BALL STATE UNIVERSITY

ACADEMIC POSTING

2016-2017

VOLUME XLVIII – 8.1

April 24, 2017

This posting may contain all or part of the following: new, revised, and dropped programs, courses and prefixes. The posting period begins April 24, 2017. If no demurrer is received within ten school days, the changes will be certified for implementation. The effective date for implementing the undergraduate and graduate materials posted after May 5, 2017 is Fall Semester 2018.

CERTIFICATES

New:

PENDING ICHE APPROVAL

Certificate in Planning and Design of Healthcare Environments, 12 credits

PREFIX	NO	SHORT TITLE	CREDITS
FCID	610	Evidence Based Design	3
	612	Legal Ethical Safety Issues	3
	614	Health Environ for Patient	3
	616	Research in Healthcare Design	3
			12 crs

PENDING ICHE APPROVAL

Certificate in Emotional and Behavioral Disorders, 15 credits

PREFIX	NO	SHORT TITLE	CREDITS
SPCE	632	Intro to Emo and Behav Dis	3
	634	Educating Emo and Behav Dis	3
	635	Advanced Studies in EBD	3
	604	ABA for Teachers	3
EDPS	606	Learn Achievement Motivation	3
			15 crs

UNIVERSITY CORE CURRICULUM

Refer to Posting 8.3 for 2017-18 changes to the University Core Curriculum.

INTERDEPARTMENTAL PROGRAMS

Sports Studies

Revised:

MINOR IN SPORTS STUDIES, 16 CREDITS

PREFIX	NO	SHORT TITLE	CREDITS
JOUR	322	Sportswriting and Reporting	2
NEWS	418	Specialty Reporting (2-6)	2
TCOM	383	Digital Sports Seminar	3
9 credits	from		
HIST	205	Intro Sport in American Life (3)	
PHIL	304	Philosophy of Sport (3)	
SPST	250	Special Topics in Sports (3)	
SPTA	300	Sport Law (3)	
	305	Sport Finance (3)	
	345	Sport Communication (3)	
	448	Sport Governance (3)	9
N	1	Mr. day of the	16 crs

No course in the Minor in Sports Studies may count toward majors in Journalism, Telecommunications, or Sports Administration. *Open to* declared majors in Journalism or Telecommunications, and to other majors with permission of the journalism chair.

COLLEGE OF ARCHITECTURE AND PLANNING

Department of Landscape Architecture

Revised:

MASTERS OF LANDSCAPE ARCHITECTURE (MLA), 39-57 credits

Program 3: 56 credits (graduate), 22 credits (undergraduate) The following is the required program of study for candidates not holding professional degrees in landscape architecture or related environmental design and planning areas. Foundation courses at the undergraduate level are required for all candidates in this program except where prior equal course work is documented. This degree program is known as a first professional degree program in landscape architecture.

PREFIX	NO	SHORT TITLE	CREDITS
LA	576	Environmental Systems	3
	601	LA Design Principles	4
	602	2 1	4
	603	Community and Urban Space Des	4
	604		4
	605		4
	606	•	4
	622	3	3
	645	•	3
	650		3
	651	Research Methods in Land Arch	3
	652	Creative Project Design Sem	2
	653	Readings in LA	3
	661	2	3
	668	=	
	669	Internship (0)	0
Electives		1 ()	9
			56 crs

MAJOR IN LANDSCAPE ARCHITECTURE (BLA), 115 credits

Admissions Standards

A minimum grade-point average of 2.75 in the College of Architecture and Planning first-year course is required of all undergraduate students applying to the BLA program (or declaring an LA major). For transfer students who do not enroll in CAP courses, a minimum grade-point average of 2.75 must be earned in all prior course equivalents to the CAP first year courses.

Portfolio Requirements: All students requesting admission into the department must submit a portfolio of work and meet the minimum grade point average. The portfolio must include examples of work from all design studios and design communication courses, and a statement of purpose. Other

creative work may be included.

Retention Standards

If a student earns below a C- in any required studio or engineering course, the student must retake that course. After the first D+ or below, the student must contact their academic advisor immediately following the receipt of final grades from the university. The academic advisor will work with the student to create a plan for moving toward successful completion of the curriculum. If a student receives a second D+ or below for the same course, this will initiate a departmental process that will determine whether the student is retained or dismissed from the program.

PREFIX	NO	SHORT TITLE	CREDITS
ARCH	100	Introduction to Architecture	2
CAP	101	Environment Design and Plan 1	3
	102	Environment Design and Plan 2	3
	161	Design Communications Media 1	2
	162	Design Communications Media 2	2 2
LA	100	Intro Landscape Architecture	2
	201	Site Design	4
	202	Park and Open Space Design	4
	211	LA Engineering 1	4
	214	Field Study	1
	220		3
	221	LA History 2	3
	270	Environmental Systems	3
	280	Computer Applications in LA	3
	301	Housing and Community Design	4
	302	Planting Design	4
	312	LA Engineering 2	4
	313	LA Engineering 3	4
	341	Plants 1	4
	369	LA Internship (0-1)	1
	401	Regional Landscape Design	5
	403	Urban Design	5
	404	LA Comprehensive Project	5
	414	LA Engineering 4	5 3
	451	LA Research	3
	460	Professional Practice	3
PLAN	100	Intro Urb Planning and Dev	2
8 credits	from c	lepartment electives	8
3 credits	from		
BIO	216	Ecology (3)	
GEOL	207	Environ Geology Geochem Cycles (3)
NREM	211	Water Resources (3)	
	221	Soil Resources (3)	3
Directed	electiv	ves or minor	18
			115 crs

Students should complete BIO 112 to satisfy the prerequisite for BIO 216.

MILLER COLLEGE OF BUSINESS

INTERNATIONAL BUSINESS ADMINISTRATION (INTB)

Revised:

300 Foreign Field Study in Business (0-15) Student

participation in an approved foreign field study. Includes an investigation of business and economic conditions as well as other cultural factors such as history, geography, language, and society. Requires pre-departure assignments and culminating paper(s) upon return.

Prerequisite: permission of the director of the international business minor.

A total of 15 credits may be earned.

COLLEGE OF COMMUNICATION, INFORMATION, AND MEDIA

Department of Journalism

Revised:

BACCALAUREATE DEGREES

Students will be guided by the outline of baccalaureate degrees, the University Core Curriculum, the majors and the concentration areas listed below. Students majoring in the journalism department are encouraged to meet with an advisor in advertising, journalism, or public relations within the first semester of the program.

Students must complete all major and minor courses with the grades of *C* or better, including concentration courses outside the department. Before enrolling in an ICOM, JOUR, NEWS, or TCOM course, a student must earn a *C* or better grade in its prerequisites. Prerequisites for all courses are strictly enforced. Prior to graduation, majors must complete a senior survey and an exit interview with the appropriate program coordinator. Before enrollment in JOUR 104 or NEWS 120, students must successfully complete a language usage proficiency examination. Successful completion of this examination does not satisfy the University Core Curriculum Writing Proficiency Program requirement.

Students must earn a minimum of 72 credits in courses outside the journalism and telecommunications departments (ICOM, JOUR, NEWS and TCOM).

Students pursuing the news concentration are required to complete four semesters or the equivalent of one modern or classical language.

Students enrolled in the magazine media and news concentrations are required to complete a second major or minor outside the departments of journalism and telecommunications. Other journalism department majors are encouraged to select a second major or minor that will complement their major. Minors in journalistic storytelling and strategic communications are not open to students majoring in the journalism department.

MAJOR IN ADVERTISING (BA/BS), 48 credits

PREFIX	NO	SHORT TITLE	CREDITS
CCIM	210	Professional Development	1
JOUR	101	Media and Society	3
	103	Introduction to Visual Comm	3
	104	Strategic Writing	3
	250	Introduction to Advertising	3
	275	Media Law and Ethics	3
	285	Account Management	3
	302	Diversity and Media	3
	348	Strat Comm Emerging Media	3
	352	Media Planning 1	3
	354	Advertising Copy & Layout 1	3
	355	Strat Comm Branding	3
	368	Strategic Communication Des	3
	369	Internship (0-12)	2
	382	Media Theory and Research	3
	456	Advertising Campaigns	3
Select 3 o	credits	from	
JOUR	405	Strat Comm Case Studies (3)	
	452	Media Planning 2 (3)	
	454	Advertising Copy & Layout 2 (3)	3
			48 crs

Students majoring in advertising may add one or more optional concentration areas. If selecting multiple areas, no more than three credits may overlap.

Advertis	ing Sal	es (15 credits)					
MKG	300	300 Principles of Marketing					
	325	Professional Selling	3 3 3 3				
TCOM	340	Electronic Media Sales	3				
	344	Electronic Media Promotion	3				
3 credits	from						
ECON	116	Survey of Economic Ideas (3)					
	201	Elementary Microeconomics (3)	3				
Emergin	g Medi	ia (12 credits)					
ICOM	101	The Digital World	3				
	375	Digital Storytelling	3				
6 credits	from						
ICOM	201	Web Design and Usability (3)					
	210	Introduction to Social Media (3)					
	211	Digital Interactivity Design (3)					
	212	Digital Image Design (3)					
	213	Digital Video Design (3)					
	214	Digital Sound Design (3)	6				
Event Pl	anning	and Management (12 credits)					
FCFN	210	Customer Service	3				
	262	Facilities Plan Layout and Des	3 3 3				
	376	Intro Event Management	3				
	477	Advanced Event Management	3				
Journali	stic Na	rrative Writing (12 credits)					
JOUR	280	Writing for Magazines	3				
	328	Magazine Feature Writing	3 3 3				
	380	Long-form Digital Storytelling	3				

	427	Advanced Narrative Writing	3	Graphics GEOG	<i>Conc</i> 150	entration, 44 credits Global Geography	3
Media A	<i>Analytic</i>	es (9 credits)			265	Intro Geographic Info Systems	3
JOUR	182	Analytics and Content Strat	3	JOUR	206	Introduction to Digital Media	3
	282	Media Analytics Metrics	3		234	Design 1	3
	482	Media Analytics in Practice	3		241	Design 2	3
		•			242	Programming Interactive Media	3
Media F	Presente	ation and Design (15 credits)			320	Media Art Dir Creative Process	2
JOUR	206	Introduction to Digital Media	3		323	Magazine Design	2 3
	234	Design 1	3		345	Visual Reporting	3
	241	Design 2	3	NEWS	131	Multimedia: Stills	1
	242	Programming Interactive Media	3		215	News Editing	
	323	Magazine Design	3		221	Storytelling: Covering Issues	2 3
				TGRA	180	Introduction to Graphic Comm	3
Photoio	urnalis	m (12 credits)					
JOUR	235	Intro to Photojournalism	3	3 credits	from		
00011	236	Photojournalism Lighting	3	ECON	201	Elementary Microeconomics (3)	
	335	Assignment Photojournalism	3	Ecory	247	Econ and Stats for the Media (3)	3
3 credits		rissignment i notojournansm	3		217	Leon and Statis for the Media (3)	3
JOUR	332	Photoj Managing and Editing (3)		3 credits	from		
JOOK	434	Advanced Photoj Illustration (3)		CCIM	280	Social Media (3)	
	437	Long-form Photojournalism (3)	3	SOC	100	Principles of Sociology (3)	3
	737	Long-torm r notojournansm (3)	3	500	100	Timelpies of Sociology (3)	3
Dublic 1	Palation	ns (12 credits) open only to advertising	maiors	3 credits	from		
JOUR	261	Principles of Public Relations		ANTH	111	Anth, Cult, and Globalization (3)	
JOOK	265	Public Relations Writing Tech	3 3	ANIII	311	Ethnicity and Race (3)	
	485		3		342	Anth of the United States (3)	
3 credits		Strat Comm Campaigns	3	COMM	290	* *	
		Whiting Design Startesis Comm. (2)		COMM		Intercultural Communication (3)	
JOUR	385	Writing Design Strategic Comm (3)	2	PHIL	202	Ethics (3)	
	397	Immersion: Public Rel Proj (3)	3	DOI G	203	Social Philosophy (3)	
C . 14		1.0		POLS	474	Women and Politics (3)	
_		g and Communication (15 credits)	2	900	475	Minority Group Politics (3)	
SPTA	190	Introduction to Sport Admin	3	SOC	235	Sociology of Gender (3)	
	303	Sport Marketing	3		421	Racial and Cultural Minor US (3)	2
	345	Sport Communication	3		422	Analysis of Social Inequality (3)	3
	485	Sport Management	3				
		STORY A				a concentration, 25 credits	
3 credits				JOUR	280	Writing for Magazines	3
SPST		Special Topics in Sports (3)			302	Diversity and Media	3
SPTA	300	Sport Law (3)			328	Magazine Feature Writing	3
	305	Sport Finance (3)			380	Long-form Digital Storytelling	3
	345	Sport Communication (3)	_		427	Advanced Narrative Writing	3
	448	Sport Governance (3)	3	NEWS	108	Fndtns Great Storytellers	1
					131	Multimedia: Stills	1
					132	Multimedia: Audio	1
MAJO	R IN JO	OURNALISM (BA/BS), 46-65 credits	S		197	Introduction to Student Media	1
					215	News Editing	2
PREFIX	X NO	SHORT TITLE	CREDITS		233	Specialized Story Form	3
					370	Media Analytics	1
Core, 2.							
CCIM	210	Professional Development	1			ation, 26 credits (BA only)	
JOUR	101	Media and Society	3	JOUR	302	Diversity and Media	3
	103	Introduction to Visual Comm	3	NEWS	108	Fndtns Great Storytellers	1
	369	Internship (0-12)	2		131	Multimedia: Stills	1
NEWS	105	Journ Storytelling: Intro	3		132	Multimedia: Audio	1
	109	Fndtns Ethic Legal Principles	1		197	Introduction to Student Media	1
	120	Newsgathering: Sourcing	2		215	News Editing	2
	133	Multimedia: Video	1		221	Storytelling: Covering Issues	3
	397	Immersion: Special Topics	3		233	Specialized Story Form	3
	409	Fndtns Ethical Legal Issues	2		240	Current Issues 1	1

	340 370	Current Issues 2 Media Analytics	1 1		275 285	Media Law and Ethics Account Management	3
					302	Diversity and Media	3
6 credits					348	Strat Comm Emerging Media	3
JOUR	242	Programming Interactive Media (3)			355	Strat Comm Branding	3
	311	News Feature Writing (2)			368	Strategic Communications Des	3
	312	Opinion Writing (2)			369	Internship (0-12)	2 3 3 3
	322	Sportswriting and Reporting (2)			382	Media Theory and Research	3
NEWS	418	Specialty Reporting (2-6)			405	Strat Comm Case Studies	3
TCOM	324	News Videography (2)			465	Public Relations Campaigns	3
	326	Presentation Techniques (2)					
	426	News Producing (2)	6	3 credits		W	
				JOUR	385	Writing Design Strategic Comm (3)	_
2 credits		A.1			397	Immersion: Public Rel Proj (3-9)	3
JOUR	413	Advanced Newswriting Reporting (2)	2	G. 1 .			
TCOM	422	Adv Video and Audio Reporting (2)	2			ing in public relations may add one or m	ore
			,			ntration areas. If selecting multiple	
		or equivalent of one modern or classical		concenti	ation a	reas, no more than three credits may over	erlap.
languag	ge at the	e college level are required.		4.7	. (15	- T.	
DI 4						5 credits)	2
		ation, 33 credits US History, 1877 to Present	2	JOUR	250	Introduction to Advertising	3
HIST	202	•	3		352	Media Planning 1	3
JOUR	235	Intro to Photojournalism	3		354	Advertising Copy & Layout 1	3
	236	Photojournalism Lighting	3		485	Strat Comm Campaigns	3
	332	Photoj Managing and Editing	3	2 114	c		
	335	Assignment Photojournalism	3	3 credits		M 1' DI	
	434	Advanced Photoj Illustration	3	JOUR	452	Media Planning 2 (3)	2
NIEWY	437	Long-form Photojournalism	3		454	Advertising Copy & Layout 2 (3)	3
NEWS	108	Fndtns Great Storytellers	1			. (10	
	132	Multimedia: audio	1	_		ia (12 credits)	2
	197	Introduction to Student Media	1	ICOM	101	The Digital World	3
	221	Storytelling: Covering Issues	3		375	Digital Storytelling	3
3 credits	s from			6 credits	from		
CCIM	280	Social Media (3)		ICOM	201	Web Design and Usability (3)	
SOC	100	Principles of Sociology (3)	3	ICOM	210	Introduction to Social Media (3)	
SOC	100	Timelples of Sociology (3)	J		211	Digital Interactivity Design (3)	
3 credits	s from				212	Digital Image Design (3)	
ANTH	111	Anth, Cult, and Globalization (3)			213	Digital Video Design (3)	
ANTII	311	Ethnicity and Race (3)			214	Digital Video Design (3) Digital Sound Design (3)	6
	342	Anth of the United States (3)			217	Digital Sound Design (5)	U
COMM		Intercultural Communication (3)		Event P	lannina	g and Management (12 credits)	
PHIL	202	Ethics (3)		FCFN	210	Customer Service	3
IIIIL	203	Social Philosophy (3)		TCIT	262	Facilities Plan Layout and Des	3
POLS	474	Women and Politics (3)			376	Intro Event Management	3
I OLS	475	Minority Group Politics (3)			477	Advanced Event Management	3
SOC	235	Sociology of Gender (3)			4//	Advanced Event ivianagement	5
SOC	421	Racial and Cultural Minor US (3)		Lournali	istic Me	urrative Writing (12 credits)	
	421	Analysis of Social Inequality (3)	3	JOUR	280	Writing for Magazines	3
	422	Analysis of Social Inequality (3)	3	JOOK	328	Magazine Feature Writing	3
MATO	D IN D	UBLIC RELATIONS (BA/BS), 48 cred	ita		380	Long-form Digital Storytelling	3
MAJO	K 111 1	UDLIC RELATIONS (DA/DS), 40 CIEC	115		427	Advanced Narrative Writing	3
PREFIX	Z NO	SHORT TITLE CR	EDITS		421	Advanced Narrative Witting	3
INLITA	110	SHORI HILL CR	טווטם	Media A	nalvtic	es (9 credits)	
CCIM	210	Professional Development	1	JOUR	182	Analytics and Content Strat	3
JOUR	101	Media and Society	3	300K	282	Media Analytics Metrics	3
JOOK	103	Introduction to Visual Comm	3		482	Media Analytics in Practice	3
	103	Strategic Writing	3		102	1.12 dia 1 mary des mi 1 medice	3
	261	Principles of Public Relations	3	Media P	rosont	ation and Design (15 credits)	
	265	Public Relations Writing Tech	3	JOUR	206	Introduction to Digital Media	3
	203	Tuesto relations withing room	3	JOOK	200	masauction to Digital Media	5

	234	Design 1	3
	241	Design 2	3
	242	Programming Interactive Media	3
	323	Magazine Design	3
Photojo	urnalisi	m (12 credits)	
JOUR	235	Intro to Photojournalism	3
	236	Photojournalism Lighting	3
	335	Assignment Photojournalism	3
3 credits	s from		
JOUR	332	Photoj Managing and Editing (3)	
	434		
	437	Long-form Photojournalism (3)	3
Sport M	arketin	g and Communication (15 credits)	
SPTA	190	Introduction to Sport Admin	3
	303	Sport Marketing	3
	345	· •	3
	485	Sport Management	3
3 credits	s from		
SPST	250	Special Topics in Sports (3)	
SPTA	300	Sport Law (3)	
	305	Sport Finance (3)	
	345	Sport Communication (3)	
	448	Sport Governance (3)	3

JOURNALISM (JOUR)

New:

653 Data Visualization (3) Graduate course that focuses on data visualization for journalism, media analytics, and strategic communication. Students will gain experience in advanced reporting and developing interactive charts, diagrams, and maps based on large databases that they generate through best practices in data mining and scraping, as well as from social media and web analytics data sources. Students will examine recent changes in the data visualization field via theoretical and applied scholarly research.

Prerequisite: JOUR 615 or 623 or 651 or permission.

654 Content Strategy and Media Analytics Consulting (3)

Immersive learning experience to turn knowledge of media analytics into action for a community partner. This course will integrate theoretical and applied research in audience and analytics and engagement. Students analyze the effectiveness of content strategies employed by a community partner and provide recommendations based on media analytics, metrics, and user experience testing.

Prerequisite: JOUR 651 or permission.

NEWS (NEWS)

Revised:

418 Specialty Reporting (2-6) Development of reporting and writing skills needed to communicate the complexities of topics such as science, environment, business, or education to diverse media audiences. Topic of course will be announced in advance of each offering.

Prerequisite: JOUR 104 or NEWS 221 or SPTA 345. A total of 6 credits may be earned.

Department of Art

ART: HISTORY (AHS)

Revised:

251 Italian Renaissance Art (3) An introduction to art and architecture produced in Italy from around 1300 to the mid-sixteenth century. Studying some of the western art history's best known artists, such as Giotto, Donatello, Botticelli, Leonardo, Michelangelo, Raphael, and Titian, we will explore the ways in which art and architecture were commissioned, made, and functioned in Renaissance Italy.

Prerequisite: AHS 100 or 102. Open to all students.

ART (ART)

New:

416 Animation Apprentice (1-3) This course provides an opportunity for an undergraduate student to work as an apprentice for either a professional animator, faculty member, or Master of Fine Arts graduate student on an approved animation project.

Prerequisite: sponsorship by a faculty member and permission of the director of the school.

A total of 6 credits may be earned, but no more than 3 in any one semester or term.

Open only to animation majors.

COLLEGE OF SCIENCES AND HUMANITIES

Department of English

Revised:

DOCTOR OF PHILOSOPHY (PhD) IN ENGLISH, 90 credits

Concentration in Literature

Admission requirements

Applicants must meet the admission requirements of the Graduate School and hold an earned master's or equivalent

degree with a graduate grade-point average (GPA) of at least
3.3. To apply, submit a statement of purpose (750-1000
words), Graduate Record Examination (GRE) scores, a sample
of scholarly or critical writing (15-20 pp double-spaced), and
three letters of recommendation. Non-native speakers of
English must also submit Test of English as a Foreign
Language (TOEFL) scores of at least 81 (or equivalent).

Degree requirements

PREFIX	NO	SHORT TITLE	CREDITS			
ENG	601 605 607 693	Research in English Studies Teaching in English Studies (3-9) Literary Theory Writing in the Profession	3 6 3 3			
3 credits in each of the following areas: (must include at least 3 credits of American Literature) Literature to 1700; Literature 1700-1800; Literature 1800-1900; Literature 1900-present.						
Two courses in Diverse Literatures; International, Ethnic American, Gender, other						
Directed electives At least 15 credits of electives in courses chosen in consultation with advisor. 15						
Electives			24			
DISS	799	Doctors Dissertation (1-24)	18			
			90 crs			

ENG 605 is to be taken once as "Composition" and a second time as "Literature."

TEACHERS COLLEGE

Department of Educational Psychology

Revised:

MASTER OF ARTS IN SCHOOL COUNSELING, 60 credits

PREFIX	NO	SHORT TITLE	CREDIT
CPSY	678	Counseling Culturally Diverse	3
EDPS	603	Human Development	3
	623	Social Emotional Needs Gifted	3
SCCO	600	Intro School Counseling	3
	606	Child Therapy and Assessment	3
	614	College and Career Readiness	3
	644	Practicum School Counseling	3
	646	Adv Prac School Counseling	3

	653	Research in School Counseling	3
	660	Partnership Collab in Schools	3
	675	Counseling Exceptional Child	3
	685	Organization Guidance Program	3
	688	Group Counseling in Schools	3
	692	Youth Crisis Trauma Counseling	3
	695	Internship School Counseling (3-6)	6
SPCE	600	Educ of Exc Children	3
One cour	se fror	n	
CPSY	636	Psychopathology (3)	
EDPS	750	Developmental Psychopath (3)	3
One cour	se fror	m	
EDAD	686	School Law (3)	
EDPS	776	Issues Professional Psychology (3)	3
LDID	770	issues i foressionar i sychology (3)	3
One cour	se fror	n	
EDCU	610	Elem Schl Curriculum (3)	
	620	Se School Curriculum (3)	
	630	Jr Hi and Mid School Curr (3)	
EDEL	600	Basic Concepts in Elem Educ (3)	
	626	Discipline and Classroom Mgt (3)	
EDFO	631	Philosophy of Education (3)	
	641	History of American Education (3)	
	651	Educational Sociology (3)	
EDJH	512	Inst Strtgs Apprchs JH and MS (3)	
EDSE	534	Class Mgt: Imprvng Student Beh (3)	
	695	Dyn and Sec School Classroom (3)	3
			60 crs

Candidates will be issued the school services standard license for counselor after they have completed the following state requirements:

- One of the following professional experiences: (1) a valid out-of-state school counseling license and one year of experience as a school counselor in another state, or (2) an internship in a school setting for one academic year.
- A master's degree in counseling or a related field and 30 semester credits in counseling and guidance at the graduate
- Completion of a supervised practicum in counseling with students at all levels.
- Recommendation by the accredited institution where the approved qualifying program was completed.
- A passing score of the Indiana CORE content test for school counselors.

The holder of the school services license is eligible to serve as a counselor at all grade levels.

MASTER OF SCIENCE IN EDUCATIONAL PSYCHOLOGY, 33 credits

PREFIX	NO NO	SHORT TITLE	CREDITS
Core co	urses		
EDPS	600	Adv Educational Psych	3
	606	Learn Achievement Motivation	3

	687 688	Pre-Prac School Psych (1-3) Practicum Consultation (3-6)	1 3				73 crs
			1		5,0	2.5 and cold will in third Ed (3)	
	686	Pre-Practicum Consultation	1		670	Soc and Cultl Min in Amer Ed (3)	3
	685	Intro School Psychology	2	EDMU	660	Multcl Multieth Ed in Amer Sch (3)	
	654	Acad Achieve Interv	3	EDFO	651	Educational Sociology (3)	
	653	Cognitive Assessment	3	EDEL	644	Education in a Diverse Society (3)	
	652	Intro Neuropsychology	3	CPSY	678	Counseling Culturally Diverse (3)	
	651	Personality Assessment	3	3 credits	from		
	641	Intro Statistical Methods	3				
	643	Research Design (3)	3		660	Contemporary Social Psychology (3)	3
	or	` '			655	Counsel Apps of Soc Psych (3)	
	640	Research Methods (3)			640	Social Psychology of Attitudes (3)	
EDPS	612	Psychological Consultation	2		620	Group Dynamics (3)	
SCCO	606	Child Therapy and Assessment (3)	3		615	Social Cognition (3)	
	or			SOPS	610	Social Psychology (3)	
CPSY	688	Group Counseling Techniques (3)		3 credits			
PREFIX	NO	SHORT TITLE	CREDITS		680	Classroom Literacy Assessment (3)	3
					640	Issues in Teaching of Literacy (3)	_
requirem	ents.				620	Disc Integ Lit in El Classroom (3)	
dictated 1	by prof	fessional organizations or licensure		EDRD	610	Teaching of Reading Elem Sch (3)	
		the program director for any recent cha	anges	3 credits		m 11 00 11 m 21 22 22	
the progr				2 11	c		
		er states, all course work must be appr	oved by		720	Development Theories Research (3)	3
		ose seeking school psychologist licensu			628	Adolescent Development (3)	2
	-	experiences. Because the specialist deg			627	Child Development (3)	
-	-	rtfolio of evidence; and supervised pra		EDPS	603	Human Development (3)	
		ne departmentally approved examination				Human Davalanment (2)	
		that may include credit earned at the m		3 credits	from		
		nimum of 73 graduate credits beyond that may include and it comed at the m			, 00	Theories cognitive Development (3)	5
		State University must have satisfactor	•		768	Theories Cognitive Development (3)	3
		the specialist degree in educational psy		2015	765	Theories of Learning (3)	
Condida	os for	the energialist degree in advectional	zehology	EDPS	600	Adv Educational Psych (3)	
Degree r	require	ements		3 credits	from		
Domi	•••	nmonta			0.50	of the distribution cutt (3)	3
73 credi	ts				630	Jr Hi and Mid School Curr (3)	3
		ATIONAL PSYCHOLOGY (SCHO	OL),		620	Se School Curriculum (3)	
EYC IN 1	FDIIC	ATIONAL PSYCHOLOGY (SCHO	OL)		610	Elem Schl Curriculum (3)	
				EDCU	601	Princ and Proc of Curr Dev (3)	
			33 crs	3 credits	from		
111110	070	11000 (1 0)					
THES	698	Thesis (1-6)	6	PSYS	632	Abnormal Psychology (3)	3
	0,0	200 and Cold Ivini in Finior Ed (3)	5	EDPS	750	Developmental Psychopath (3)	
221110	670	Soc and Cultl Min in Amer Ed (3)	3	CPSY	636	Psychopathology (3)	
EDMU	660	Multcl Multieth Ed in Amer Sch (3)		3 credits	from		
EDEC	651	Education in a Diverse Society (3) Educational Sociology (3)					
EDEL EDEL	644	Education in a Diverse Society (3)		EDPS	660	Diagnosis Learning Disorders (3)	3
3 credits	from				or		
	02)	That Development (3)	J		600	Educ of Exc Children (3)	
	629	Adult Development (3)	6	SCCO	675	Counseling Exceptional Child (3)	3
	628	Adolescent Development (3)		gggo	or	C	2
2210	627	Child Development (3)			610	Behavioral Consultation (3)	
EDPS	603	Human Development (3)		SPCE	609	Intro to App Beh Analy	3
6 credits	from			SCCO		Youth Crises Trama Counseling (3)	3
	, 10	The of the abarement	5	SCCO	or 692	Vouth Crises Trams Counseling (2)	2
	746	Theory of Measurement	3			Evidence dased interventions (3)	
	643	Research Design	3		775	Evidence Based Interventions (3)	U
	642	Analysis of Variance	3		690	Superv Intern School Psych (3)	6
	641	Intro Statistical Methods	3		689	Practicum School Psych (1-6)	4

DOCTOR OF PHILOSOPHY IN EDUCATIONAL PSYCHOLOGY (GENERAL), 91 credits

The doctoral program in educational psychology trains research scholars who will contribute to the understanding of teaching, learning and development; educational accountability and program evaluation; and individual differences in learning and adjustment in educational settings. The core program features areas of study such as learning, human development, statistics, measurement and research methods.

Graduates will be skilled researchers with substantive knowledge of measurement, research design, and analysis of data. Graduates will be qualified for academic positions in higher education and research positions in public and private institutions such as professional evaluation firms and testing companies.

PREFIX	NO	SHORT TITLE	CREDITS				
Educational psychology core							
EDPS	600	Adv Educational Psych	3				
	601	Research in Educational Psyc (1-6)	6				
	606	Learn Achievement Motivation	3				
	641	Intro Statistical Methods	3				
	642	Analysis of Variance	3				
	643	Research Design	3				
	649	Fund Neuropsych (3)					
	or						
	652	Intro Neuropsychology (3)	3				
	720	Development Theories Research	3				
	741	Applied Regression Analysis	3				
	742	Multivariate Statistics	3				
	746	Theory of Measurement	3				
	765	Theories of Learning	3				
	768	Theories Cognitive Development	3				
	769	Motivation Learning	3				
	790	Practicum Teaching Edpsy	3				
EDST	650	Intro to Qual Res	3				
ID	705	Research Colloquium (1-3)	3				
6 credits	from						
EDPS	627	Child Development (3)					
	628	Adolescent Development (3)					
	629	Adult Development (3)	6				
3 credits	from						
EDPS	744	Structural Equation Modeling (3)					
	785	Multilevel Statistical Model (3)	3				
3 credits	from						
EDEL	644	Education in A Diverse Society (3)					
EDFO	651	Educational Sociology (3)					
EDMU	660	Multcl Multieth Ed in Amer Sch (3))				
	670	Soc and cultl Min in Amer Ed (3)	3				
			66 crs				
Cognate							
Completi	on of a	at least one 15-credit					

cognate is required

15

Dissertation Doctors Dissertation (1-24) DISS 799

91 crs

10

DOCTOR OF PHILOSOPHY IN EDUCATIONAL PSYCHOLOGY (SCHOOL), 130 credits

The PhD program consists of a minimum of 130 graduate credits. The candidate must complete a major in school psychology of at least 40 credits and at least one cognate of 15 credits. As required by the Commission on Accreditation of the American Psychological Association, all students must complete a professional psychology core including courses in the biological aspects of behavior, the cognitive and affective aspects of behavior, and the social aspects of behavior. Course work in individual differences, human development, dysfunctional behavior or psychopathology, cultural and individual diversity, and professional standards and ethics also are required. Theories and methods of assessment and diagnosis, evidence-based interventions, psychological consultation and supervision, and evaluating the efficacy of interventions are required course work consistent with developing competencies as a health service psychologist. In addition, candidates must complete course work in the history and systems of psychology, psychological measurement, research methodology, and techniques of data analysis. All candidates for the degree must submit a research project for presentation or publication in addition to the completion of a dissertation and a doctoral-level internship at sites approved by both the school psychology internship and program directors. Candidates are expected to meet the requirements for Indiana school psychologist licensure as outlined in the section Requirements for School Services Licenses.

Students applying for the program should check with the program for any recent changes dictated by professional organizations or licensure requirements.

PREFIX	NO	SHORT TITLE	CREDITS
CPSY	678	Counseling Culturally Diverse	3
EDCU	610	Elem Schl Curriculum	3
EDPS	603	Human Development	3
	612	Psychological Consultation	2
	640	Research Methods (3)	
	or		
	643	Research Design (3)	3
	641	Intro Statistical Methods	3
	642	Analysis of Variance	3
	651	Personality Assessment	3
	652	Intro Neuropsychology	3
	653	Cognitive Assessment	3
	654	Acad Achieve Interv	3
	660	Diagnosis Learning Disorders	3
	685	Intro School Psychology	2

	686	Pre-Practicum Consultation	1	PREFIX	NO	SHORT TITLE	CREDITS
	687	Pre-Prac School Psych (1-3)	1				
	688	Practicum Consultation (3-6)	3	EDEL	100	Educ in a Democratic Society	3
	689	Practicum School Psych (1-6)	4		200	Plan for Elem and EC Classroom	3
	691	Prac Clinical Settings (1-3)	2		231	Family and Community Relations	3
	720	Development Theories Research	3		244	Early and Elem Educ Soc Just	3
	741	Applied Regression Analysis	3		252	Creative Exp for Yng Children	3
	746	Theory of Measurement	3		260	EC Curriculum and Instruction	3
	750	Developmental Psychopath	3		301	Tchg in the Pre-K K Program	3
	765	Theories of Learning	3		330	Health and Well Being in EC	3
	775	Evidence Based Interventions	3		340	Cult and Lang in Tchg Lrng	3
	776	Issues Professional Psychology	3		381	Early Childhood Language Arts	3
	778	Practicum Interventions	3		442	Administration of EC Programs	3
	789	Supervision School Psychology (3-6)	3	EDEO	491	Independent Study in Elem Ed (1-6	
	791	Doc Intern School Psych (3-6)	3	EDFO	420	Soc, Hist, Phil Found of Ed	3
	792	Doc Intern Professional Psych (3-9)	3	EDPS	260	Development Elementary	3
EDRD	610	Teaching of Reading Elem Sch	3	EDDD	391	Assessment Early Childhood	3
ID	705	Research Colloquium (1-3)	3	EDRD	204	Literature for Children (3)	
PSYS	691	Systems of Psychology	3		or 318	Lit for Vouna Children (2)	2
SCCO	606	Child Therapy and Assessment	3		390	Lit for Young Children (3)	3 3
SCCO	675	Counseling Exceptional Child	3	FCFC	310	Early Emergent Literacy Promot Prosocial Behav Child	3
	692	Youth Crisis Trauma Counseling	3	rere	315	Infant Toddler Curr Envir	3
SOPS	610	Social Psychology	3	MUSE	265	Music Basics for the Classroom	3
SPCE	609	Intro to App Beh Analy	3	SPCE	201	Intro Stdnts with Except Nds	3
SICE	009	mile to App Bell Allary	3	DI CL	210	Thry and Pract in EC Spec Ed	3
Addition	ol Dog	uiramanta			215	Assess Yng Chldrn Exc Nds	3
Additional Requirements Cognate		15		311	Dev Meth Infs and Todds Exc	3	
		13		312	Dev Meth PS Chldrn with Exc	3	
Completion of at least 10 dissertation credits			10		417	Pract: Inf Tods PS Spec Nds (1-6)	3
			10	Advisor		ved elective	12
			130 crs	110.1501		· · · •	
			150 018				90 crs

Department of Elementary Education

Revised:

MAJOR IN EARLY CHILDHOOD WITH MINOR IN EARLY CHILDHOOD SPECIAL EDUCATION (PRE-K ONLY TRACK—NO LICENSE) CONCENTRATION (BA/BS), 90 credits

MUSE 265 also satisfies a University Core Curriculum requirement (Tier 2 Fine Arts/Design/Humanities and Writing emphasis course). EDFO 420 also satisfies a University Core Curriculum requirement (Tier 2 Natural Sciences/Social Sciences course).

Laura Helms, Director Executive Director of Academic Systems Associate Dean, University College