

BALL STATE UNIVERSITY

ACADEMIC POSTING

2016-2017

VOLUME XLVIII – 7

April 10, 2017

This posting may contain all or part of the following: new, revised, and dropped programs, courses and prefixes. The posting period begins April 10, 2017. If no demurrer is received within ten school days, the changes will be certified for implementation. *The effective date for implementing the undergraduate and graduate materials posted after May 5, 2017 is Fall Semester 2018.*

INTERDEPARTMENTAL PROGRAMS

Revised:

The African American Studies minor explores major themes and issues animating African America both historically and contemporaneously. It also invests students with a better understanding of the ways that race and racial discrimination are and have been operative in American society. This minor helps students engage more meaningfully with issues of diversity, which, given the growing racial and ethnic heterogeneity of American society, is a crucial career skill in virtually any field.

For more information, call the Department of History at 765-285-8700.

AFRICAN AMERICAN STUDIES MINOR, 16 credits

| PREFIX | NO | SHORT TITLE | CREDITS |
|----------------|-----|-------------------------------------|---------|
| HIST | 210 | Introduction to Black History | 3 |
| | 410 | African Amer Studies | 1 |
| ENG | 215 | Intro African Amer Lit | 3 |
| 9 credits from | | | |
| ARCH | 407 | Fourth World Theory (3) | |
| COMM | 322 | Comm and Popular Culture (3) | |
| | 385 | Rhet of Marginalized Voices (3) | |
| CJC | 211 | Race, Gender, and Crime (3) | |
| ENG | 491 | Lit of African American Trad (3) | |
| HIST | 405 | Pre-Civil War American, 1800-48 (3) | |
| | 407 | US Civil War and Reconstruct (3) | |
| | 416 | Pre-Civil War South, 1776-1861 (3) | |
| | 441 | Comparative Slavery (3) | |
| POLS | 475 | Minority Group Politics (3) | |
| PSYS | 325 | Psych Prejudice Discrimination (3) | |
| SOC | 221 | Intro Race and Ethnic Relat (3) | |
| | 333 | Sociology of Media (3) | |
| | 421 | Racial and Cultural Minor US (3) | |

TCOM 363 Film Genres (3)

16 crs

Students must take courses in at least three disciplines and must take appropriate courses to meet prerequisites for any courses offered in the minor.

Sports Studies

SPORTS STUDIES (SPST)

Revised:

250 (450) Selected Topics in Sports Studies (3) A seminar focusing on issues pertaining to students enrolled in the minor in sports studies.

Open only to approved sports studies minors.

Dropped:

200 Approaches to the Study of Sport (3)

450 Selected Topics in Sports Studies (3)

469 Sports Internship (3)

490 Capstone Seminar (3)

499 Independent Study (1-3)

COLLEGE OF APPLIED SCIENCES AND TECHNOLOGY

Department of Technology

Dropped:

MINOR IN OCCUPATIONAL SAFETY AND HEALTH COMPLIANCE**TECHNOLOGY: COMPUTER TECHNOLOGY (TCMP)****Revised:**

300 (400) Sustainability in Information Technology (3) A study of sustainability issues related to the field of information technology. Explores the environmental, economic, and human impact of information technology.

Prerequisite: sophomore standing.

Not open to students who have credit in TCMP 400.

Dropped:

400 Sustainability in Information Technology (3)

COLLEGE OF ARCHITECTURE AND PLANNING**Revised:**

MINOR IN HISTORIC PRESERVATION, 15 credits

Admission Requirements

Sophomores, juniors, and seniors eligible with a 3.0 GPA or better; admission by historic preservation director based on 1-page statement of intent or interview.

Degree Requirements

| PREFIX | NO | SHORT TITLE | CREDITS |
|-----------------------------------|-----|------------------------------------|---------|
| ARCH | 440 | Intro to Pres | 3 |
| Design History, 3 credits from | | | |
| ARCH | 229 | History of Architecture 1 (3) | |
| | 329 | History of Architecture 2 (3) | |
| | 428 | Hist of Arch Built Environment (3) | |
| LA | 220 | LA History 1 (3) | |
| | 221 | LA History 2 (3) | |
| PLAN | 220 | Hist and Thry of Plan 1 (3) | |
| | 221 | Hist and Thry of Plan 2 (3) | |
| | 477 | History of Urban Form (3) | 3 |
| Methods, 6 credits from | | | |
| ARCH | 442 | Pres Res Meth (3) | |
| | 447 | Pres Tech (3) | |
| HIST | 240 | Introduction to Public History (3) | |
| LA | 420 | Historic Land Preservation (3) | |
| PLAN | 450 | Neighborhood Planning (3) | 6 |
| Law/Ethics/Issues, 3 credits from | | | |
| ARCH | 441 | Pres Policy (3) | |
| | 473 | Pres Current Issues (3) | |

PLAN 425 Urban Ag as Comm Dev (3)

3

15 crs

Department of Architecture**ARCHITECTURE (ARCH)****New:**

410 Critical Practice (3) Exposure to diverse practice models in architecture and related fields (professional mentorship, case study research, analysis of diverse roles and relationships of key stakeholders in the architectural profession and allied disciplines) and application of these experiences to practice scenarios (role playing, collaborative teamwork and practice plan development/marketing proposals) providing experience with the diverse breadth of architectural practices to inform student's professional path.

Parallel: ARCH 301.

Open only to B. Arch; BS/BA in architecture and environmental design majors.

Department of Landscape Architecture**LANDSCAPE ARCHITECTURE (LA)****Dropped:**

500 Context for Landscape Architecture (1)

MILLER COLLEGE OF BUSINESS**Department of Management****Revised:**

MAJOR IN HUMAN RESOURCE MANAGEMENT (BA/BS), 69 credits

| PREFIX | NO | SHORT TITLE | CREDITS |
|---|-----|------------------------------|---------|
| Miller College of Business core, 45 credits | | | |
| ACC | 201 | Principles of Accounting 1 | 3 |
| | 202 | Principles of Accounting 2 | 3 |
| BL | 260 | Principles of Business Law | 3 |
| ECON | 201 | Elementary Microeconomics | 3 |
| | 202 | Elementary Macroeconomics | 3 |
| | 221 | Business Statistics | 3 |
| FIN | 300 | Principles of Finance | 3 |
| ISOM | 125 | Micro Apps for Business | 3 |
| | 210 | Business Information Systems | 3 |
| | 249 | Foundations of Business Comm | 3 |
| | 351 | Operations Management | 3 |
| MATH | 132 | Brief Calculus | 3 |
| MGT | 300 | Managing Behavior in Org | 3 |
| | 491 | Bus Policy and Strategy Mgt | 3 |

| | | | |
|-----------------------------|-----|----------------------------------|--------|
| MKG | 300 | Principles of Marketing | 3 |
| | | | 45 crs |
| Department core, 18 credits | | | |
| MGT | 361 | FDN of HR Employee Relations | 3 |
| | 363 | Talent Management | 3 |
| | 365 | Employment Law | 3 |
| | 461 | Managing Total Rewards | 3 |
| | 465 | Talent Acquisition and Retent | 3 |
| | 469 | Contemporary Issues in HR Mgt | 3 |
| | | | 18 crs |
| 6 credits from | | | |
| COMM | 330 | Small Group Decision Making (3) | |
| | 351 | Organizational Communication (3) | |
| ECON | 331 | Labor Economics (3) | |
| MGT | 301 | International Management (3) | |
| | 369 | Management Internship (1-3) | |
| | 463 | Global Human Resource MGT (3) | |
| | 467 | Leadership and Change MGT (3) | 6 |
| | | | 69 crs |

To pursue this program, students must have sufficient mathematical preparation to meet the prerequisite for ECON 221. The prerequisite for ECON 221 is a *C* or better grade in MATH 111 or a passing grade (*D-* or better) in MATH 132, 161, 162, 165, or 166. MATH 132 simultaneously substitutes for the University Core Curriculum math requirement.

COLLEGE OF COMMUNICATION, INFORMATION, AND MEDIA

Department of Journalism

JOURNALISM (JOUR)

New:

182 Media Analytics and Content Strategy (3) Explores best practices in social media and web analytics for journalism and strategic communications. Students will focus on content strategies to reach targeted audiences and increase audience engagement.

282 Media Analytics Metrics (3) Explores best practices in media analytics measurement for journalism and strategic communications. Students focus on analyzing audience engagement with media content to enhance content strategies of media companies.

285 Account Management (3) Covers roles and functions of account management within a strategic communications environment. Includes account management concepts and terminology; covers leadership styles and behaviors; addresses basic business definitions and concepts as they apply to advertising and public relations; and introduces application of

primary and secondary research to strategic communications campaigns.

Prerequisite: JOUR 250 or 261.

302 Diversity and Media (3) Emphasizes the importance of a racial and cultural representativeness among media; examines media portrayals of racial and cultural diversity; examines the influence of mass media portrayals of racial and cultural diversity on individuals and society from social scientific and critical cultural perspectives; examines relevant contemporary issues related to racial and cultural diversity; and introduces inclusive media best practices.

Prerequisite: junior standing.

482 Media Analytics in Practice (3) Immersive approach to gain cutting-edge knowledge of media analytics and turning them into action for a community partner. The Media Analytics in Practice project will offer hands-on learning experience while studying and practicing fundamentals of media analytics with professors, industry experts and our community partner.

485 Strategic Communications Campaigns (3) In this immersive course, students apply problem-solving techniques to actual strategic communications campaigns and work for internal and external clients using methodologies learned previously in intermediate-level courses. Emphasizes developing positive teamwork and leadership skills and includes opportunities to strengthen personal presentation proficiency.

Prerequisite: JOUR 265, 285, 352, 354, 368 and 382.

Revised:

101 Media and Society (3) Study of the structures and functions of media communications and how they inform, persuade, and entertain audiences. Overview of the evolving relationships among media industries and American society. Focus on advertising, public relations, and news organizations.
Not open to students who have credit in TCOM 100 or 101.

103 Introduction to Visual Communication and Web Development (3) Introduces students to the theories and concepts behind visual communication with the application and understanding of desktop publishing and the various ways that media practitioners use visuals. Students will apply these same theories and concepts in developing visual materials for the World Wide Web.

Recommended parallel: JOUR 101.

Open only to journalism department majors, minors and those pursuing a major in business analytics.

104 Strategic Writing (3) Develops basic writing skills that public relations and advertising professionals use. Content focuses on journalism writing, including Associated Press style, proper grammar, syntax and usage, and aspects of advertising and business writing.

Prerequisite: JOUR 101 and successful completion of a departmental language usage proficiency exam.

Open only to journalism department majors, minors and those pursuing a major in business analytics.

206 (106) Introduction to Digital Media (3) Introduces the digital media environment. Students emerge with an understanding of the seismic shift that digital media has brought to the communications field. At the end of the course, students will have a clear understanding of the importance of a personal brand and image in the digital world. This will include social media presence, digital portfolios and maintaining a digital lifestyle. Also introduces programming languages and how they are used in journalism, advertising and public relations.

Recommended parallel: JOUR 101.

234 Design 1 (3) Survey of page design, type, and color theories, graphics reporting, Web design, and multimedia storytelling. Introduces the concepts of journalistic visual editing, journalistic graphics technology, and the history of visual journalism.

Prerequisite: JOUR 103.

235 Introduction to Photojournalism (3) Photojournalism in a multimedia world including basic digital photography, portable lighting, news value, history, and industry standard ethical concepts. DSLR camera, lens, and portable flash required for this course.

Recommended parallel: JOUR 101.

241 Design 2 (3) Explores more advanced areas of journalistic design and puts them into the context of working editorial and strategic communication environments. In addition to developing students' design abilities, this course will also explore visual ethics, copyright, history and diversity in the form of editorial and strategic communication worlds.

Prerequisite: JOUR 234.

242 Programming for Interactive Media (3) Introduces students to the role of programming and coding as it relates to multimedia storytelling and digital journalism. Students will explore how to mine and work with data sets, as well as explore programming languages most relevant to journalism, strategic marketing communications, and multimedia storytelling. Course projects will focus on the application of these programming languages through the lens of digital storytelling. Thus, students will learn to apply coding in the context of communications media.

Prerequisite: JOUR 103 or 206.

250 Introduction to Advertising (3) A survey of the advertising communication process and its history. Focuses on communication research, creative strategy, campaign planning, function of mass media as carriers of advertising, and evaluation of advertising effectiveness.

Recommended parallel: JOUR 101 or TCOM 101.

261 Principles of Public Relations (3) Survey of the theory, philosophy, and function of public relations practices and programs in organizations and institutions.

Recommended parallel: JOUR 101 or TCOM 101.

265 Public Relations Writing and Publicity Techniques (3)

Theory and practice of producing publicity tools for various media used in campaigns to promote and interpret personal, institutional, and organizational objectives and activities. Emphasizes writing and publicity problem solving.

Prerequisite: JOUR 104, 261, and successful completion of a departmental language usage proficiency exam.

Open only to students pursuing a major in advertising or public relations.

280 Writing for Magazines (3) Feature writing that specifically targets print and online magazines. Topics include market research, in-class editing, and critiques and analyses of award-winning articles. Students research, write and rewrite editorial packages including articles, sidebars and queries.

Prerequisite: JOUR 104 or NEWS 120 and successful completion of a departmental language usage proficiency examination.

299X Experimental/Developmental Topics (1-12) Topics relevant to the discipline. Course titles will be announced before each semester.

A total of 12 credits may be earned.

322 Sportswriting and Reporting (2) Introduction to sportswriting and reporting across media platforms with emphasis on skills needed to produce game and feature stories that provide detail and context.

Prerequisite: JOUR 104 or NEWS 221 or SPTA 345.

328 Magazine Feature Writing (3) Instruction and practice in techniques for interviewing, observation and research to write in-depth profiles, human interest features, and investigative essays. Students write long-form articles exploring complex issues for local, regional, or national publications.

Prerequisite: JOUR 280.

348 Strategic Communications and Emerging Media (3) Study of emerging media, with an emphasis on digital media, and the role emerging media plays in advertising and public relations. Explores emerging media's role in society and on consumers and business, technology's role in emerging media, and how emerging media impacts strategic communication development, implementation, and measurement.

Prerequisite: JOUR 250 or JOUR 261 or TCOM 345.

352 Media Planning 1 (3) Strategy and procedures for planning, executing, and controlling the placement of advertising. Examines characteristics of media, techniques of media budgeting and selection, and methods of evaluating media effectiveness.

Prerequisite: JOUR 250 or TCOM 345.

354 Advertising Copy & Layout 1 (3) Instruction in preparing copy for mass media advertising. Major emphasis on creative thinking and basic writing skills. Prepare copy strategies, write copy, prepare layouts and storyboards. Discussion of fundamentals of consumer motivation and selecting target audiences.

Prerequisite: JOUR 103, 104, and 250 for advertising majors; JOUR 103, 104, and 250 or 261 for business analytics majors; or TCOM 345 for telecommunications majors.

355 Strategic Communications Branding (3) Study of brands, branding, and the role of advertising and public relations in brand development. Explores how brands are built, leveraged, measured, and nurtured; the roles brands play in society; trends in brand development; and future of brands.

Prerequisite: JOUR 250 or JOUR 261 or TCOM 345.

368 Strategic Communications Design (3) Study of institutional and industrial publications as an important means of internal and external communications. Emphasizes design and production techniques.

Prerequisite: JOUR 103, 104, and 250 for advertising majors or JOUR 103, 104, and 261 for public relations majors.

369 Internship (0-12) Practical, supervised, on-the-job experience in a media-related industry or organizational setting. Offered credit/no credit only.

Prerequisite: permission of the department chairperson.
A total of 12 credits may be earned.

380 Long-form Digital Storytelling (3) Examines the current state of digital publishing through reading and discussion, and then applies those concepts to create a long-form digital story delivered across multiple media. Students will explore this framework through long-form feature writing. While magazine articles incorporate the narrative and reporting elements of feature writing, they are distinguished by point of view, eloquence of style, and strength of argument. Students will create a culminating project that exists online, in print and on various eReader devices.

Prerequisite: JOUR 280.

382 Media Theory and Research (3) Discussion of media theory and its role in strategic communications research. Emphasizes survey research, questionnaire construction, interviewing techniques, attitude measurement, copy testing, audience analysis, computer database searches, evaluation of externally supplied research, and data interpretation.

Prerequisite: JOUR 250 or JOUR 261 or TCOM 345.

385 Advanced Writing and Design for Strategic Communications (3) Emphasizes the theory and practice of producing persuasive communications that promote and interpret client and organizational objectives. Focuses on developing strategies aligned with organizational objectives; researching, writing, editing, and designing communication tools in support of organizational objectives; and developing strategic implementation plans to maximize effectiveness of communication tools.

Prerequisite: JOUR 265 and 368.

405 Strategic Communications Case Studies (3) Strategic planning principles for campaigns and program implementations, including use of communication, public opinion, change, and management theory; crisis planning and communication; issue management; integrated marketing communication; and case study reviews.

Prerequisite: JOUR 352 and 354 for advertising majors or JOUR 265 and 368 for public relations majors.

427 Advanced Narrative Writing (3) Advanced narrative storytelling techniques with an emphasis on literary nonfiction, character development, and immersive reporting; study and discussion of best-known contemporary magazine writers and literary journalists from *The New Yorker*.

Prerequisite: JOUR 280 or instructor permission.

452 Media Planning 2 (3) Extended study in developing a comprehensive media plan. Emphasizes consumer research, media habits, creative selection of media vehicles, and use of the computer in planning and buying.

Prerequisite: JOUR 352.

454 Advertising Copy & Layout 2 (3) Extended study in the conceptualization and creation of advertising emphasizing copy writing and layout for various media channels.

Prerequisite: JOUR 354.

456 Advertising Campaigns (3) Synthesis of skills and concepts acquired in the specialized advertising courses. Research, plan, write, schedule, budget, and evaluate a complete advertising campaign. Enhances career development skills and portfolio-ready material.

Prerequisite: JOUR 285, 352, 354 and 382.

465 Public Relations Campaigns (3) In this immersive team experience, public relations majors apply research and problem-solving techniques to actual public relations clients using all of the methodologies learned previously. Emphasizes developing positive teamwork skills and portfolio and professional development including personal presentation skills.

Prerequisite: JOUR 265, 285, and 368.

Dropped:

106 (206) Introduction to Digital Media (3)

150 Introduction to Basic Concepts of Journalism Education (3)

169 Professional Development Seminar (1)

453 Integrated Campaigns Seminar (3)

455 Immersion: Student Media Advertising (3-9)

460 International Advertising and Public Relations (3)

479 Unpaid Internship (0-3)

NEWS (NEWS)

Revised:

221 Journalistic Storytelling: Covering Issues (3)
Developing issue-based news stories from idea to final

presentation using traditional and emerging media technologies. Emphasis on topics related to the community, government, and the courts.

Prerequisite: NEWS 120, 133 and successful completion of a departmental language usage proficiency exam or permission of the journalism department chairperson.

Open only to students in a journalism department program and students in the telecommunications news concentration.

233 Specialized Story Form Strategy (3) Development of interactive content for web, online and mobile delivery using specialized storytelling tools. Emphasis on the use of social media for news acquisition and distribution, and on data journalism.

Prerequisite: NEWS 105 and sophomore standing.

Open only to students in a journalism department program and students in the telecommunications news concentration.

370 Media Analytics (1) Introduction to media analytics with an emphasis on using data to understand audience behavior, improve content, maximize revenue and achieve organizational goals.

Prerequisite: junior standing.

418 Sportswriting and Reporting (2-6) Development of reporting and writing skills needed to communicate the complexities of topics such as science, environment, business, or education to diverse media audiences. Topic of course will be announced in advance of each offering.

Prerequisite: JOUR 104 or NEWS 221 or SPTA 345.

A total of 6 credits may be earned.

Dropped:

121 Newsgathering: Interviewing (1)

122 Journalistic Storytelling: Covering Events (1)

130 Multimedia: Design (1)

229 Multimedia: Production (3)

Department of Telecommunications

TELECOMMUNICATIONS (TCOM)

New:

100 The Entertainment Media (3) Introduction to the evolving role of the entertainment media in American society, with emphasis on understanding the impact of technology, creativity, and business on entertainment media industries and their interaction with American consumers.

Not open to students who have credit in TCOM 101 or JOUR 101.

Open only to students not designated as pre-telecommunications or not declared majors or minors in telecommunications.

COLLEGE OF FINE ARTS

School of Music

Revised:

MAJOR IN MUSIC PERFORMANCE: SYMPHONIC INSTRUMENTS (BM), 90 credits

| PREFIX | NO | SHORT TITLE | CREDITS |
|--------|-----|--------------------------------|---------|
| MUST | 101 | Sight Singing and Ear Training | 1 |
| | 102 | Sight Singing and Ear Training | 1 |
| | 111 | Music Theory | 2 |
| | 112 | Music Theory | 2 |
| | 201 | Sight Singing and Ear Training | 1 |
| | 202 | Sight Singing and Ear Training | 1 |
| | 211 | Music Theory | 2 |
| | 212 | Music Theory | 2 |
| | 311 | Mus Thry: Form and Analy | 2 |
| MUHI | 200 | Survey of Music Literature | 2 |
| | 330 | Music History | 3 |
| | 331 | Music History 2 | 3 |
| MUSC | 499 | Recital | 1 |
| MUSP | 290 | Introduction to Conducting | 2 |
| | 325 | Secondary Study (Piano) (1) | |
| | or | | |
| | 326 | Group Piano (1) | 2 |
| | 397 | Junior Recital | 1 |
| | 498 | Senior Recital | 2 |

Symphonic Instruments: Classical studies concentration

| | | | |
|------|-----|-----------------------|----|
| MUSP | 200 | Major Study (1-4) | |
| | or | | |
| | 400 | Major Study (1-4) | 25 |
| | 202 | Secondary Study (1-4) | 2 |

2 credits from

| | | | |
|------|-----|------------------------------------|--|
| MUSP | 420 | Wind and Perc Lit and Pedagogy (2) | |
| | or | | |
| | 423 | String and Harp Lit and Pedag (2) | |

3-4 credits from

| | | | |
|------|-----|-----------------------------------|-----|
| MUSP | 430 | Small Ensemble (Woodwinds) (1-4) | |
| | 431 | Small Ensemble (Brass) (1-4) | |
| | 432 | Small Ensemble (Percussion) (1-4) | |
| | 433 | Small Ensemble (Strings) (1-4) | |
| | 434 | Small Ensemble (Harp) (1-4) | 3-4 |

| | | | |
|------|-----|-------------------------------|---|
| MUST | 312 | MusTh: 18th-Cent Counterpoint | 2 |
|------|-----|-------------------------------|---|

2 credits from

| | | | |
|------|-----|------------------------------------|---|
| MUST | 411 | Instrumentation and Orchestrtn (2) | |
| | or | | |
| | 413 | Band Arranging (2) | 2 |

2-4 credits from

| | | | |
|------|-----|-------------------------|--|
| MUST | 221 | Music Composition 1 (2) | |
|------|-----|-------------------------|--|

| | | |
|-----|---------------------------------------|-----|
| 412 | 17th 18th Cent Compositin Pract (2-3) | |
| 414 | Jazz Arranging (2) | |
| 416 | Theory of 19th-Century Music (3) | |
| 417 | Thry of 20th 21st-Cent Music (3) | |
| 420 | Sixteenth-Century Counterpoint (3) | |
| 421 | Analytical Technique (3) | |
| 491 | Indep Study in Music Theory (1-3) | 2-4 |

12 credits from

| | | | |
|------|-----|----------------------------------|-----|
| MUSC | 340 | Large Instrumental Ensemble (1) | |
| | or | | |
| | 341 | Large Instrumental Ensemble (.5) | 12* |

**String and harp primary students may count up to 4 additional registrations in MUSP 433/434 toward satisfying the 12 credits of MUSC large ensembles.*

Electives

| | | |
|------|--|---|
| MUHI | Choose from 435, 436, 437, 438, 491, 492 | 4 |
|------|--|---|

| | | |
|----|---|-----|
| MU | Fulfill 2-4 credits from electives in music | 2-4 |
| | General electives | 4 |

90 crs

MUSIC EDUCATION (MUSE)

New:

470 Student Teaching in Music (7) Required for the standard license in all-grade education. Involves a full-day assignment for 16 weeks in a public elementary, junior high/middle, and/or secondary school.

Prerequisite: MUSE 350 and permission of the department chairperson.

A total of 7 credits may be earned.

Open only to music education students.

Department of Theatre and Dance

New:

MINOR IN TECHNICAL THEATRE FOR THEATRE MAJORS, 20-21 credits

The Minor in Technical Theatre for Theatre Majors is available to all theatre majors who are not in the Design and Technology concentration. No more than six credits of courses applied toward a student's major in theatre can be counted towards the Technical Theatre for Theatre Majors.

| PREFIX | NO | SHORT TITLE | CREDITS |
|--------------------|-----|--------------------------|---------|
| 20-21 credits from | | | |
| THEA | 106 | Styles and Concept (3) | |
| | 123 | Color Studies (2) | |
| | 221 | Advanced Stagecrafts (2) | |
| | 223 | Costume Technology (3) | |

| | | |
|------|-------------------------------|--|
| 224 | Form and Materials (2) | |
| 225 | Theatrical Drafting (2) | |
| 229 | Stage Makeup (2) | |
| 291 | Stage Management (3) | |
| 299X | Experimental Topics (3) | |
| 320 | Design Skills (2) | |
| 321 | Rendering for the Theatre (2) | |
| 326 | Stage Lighting Technology (3) | |
| 327 | Sound Technology (3) | |
| 329 | Costume History (3) | |
| 350 | Directing 2 (3) | |
| 380 | Advanced Practicum (1-9) | |
| 420 | Scene Design (3) | |
| 421 | Stage Properties (3) | |
| 423 | Costume Design (3) | |
| 426 | Lighting Design (3) | |
| 427 | Sound Design (3) | |
| 429 | Makeup and Hair Design (3) | |

20-21 crs

Not open to students in the Design and Technology concentration.

Revised:

MAJOR IN DANCE (BA/BS), 50 credits

| PREFIX | NO | SHORT TITLE | CREDITS |
|--------|-----|-----------------------------------|---------|
| DANC | 200 | The Dancer's Body | 2 |
| | 280 | Musical Theatre Dance 1 | 2 |
| | 287 | Improvisation | 2 |
| | 300 | Body Condition and Maintain | 2 |
| | 301 | Dance History 1 | 3 |
| | 302 | Dance History 2 | 3 |
| | 315 | Technique Studio | 1 |
| | 380 | Dance Production | 2 |
| | 387 | Choreography 1 | 2 |
| | 401 | Advanced Topics Dance Studies | 3 |
| | 488 | Dance Pedagogy | 3 |
| THEA | 102 | Computers in Theatre and Dance | 3 |
| | 105 | Freshman Experience | 0 |
| | 270 | Basic Musicianship 1 | 2 |
| | 280 | Theatre and Dance Practicum (0-1) | 2 |
| | 405 | Senior Experience | 0 |
| | 434 | Immersion Experience (1-12) | 3 |

Studio practice, 2 credits from

| | | | |
|------|-----|--------------|---|
| DANC | 210 | Ballet 1 (2) | |
| | 211 | Ballet 2 (2) | |
| | 310 | Ballet 3 (2) | |
| | 410 | Ballet 4 (2) | 2 |

2 credits from

| | | | |
|------|-----|--------------|---|
| DANC | 220 | Modern 1 (2) | |
| | 221 | Modern 2 (2) | |
| | 320 | Modern 3 (2) | |
| | 420 | Modern 4 (2) | 2 |

2 credits from

| | | | |
|------|-----|------------|--|
| DANC | 230 | Jazz 1 (2) | |
|------|-----|------------|--|

| | | | | | | | |
|----------------|------------|-------------------------------|--------|---|-----------------------------------|------------------------------------|---|
| 231 | Jazz 2 (2) | | | 300 | Body Condition and Maintain | 2 | |
| 330 | Jazz 3 (2) | | | 301 | Dance History 1 | 3 | |
| 430 | Jazz 4 (2) | 2 | | 302 | Dance History 2 | 3 | |
| 2 credits from | | | | 310 | Ballet 3 | 2 | |
| DANC | 211 | Ballet 2 (2) | | 315 | Technique Studio | 1 | |
| | 221 | Modern 2 (2) | | 320 | Modern 3 | 2 | |
| | 231 | Jazz 2 (2) | | 330 | Jazz 3 | 2 | |
| | 310 | Ballet 3 (2) | | 387 | Choreography 1 | 2 | |
| | 320 | Modern 3 (2) | | 410 | Ballet 4 | 2 | |
| | 330 | Jazz 3 (2) | | 420 | Modern 4 | 2 | |
| | 410 | Ballet 4 (2) | | 430 | Jazz 4 | 2 | |
| | 420 | Modern 4 (2) | | 487 | Choreography 2 | 2 | |
| | 430 | Jazz 4 (2) | 2 | 488 | Dance Pedagogy | 3 | |
| 1 credit from | | | | THEA | 102 | Computers in Theatre and Dance | 3 |
| DANC | 240 | World Studio 1 (1) | | 105 | Freshman Experience | 0 | |
| | 241 | World Studio 2 (1) | 1 | 107 | Design Awareness | 3 | |
| 6 credits from | | | | 223 | Costume Technology | 3 | |
| DANC | 132 | Intro to Tap 1 (1) | | 232 | Acting 1 | 3 | |
| | 211 | Ballet 2 (2) | | 270 | Basic Musicianship 1 | 2 | |
| | 221 | Modern 2 (2) | | 280 | Theatre and Dance Practicum (0-1) | 2 | |
| | 231 | Jazz 2 (2) | | 334 | Studio 1 | 3 | |
| | 232 | Tap 1 (1) | | 405 | Senior Experience | 0 | |
| | 240 | World Studio 1 (1) | | 434 | Immersion Experience (1-12) | 3 | |
| | 241 | World Studio 2 (1) | | 1 credit from | | | |
| | 281 | Musical Theatre Dance 2 (2) | | DANC | 232 | Tap 1 (1) | |
| | 299X | Experimental Topics (0-12) | | | 332 | Tap 2 (1) | 1 |
| | 310 | Ballet 3 (2) | | 2 credits from | | | |
| | 320 | Modern 3 (2) | | DANC | 489 | Mainstage Dance Performance (1) | 2 |
| | 330 | Jazz 3 (2) | | 4 credits from | | | |
| | 332 | Tap 2 (1) | | DANC | 289 | Student Directed Dance Perform (1) | |
| | 410 | Ballet 4 (2) | | | 389 | Studio Dance Performance (1) | |
| | 420 | Modern 4 (2) | | | 489 | Mainstage Dance Performance (1) | 4 |
| | 430 | Jazz 4 (2) | | 6 credits of directed electives as indicated below: | | | |
| | 487 | Choreography 2 (2) | | 4 credits from | | | |
| | 490 | Creative Project (2) | | DANC | 310 | Ballet 3 (2) | |
| | 496 | Senior Thesis (1-3) | | | 410 | Ballet 4 (2) | |
| THEA | 326 | Stage Lighting Technology (3) | | | or | | |
| | 496 | Directed Study (1-9) | | | 320 | Modern 3 (2) | |
| | 499 | Internships (0-9) | 6 | | 420 | Modern 4 (2) | |
| | | | <hr/> | | or | | |
| | | | 50 crs | | 330 | Jazz 3 (2) | |
| | | | | | 430 | Jazz 4 (2) | 4 |

MAJOR IN DANCE (BFA), 85 credits

| <i>PREFIX</i> | <i>NO</i> | <i>SHORT TITLE</i> | <i>CREDITS</i> |
|---------------|-----------|-------------------------|----------------|
| DANC | 200 | The Dancer's Body | 2 |
| | 210 | Ballet 1 | 2 |
| | 211 | Ballet 2 | 2 |
| | 220 | Modern 1 | 2 |
| | 221 | Modern 2 | 2 |
| | 230 | Jazz 1 | 2 |
| | 231 | Jazz 2 | 2 |
| | 240 | World Studio 1 | 1 |
| | 241 | World Studio 2 | 1 |
| | 280 | Musical Theatre Dance 1 | 2 |
| | 281 | Musical Theatre Dance 2 | 2 |
| | 287 | Improvisation | 2 |

| | | | |
|----------------|-----|----------------------|--------|
| 2 credits from | | | |
| DANC | 310 | Ballet 3 (2) | |
| | 315 | Technique Studio (1) | |
| | 320 | Modern 3 (2) | |
| | 330 | Jazz 3 (2) | |
| | 410 | Ballet 4 (2) | |
| | 420 | Modern 4 (2) | |
| | 430 | Jazz 4 (2) | 2 |
| | | | <hr/> |
| | | | 85 crs |

MAJOR IN THEATRE (BFA), 85-87 credits

| <i>PREFIX</i> | <i>NO</i> | <i>SHORT TITLE</i> | <i>CREDITS</i> |
|-------------------------------|-----------|-----------------------------------|----------------|
| Core requirements, 32 credits | | | |
| THEA | 102 | Computers in Theatre and Dance | 3 |
| | 103 | Aesthetics of Theatre 1 | 3 |
| | 104 | Aesthetics of Theatre 2 | 3 |
| | 105 | Freshman Experience | 0 |
| | 107 | Design Awareness | 3 |
| | 220 | Stagecraft | 3 |
| | 232 | Acting 1 | 3 |
| | 250 | Directing 1 | 3 |
| | 280 | Theatre and Dance Practicum (0-1) | 2 |
| | 317 | Pre-Modern Theatre History | 3 |
| | 319 | Modern Theatre History | 3 |
| | 405 | Senior Experience | 0 |
| | 435 | Shakespeare Performance | 3 |
| | | | 32 crs |

Musical theatre concentration, 53 credits

Required courses

| | | | |
|------|-----|-----------------------------|---|
| DANC | 110 | Intro to Ballet 1 | 1 |
| | 111 | Intro to Ballet 2 | 1 |
| | 131 | Intro to Jazz 2 | 1 |
| | 132 | Intro to Tap 1 | 1 |
| | 230 | Jazz 1 | 2 |
| | 232 | Tap 1 | 1 |
| | 280 | Musical Theatre Dance 1 | 2 |
| | 281 | Musical Theatre Dance 2 | 2 |
| THEA | 229 | Stage Makeup | 2 |
| | 233 | Acting 2 | 3 |
| | 270 | Basic Musicianship 1 | 2 |
| | 271 | Basic Musicianship 2 | 2 |
| | 272 | Sight Singing 1 | 1 |
| | 273 | Sight Singing 2 | 1 |
| | 274 | Musical Theatre Ensemble | 1 |
| | 324 | Musical Theatre History | 3 |
| | 328 | Voice Lesson (1-2) | 8 |
| | 332 | Freshman Performance Lab | 1 |
| | 334 | Studio 1 | 3 |
| | 335 | Studio 2 | 3 |
| | 371 | Singing Actor 1 | 2 |
| | 372 | Singing Actor 2 | 2 |
| | 373 | Musical Theatre Scene Study | 2 |
| | 430 | Studio 7 | 3 |
| | 433 | Studio 10 | 3 |

Electives, 2 credits from

| | | | |
|------|-----|-----------------------------|-----------|
| THEA | 434 | Immersion Experience (1-12) | |
| | 499 | Internships (0-9) | 2 |
| | | | 85-87 crs |

Students are expected to take or place out of THEA 232, 333.

The Musical Theatre BFA concentration is designed as a pre-professional, conservatory style program within a liberal arts education. This interdisciplinary concentration requires course

work in dance, music, and theatre. Curriculum and performance opportunities are designed to prepare students for careers in musical theatre and/or advanced training at quality graduate schools or conservatories. Musical theatre students are selected for this degree program by audition. In addition, musical theatre students must pass juried semester auditions in acting, dance, and singing. All seniors will be expected to enroll in an immersive learning experience as well as audition for showcases. Those seniors not participating in the Chicago, Los Angeles, and/or New York showcases will be required to perform a half hour recital or cabaret. Students failing to pass a jury at the end of each semester are considered to be on probationary status; any student failing a jury or not maintaining the appropriate degree program grade-point average for a second semester will be dropped from the program.

MINOR IN TECHNICAL THEATRE FOR NON-THEATRE MAJORS, 20-21 credits

The Minor in Technical Theatre for Non-Theatre Majors is designed to provide experience and study in the technical and design-related areas of theatre. This degree is limited to non-Theatre Majors.

| <i>PREFIX</i> | <i>NO</i> | <i>SHORT TITLE</i> | <i>CREDITS</i> |
|---------------|-----------|-----------------------------------|----------------|
| THEA | 100 | Intro to Theatre | 3 |
| | 220 | Stagecraft | 3 |
| | 223 | Costume Technology | 3 |
| | 280 | Theatre and Dance Practicum (0-1) | 1 |
| | 320 | Design Skills | 2 |
| | 326 | Stage Lighting Technology | 3 |

5-6 credits from

| | | | |
|------|------|-------------------------------|-----------|
| THEA | 106 | Styles and Concept (3) | |
| | 123 | Color Studies (2) | |
| | 221 | Advanced Stagecrafts (2) | |
| | 224 | Form and Materials (2) | |
| | 225 | Theatrical Drafting (2) | |
| | 229 | Stage Makeup (2) | |
| | 291 | Stage Management (3) | |
| | 299X | Experimental Topics (3) | |
| | 321 | Rendering for the Theatre (2) | |
| | 327 | Sound Technology (3) | |
| | 329 | Costume History (3) | |
| | 350 | Directing 2 (3) | |
| | 380 | Advanced Practicum (1-9) | |
| | 420 | Scene Design (3) | |
| | 421 | Stage Properties (3) | |
| | 423 | Costume Design (3) | |
| | 426 | Lighting Design (3) | |
| | 427 | Sound Design (3) | |
| | 429 | Makeup and Hair Design (3) | 5-6 |
| | | | 20-21 crs |

MINOR IN THEATRE, 19-20 credits

| <i>PREFIX</i> | <i>NO</i> | <i>SHORT TITLE</i> | <i>CREDITS</i> |
|---------------|-----------|--------------------|----------------|
|---------------|-----------|--------------------|----------------|

| | | | |
|------|-----|-----------------------------------|---|
| THEA | 103 | Aesthetics of Theatre 1 | 3 |
| | 104 | Aesthetics of Theatre 2 | 3 |
| | 220 | Stagecraft | 3 |
| | 232 | Acting 1 | 3 |
| | 280 | Theatre and Dance Practicum (0-1) | 2 |

Electives: 5-6 credits from any courses in THEA, other than THEA 100. No more than one elective course at the 100-level will be counted.

5-6

 19-20 crs

Dropped:

MINOR IN DANCE, 24 credits

COLLEGE OF HEALTH

School of Kinesiology

EXERCISE SCIENCE (EXSC)

Revised:

479 Exercise Science Internship (12) Full-time on- or off-campus practical experience in an exercise science-related program, e.g., cardiac rehabilitation, physical therapy, wellness/health promotion, sports medicine, corporate fitness, YMCA, etc. Enhances professional preparation by offering opportunities to apply fundamental concepts and principles in an actual work setting. Full time commitment required by student to complete requirement. Exercise Science majors may repeat only once.

Prerequisite: Exercise Science majors must have completed all other required courses, 100 observation hours, Career Ready program, and satisfied all other retention standards required of the major (e.g. minimum grade point averages, etc.).

Open only to Exercise Science majors.

493 Advanced Concepts in Exercise Physiology (3) The effect of exercise on the anatomical structures and the physiological functions in humans during acute and chronic activity. Exercise Science majors may repeat course only once.

Open only to Exercise Science majors.

Department of Nutrition and Health Science

Correction:

ASSOCIATE IN SCIENCE—RADIOGRAPHY (AS),
60 credits

Admission Requirements

In order to apply for admission to the professional concentration phase of the Radiography Program, students must:

- Meet with the Nutrition and Health Science Primary Departmental Advisor.
- Be a current Ball State student by December 1 of the year immediately prior to the professional concentration phase application deadline. All transfer credits must be evaluated and appear on the BSU Student DegreeWorks record and official BSU transcript.
- Successfully complete 12 of the 24 credits of radiography prerequisite courses.
- Earn a minimum of 2.5 overall GPA from the required radiography prerequisite courses.
- Disclose any termination from a healthcare facility, ticket, citation, summons, arrest, charge, or conviction for a misdemeanor or felony. Individuals who have been charged or convicted of a misdemeanor or felony must preapply and receive clearance from the national certifying body by the professional concentration program application deadline.
- Meet the following requirements of the math/science courses ANAT 201, CHEM 100, MATH 125, PHYC 100, PHYS 215:
 - Complete 3 of the 5.
 - Complete within the past seven years or must be retaken.
 - Not repeat any math/science course more than one time.
 - Earn a grade of C or higher for all 5 math/science courses.
- Earn a grade of C or higher for English (ENG 103).
- Have read the most current Radiography Program Policies, Procedures, and Information and Radiography Check Sheet documents posted on the BSU website.
- Be a minimum of 18 years of age by the first day of the professional concentration phase of the program due to occupational radiation exposure limits of minors and to meet legal clinical education setting policies.

Retention Requirements

In order to maintain admission and participate in the professional concentration phase of the Radiography Program, students must:

- Successfully complete all 24 credits of the radiography prerequisite courses by the end of spring semester prior to beginning the professional concentration phase.
- Earn a grade of C or higher in all professional concentration courses.

| PREFIX | NO | SHORT TITLE | CREDITS |
|--------|----|-------------|---------|
|--------|----|-------------|---------|

Prerequisite courses, 24 credits

| | | | |
|------|-----|-------------------------------|---|
| ANAT | 201 | Fundamentals of Human Anatomy | 3 |
|------|-----|-------------------------------|---|

| | | | |
|------|-----|-----------------------------|--------|
| CHEM | 100 | People and Chemistry | 3 |
| COMM | 210 | Fundamentals of Public Comm | 3 |
| ENG | 103 | Rhetoric and Writing | 3 |
| MATH | 125 | Mathematics Applications | 3 |
| PHYC | 100 | Conceptual Physics | 3 |
| PHYS | 215 | Human Physiology | 5 |
| PFW | | | 1 |
| | | | ————— |
| | | | 24 crs |

Professional concentration courses, 36 credits

| | | | |
|------|-----|------------------------------|--------|
| AHSC | 201 | Introduction to Patient Care | 2 |
| | 224 | Radiographic Procedures 1 | 3 |
| | 225 | Radiographic Procedures 2 | 4 |
| | 226 | Radiographic Procedures 3 | 2 |
| | 227 | Computed Tomography | 1 |
| | 228 | Radiographic Principles 1 | 2 |
| | 229 | Radiographic Principles 2 | 3 |
| | 230 | Radiographic Principles 3 | 3 |
| | 231 | Clinic 1 Radiography | 1 |
| | 232 | Clinic 2 Radiography | 5 |
| | 233 | Clinic 3 Radiography | 6 |
| | 234 | Clinic 4 Radiography | 4 |
| | | | ————— |
| | | | 36 crs |
| | | | ————— |
| | | | 60 crs |

Students qualifying for exemption from ENG 103 will receive credit for the course. ENG 101 and 102 may be substituted for ENG 103.

NUTRITION (NUTR)

New:

425 Nutrition Counseling Practicum (3) Application of theory and counseling skills in various community settings focusing on primary areas of dietetics practice (clinical, community, and foodservice administration). Includes 90 hours of supervised practicum. On-site experiences are supervised and evaluated by a Registered Dietitian Nutritionist (RDN).

Prerequisite: NUTR 360 and 375.

Open only to students accepted into the dietetics major.

COLLEGE OF SCIENCES AND HUMANITIES

Department of Anthropology

ANTHROPOLOGY (ANTH)

New:

462 Special Topics in Biological Anthropology (3-6) Detailed analysis of a special problem in biological anthropology such as paleopathology or reproduction and culture. May be repeated for different topics.

Prerequisite: ANTH 105 or permission of the instructor.
A total of 6 credits may be earned.

561 Special Topics in Archaeology (3-6) Detailed analysis of a special problem in archaeology such as lithic analysis or science in archaeology. May be repeated for different topics.

A total of 6 credits may be earned.

Not open to students who have credit in an undergraduate course covering the same topic.

562 Special Topics in Biological Anthropology (3-6)

Detailed analysis of a special problem in biological anthropology such as paleopathology or reproduction and culture. May be repeated for different topics.

A total of 6 credits may be earned.

Not open to students who have credit in an undergraduate course covering the same topic.

Revised:

441 (341) Anthropology of Gender (3) Examines how gender, culture, and power intersect in different places around the globe. Course topics include the politics of reproduction, globalization and migration, violence, popular culture, and intersectionality.

Prerequisite: ANTH 101 or a WGS course or permission of the instructor.

460 Special Topics in Cultural Anthropology (3-6) Detailed analysis of a special problem in cultural anthropology such as culture and global warming, anthropology and architecture, urban anthropology, or anthropology and food. May be repeated for different topics.

Prerequisite: ANTH 101 or permission of the instructor.

A total of 6 credits may be earned.

461 Special Topics in Archeology (3-6) Detailed analysis of a special problem in archaeology such as lithic analysis or science in archeology. May be repeated for different topics.

Prerequisite: ANTH 103 or permission of the instructor.

A total of 6 credits may be earned.

560 Special Topics in Cultural Anthropology (3-6) Detailed analysis of a special problem in cultural anthropology such as culture and global warming, anthropology and architecture, urban anthropology, or anthropology and food. May be repeated for different topics.

A total of 6 credits may be earned.

Not open to students who have credit in an undergraduate course covering the same topic.

Dropped:

341 Anthropology of Gender (3)

Department of Criminal Justice and Criminology

CRIMINAL JUSTICE AND CRIMINOLOGY (CJC)

New:

495 Capstone in Criminal Justice (3) As the capstone class for CJC majors, this course evaluates data driven and evidence-based practices in criminal justice. Evaluations of criminal justice practices include historical information as well as current evidence-based and data driven practices within the field.

Open only to CJC majors with senior status.

Department of History

HISTORY (HIST)

New:

410 African American Studies Capstone (1) In this course, students who have completed their coursework for the African American Studies minor will write a final reflection on their experience in the program. Using selected assignments from throughout their coursework as a starting point, students will discuss how their studies within the minor have shaped their thinking, how it relates to their primary major(s), and how it may benefit them in the post-collegiate world.

Prerequisite: Students must have completed all other minor requirements, or be concurrently completing final requirements in the same semester.

Department of Psychological Science

PSYCHOLOGICAL SCIENCE (PSYS)

Revised:

284 Research Methods in Psychological Science (4)

Introduction to the use of the scientific method in the study of human behavior. Analyze and evaluate experimental studies to gain experience with research techniques while using essential controls and acceptable procedures.

Prerequisite: PSYS 241 with minimum grade of C.

295 Career Planning in Psychology (1) Helps develop an awareness of psychology courses, minors, internships, research and teaching assistantships, and other opportunities; learn about career options and graduate school selection processes; and explore personal strengths and weaknesses with regard to long term goals.

Prerequisite: PSYS 100 with minimum grade of C.

Open only to psychological science pre-majors and psychological science majors.

TEACHERS COLLEGE

Department of Educational Psychology

EDUCATIONAL PSYCHOLOGY (EDPS)

New:

391 Learning and Assessment in Early Childhood (3) An overview of the implementation and interpretation of assessments of learning and development in early childhood. Includes application of assessment results to plan early childhood curriculum that is responsive to and supportive of children's development.

Prerequisite: EDPS 254 or 260 or permission of the instructor.

Revised:

651 Personality Assessment of Children and Adolescents

(3) Theory, administration, scoring, and interpretations of personality assessment instruments such as projective techniques, rating scales, and personality inventories, typically used for children and adolescents.

Prerequisite: EDPS 653 or permission of the program director.

Department of Elementary Education

EDUCATION: ELEMENTARY (EDEL)

New:

330 Health and Well-Being in Early Childhood Programs

(3) This course introduces students to contemporary issues related to children's health, safety, and basic nutrition. An emphasis is placed on the promotion of children's healthy development and well-being.

Laura Helms

Executive Director of Academic Systems
Associate Dean, University College