication (3)
 TCOM 346 Sales and Promotion Writing (3)
 TGRA 480 Capstone for Graphic Comm (3)
 THEA 317 Pre-Modern Theatre History (3)
 WGS 410 Feminist Theory (3)