BALL STATE UNIVERSITY

ACADEMIC POSTING

2015-2016

VOLUME XLVII – 5

Oral Communication

April 22, 2016

This posting may contain all or part of the following: new, revised, and dropped programs, courses and prefixes. The posting period begins April 25, 2016. If no demurrer is received within ten school days, the changes will be certified for implementation. *The effective date for implementing the undergraduate and graduate materials posted after May 4, 2015 is Fall Semester 2016.*

UNIVERSITY CORE CURRI	CULUM	COMM	210	Fundamentals of Public Comm (3)	3	
		Mathemo	atics			
Revised:		MATH	125	Mathematics Applications (3)		
			132	Brief Calculus (3)		
Writing Proficiency Program. All baccalaus	reate students		161	Applied Calculus 1 (3)		
must satisfy the Writing Proficiency Requirer			165	Calculus 1 (4)		
graduation. Junior-level students (60-89 comp			201	Num Oper Alg Reas Elem Teach (4)		
may satisfy the Requirement through success	ful completion of		207	Mathematics Exceptional Learn (4)	3-4	
either WPP 392 (Writing Proficiency Examin	ation) or WPP					
393 (Writing Proficiency Course). Junior-leve	el students who	History				
fail to pass WPP 392 (Examination) after two		HIST	150	The West in the World (3)		
required to successfully complete WPP 393 (Course) in order		or			
to satisfy the Requirement.			151	World Civilization 1 (3)		
Senior-level students who have at least 9			and			
than 108 completed credits and have never at			152	World Civilization 2 (3)	3-6	
WPP 392 (Examination) or WPP 393 (Course		HIST 151 and 152 substitute for HIST 150, which will				
WPP 394 (Writing Proficiency Seminar) one		satisfy th	ne core	foundation history requirement.		
level students who have more than 108 comp						
successfully complete WPP 393 (Course) in o	order to satisfy	Physical				
the requirement.		PFW	100	Physical Conditioning (2)		
WPP 392 (Examination) is a 0-credit cou			101	Physical Fit and Well Activity (1)		
credit hours from WPP 394 (1-credit Seminar			102	Physical Fit and Well Lecture (1)		
(2-credit Course) do apply toward total credit			103	Walking (2)		
Students with baccalaureate degrees from			104	Jogging (2)		
institutions who are pursuing a second baccal			105 117	Adapted Physical Fit and Well (2)		
from BSU are exempt from the Writing Profit	ciency		148	Water Aerobics (2) Aerobics (2)		
Requirement.			160	Physical Fitness and Wellness (2)		
Foundations			161	Physical Fit Wellness Activity (1)		
One course required from each category exce	nt two courses		162	Physical Fit Wellness Lecture (1)		
are required for Written Communication:	pt two courses		217	Swimming (2)	2	
are required for written communication.			217	Swimming (2)	2	
PREFIX NO SHORT TITLE	CREDITS	Personal	l Finar	nce		
		FCS	135	Financial Literacy (1)		
Written Communication		FIN	101	Pers Fin for Fiscal Wellness (1)		
ENG 103 Rhetoric and Writing (3)			110	Personal Finance (3)	1-3	
104 Composing Research (3)						
or		TIER 1				
114 Composing Research (HC) (3) 6			uired from each category:		
ENG 101 and 102 substitute for ENG 103.		Fine Art.		T 1		
		ATTO	100	T (1 () (A ((2))		

AHS

100

101

Introduction to Art (3)

History of Art Survey 1 (3)

DANC	100	Intro to Dance History (3)			110	General Physics 1 (4)	
MUHI	100	Introduction to Music (3)			120	General Physics 1 (5)	3-5
	139	Perspectives of Jazz (3)					
	330	Music History (3)		Social So			
MUST	100	Fundamentals of Music Theory (3)		ANTH	101	Intro to Cultural Anthropology (3)	
THEA	100	Intro to Theatre (3)	3	CJC	101	Intro to Criminal Justice (3)	
77				COMM	102	Introduction to Criminology (3)	
Humanita ANTH	103	Archaeology and Culture (3)		COMM	240 290	Introduction to Human Comm (3) Intercultural Communication (3)	
ANTII	111	Anth, Culture, and Globalization (3)		ECON	116	Survey of Economic Ideas (3)	
AR	102	Beginning Arabic 2 (5)		LCON	201	Elementary Microeconomics (3)	
7110	201	Intermediate Arabic 1 (4)			247	Econ and Stats for the Media (3)	
	202	Intermediate Arabic 2 (4)		GEOG	150	Global Geography (3)	
CC	101	Word Origins and Vocab Dev (3)		HONR	189	Inquiries in Global Studies (3)	
	105	Intro to the Classical World (3)		PLAN	100	Intro Urb Planning and Dev (2)	
CH	102	Beginning Chinese 2 (4)		POLS	130	American National Government (3)	
	201	Intermediate Chinese 1 (4)			293	International Relations (3)	
	202	Intermediate Chinese 2 (4)		PSYS	100	Intro to Psychological Science (3)	
ENG	206	Reading Literature (3)		SOC	100	Principles of Sociology (3)	
	213	Intro to Digital Literacies (3)			224	Family and Society (3)	
FR	102	Beginning French 2 (4)			242	Social Problems (3)	2.2
	201	Intermediate French 1 (3)			260	Social Interaction (3)	2-3
GEOG	202 121	Intermediate French 2 (3) Geog of Cultural Environment (3)		TIER 2			
GEOG	102	Beginning German 2 (4)			rce real	aired from each of 2 categories:	
OLK	201	Intermediate German 1 (3)			-	n/Humanities	
	202	Intermediate German 2 (3)		AHS	200	Critical Perspect Contemp Art (3)	
GRK	102	Beginning Greek 2 (3)			201	Art Criticism and Meaning (3) (W)	
	201	Intermediate Greek 1 (3)		ANTH	341	Anthropology of Gender (3) (W)	
	202	Intermediate Greek 2 (3)			463	Theor and Meth Hist Arch (3) (W)	
HIST	201	American History, 1492-1876 (3)		ARCH	229	History of Architecture 1 (3) (W)	
	202	US History, 1877 to Present (3)		ART	290	Basic Art Media and Techniques (3)	
HONR	201	Inquiries in the Ancient World (3)			291	Photography Intermedia Basics (3)	
JAPA	102	Beginning Japanese 2 (4)		CAP	200	Design Thinking (3)	
	201	Intermediate Japanese 1 (4)		CC	201	Cultural Life Ancient Greece (3) (W)	
T A / TD	202	Intermediate Japanese 2 (4)			202	Cultural Life Ancient Rome (3) (W)	
LAT	102	Beginning Latin 2 (3)		CH	205	Mythologies of the World (3)	
	201 202	Intermediate Latin 1 (3)		COMM	334 322	Chinese Culture and Civil (3)	
PHIL	100	Intermediate Latin 2 (3) Introduction to Philosophy (3)		COMM DANC	302	Comm and Popular Culture (3) Dance History 2 (3) (W)	
RELS	160	Intro to Religion in Culture (3)		EDRD	320	Disciplinary Literacy Elem Sch (3)	
SP	102	Beginning Spanish 2 (4)		EDSE	320	Read Div Sec Cont Class (3)	
~1	201	Intermediate Spanish 1 (3)		ENG	214	Intro Lit and Gender (3) (W)	
	202	Intermediate Spanish 2 (3)	3-5		215	Intro African Amer Lit (3) (W)	
		•			216	Intro Amer Ethnic Lit (3) (W)	
Natural S					217	Intro Queer Lit Queer Theory (3) (W)	
ANTH	105	Introduction Biological Anth (3)			402	Cultural Studies (3) (W)	
ASTR	100	Intro Astro: Sol Sys and Bey (3)			405	Spec Topics Creative Writing (3) (W)	
DIO	120	The Sun and Stars (3)			490	Literature and Gender (3) (W)	
BIO	100	Biology for a Modern Society (3)			491	Lit of African American Trad (3) (W)	
	111	Principles of Biology 1 (4)			492	Native American Literature (3) (W)	
CHEM	112 100	Principles of Biology 2 (4) People and Chemistry (3)			493 494	American Ethnic Literature (3) (W) Queer Lit and Queer Theory (3) (W)	
CHENI	100	Gen, Org, Biochem and Hlth Sci (5)			494	Studies in Global Literature (3) (W)	
	111	General Chemistry 1 (4)		FR	334	Civ and Culture: Old Regime (3)	
GEOG	101	Earth Sea Sky: Geographic View (3)			335	Civ and Culture: Modern France (3)	
GEOL	101	Planet Earth Geol Environment (3)			360	Intro to French Lit Readings (3)	
HSC	160	Fundamentals of Human Health (3)		GER	361	Intro to German Literature 1 (3)	
NREM	101	Environment and Society (3)		HIST	198	Non-Western Civilizations (3)	
PHYC	100	Conceptual Physics (3)			310	Intro History of US Business (3)	
	101	Phys Sci Concepts for Teachers (1-3)			370	Foundations Asian Civilization (3) (W)

	401	A I 1' ' C 1 1.11C (2) (W)		270	D 1 M 16' . 1 Th 1 D (2)	
	421	Am Indians in Colonial and US (3) (W)		370	Repres and Multicul Thry and Prac (3)	
	461	Development Greek Civilization (3) (W)		400	Top Sem in Multicul Stds (3)	
	467	Renaissance and Reformation (3) (W)	EDTE	355	Lrn and Tchng w Emerging Tech (3)	
	486	Russian Civilization to 1917 (3)	FCFC	250	Family Relations (3)	
HONR	202	Middle Ages Renaiss Enlightnmt (3) (W)	GEOG	265	Intro Geographic Info Systems (3)	
	203	Inquiries 19th 20th 21st Cent (3) (W)		270	Geog of International Conflict (3) (W)	
JAPA	334	Japanese Culture and Civ (3)	GEOL	201	Earth, Life, and Time (3)	
LA	221	LA History 2 (3)		204	Nat Landscape for Storytellers (3)	
	270	Environmental Systems (3)		206	Oceans and Nations (3)	
MMP	100	Survey of the Music Industry (3)	HONR	199	Contemp American Civilization (3)	
MUHI	105	Mus and Pop Culture in America (3)		296	Inquiries in Physical Sciences (3)	
	331	Music History (3) (W)		297	Inquiries in Earth Sciences (3)	
MUSE	265	Music Basics for the Classroom (3) (W)		298	Inquiries in Life Sciences (3)	
PHIL	102	Intro to Critical Reasoning (3) (W)	HSC	180	Principles of Community Health (3)	
	202	Ethics (3) (W)		261	Health, Sex, and Family Life (3)	
	203	Social Philosophy (3)		371	Death and Dying (3)	
	230	Environmental Ethics (3) (W)	NREM	205	Internatnl Natural Resources (3)	
	240	Society, Discipline, & Control (3) (W)		211	Water Resources (3)	
	304	Philosophy of Sport (3) (W)		221	Soil Resources (3)	
RELS	201	Religion and Popular Culture (3) (W)	PHYC	151	Energy: Technology and Society (3)	
	206	Sex and the Bible (3) (W)	PLAN	220	Hist and Thry of Plan 1 (3) (W)	
	210	Religion, Morality, Pub Debate (3) (W)	POLS	431	Congress (3)	
	250	Biblical Interpretation (3)	1025	432	The Presidency (3) (W)	
	280	Topics in Religion in America (3)		433	The Judiciary (3)	
	290	Hinduism (3)	PSYS	324	Psychology of Women (3)	
SP	335	Topics in Hispanic Cultures (3-6)	1515	325	Psych Prejudice Discrimination (3)	
TDPT	280	3D Prototyping (3)		424	Psychology of Diversity (3)	
TEDU	102	Design Techniques (3)	SOC	235	Sociology of Gender (3)	
TGRA	184	Comp Applications-Graphic Arts (3)	SOC	328	Global and the Social World (3)	
TOKA	286	Digital Photography 1 (3)		333	Sociology of Media (3)	
THEA	207	Design Awareness for Non-Major (3)		380	Sociological Research Methods (3) (W)	
IIILA	235	Intro Shakespeare Performance (3)		421		
	317	Pre-Modern Theatre History (3) (W)		425	Racial and Cultural Minor US (3)	
TMEC			COCW		Sociology of Law (3)	
TMFG	105	Technical Design Graphics (3) 3	SOCW	325	Human Behav and Social Envr 2 (3)	
NI 4	C - :	/C:-I C-:	TCMP	400	Sustainability in Info Tech (3)	
		es/Social Sciences	TDPT	406	Technical Decision Making (3)	
ANTH	231	Intro Native American Studies (3)	WGS	210	Intro Womens and Gender Stud (3)	2.5
	301	Hist Method and Theory in Anth (3) (W)		220	International Womens Issues (3)	3-5
A COTED		Ethnicity and Race (3)		~	·	
ASTR	124	The Solar System (3)			e/Experience	
DIO	126	Blk Holes, Dark Matter, Univ (3)	One cou			
BIO	102	Biol Concepts for Teachers (3)	ACR	418	Ceramics: Senior Project (3)	
	113	Microbiology for Health Sci (5)		428	Metals: Senior Project (3)	
	216	Ecology (3)		438	Senior Project in Glass (3)	
	220	Ecological Issues 21st Century (3)	ADS	442	Visual Communication 4 (3)	
CHEM	112	General Chemistry 2 (4)	AFA	487	Senior Project in Drawing (3)	
	200	Society and Chemistry (3)		489	Senior Project in Painting (3)	
CJC	311	Race, Ethnicity and Gender (3)		491	Senior Project in Sculpture (3)	
	329	Decision Making and Ethics (3)		493	Senior Project in Printmaking (3)	
CS	200	Computers and Society (3)	AHS	480	Art History Senior Thesis (3)	
ECON	202	Elementary Macroeconomics (3)	AHSC	485	Respiratory Care Practicum 4 (6)	
	279	Problems of Emerging Nations (3)	ANTH	369	Paid Internship in Anth (1-3)	
	309	Amer Econ Hist 1: to Civil War (3)		445	Archaeological Field School (6)	
	310	Amer Econ Hist 2: 1860-1990 (3)		450	Ethnographic Field School (3-12)	
	311	Environmental Economics (3) (W)		459	Ethnographic Methods (3)	
	331	Labor Economics (3)		479	Unpaid Internship in Anth (1-3)	
	348	Health and Economics (3)	AQUA	479	Aquatics Internship (12)	
	351	International Economics (3)	ARCH	401	Architectural Design (5)	
EDFO	420	Soc, Hist, Phil Found of Ed (3)	ART	480	Senior Proj Photo Intermedia (3)	
EDMU	205	Intro to Multicul Ed (3)		490	Senior Project in Animation (3)	
	302	Self and Social Const of ID (3)	AT	461	Clinical Education in AT 6 (2)	
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BIO	217	Methods in Ecology (2) (W)		499	Dept Honors in Psychology (1-2)
CC	401	Ancient Epic (3)	SOC	492	Capstone Course in Sociology (3)
	404	Special Topics in Antiquity (3)	SOCW	460	Social Work Practicum (12)
CH	401	Contemporary Masterpieces (3)		462	Social Work Practicum Seminar (3)
	402	Classical Masterpieces (3)	SP	403	Seminar in Cultural Lit Studies (3-9)
CHEM	400	Chemical Communications (1) (W)		404	Seminar in Lang and Ling (3-9)
CIS	490	Information Systems Integ Proj (3)	SPAA	419	Clinical Practicum (3)
CJC	369	Paid Internship in CJC (12 or 15)	SPCE	438	Advanced Seminar in ABA (3)
	471	Practicum in CJC (3-6)	SPTA	479	Sport Admin Internship (12)
	479	Unpaid Internship in CJC (12 or 15)	TCMP	466	Capstone Computer Technology (3)
COMM		Professional Experience (1-6)	TCOM	408	Med Ethics Soc Responsibility (3)
	412	Rhetorical Thry and Criticism (3) (W)	TCST	460	Capstone in Construction (3)
	465	Human Communication Inquiry (3) (W)	TDPT	400	Capstone in Technology (3)
	479	Practical Experience (1-3)	TGRA	480	Capstone for Graphic Comm (3) (W)
CS	498	Software Engineering 2 (3) (W)	THEA	434	Immersion Experience (1-12)
ECON	369	Internship in Economics (1-6)	TMFG	460	Project in CAM 1 (3)
	424	Econometrics (3) (W)	WGS	499	Wom and Gender Study Capstone (3)
EMHS	469	Professional Practice (1-6)			3 1
ENG	444	Senior Seminar (3) (W)	Student	Teachi	ng:
EXSC	479	Exercise Science Internship (12)	EDAL	470	Student Teaching: All-Grade (6-7)
FCPM	400	Housing and Society (3)	EDEL	400	Student Teaching: Pre-K (6)
FCS	403	FCS in Practice (3) (W)		401	Student Teaching: Kindergarten (6)
FL	470	Immersive Study Abroad (1-3)		402	Student Teaching: Primary (6)
FR	403	Seminar in French Literature (3-9)		463	Student Teaching: Elementary (6)
	404	Seminar in French Lang or Civ (3-9)		464	Student Teaching: Elementary (6)
	470	French Immersive Study Abroad (1-3)		465	Student Teaching: Elementary (6)
GEOG	369	Professional Experience (3-6)	EDJH	465	Elect Student Tchng: JH and MS (3 or 5)
	448	Geog Information System Design (3)	EDSE	460	Student Tchng: Sec Schl (6-7)
	479	Practical Experience (3-6)		465	Elective Student Teaching (3 or 5)
GEOL	383	Field Geology (6)	SPCE	466	Stud Teach: Hearng Impd (1-12)
GER	470	German Immersive Study Abroad (1-3)		489	Stud Teach: Mild Disabilities (1-12)
HIST	369	Public History Internship (3-12) (W)		491	Stud Teach: Sec Mld Int (1-12)
	440	Senior Research Project (1) (W)		492	Stud Teach Children and Youth (6-12)
HONR	499	Senior Honors Project (3)			, ,
HSC	479	Internship (6)	Writing		
ISOM	369	Industry Internship (3-6)	One cou	rse req	uired:
	475	Advanced Six Sigma (3)	AHS	201	Art Criticism and Meaning (3)
	480	Supply Chain Mgt Integ Project (3)	ANTH	301	Hist Method and Theory in Anth (3)
JAPA	401	Contemporary Masterpieces (3)		341	Anthropology of Gender (3)
	470	Japan Immersive Study Abroad (1-3)		463	Theor and Meth Hist Arch (3)
JOUR	369	Paid Internship (0-3)	AQUA	458	Aquatic Leadership Development (3)
	479	Unpaid Internship (0-3)	ARCH	229	History of Architecture 1 (3)
LA	404	LA Comprehensive Project (5) (W)	AT	372	Therapeutic Modalities in AT (3)
MATH	496	Capstone Math Teaching (3)	BIO	217	Methods in Ecology (2)
	498	Senior Seminar (2) (W)	CC	201	Cultural Life Ancient Greece (3)
MGT	491	Bus Policy and Strategy Mgt (3)		202	Cultural Life Ancient Rome (3)
MMP	495	MMP Project and Recital (3)	CHEM	400	Chemical Communications (1)
MUSP	498	Senior Recital (2)	COMM	412	Rhetorical Thry and Criticism (3)
MUST	495	Composition-Project Recital (1-3)		465	Human Communication Inquiry (3)
NREM	369	Professional Practice (1-3)	CS	498	Software Engineering 2 (3)
	405	Integrated Resource Management (3)	DANC	302	Dance History 2 (3)
	490	Community Engagement in NREM (3)	ECON	311	Environmental Economics (3)
NUR	430	Adult Health 4 (4)		424	Econometrics (3)
PHIL	400	Immers Experiential Learning (1-6)	EDRD	430	Corrective Reading (3)
PHYC	482	Independent Studies in Physics (1-3) (W)	ENG	214	Intro Lit and Gender (3)
PLAN	401	Field Studio (4)		215	Intro African Amer Lit (3)
POLS	369	Pd Prof Exp in Amer Gov and Law (3)		216	Intro Amer Ethnic Lit (3)
	00)				
	479	Pract Exp Amer Gov and Law (3)		217	Intro Queer Lit Queer Theory (3)
	479 480	Pract Exp Amer Gov and Law (3) Access to Justice Clinic (3)		230	Reading and Writing About Lit (3)
	479 480 499	Access to Justice Clinic (3) Sr Seminar in Gov and Pols (3)		230 285	Reading and Writing About Lit (3) Intro to Creative Writing (3)
PSYS	479 480	Access to Justice Clinic (3)		230	Reading and Writing About Lit (3)

	405	Spec Topics Creative Writing (3)	TGRA	480	Capstone for Graphic Comm (3)
	444	Senior Seminar (3)	THEA	317	Pre-Modern Theatre History (3)
	490	Literature and Gender (3)	WGS	410	Feminist Theory (3) 3-5
	491	Lit of African American Trad (3)			
	492	Native American Literature (3)			
	493	American Ethnic Literature (3)		DDT	
	494	Queer Lit and Queer Theory (3)	INTE	KDE	EPARTMENTAL PROGRAMS
	498	Studies in Global Literature (3)			
EXSC	493	Advanced Exercise Physiology (3)	Intern	atio	nal Studies
FCS	403	FCS in Practice (3)			
FR	302	Composition (3)			
GEOG	270	Geog of International Conflict (3)	New:		
GEOL	350	Physical Hydrology (3)			
GER	302	Composition (3)	MINOR	IN IN	TERNATIONAL STUDIES, 16-17 credits
HIST	369	Public History Internship (3-12)			
	370 371	Foundations Asian Civilization (3) Tradition and Chan Modern Asia (3)	PREFIX	NO	SHORT TITLE CREDITS
	407	Tradition and Chng Modern Asia (3) US Civil War and Reconstruct (3)	TO	400	
	415	History of Indiana (3)	IS	400	Capstone in Internatnl Studies 1
	421	Am Indians in Colonial and US (3)	15-16 cre	dita fu	
	440	Senior Research Project (1)	AHS	100	Introduction to Art (3)
	461	Development Greek Civilization (3)	ANTH	100	Intro to Cultural Anthropology (3)
	462	Development Roman Civilization (3)	ANTII	111	Anth, Cult, and Globalization (3)
	467	Renaissance and Reformation (3)	CC	205	Mythologies of the World (3)
	471	France Since 1789 (3)	COMM	290	Intercultural Communication (3)
	495	Modern China, 1600 to Present (3)	EDEL	244	Early and Elem Educ Soc Just (3)
HONR	202	Middle Ages Renaiss Enlightnmt (3)	HIST	151	World Civilization 1 (3)
	203	Inquiries 19th 20th 21st Cent (3)		152	World Civilization 2 (3)
HSC	290	Eval and Assess in Hlth and PE (3)		198	Non-Western Civilizations (3)
10011	396	Health Comm Media Prod (2)		370	Foundations Asian Civilization (3)
ISOM	249	Foundations of Business Comm (3)		371	Tradition and Chng Modern Asia (3)
JOUR LA	104 404	Strategic Writing (3) I. A. Comprehensive Project (5)		372	Africa Since 1500 (3)
MATH	395	LA Comprehensive Project (5) Teach Mathematics Secondary (3)		373	History of the Middle East (3)
MAIII	498	Senior Seminar (2)		452	Women Modern European History (3)
MUHI	331	Music History (3)		456 476	Europe Since 1945 (3) Britain, 1760 to the Present (3)
MUSE	265	Music Basics for the Classroom (3)		481	Modern Germany (3)
NEWS	221	Storytelling: Covering Issues (3)		483	Irish History (3)
NREM	331	Energy and Mineral Resources (3)		484	Southern Africa (3)
PHIL	102	Intro to Critical Reasoning (3)		487	Soviet and Post-Soviet History (3)
	202	Ethics (3)		495	Modern China, 1600 to Present (3)
	230	Environmental Ethics (3)	HONR	189	Inquiries in Global Studies (3)
	240	Society, Discipline, & Control (3)	INTB	265	Intro to International Bus (3)
	304	Philosophy of Sport (3)	MGT	241	The Entrepreneurial Experience (3)
DHVC	415	Topics in Neurophilosophy (3)	MUHI	100	Introduction to Music (3)
PHYC	482	Independent Studies in Physics (1-3)	NREM	205	Internatnl Natural Resources (3)
PLAN POLS	220 281	Hist and Thry of Plan 1 (3) Econ Pol Prob of Emerg Ntns (3)		307	Env Mgt Developing Countries (3)
rols	344	Adv Legal Research and Writing (3)		309	Human Dimensions Global Change (3)
	382	Govs and Politics of W Europe (3)	PHIL	357	Internat Community Development (3)
	432	The Presidency (3)	POLS	310 280	African Philosophy (3) Comparative Political Systems (3)
PSYS	284	Research Methods in Psych Sci (4)	rols	290	American Foreign Policy (3)
RELS	201	Religion and Popular Culture (3)		293	International Relations (3)
	206	Sex and the Bible (3)		313	Mod West Pol Thought (3)
	210	Religion, Morality, Pub Debate (3)		382	Govs and Politics of W Europe (3)
SCI	396	Using Sci Methods and Mats (3)		384	British Gov and Politics (3)
SOC	380	Sociological Research Methods (3)		385	Politics of the European Union (3)
SOCW	250	Human Behav and Social Envr 1 (3)		386	Pols Russia and Successor Sts (3)
SP	302	Composition and Grammar (3)		392	U N and International Org (3)
CDT 4	306	Comp for Heritage Speakers (3)		394	Internatnl Relations in Asia (3)
SPTA	345	Sport Communication (3)		395	Politics of the Global Economy (3)

RELS	290	Hinduism (3)					
	390	Adv Study of Asian Religions (3)					
SOC	221	Intro Race and Ethnic Relat (3)					
	328	Global and the Social World (3)					
THEA	317	Pre-Modern Theatre History (3)					
Any fore	Any foreign language course in CH, FR, GER,						
JAPA, o	r SP (3	-4)	15-16				
			1 6 17				

16-17 crs

No courses in any major or another minor may count in this minor. Any course in Chinese, French, German, Japanese, or Spanish not used in a major or minor may be used to meet requirements in this minor, except that no more than one class from each language may be used.

INTERNATIONAL STUDIES (IS)

New:

400 Capstone in International Studies (1) Using a portfolio approach, students review their international studies course work to create a comprehensive reflection of how it all fits together.

Prerequisite: minimum 12 credits of completed international studies electives.

Mathematical Economics

Revised:

MAJOR IN MATHEMATICAL ECONOMICS (BA/BS), 52-55 credits

PREFIX	NO	SHORT TITLE	CREDITS			
ECON	201 202 301 302 221 or	Elementary Microeconomics Elementary Macroeconomics Intermediate Microeconomics Intermediate Macroeconomics Business Statistics (3)	3 3 3 3			
MATH	221	Probability and Statistics (3)				
ECON	or 321 321 or	Mathematical Statistics (4) Advanced Business Statistics (3)	3-4			
MATH	320	Probability (4)	3-4			
	165	Calculus 1	4			
	166	Calculus 2	4			
	215	Discrete Systems	4			
	217	Linear Algebra	4			
	259	Intro to Mathematical Software	3			
9 credits from						
		0- and 400-level must include				
ECON	421	Mathematical Economics (3)				
	or	T (2)	•			
	424	Econometrics (3)	9			

6-7 credits from MATH 267, 320, 335, 351, 362, 363, 374, 422, 428, 429, 454, 456, 457, 465, 470, and 471

52-55 crs

6-7

MATH 161 Applied Calculus 1 (3) and 162 Applied Calculus 2 (3) may substitute for MATH 165 and 166 along with another 2 credits of MATH from the approved electives to complete the 52-credit total requirement. All mathematical economics majors will be required to take the Major Field Test in Economics before graduation.

Sustainability

New:

PENDING ICHE APPROVAL

MASTERS IN SUSTAINABILITY, 30 credits

Admission requirements

Applicants must meet the admission requirements of the Graduate School.

Master of Arts in Sustainability, 30 credits

Designed to strengthen the student's background in sustainability — the capacity for future generations to thrive while supporting a stable economy, social justice, and a healthy environment — through course work at the graduate level; there is no research thesis requirement. Prepares students for jobs in sustainability leadership positions in business, organizational, educational, and governmental settings.

Degree requirements

Requires 30 credits of graduate courses, 12 of which can be those acquired in prior completion of the graduate Certificate in Sustainability.

PREFIX NO SHORT TITLE CREDITS

Elective courses from the on-line graduate Certificate in Sustainability, 6 credits

Environmental Focus

520

521

SUST	510	Atmosphere (1)
	511	Ecological Systems (1)
	512	Soil Resources (1)
	513	Material Resources and Waste (1)
	514	Water Resources (1)
	515	Food Systems (1)
	516	Energy Resources (1)
Social F	ocus	
SUST	519	Environmental Law (1)

Environmental Ethics (1)

Human Health and Well-Being (1)

	523	Population (1)			507	Env Mgt Developing Countries (3)	
	524	Social/Environmental Justice (1)			509	Human Dimensions Global Change (3	3)
	528	Waste/Human Health (1)			511	Water Resources (3)	
	529	Business Ethics/Environment (1)			520	Wetland Characterization (3)	
		,			521	Soil Resources (3)	
Econom	ic Focu	IS			522	* *	
SUST	530	Analytics for Business (1)				Soil Quality (3)	
5051	531	Modeling for Business (1)			527	Soil Conservation and Mgmt (3)	
	532	Reporting for Business (1)			531	Energy and Mineral Resources (3)	
	535	Internal Communications (1)			535	Renewable Energy Sustain Tech (3)	
	536	Ecological Economics (1)			541	Air Quality (3)	
	537	Media Relations (1)	6		542	Air Quality Management (3)	
	337	Media Relations (1)	U		546	Indoor Environmental Quality (3)	
Commlet	ion of	the survey and ease study			547	Occupational Indust Hygiene (3)	
-		the survey and case study	2		557	Internat Community Development (3))
SUST	550	Survey of Sustainability Princ	3		571	Outdoor Recreation and Socy (3)	,
	600	App of Sustainability Princ	3		572	Applied Research Methods (3)	
					573	Outdr Recreation Plan and Adm (3)	
	_	uate electives, 12-15 credits					
ANTH	512	Eco Dim of Culture (3)			577	Wilderness and Society (3)	
	581	Cult, Econ, and Dev (3)			585	Wastewater Management (3)	
APHY	520	Solar Thermal Systems (3)			587	Solid Hazardous Waste Mgt (3)	
	522	Photovoltaics (3)			588	Site Assessment Remediation (3)	
ARCH	507	Fourth World Theory (3)			592	Environmental Interpretation (3)	
1111011	508	Architects of Hope (3)			595	Teaching Environmental Ed (3)	
	509	Readings Soc and Env Justice (1)			608	Research Methods (3)	
	510			PHIL	505	Ethics (3)	
		Field Stud Soc and Env Justice (1)			510	Theory of Knowledge (3)	
	511	Doc in Soc and Env Justice (1)			513	Philosophy of Science (3)	
	641	Citznshp, Wrldvews, Pub Sphere (3)		PLAN	535	Energy Planning (3)	
	644	Theories of Sustainability (3)		LLAIN			
BIO	516	Population Ecology (3)			558	Intro Multicul as Plnng Cont (3)	
	580	Limnology (3)			560	Altern and Sust Comm Plnng (3)	
	583	Marine Biology (3)			613	Qual Meth and Soc Just (3)	
	656	Ecosystem Ecology (3)			620	Human Impact Analysis (2)	
BOT	580	Plant Ecology (3)			621	Environmental Impact Analysis (1)	
ECON	511	Environmental Economics (3)			627	Ecology of Planning (1)	
FCFN	540	Human Nutrition (3)			628	Economics of Planning (1)	
10111	645	Nutrition and Food Policy (3)		POLS	511	American Political Thought (3)	
ECID		• • • • • • • • • • • • • • • • • • • •			538	Metropolitan Problems (3)	
FCID	620	Inclusive Design (3)			547	Environmental Law and Policy (3)	
FCS	690	Sustain Des (3)			561	Comm Plnnng and Its Admin (3)	
GEOG	531	Global Climate (3)			610	Iss in Internatl Relations (3)	
	532	Climate Chng and Modification (3)				` '	
	570	Political Geography (3)		DD	648	Policy Analysis (3)	
GEOL	516	Geol of Hazards and Env (3)		PR	620	Seminar in P R Foundations (3)	
GERO	535	Aging in Communities (3)			660	P R Theories and Applications (3)	
	610	Public Policy and Aging (3)			662	Public Relations Case Studies (3)	
HSC	550	Elemen Schl Hlth Progs (3)			665	Public Relations Campaigns (3)	
	562	Hlth Promot in Worksite (3)		SOC	520	Social Inequality (3)	
	564	Hlth Ed in Clinical Setting (3)			522	Analysis of Social Inequality (3)	
	568	Consumer Health Issues (3)			531	Social Gerontology (3)	
	569	. ,			541	Social Change (3)	
		Health and Aging (3)			572	Urban Dynamics and Problems (3)	
	582	Environmental Health (3)		TEDU	510	Technology: Use and Assessment (3)	
	585	Community Health Methods (4)		TMFG	560	Occupational Safety and Health (3)	
	686	Hlth Promo Prg Plnng and Eval (4)		TWITO	595		
LA	573	Environmental Systems (3)		WEIN		Res Green Prototyp Upcycl (3)	
	603	Community and Urban Space Des (4)		WELN	640	Wlns Policy Advocacy Ethics (3)	10.15
MKG	610	Business and Sustainability (3)		ZOOL	583	Wildlife Biology (3)	12-15
NREM	501	Forest Plan (3)					
	504	Sustainable Agriculture (3)				or Creative Project, 3 or 6 credits	
	505	Integrated Resource Management (3)		RES	697	Research Paper (3)	
				CRPR	698	Creative Project (3 or 6)	3 or 6
			Page 5	7			

					DI
		20	A D CIT	522	Photovoltaics (3)
		30 crs	ARCH	507	Fourth World Theory (3)
Mastar of Ca	anas in Sustainability 20 anadits			508	Architects of Hope (3)
Master of Sci	ence in Sustainability, 30 credits			509	Readings in Soc and Env Justice (1)
Includes both	graduate course work and extensive re	seaarch		510	Field Stud Soc and Env Justice (1)
	lminating in a research thesis. It is des			511	Doc in Soc and Env Justice (1)
	nts for further study at the doctoral lev			641	Citznshp, Wrldvews, Pub Sphere (3)
	also find employment in research-ori		DIO	644	Theories of Sustainability (3)
	overnmental agencies or private busine		BIO	516	Population Ecology (3)
				580	Limnology (3)
Degree requi	rements			583	Marine Biology (3)
				656	Ecosystem Ecology (3)
Requires 30 c	redits of graduate courses, 12 of which	can be	BOT	580	Plant Ecology (3)
	l in prior completion of the graduate C		ECON	511	Environmental Economics (3)
in Sustainabil			FCFN	540	Human Nutrition (3)
2 0.0 0.0 0.0 0.0	9			645	Nutrition and Food Policy (3)
PREFIX NO	SHORT TITLE	CREDITS	FCID	620	Inclusive Design (3)
			FCS	690	Sustain Des (3)
Elective cours	es from the on-line graduate Certifica	te in	GEOG	531	Global Climate (3)
Sustainability				532	Climate Chng and Modification (3)
Environmenta				570	Political Geography (3)
SUST 510			GEOL	516	Geol of Hazards and Env (3)
511	1 , , ,		GERO	535	Aging in Communities (3)
512				610	Public Policy and Aging (3)
513			HSC	550	Elemen Schl Hlth Progs (3)
514	Water Resources (1)			562	Hlth Promot in Worksite (3)
515				564	Hlth Ed in Clinical Setting (3)
516	Energy Resources (1)			568	Consumer Health Issues (3)
				569	Health and Aging (3)
Social Focus				582	Environmental Health (3)
SUST 519	Environmental Law (1)			585	Community Health Methods (4)
520	Environmental Ethics (1)			686	Hlth Promo Prg Plnng and Eval (4)
521	Human Health and Well-Being (1)		LA	573	Environmental Systems (3)
523				603	Community and Urban Space Des (4)
524			MKG	610	Business and Sustainability (3)
528			NREM	501	Forest Plan (3)
529	Business Ethics/Environment (1)			504	Sustainable Agriculture (3)
Б . Б				505	Integrated Resource Management (3)
Economic Foo				507	Env Mgt Developing Countries (3)
SUST 530				509	Human Dimensions Global Change (3)
531	Modeling for Business (1)			511	Water Resources (3)
532 535	1 0			520	Wetland Characterization (3)
536				521	Soil Resources (3)
537	` ` /	6		522	Soil Quality (3)
337	Media Relations (1)	U		527	Soil Conservation and Mgmt (3)
Completion of	f the survey and case study			531	Energy and Mineral Resources (3)
SUST 550	5	3		535	Renewable Energy Sustain Tech (3)
600		3		541	Air Quality (3)
000	ripp of Sustainaointy Time	3		542	Air Quality Management (3)
Graduate-leve	l statistics, 3 credits			546	Indoor Environmental Quality (3)
EDPS 641	Intro Statistical Methods (3)			547	Occupational Indust Hygiene (3)
642				557	International Community Development (3)
SOC 682	• • • • • • • • • • • • • • • • • • • •			571	Outdoor Recreation and Socy (3)
684	* *	3		572	Applied Research Methods (3)
				573	Outdr Recreation Plan and Adm (3)
Approved gra	duate electives, 9 credits			577	Wilderness and Society (3)
ANTH 512				585	Wastewater Management (3)
581	* *			587	Solid Hazardous Waste Mgt (3)
APHY 520				588	Site Assessment Remediation (3)
520	20141 111011141 25001115 (2)	-	0	200	one rissessment remediation (5)

	592	Environmental Interpretation (3)	
	595	Teaching Environmental Ed (3)	
	608	Research Methods (3)	
PHIL	505	Ethics (3)	
	510	Theory of Knowledge (3)	
	513	Philosophy of Science (3)	
PLAN	558	Intro Multicul as Plnng Cont (3)	
	560	Altern and Sust Comm Plnng (3)	
	613	Qual Meth and Soc Just (3)	
	620	Human Impact Analysis (2)	
	621	Environmental Impact Analysis (1)	
	627	Ecology of Planning (1)	
	628	Economics of Planning (1)	
POLS	511	American Political Thought (3)	
	538	Metropolitan Problems (3)	
	547	Environmental Law and Policy (3)	
	561	Comm Plnnng and Its Admin (3)	
	610	Iss in Internatl Relations (3)	
	648	Policy Analysis (3)	
PR	620	Seminar in P R Foundations (3)	
	660	P R Theories and Applications (3)	
	662	Public Relations Case Studies (3)	
	665	Public Relations Campaigns (3)	
SOC	520	Social Inequality (3)	
	522	Analysis of Social Inequality (3)	
	531	Social Gerontology (3)	
	541	Social Change (3)	
	572	Urban Dynamics and Problems (3)	
TEDU	510	Technology: Use and Assessment (3)	
TMFG	560	Occupational Safety and Health (3)	
	595	Res Green Prototyp Upcycl (3)	
WELN	640	Wlns Policy, Advocacy Ethics (3)	
ZOOL	583	Wildlife Biology (3)	9
THES	698	Thesis (1-6)	6
		•	
			30 crs

CERTIFICATE IN SUSTAINABILITY (CAREER ENHANCEMENT), 12 credits

To prepare knowledgeable, skilled, and committed professionals to envision and implement alternative future scenarios of social, economic, and environmental sustainability within corporations, NGO's, government, education, and not-for-profit organizations.

PREFIX NO SHORT TITLE CREDITS

Choose a minimum of two from each focus

Environmental Focus

- SUST 510 Atmosphere (1)
 - 511 Ecological Systems (1)
 - 512 Soil Resources (1)
 - 513 Material Resources and Waste (1)
 - 514 Water Resources (1)
 - 515 Food Systems (1)
 - 516 Energy Resources (1)

Social Fo	ocus		
SUST	519	Environmental Law (1)	
	520		
	521	Human Health and Well-Being (1)	
	523	Population (1)	
	524	Social/Environmental Justice (1)	
	528		
	529	Business Ethics/Environment (1)	
Economi	c Focu	S	
SUST	530	Analytics for Business (1)	
2001	531	Modeling for Business (1)	
	532	• • • • • • • • • • • • • • • • • • • •	
	535		
	536	· · · · · · · · · · · · · · · · · · ·	
	537	Media Relations (1)	6
	337	Wiedla Relations (1)	O
Options:			
Add 6 fro	om the	above list for completion of 12 credits	
	or	•	
Choose t	he 2 cc	ourses below as prep for graduate	
degree pu		1 1 6	
SUST	550	Survey of Sustainability Princ	3
	600	App of Sustainability Princ	3
			10
			12 crs

SUSTAINABILITY (SUST)

New:

525 Interior Material Finishes and Sustainability (1)

Introduction to interior material finishes and their environmentally sustainable properties. Emphasis will be on the importance of sourcing appropriate materials and finishes to ensure the health, safety, and welfare of building occupants as well as navigating material resources and verification systems to discern and provide the most socially, environmentally, and economically viable sustainable products for sustainable interiors.

COLLEGE OF APPLIED SCIENCES AND TECHNOLOGY

School of Nursing

NURSING (NUR)

Correction (per School of Nursing):

302 Nursing Foundations and Issues (3)

Revise prerequisite: ANAT 201; BIO 113; CHEM 101; COMM 210; EDPS 270, 355; FCFN 340; PHYS 215; SOC 100; all of these courses must have a grade of *C* or better; permission of the director of the school.

340 Wireless Networks **Department of Technology** Internship in Computer Tech (1-3) 385 465 Information Security New: Capstone Computer Technology 466 MINOR IN NETWORK ADMINISTRATION FOR One of the following NON-COMPUTER TECHNOLOGY MAJORS, 18 credits CS 124 Discrete Structures (3) or PREFIX NO SHORT TITLE **CREDITS** MATH 132 Brief Calculus (3) or

18 crs

161

or 162

Required	d cours	es	
TCMP 210 Fundamentals of Network Design			
	310	Internetwork Design Admin	3
	330	Internet Switching and Design	3
	340	Wireless Networks	3
	410	Scalable Internetworking	3
Elective	s, 3 cre	dits from	
TCMP	371	Voice over IP Network – VoIP (3)	
	430	Convergent Network Systems (3)	
	450	Enterpri Infrastructure Design (3)	3

Not open to students with a computer technology major.

Revised:

MAJOR IN COMPUTER TECHNOLOGY (BA/BS), 76 credits

The computer technology program transforms students into technology leaders in a sustainable global economy.

This is achieved by presenting students with a strong foundation in the concepts, theories, and practices that serve as the basis for the varying aspects of information technology. This includes the design, implementation, and administration of secured systems and networks. Students then have the opportunity to develop expertise in specialty areas of interest through electives in higher level technology courses.

Since the purpose of information technology is to facilitate the goals and objectives of a business or organization, students are required to complete the Minor in Business Administration for Computer Technology. With an understanding of how organizations operate, students will be able to more effectively design systems and networks that will support the needs of the business or organization.

PREFIX	NO	SHORT TITLE	CREDIT
Core requ	uireme	nt, 43 credits	
CS	110	Intro Comp Sci and Web Prog	3
	120	Computer Science 1	4
TCMP	111	Computer Assembly Trblshooting	3
	210	Fundamentals of Network Design	3
	211	System Admin Fundamentals	3
	221	Alt PC Operating Systems	3
	310	Internetwork Design Admin	3
	311	Infrastructure Services	3
	321	Alt Server Operating Sytems	3

Electives	, 15 cre	edits from (choose 5)	
TCMP	270	Computer Industrial Electronic (3)	
	299X	Special Topics in Computer Tec (3)	
	330	Internet Switching and Design (3)	
	371	Voice over IP Network - VoIP (3)	
	380	Electronic Communication Admin (3)	
	400	Sustainability in Info Tech (3)	
	410	Scalable Internetworking (3)	
	421	Data Storage Disaster Recovery (3)	
	430	Convergent Network Systems (3)	
	440	Directory Services (3)	
	450	Enterpri Infrastructure Design (3)	
	499	Prob in Computer Technology (3)	
TDPT	299X	Experimental Development Topic (3)	15

Applied Calculus 1 (3)

Applied Calculus 2 (3)

Complete the following required minor
Minor in Business Administration for Computer
Technology, 18 credits
CIS 226 Business Systems App Dev

CIS	226	Business Systems App Dev	3
	413	Database Management Systems	3
ISOM	125	Micro Apps for Business	3
	210	Business Information Systems	3
	300	Project Management	3
MGT	300	Managing Behavior in Org	3

18 crs 76 crs

3

3

3

3

3

43 crs

TECHNOLOGY: DEPARTMENT (TDPT)

Revised:

400 Capstone in Technology (3) Use of hands-on laboratory experiences to apply, integrate, and assess technological concepts, systems, processes, and products. Includes laboratory activities.

Prerequisite: permission of the department chairperson; junior standing.

COLLEGE OF ARCHITECTURE AND PLANNING

Revised:

CERTIFICATE IN REAL ESTATE DEVELOPMENT, 16 credits

PREFIX	NO	SHORT TITLE	CREDITS
PLAN	510 511 585 586	Planning Law Property Law Intro Comm Dev and Enter Plng Methods of Public Interest Dev	3 1 3 3
			10 crs

T1		11.	C
Electives.	6 C	redits	trom

Electives	Electives, 6 credits from				
BL	665	Law, Ethics, Pub Pol and Bus (3)			
CAP	651	Research Methods (3)			
FCPM	525	Adv Mgt of Government Housing (3)			
	615	Senior Housing Option (3)			
	696	Property Management Seminar (3)			
HSC	582	Environmental Health (3)			
PLAN	512	Intro to GIS for Urban Plan (3)			
	530	Hous and Comm Development (3)			
	590	Ind Study in Planng (1-9)			
	598	Spec Proj Urb and Regl Planng (3-9)			
	612	Community Development Studio (3)			
	620	Human Impact Analysis (2)			
	621	Environmental Impact Analysis (1)			
	626	Human Settlements (1)			
	627	Ecology of Planning (1)			
	628	Economics of Planning (1)			
	632	Studio Comm Dev and Ent Planng (3)			
UD	501	UD Studio 1: Sust Urban Syst (2)			
	503	UD Studio 3: Comm-Bsd Sust Des (2)			
	561	UD Communications 1 (3)			
	562	UD Communications 2 (3)			
	569	Topical Computer Graphics Work (1)			
	598	Special Projects Urban Design (1-3)			
	637	UD Topics and Colloquia (1-4)			
	640	History of Urban Form (3)			
	663	Urban Design Visualization (3)	6		
		_			

Independent study and variable-title courses such as PLAN 598 require permission of the RED program director to count for RED credit. See the Department of Urban Planning for additional information.

Department of Architecture

New:

MINOR IN SOCIAL AND ENVIRONMENTAL **JUSTICE, 15 credits**

PREFIX NO

Social and environmental justice minors may not double count any course taken in any other major or minor.

Op	en only	to to	majors	in A	rchitecture

114 6	(' 1 1' +1 + ADCH	
6 credits from	(including at least one ARCH course)	
ARCH 407	Fourth World Theory (3)	
408	Architects of Hope (3)	
490	Independent Project (3)	
498	Spec Proj in Arch (3)	
LA 490	Independent Projects (3)	
498	Special Projects (3)	
PLAN 490	Ind Study in Plan (3)	
498	Spec Proj in Urban Plan and Dev (3)	
CAP 498	Spec Projects in CAP (3)	6

ANTH 10	Intro to Cultural Anthropology (3	3)
11	Anth, Cult, and Globalization (3)	
31	Ethnicity and Race (3)	
BIO 22	Ecological Issues 21st Century (3)
CAP 20	Design Thinking (3)	
CJC 10	Intro to Criminal Justice (3)	
10	Introduction to Criminology (3)	
COMM 29	Intercultural Communication (3)	
ECON 11	Survey of Economic Ideas (3)	
20	Elementary Microeconomics (3)	
27	Problems of Emerging Nations (3	3)
GEOG 12	Geog of Cultural Environment (3)
15	Global Geography (3)	
HIST 19	Non-Western Civilizations (3)	
37	Foundations Asian Civilization (3)
NREM 10	Environment and Society (3)	
20	Internatnl Natural Resources (3)	
PHIL 10	Introduction to Philosophy (3)	
10	Intro to Critical Reasoning (3)	
20	Ethics (3)	
20	Social Philosophy (3)	
23	Environmental Ethics (3)	
POLS 29	International Relations (3)	
PSYS 32	Psychology of Women (3)	
32	Psych Prejudice Discrimination (3)
42	Psychology of Diversity (3)	
SOC 10	Principles of Sociology (3)	
32	Global and the Social World (3)	
42	Racial and Cultural Minor US (3)
WGS 21	Intro Womens and Gender Stud (3)

Open only to students not majoring in Architecture.

9

15 crs

3

ARCH 251 Social and Env Justice in Dsgn

3 credits from

ARCH	407	Fourth World Theory (3)
	408	Architects of Hope (3)
	429	Appl Culti to Desgn Plng (3)
	490	Independent Project (3)

16 crs

	498	Spec Proj III Arcii (3)	
LA	490	Independent Projects (3)	
	498	Special Projects (3)	
PLAN	490	Ind Study in Plan (3)	
	498	Spec Proj in Urban Plan and Dev (3)	
CAP	498	Spec Projects in CAP (3)	3
9 credits			
ANTH	101	Intro to Cultural Anthropology (3)	
	111	Anth, Cult, and Globalization (3)	
	311	Ethnicity and Race (3)	
BIO	220	Ecological Issues 21 st Century (3)	
CAP	200	Design Thinking (3)	
CJC	101	Intro to Criminal Justice (3)	
	102	Introduction to Criminology (3)	
COMM	290	Intercultural Communication (3)	
ECON	116	Survey of Economic Ideas (3)	
	201	Elementary Microeconomics (3)	
	279	Problems of Emerging Nations (3)	
GEOG	121	Geog of Cultural Environment (3)	
	150	Global Geography (3)	
HIST	198	Non-Western Civilizations (3)	
	370	Foundations Asian Civilization (3)	
NREM	101	Environment and Society (3)	
	205	Internatnl Natural Resources (3)	
PHIL	100	Introduction to Philosophy (3)	
	102	Intro to Critical Reasoning (3)	
	202	Ethics (3)	
	203	Social Philosophy (3)	
	230	Environmental Ethics (3)	
POLS	293	International Relations (3)	
PSYS	324	Psychology of Women (3)	
	325	Psych Prejudice Discrimination (3)	
	424	Psychology of Diversity (3)	
SOC	100	Principles of Sociology (3)	
	328	Global and the Social World (3)	
	421	Racial and Cultural Minor US (3)	
WGS	210	Intro Womens and Gender Stud (3)	9

Spec Proj in Arch (3)

498

15 crs

Revised:

PROGRAMS

Master of architecture (MArch); master of architecture II (MArch II); and master of science (MS) in historic preservation.

The master of architecture is for those seeking licensure in the profession and is accredited by the NAAB (National Architectural Accrediting Board). We offer two concentrations for completing the master of architecture (MArch) professional degree.

• Two-year (concentration 1) MArch program for those who have an undergraduate degree in architecture from universities offering an accredited architecture program (begins fall semester).

• Three-year (concentration 2) MArch program for those holding a bachelor's degree in a field other than architecture (begins summer semester).

The master of architecture II (MArch II) is for those who have completed their master of architecture professional education and wish to pursue research-oriented academic studies. This post-professional degree does not lead to licensure in the profession and is not accredited by NAAB (National Architectural Accrediting Board).

The master of science (MS) in historic preservation meets the standards of the National Council for Preservation Education. This degree is designed for students from a variety of undergraduate backgrounds who are interested in rejuvenating, revitalizing, preserving, and finding new uses for historic buildings and landscapes.

MASTER OF ARCHITECTURE, 46-52 credits

Admission requirements

Applicants need to apply to the Graduate School for admission to Ball State University. U.S. applicants must apply to Ball State University via the Graduate School. International applicants must apply to Ball State University via the Rinker Center for International Programs. All applicants need to submit required materials for admission to the Department of Architecture.

Degree requirements for the two-year (Concentration 1) MArch

All students must complete a minimum of 46 credits, consisting of a set of core seminar and architecture studios (28 credits); a minimum of one required building practices and technology seminar (3 credits); a minimum of one required critical thinking and representation seminar (3 credits); a minimum of four electives (12 credits); and an immersive away experience (0 credits).

Required courses in the two-year (Concentration 1) MArch

PREFIX	NO	SHORT TITLE	CREDITS
ARCH	501	Compr Arch Studio	6
	503	Res Meth in Arch	3
	520	Professional Practice	3
	555	Immersive Away Experience	0
	600	Architecture Workshop	3
	601	Architecture Topics Studio	6
	602	Final Arch Proj Studio	6
	603	Final Proj Prep	1
			28 crs

Building Practices and Technology seminar: focuses on the technical aspects of design, systems, and materials and their application to architectural solutions and the impact of such decisions on the environment are well considered.

Building	Praction	ces and Technology seminar, 3 credits from	1
ARCH	632	High Performance Buildings (3)	
	633	Adv Tech for Grn Bldng (3)	
	634	Advanced Fabrication (3)	
	636	Bldg Prac and Technology 1 (3)	
	637	Bldg Prac and Technology 2 (3)	3

Critical Thinking and Representation seminar: Graduates build abstract relationships and understand the impact of ideas based on the study and analysis of multiple theoretical, social, political, economic, cultural, and environmental contexts. Graduates must also be able to use a diverse range of skills to think about and convey architectural ideas, including writing, investigating, speaking, drawing, and modeling.

Critical Thinking and Representation seminar, 3 credits from

ARCH	640	History, Theory and Criticism (3)	
	641	Citznshp, Wrldvews, Pub Sphere (3)	
	642	Architectural Theory (3)	
	644	Theories of Sustainability (3)	
	646	Crit Think and Represent 1 (3)	
	647	Crit Think and Represent 2 (3)	3

Electives, 12 credits from

A minimum of four elective graduate courses are required; may include ARCH 590 (Independent Study) and ARCH 598 (Special Project in Architecture) and any graduate course at Ball State University approved by the graduate program director. 12

46 crs

Degree Recap for Concentration 1	
Core requirements (28 credits)	
Building practices and technology (3 credits)	
Critical thinking and representation (3 credits)	
Electives (12 credits)	
Immersive away experience (0 credits)	
Total required graduate credit for the MArch	
Concentration 1	46 crs

Degree requirements for three-year (Concentration 2) MArch

Students are admitted as graduate students on a conditional basis. They must complete a number of preparatory courses (maximum 52 undergraduate + 6 graduate credits) listed below. The number of preparatory courses required for successful completion is based upon evaluation of prior academic work. Upon completion, all students must complete a minimum of 46 graduate credits, consisting of a set of core seminar and architecture studio courses (28 credits); a minimum of one required building practices and technology seminar (3 credits); a minimum of one required critical thinking and representation seminar (3 credits); a minimum of four electives (12 credits); and an immersive away experience (0 credits).

Preparatory courses, 58 credits maximum (maximum 52 undergraduate + 6 graduate credits)

PREFIX	NO	SHORT TITLE	CREDITS
Undergra	aduate	preparatory:	
ARCH	103	Architectural Design Studio	6
	163	Arch Comm Media	4
	203	Arch Design Studio	4
	214	Arch Build Tech 1	3
	218	Structural Systems 1	3
	229	History of Architecture 1	3
	251	Social and Env Justice in Dsgn	3
	263	Digital Design	3 3 5
	273	Environmental Systems 1	3
	304	Architectural Design Studio	5
	314	Arch Build Tech 2	3
	318	Structural Systems 2	3
	329	History of Architecture 2	3
	373	Environmental Systems 2	3
	418	Structural Systems 3	3
	lly requ	duate preparatory courses uired (based on evaluation of prior):	52 crs
Graduate ARCH		ratory: Architectural Design Studio	6
	lly requ	preparatory courses uired (based on evaluation of prior):	6 crs
Required	l cours	ses in the three-year (Concentration 2	2) MArch
ARCH	501	Compr Arch Studio	6
	503	Res Meth in Arch	3
	520	Professional Practice	3

ARCH	501	Compr Arch Studio	6
	503	Res Meth in Arch	3
	520	Professional Practice	3
	555	Immersive Away Experience	0
600 Architecture Worksh		Architecture Workshop	3
	601	Architecture Topics Studio	6
ϵ	602	Final Arch Proj Studio	6
603 Final Proj Prep		1	
			28 crs

Building Practices and Technology seminar: focuses on the technical aspects of design, systems, and materials and their application to architectural solutions and the impact of such decisions on the environment are well considered.

Building	Praction	ces and Technology seminar, 3 credits from	m
ARCH	632	High Performance Building (3)	
	633	Adv Tech for Grn Bldng (3)	
	634	Advanced Fabrication (3)	
	636	Bldg Prac and Technology 1 (3)	
	637	Bldg Prac and Technology 2 (3)	3

Critical Thinking and Representation seminar: Graduates build abstract relationships and understand the impact of ideas based on the study and analysis of multiple theoretical, social, political, economic, cultural, and environmental contexts. Graduates must also be able to use a diverse range of skills to

think about and convey architectural ideas, including writing, investigating, speaking, drawing, and modeling.

Critical Thinking and Representation seminar, 3 credits from

ARCH 640 History, Theory, and Criticism (3)

641 Citznshp, Wrldvews, Pub Sphere (3)

642 Architectural Theory (3)

644 Theories of Sustainability (3)

646 Crit Think and Represent 1 (3)

647 Crit Think and Represent 2 (3)

Electives, 12 credits from

A minimum of four elective graduate courses are required; may include ARCH 590 (Independent Study) and ARCH 598 (Special Project in Architecture) and any graduate course at Ball State University approved by the graduate program director.

46 crs

3

Degree Recap for Concentration 2

Preparatory graduate courses (6 credits)

Core requirements (28 credits)

Building practices and technology (3 credits)

Critical thinking and representation (3 credits)

Electives (12 credits)

Immersive away experience (0 credits)

Total required graduate credit for March Concentration 2

52 crs

CERTIFICATE IN DIGITAL DESIGN AND FABRICATION, 12 credits

The Department of Architecture offers a 12-credit, graduate certificate in design and digital fabrication which encourages students to pursue a broad spectrum of inquiries in the translation of digital processes, while simultaneously working alongside industry partners in an open and collaborative environment. Through immersive projects deploying interdisciplinary, applied design and fabrication research, the certificate engages in immersive projects and research methods, which challenge existing modes of practice and design through state of the art technological innovation.

PREFIX NO SHORT TITLE

CREDITS

Core requirements

ARCH 581 Des Comp and Fab Care Projs 3

9 credits from electives

ARCH 593 Des Computation and Fab Apps (3)

594 Immersive Practicum (3)

634 Advanced Fabrication (3)

TEDU 697 Problems in Technology Educ (1-3)

12 crs

9

ARCHITECTURE (ARCH)

Dropped:

582 Digital Design/Fabrication Foundations 2 (3)

631 Life Safety (3)

635 Advanced Building Information Modeling (3)

643 The Structure of the Ordinary (3)

New:

636 Building Practices and Technology 1 (3)

Comprehension of the technical aspects of design, systems, and materials and application of that comprehension to architectural solutions and consideration of the impact of such decisions on the environment.

A total of 6 credits may be earned, but no more than 3 in any one semester or term.

637 Building Practices and Technology 2 (3)

Comprehension of the technical aspects of design, systems, and materials and application of that comprehension to architectural solutions and consideration of the impact of such decisions on the environment.

A total of 6 credits may be earned, but no more than 3 in any one semester or term.

646 Critical Thinking and Representation 1 (3) Students build abstract relationships and understand the impact of ideas based on the study and analysis of multiple theoretical, social, political, economic, cultural, and environmental contexts. Graduates will also use a diverse range of skills to think about and convey architectural ideas, including writing, investigating, speaking, drawing, and modeling.

A total of 6 credits may be earned, but no more than 3 in any one semester or term.

647 Critical Thinking and Representation 2 (3) Students build abstract relationships and understand the impact of ideas based on the study and analysis of multiple theoretical, social, political, economic, cultural, and environmental contexts. Graduates will also use a diverse range of skills to think about and convey architectural ideas, including writing, investigating, speaking, drawing, and modeling.

A total of 6 credits may be earned, but no more than 3 in any one semester or term.

Revised:

520 Professional Practice (3) Explores the essential elements of architectural practice and related professions. Addresses administrative role of the architect, basic principles of architectural practice, leadership, information management, financial considerations, legal responsibilities, ethics, and professional judgment in architectural practice.

581 Design Computation and Fabrication Core Projects (3) Foundations course introducing computation, design methods, tools for digital design fabrication, and project delivery

methods for design through production. Initiates a core understanding of geometry, fabrication strategies, and data extraction/translation through a series of hands-on, interactive modeling and fabrication projects.

593 Design Computation and Fabrication Applications

(3-6) Seminar focusing on a discussion of critical consideration of design computation and fabrication technology application issues. Students will work collaboratively to develop critical and prototypical projects.

Prerequisite: ARCH 581 or permission of the graduate program director.

A total of 9 credits may be earned, but no more than 6 in any one semester or term.

594 Immersive Practicum (3-6) Self-directed,

entrepreneurial, creative projects performed under the guidance of faculty advisors and in collaboration with industry partners. Students are encouraged to consider applied research potentials for projects.

Prerequisite: ARCH 581 or permission of the graduate program director.

A total of 9 credits may be earned, but no more than 6 in any one semester or term.

602 Final Architecture Project Studio (6) Development and completion of a student initiated and defined architectural design project.

Prerequisite: ARCH 603 or permission of the program director.

603 Final Project Preparation (1) Provides students the opportunity to define, investigate, and articulate a topic for the final project.

Prerequisite: ARCH 501 or permission of the program director.

634 Advanced Fabrication (3-6) Critical overview of current digital fabrication methods and tools for the design and production of artifacts of various scales and types.

Prerequisite: ARCH 581 or permission of the graduate program director.

A total of 9 credits may be earned, but no more than 6 in any one semester or term.

Department of Landscape Architecture

Revised:

MAJOR IN LANDSCAPE ARCHITECTURE (BLA), 115 credits

Admissions Standards

A minimum grade-point average of 2.75 in the College of Architecture and Planning first-year course is required of all undergraduate students applying to the BLA program (or declaring an LA major). For transfer students who do not enroll in CAP courses, a minimum grade-point average of 2.75 must be earned in all prior course equivalents to the CAP first year courses.

Retention Standards

If a student earns below a C- in any required studio or engineering course, the student must retake that course. After the first D+ or below, the student must contact their academic advisor immediately following the receipt of final grades form the university. The academic advisor will work with the student to create a plan for moving toward successful completion the curriculum. If a student receives a second D+ or below for the same course, this will initiate a departmental process that will determine whether the student is retained or dismissed from the program.

PREFIX	NO	SHORT TITLE	CREDITS
ARCH	100	Introduction to Architecture	2
CAP	101	Environment Design and Plan 1	3
	102	Environment Design and Plan 2	3
	161	Design Communications Media 1	2
	162	Design Communications Media 2	2
LA	100	Intro Landscape Architecture	2
	201	Site Design	4
	202	Park and Open Space Design	4
	211	LA Engineering 1	4
	214	Field Study	1
	220	LA History 1	3
	221	LA History 2	3
	270	Environmental Systems	3
	280	Computer Applications in LA	3
	301	Housing and Community Design	4
	302	Planting Design	4
	312	LA Engineering 2	4
	313	LA Engineering 3	4
	341	Plants 1	4
	369	LA Internship (0-1)	1
	401	Regional Landscape Design	5
	403	Urban Design	5
	404	LA Comprehensive Project	5
	414	LA Engineering 4	3
	451	LA Research	3
	460	Professional Practice	3
PLAN	100	Intro Urb Planning and Dev	2
8 credits	from d	lepartment electives	8
3 credits	from		
BIO	216	Ecology (3)	
GEOL	207	Environ Geology Geochem Cycles (3	3)
NREM	211	Water Resources (3)	
	221	Soil Resources (3)	3
Directed	electiv	res or minor	18
			115 crs

Students should complete BIO 112 to satisfy the prerequisite for BIO 216.

MASTER OF LANDSCAPE ARCHITECTURE (MLA), 30-57 credits

Admission requirements

Applicants must meet the admission requirements of both the Graduate School and the Department of Landscape Architecture.

Degree requirements

Concentration 1: 30 graduate credits
Students with degrees in landscape architecture from a
Landscape Architecture Accreditation Board-accredited
program are required to enroll in the following minimum
program of study:

PREFIX	NO	SHORT TITLE	CREDITS	
LA	651 653	Research Methods in Land Arch Readings in LA	3	
LA electi	ives		6-12	
Electives 6-12				
LA electives/electives include all landscape				
architecture courses offered at the graduate level				
and may include independent study courses, and any				
other electives approved by the program director.				

THES	698	Thesis (1-6)	
CRPR	or 698	Creative Project (3 or 6)	6

30 crs

Candidates will complete a minimum of 30 credits of graduate work.

Department of Urban Planning

URBAN PLANNING (PLAN)

Dropped:

625 Planning Law (3)

New:

411 Property Law (1) Essential state and federal statutes and codes as well as case law, regulating real estate and its transaction, including landlord/tenant relations, deed encumbrances and covenants, memorialized developer commitments, forms of realty ownership and leasing, mortgage sureties and financing, and contractual instruments of public-private partnerships. Historic evolution of this body of law and development instruments and their effectiveness in promoting the public interest.

Not open to students who have credit in RE 230.

425 Urban Agriculture as Community Development (3)

Examines the growing role of urban agriculture in cities and the implications for community development and design. Examines the broad issues of food production and distribution along with related policies. Focuses on the present discourse associated with food security. Sustainability provides a

framework under which communities better use natural resources, create infrastructures that are more efficient, protect and enhance quality of life, and create new, greener businesses that strengthen their economies without compromising the environment.

461 Emergency and Disaster Planning (3) Examination of natural disasters and what planning and design measures can be undertaken to prevent and/or mitigate those disasters. Focuses on tornadoes, hurricanes, flash floods, earthquakes, and other natural and human-made disasters. Recent examples of natural and human-made disasters will serve as case studies.

485 Introduction to Community Development and Enterprise Planning (3) An overview of the basic principles of real estate, community development, and enterprise planning practices with an emphasis on the roles played by the three economic sectors: public sector, private sector, and notfor-profit sector. Review of the development process and the various financing tools used to make projects a reality, with emphasis on the role of the planner in the overall implementation process. Topics also include emerging trends in community development, including the growth of the notfor-profit sector, public/private partnerships, and shifts in state and federal policies towards rebuilding communities.

Prerequisite: PLAN 240; at least junior standing.

486 Methods of Public Interest Development (3) From an enterprise planning perspective, the rationale and methods of development. Finance: proforma, break-even cash flow, equity investment, lender underwriting, and gap financing analyses; public-private partnerships incorporating range of development inducements. Strategies for creating markets given disinvestment pattern. Managing community development organization and projects through development process.

511 Property Law (1) Essential state and federal statutes and codes as well as case law, regulating real estate and its transaction, including landlord/tenant relations, deed encumbrances and covenants, memorialized developer commitments, forms of realty ownership and leasing, mortgage sureties and financing, and contractual instruments of public-private partnerships. Historic evolution of this body of law and development instruments and their effectiveness in promoting the public interest.

525 Urban Agriculture as Community Development (3) Examines the growing role of urban agriculture in cities and

Examines the growing role of urban agriculture in cities and the implications for community development and design. Examines the broad issues of food production and distribution along with related policies. Focuses on the present discourse associated with food security. Sustainability provides a framework under which communities better use natural resources, create infrastructures that are more efficient, protect and enhance quality of life, and create new, greener businesses that strengthen their economies without compromising the environment.

561 Emergency and Disaster Planning (3) Examination of

natural disasters and what planning and design measures can be undertaken to prevent and/or mitigate those disasters. Focuses on tornadoes, hurricanes, flash floods, earthquakes, and other natural and human-made disasters. Recent examples of natural and human-made disasters will serve as case studies.

Revised:

303 Economic Development Studio (4) Collection, analysis, and communication of information for community- and county-scale economic development planning, including use and interpretation of published data sources, field surveys and inventories, and interviews, as well as development of community assessment and recommendations.

484 Advanced Digital Communication (3) Advanced graphic design representation and presentation techniques in the digital environment. Emphasis on portfolio building and online marketing of digital rendering skills.

510 (**625**) **Planning Law** (**3**) Historical/jurisprudential analysis of planning/land-use law within public agencies and the private sector of development. Zoning, subdivision, and other land use regulations. A study of the legislative, regulatory, and administrative law adjudicatory process within the context of planning and land use as well as comparisons of selective states and localities' processes.

584 Advanced Digital Communication (3) Advanced graphic design representation and presentation techniques in the digital environment. Emphasis on portfolio building and online marketing of digital rendering skills.

585 Introduction to Community Development and Enterprise Planning (3) An overview of the basic principles of real estate, community development, and enterprise planning practices with an emphasis on the roles played by the three economic sectors: public sector, private sector, and notfor-profit sector. Review of the development process and the various financing tools used to make projects a reality, with emphasis on the role of the planner in the overall implementation process. Topics also include emerging trends in community development, including the growth of the notfor-profit sector, public/private partnerships, and shifts in state and federal policies towards rebuilding communities.

MILLER COLLEGE OF BUSINESS

Revised:

MILLER COLLEGE OF BUSINESS UNDERGRADUATE ADMISSION REQUIREMENTS

Elimination of the Rule of Four admission requirement.

MINOR IN FOUNDATIONS OF BUSINESS, 24 credits

This minor is not open to majors in the Miller College of Business.

PREFIX	NO	SHORT TITLE	CREDITS
ACC	201	Principles of Accounting 1	3
	202	Principles of Accounting 2	3
BL	260	Principles of Business Law	3
ECON	201	Elementary Microeconomics	3
	202	Elementary Macroeconomics	3
	221	Business Statistics	3
ISOM	125	Micro Apps for Business	3
	210	Business Information Systems	3
			24 crs

Recommended electives

FIN	300	Principles of Finance (3)
MGT	300	Managing Behavior in Org (3)
MKG	300	Principles of Marketing (3)

To pursue this program, students must have sufficient mathematical preparation to meet the prerequisite for ECON 221. The prerequisite for ECON 221 is a *C* or better grade in MATH 111 or a passing grade (*D*- or better) in MATH 132, 161, 162, 165, or 166 and a *C* or higher grade in ISOM 125. MATH 132 simultaneously substitutes for the University Core Curriculum math requirement.

MASTER OF BUSINESS ADMINISTRATION, 30-33 credits

Logistics and Supply Chain Management concentration
ISOM 651 Supply Chain Management

ISOM	031	Suppry Chain Management	3
	654	Project Management	3
	655	Quality Management	3
MBA	601	Entrepreneurial Leadership	3
	611	Stats and Quantitative Methods	3
	621	Information Systems	3
	631	Accounting and Decision Making	3
	651	Economic Analysis for Managers	3
	661	Managerial Finance	3
	671	Marketing Management	3
	691	Global Strategic Management	3

33 crs

Department of Accounting

Revised:

MAJOR IN ACCOUNTING (BA/BS), 72 credits

PREFIX	NO	SHORT TITLE	CREDITS
Miller C	ollege	of Business core, 45 credits	
ACC	201	Principles of Accounting 1	3
	202	Principles of Accounting 2	3
BL	260	Principles of Business Law	3
ECON	201	Elementary Microeconomics	3

	202	Elementary Macroeconomics	3
	221	Business Statistics	3
FIN	300	Principles of Finance	3
ISOM	125	Micro Apps for Business	3
	210	Business Information Systems	3
	249	Foundations of Business Comm	3
	351	Operations Management	3
MATH	132	Brief Calculus	3
MGT	300	Managing Behavior in Org	3
	491	Bus Policy and Strategy Mgt	3
MKG	300	Principles of Marketing	3
			45 crs
ACC	301	Intermediate Accounting 1	3
	302	Intermediate Accounting 2	3
	305	Accounting Info Systems	3
	306	Intermediate Mgmt Accounting	3
	401	Introduction to Taxation	3
	410	Advanced Topics in Taxation	3
	440	Advanced Financial Accounting	3
	451	Auditing Principles and Prac	3
3 credits	from		
ACC	420	Selected Topics Acctg (3)	
	430	Government and Nonprofit Acctg (3)	3
			72 crs

72 crs

To pursue this program, students must have sufficient mathematical preparation to meet the prerequisite for ECON 221. The prerequisite for ECON 221 is a *C* or better grade in MATH 111 or a passing grade (*D*- or better) in MATH 132, 161, 162, 165, or 166 and a *C* or higher grade in ISOM 125. MATH 132 simultaneously substitutes for the University Core Curriculum math requirement.

ACCOUNTING (ACC)

New:

420 Selected Topics in Accounting (3) Explores topics of current interest to the accounting profession.

Prerequisite: ACC 302.

Open only to accounting majors.

Revised:

202 Principles of Accounting 2 (3) A continuation of ACC 201 emphasizing financial statement analysis and managerial and cost accounting concepts. Core Transfer Library: Professional/Occupational (IPO 1802)

Prerequisite: ACC 201 with a minimum grade of C.

301 Intermediate Accounting 1 (3) The theoretical framework for accounting principles and procedures, the application of generally accepted accounting principles, and the preparation of financial statements.

Prerequisite: ACC 202.

305 Accounting Information Systems (3) A study of the role of accounting information systems and related subsystems. The relationship of accounting information systems to other systems, including management information systems, is addressed.

Prerequisite: ACC 202.

Prerequisite or parallel: ISOM 125 with a minimum grade of *C*.

Department of Economics

ECONOMICS (ECON)

Revised:

202 Elementary Macroeconomics (3) Survey of the major explanations for fluctuations in general business conditions. Focuses on how the private sector's economic behavior is affected by various governmental policies and institutions. Core Transfer Library: Behavioral Sciences/Humanities (ISH 1041)

Prerequisite: C or better grade in ECON 201.

221 Business Statistics (3) Introduction to various statistical and probabilistic concepts and techniques with application to business problems including random variables and probability distributions, measures of central tendency and dispersion, testing of hypotheses, simple linear regression, and correlation.

Prerequisite: C or better grade in MATH 111, or a passing grade (*D*- or better) in MATH 132, 161, 162, 165, or 166 and a *C* or higher grade in ISOM 125.

Department of Finance and Insurance

Revised:

MAJOR IN RISK MANAGEMENT AND INSURANCE (BA/BS), 63 credits

PREFIX	NO	SHORT TITLE	CREDITS
Miller Co	ollege	of Business core, 45 credits	
ACC	201	Principles of Accounting 1	3
	202	Principles of Accounting 2	3
BL	260	Principles of Business Law	3
ECON	201	Elementary Microeconomics	3
	202	Elementary Macroeconomics	3
	221	Business Statistics	3
FIN	300	Principles of Finance	3
ISOM	125	Micro Apps for Business	3
	210	Business Information Systems	3
	249	Foundations of Business Comm	3
	351	Operations Management	3
MATH	132	Brief Calculus	3
MGT	300	Managing Behavior in Org	3
	491	Bus Policy and Strategy Mgt	3

MKG	300	Principles of Marketing	3
			45 crs
RMI core	e (requ	ired of all RMI majors), 15 credits	
RMI	270	Principles of Risk Mgt and Ins	3
	330	Employee Benefits and Ret Plan	3
	377	Operations of Ins Enterprises	3
	378	Commercial Risk Mgt and Ins	3
	474	Corporate Risk Management	3
			15 crs

Electives, 3 credits from

ACC	401	Introduction to Taxation (3)	
FIN	320	Markets and Institutions (3)	
	410	Portfolio Management (3)	
	445	Financial Statement Analysis (3)	
MGT	361	FDN of HR Employee Relations (3)	
MKG	325	Professional Selling (3)	
RMI	369	Risk Mgt and Ins Internship (3-6)	
	401	Health Care Risk Management (3)	
	473	Insurance Law (3)	
	497	Independent Study in RMI (1-6)	3

63 crs

To pursue this program, students must have sufficient mathematical preparation to meet the prerequisite for ECON 221. The prerequisite for ECON 221 is a C or better grade in MATH 111 or a passing grade (*D*- or better) in MATH 132, 161, 162, 165, or 166 and a C or higher grade in ISOM 125. MATH 132 simultaneously substitutes for the University Core Curriculum math requirement.

MINOR IN FINANCIAL PLANNING, 27 credits

Open to all majors.

PREFIX	NO	SHORT TITLE	CREDITS
ACC	201	Principles of Accounting 1	3
	401	Introduction to Taxation	3
BL	260	Principles of Business Law	3
	367	Principles of Estate Planning	3
FIN	300	Principles of Finance	3
	310	Investments	3
	480	Financial Planning Process	3
RMI	270	Principles of Risk Mgt and Ins	3
	330	Employee Benefits and Ret Plan	3
			27 crs

FINANCE (FIN)

New:

480 Financial Planning Process and Case Development (3)

Students will study the financial planning process; the ethical, legal, and regulatory environment; appropriate communication; the standards of professional conduct; and

other topics of relevance in financial planning and decision making. Students will integrate employee benefits and retirement planning, investments, risk management and insurance, income taxes, and estate planning into a comprehensive financial plan.

Prerequisite: ACC 401 and BL 367 and FIN 310 and RMI 270 and RMI 330; or permission of the department chairperson.

Revised:

300 Principles of Finance (3) Students will study the principles of financial management. Decisions to invest (capital budgeting), finance (cost of capital), manage on a daily basis (working capital management), and long-term planning will be the focus. Ethical, global, and technological issues, together with functional integration in business decisions will be discussed where appropriate.

Prerequisite: C or better grade in ACC 201.

Department of Information Systems and Operations Management

Revised:

MINOR IN BUSINESS INFORMATION **TECHNOLOGY, 15 credits**

For non-business majors only.

PREFIX	NO	SHORT TITLE	CREDITS
ISOM	125	Micro Apps for Business	3
	210	Business Information Systems	3
	228	Adv Micro Apps for Business	3
	249	Foundations of Business Comm	3
One cour	rse froi	m	
CIS	226	Business Systems App Dev (3)	
	317	Computer Networks for Business (3)
	450	E-Commerce Design/Applications (3)
ISOM	300	Project Management (3)	
	340	Multi and Web Publish for Bus (3)	3
			15 crs
ENG 104	4 is a p	rerequisite for ISOM 249.	
MINOR	IN SI	X SIGMA, 15 credits	

PREFIX	NO	SHORT TITLE	CREDITS
ECON		Business Statistics	3
ISOM	355	Quality Mgt and Lean Six Sigma	-
		Six Sigma Foundations	3
	4/3	Advanced Six Sigma	3
Electives	, 3 cre	dits from	

ACC Intermediate Mgmt Accounting (3) 306

ISOM 300 Project Management (3) 361 Simulation, Modeling, Optimiz (3)

MKG 350 Marketing Res and Analytics (3)

3

15 crs

To pursue this program, students must have sufficient mathematical preparation to meet the prerequisite for ECON 221. The prerequisite for ECON 221 is a *C* or better grade in MATH 111 or a passing grade (*D*- or better) in MATH 132, 161, 162, 165, or 166 and a *C* or higher grade in ISOM 125. Students must have credit in ISOM 125 and 210 or equivalents. *Open only to* Miller College of Business majors.

INFORMATION SYSTEMS AND OPERATIONS MANAGEMENT (ISOM)

Revised:

210 Business Information Systems (3) Reviews the imperative information services in modern organizations. Details the role of information technologies and computer systems used in the planning, management, and evaluation of these information services. Presents elements of managerial decision making and critical and creative thinking to improve business operations. Applies case studies for individuals and teams to solve business problems.

Prerequisite: C or better grade in ISOM 125.

249 Foundations of Business Communication (3) Provides pre-business majors with a cornerstone course designed to develop the interpersonal, analytical, written, and presentation skills needed to succeed in upper division courses and on the job. ISOM 249 is to be taken prior to or concurrent with those courses that complete the admission requirement to the Miller College of Business.

Prerequisite: C or better grade in ISOM 125 and ENG 104.

Department of Management

MANAGEMENT (MGT)

Revised:

300 Managing Behavior in Organizations (3) Examines the challenges of managing human behavior in organizations. Reviews foundations of modern management thought. Discusses current and emerging management topics: emphasizes leadership, motivation, communication, human relations, group dynamics, job design, organizational development, and managing a diverse workforce.

Prerequisite: must have completed 45 credits; *C* or better grade in ECON 116 or 201.

345 Management for New Ventures (3) A survey course highlighting the foundational principles and best practices for managing the start-up process and the human resources involved in new venture creation. Students will learn how to plan the business launch and operations, as well as how to

select, train, compensate, and promote employees.

Prerequisite: ECON 116 or 201 with a grade of *C* or higher; MGT 241, 342.

Prerequisite or parallel: MGT 343.

Department of Marketing

MARKETING (MKG)

Revised:

300 Principles of Marketing (3) Introduces marketing principles, functions, and contemporary practices essential for attaining organizational objectives. Topics include the marketing environment and technology, marketing research, consumer behavior, market segmentation, product management, professional selling, advertising, pricing, distribution channels, strategy implementation, and the role of marketing in society.

Prerequisite: sophomore standing; minimum grade of *C* in ECON 116 or 201.

COLLEGE OF COMMUNICATION, INFORMATION, AND MEDIA

Department of Communication Studies

Revised:

MAJOR IN COMMUNICATION STUDIES (BA/BS), 51 credits

PREFIX	NO	SHORT TITLE	CREDITS	
Common	core r	requirements, 21 credits		
COMM	201	Exploration of Comm Studies	2	
	220	=	3	
	240	Introduction to Human Comm	3	
	290	Intercultural Communication	3	
	320	Persuasion	3	
	360	Communication Theory	3	
	375	Presentational Communication	3	
	401	Comm Studies Senior Seminar	1	
Complete	e one c	concentration		
Interpers	sonal c	ommunication concentration, 30 cred	its	
COMM	330	Small Group Decision Making	3	
	335	Communication and Health	3	
	370	Nonverbal Communication	3	
	440	Interpersonal Communication	3	
	442	Communication and Conflict	3	
	465	Human Communication Inquiry	3	
COMM	diracta	d alaatiyas		
COMM directed electives 6 credits from COMM other than COMM 210, 475 6				

CPSY FCFC	230 250	d electives, 6 credits from Human Relation Development (3) Family Relations (3)			221 397 409	Storytelling: Covering Issues Immersion: Special Topics Fndtns Ethical Legal Issues	3 3 2
PSYS SOC	213 221	Psych of Human Adjustment (3) Intro Race and Ethnic Relat (3)		Granhic	s conc	entration, 43 credits	
SOC	224	Family and Society (3)		GEOG	150 150	Global Geography	3
	235	Sociology of Gender (3)		GLOG	265	Intro Geographic Info Systems	3
	242	Social Problems (3)	6	JOUR	106	Introduction to Digital Media	3
	2.2	Social Problems (5)		voon	234	Design 1	3
			51 crs		241	Design 2	3
					242	Programming Interactive Media	3
Donor	rtma	nt of Journalism			320	Media Art Dir Creative Process	2
Depai	une	nt of Journalism			323	Magazine Design	3
	_				345	Visual Reporting	3
Droppe	ed:			NEWS	131	Multimedia: Stills	1
					215	News Editing	2
MINOR	IN A	DVERTISING, 24 credits		TGRA	180	Introduction to Graphic Comm	3
MINOR	IN JO	OURNALISM, 24 credits		2 credits	from		
		, , , , , , , , , , , , , , , , , , , ,		JOUR	369	Paid Internship (0-3)	
MINOR	IN PU	UBLIC RELATIONS, 24 credits			479	Unpaid Internship (0-3)	2
CERTII	FICAT	E IN DIGITAL MEDIA, 15 credit	ts	3 credits	from		
		, , , , , , , , , , , , , , , , , , , ,		ECON	201	Elementary Microeconomics (3)	
CERTII	FICAT	E IN EMERGING MEDIA JOUR	RNALISM,		247	Econ and Stats for the Media (3)	3
18 credi	ts						
				3 credits		G : 114 !: (2)	
New:				CCIM	280	Social Media (3)	2
				SOC	100	Principles of Sociology (3)	3
PENI	ING	GICHE APPROVAL		3 credits	from		
		Telle in I ko vile		ANTH	111	Anth, Cult, and Globalization (3)	
CEDTH	ETC A T	E EMERGING MEDIA DESIGN	AND		311	Ethnicity and Race (3)	
		ENT, 18 credits	AND		342	American Culture (3)	
DEVEL	OFMI	zivi, io creatis		COMM	290	Intercultural Communication (3)	
PREFIX	NO	SHORT TITLE	CREDITS	PHIL	202	Ethics (3)	
I KLI IX	110	SHORT THEE	CKLDIIS		203	Social Philosophy (3)	
EMDD	600	Usability and Eval Res Meth	3	POLS	474	Women and Politics (3)	
	610	Theory and Frameworks HCI	3	000	475	Minority Group Politics (3)	
	620	Emerging Media Design Thinking	3	SOC	235	Sociology of Gender (3)	
	630	Nonlinear and Interact Story	3		421	Racial and Cultural Minor US (3)	2
	640	Transmedia Story and Publish	3		422	Analysis of Social Inequality (3)	3
	650	Interact Media Design and Dev	3				65 crs
			18 crs	14	-	25 7	
				-		ia concentration, 35 credits	2
Revise	d٠			ECON	247	Econ and Stats for the Media	3
ICVISC	u.			HIST	202	US History, 1877 to Present	3
MATOR	TNI TA	OLIDAIA LICAL (DA /DC) EA CE J	1.4	JOUR	280 328	Feature and Magazine Writing Long-form Feature Writing	3
MAJOR	(IN J	OURNALISM (BA/BS), 54-65 cred	its		380	Long-form Digital Storytelling	3
PREFIX	NO	SHORT TITLE	CREDITS		427	Advanced Magazine Writing	3
I NEFIA	100	SHORI HILE	CKLDIIS	NEWS	108	Finding Great Storytellers	1
Core, 22	credit			112115	131	Multimedia: Stills	1
CCIM	210	Professional Development	1		132	Multimedia: Audio	1
JOUR	101	Media and American Society	3		197	Introduction to Student Media	1
	103	Introduction to Visual Comm	3		215	News Editing	2
NEWS	105	Journ Storytelling: Intro	3		233	Multimedia: Reporting	3
	109	Fndtns Ethic Legal Principles	1				
	120	Newsgathering: Sourcing	2	2 credits	from		
	133	Multimedia: Video	1	JOUR	369	Paid Internship (0-3)	

	479	Unpaid Internship (0-3)	2	3 credits			
3 credits				ANTH	111	Anth, Cult, and Globalization (3)	
CCIM	280	Social Media (3)			311	Ethnicity and Race (3)	
SOC	100	Principles of Sociology (3)	3	GO1 D 1	342	American Culture (3)	
0 11:	C			COMM	290	Intercultural Communication (3)	
3 credits				PHIL	202	Ethics (3)	
ANTH	111	Anth, Cult, and Globalization (3)			203	Social Philosophy (3)	
	311	Ethnicity and Race (3)		POLS	474	Women and Politics (3)	
G01.0.1	342	American Culture (3)		202	475	Minority Group Politics (3)	
COMM	290	Intercultural Communication (3)		SOC	235	Sociology of Gender (3)	
PHIL	202	Ethics (3)			421	Racial and Cultural Minor US (3)	
	203	Social Philosophy (3)			422	Analysis of Social Inequality (3)	3
POLS	474	Women and Politics (3)					
202	475	Minority Group Politics (3)		_			57 crs
SOC	235	Sociology of Gender (3)				or equivalent of one modern or class	ıcal
	421	Racial and Cultural Minor US (3)		language	at the	college level are required.	
	422	Analysis of Social Inequality (3)	3	DI.			
						ration, 32 credits	2
-			57 crs	HIST	202	US History, 1877 to Present	3
		or equivalent of one modern or classica	ıl	JOUR	235	Intro to Photojournalism	3
language	e at the	college level are required.			236	Photojournalism Lighting	3
3.7		25 11.			332	Photoj Managing and Editing	3
		ation, 35 credits	2		335	Assignment Photojournalism	3
ECON	247	Econ and Stats for the Media	3		434	Advanced Photoj Illustration	3
NEWS	108	Fndtns Great Storytellers	1	MENTIC	437	Long-form Photojournalism	3
	131	Multimedia: Stills	1	NEWS	108	Fndtns Great Storytellers	1
	132	Multimedia: Audio	1		132	Multimedia: Audio	1
	197	Introduction to Student Media	1		197	Introduction to Student Media	1
	215	News Editing	2	0 114	c		
	233	Multimedia: Reporting	3	2 credits		D:11 (0.2)	
	240	Current Issues 1	1	JOUR	369	Paid Internship (0-3)	2
	270	Audience Analysis: Communities	1		479	Unpaid Internship (0-3)	2
	340	Current Issues 2	1	2 114	c		
	370	Audience Analysis: Operations	1	3 credits		6 : 134 !: (2)	
2 13	C			CCIM	280	Social Media (3)	2
2 credits		D. 11. (0.2)		SOC	100	Principles of Sociology (3)	3
JOUR	369	Paid Internship (0-3)	2	2 1.4.	C		
	479	Unpaid Internship (0-3)	2	3 credits		And Cult and Clabalization (2)	
2 1:4-	£			ANTH	111	Anth, Cult, and Globalization (3)	
3 credits		Ai Noti 1 Co (2)			311	Ethnicity and Race (3)	
POLS	130	American National Government (3)	2	COMM	342	American Culture (3)	
	237	State and Local Politics (3)	3	COMM	290	Intercultural Communication (3)	
3 credits	from			PHIL	202 203	Ethics (3) Social Philosophy (3)	
CCIM	280	Social Media (3)		POLS	474	Women and Politics (3)	
SOC	100	Principles of Sociology (3)	3	rols	474		
SOC	100	Finiciples of Sociology (3)	3	SOC	235	Minority Group Politics (3) Sociology of Gender (3)	
6 credits	fuom			SOC	421	Racial and Cultural Minor US (3)	
JOUR	311	News Feature Writing (2)			421	` '	3
JOOK	312	Opinion Writing (2)			422	Analysis of Social Inequality (3)	3
	322	Sportswriting and Reporting (2)					54 crs
NEWS	418	Specialty Reporting (2-6)		DOI C 47	74 475	5, SOC 421, and 422 have prerequisite	
TCOM	324	News Videography (2)				Please consult the Ball State University	
TCOM				-			ıy
	326 426	Presentation Techniques (2) News Producing (2)	6	Ondergra	auuale	Catalog for details.	
	420	ricws rioducing (2)	U	TEACH	TNC N	MAJOR IN JOURNALISM (BA/BS	2)
2 credits	from			79 credi		MAJOR IN JOURNALISM (DA/DS	7),
JOUR	413	Advanced Newswriting Reporting (2)		17 crear	ıs		
TCOM	413	Adv Video and Audio Reporting (2)	2	PREFIX	MO	SHORT TITLE	CREDITS
I COM	+ ∠∠	130 video and Addio Reporting (2)	∠	I KEFIA	110	SHORI HILE	CREDITS
				CCIM	210	Professional Development	1
				CCIIVI	210	Toressional Development	1

EDSE	320	Read Div Sec Cont Class	3
JOUR	101	Media and American Society	3
	103	Introduction to Visual Comm	3
	234	Design 1	3
	235	Intro to Photojournalism	3
	280	Feature and Magazine Writing	3
	320	Media Art Dir Creative Process	2
NEWS	105	Journ Storytelling: Intro	3
	108	Fndtns Great Storytellers	1
	109	Fndtns Ethic Legal Principles	1
	120	Newsgathering: Sourcing	2
	132	Multimedia: Audio	1
	133	Multimedia: Video	1
	215	News Editing	2
	221	Storytelling: Covering Issues	3
	397	Immersion: Special Topics	3
	409	Fndtns Ethical Legal Issues	2
3 credits	from		
CCIM	280	Social Media (3)	
JOUR	242	Programming Interactive Media (3)	
NEWS	233	Multimedia: Reporting (3)	3
			43 crs

SENIOR HIGH, JUNIOR HIGH/ MIDDLE SCHOOL EDUCATION PROGRAM

DDEELY NO CHODETELE

PREFIX	NO	SHORT TITLE	CREDITS	
Professio	nal ed	ucation sequence, 36 credits		
EDFO	420	Soc, Hist, Phil Found of Ed	3	
EDJH	385	Prin of Tchng in Mid Schl	3	
EDMU	205	Intro to Multicul Ed	3	
EDPS	251	Development Secondary	3	
	390	Educational Psychology	3	
EDSE	150	Basic Concepts of Secondary Ed	3	
	380	Princ of Tchng in Sec School	3	
JOUR	395	Journ Teach and Advising Mthds	3	
Student teaching				
			36 crs	
			79 crs	

See Professional Education Assessment/Decision Points, p. 382, for additional information.

LICENSE ADDITION IN JOURNALISM, 15 credits

PREFIX	NO	SHORT TITLE	CREDITS
JOUR	101	Media and American Society	3
	103	Introduction to Visual Comm	3
	395	Journ Teach and Advising Mthds	3
NEWS	105	Journ Storytelling: Intro	3
	449	Legal and Ethical Issues	3
			15 crs

MASTER OF ARTS IN EMERGING MEDIA DESIGN AND DEVELOPMENT, 36-42 credits

The Master of Arts in Emerging Media Design and Development includes two tracks for completing degree requirements. The first track is a traditional on-campus program. We also offer a low-residency track, which requires a one-week visit to the Ball State University campus at the start of each semester. The rest of the course work may be completed online. This track is appropriate for professionals and part-time students who are currently working or who manage cross-platform projects. The goal is to give working professionals the option to learn, understand, and apply the emerging media design and development skills, which are vital to the modern workplace.

Admission requirements

In addition to the Graduate School admission requirements, applicants must meet the admission requirements of the Department of Journalism's emerging media design program requirements:

- A cumulative baccalaureate grade-point average (GPA) of at least 3.0 on a 4.0 scale.
- A 1000-word statement of purpose that indicates the specific area of concentration the applicant wants to pursue, the reasons for undertaking graduate study in this department, and the relationship of such study to the applicant's long-term personal and professional goals and interests.
- Either an academic or professional writing sample(s) that best illustrates the applicant's ability to write and to think critically and logically, and is no less than 2,500 words and no more than 5,000 in total.
- A creative or design portfolio.

PREFIX	NO	SHORT TITLE	CREDITS
EMDD	600	Usability and Eval Res Meth	3
	610	Theory and Frameworks HCI	3
	620	Emerging Media Design Thinking	3
	630	Nonlinear and Interact Story	3
	640	Transmedia Story and Publish	3
	650	Interact Media Design and Dev	3
	660	Applied Research Lab	3-9
	670	Creative Project Lab	3-9
Choose o	ne gro	up	
CRPR	698	Creative Project (3 or 6)	6
THES	698	Thesis (1-6)	6
CRPR	698	Creative Project (3 or 6)	
THES	698	Thesis (6)	9-12
		noose one of three options for a culm (6), THES (6), or CRPR (3 or 6) with	_

Students will choose one of three options for a culminating project: CRPR (6), THES (6), or CRPR (3 or 6) with a THES (6). The CRPR will be completed in the EMDD 670 Creative Projects Lab, the THES will be completed in the EMDD 660 Applied Research Lab, and the dual culminating project CRPR and THES would be completed in the respective EMDD 660 Applied Research Lab and EMDD 670 Creative Project Lab.

CDEDITC

General admission requirements and conditional admission

- Applicants must first meet the admission requirements of the Graduate School (See: Master's Degree Admission Requirements).
- A current resume or curriculum vitae.
- International applicants are required to submit scores for the Test of English as a Foreign Language (TOEFL) or the International Language Testing Systems (IELTS). International applicants must achieve a minimum score of 550 on the paper-based TOEFL, a 79 on the Internet-based TOEFL, or a minimum score of 6.5 on the IELTS. In addition, the TOEFL and IELTS scores will be further analyzed for writing skills assessment.
- Applicants who do not meet minimum departmental and program GPA, GRE and/or TOEFL or IELTS score requirements but who provide an otherwise meritorious application may be considered for conditional admission. The department will request supplemental evidence of preparedness for graduate study when considering conditional admission. Conditional admission will require the student to earn a minimum of *B* (3.0) in each of his/her first three graduate courses in the Department of Journalism. Failure to do so may result in the dismissal of the student from the program.

MASTER OF ARTS IN JOURNALISM, 36 credits

The MA, journalism program combines communication theory and research methods with innovative professional-skills training in advanced journalistic storytelling, media analytics, and emerging media technologies. The two-year graduate program prepares students to enter and to progress within journalism and communications fields, to achieve leadership positions, and to pursue continuing education opportunities. Graduate students may select a practicum or an internship to add a professional, immersive experience to their credentials. Graduate study also provides students with directed electives to enhance journalism graphics, news management, narrative writing, and digital media instruction. Program requirements include a minimum grade of C or better in each graduate course. In addition, students are required to complete a comprehensive capstone experience (e.g., a three-credit creative project).

Admission requirements

In addition to the general admission requirements, applicants must meet the admission requirements of the department's journalism program requirements:

- A 1000-word statement of purpose that indicates the specific area of concentration the applicant want to pursue, the reasons for undertaking graduate study in this department, and the relationship of such study to the applicant's long-term personal and professional goals and interests.
- Either an academic or professional writing sample(s) that best illustrates the applicant's ability to write and

to think critically and logically, and is no less than 2,500 words and no more than 5,000 words in total.

Degree requirements

PREFIX	NO	SHORT TITLE	CREDITS
Core requ	uireme	nte	
JOUR	601	Studies in Journ Comm Theory	3
JOOK	625		3
	650	Audiences and Content Strategy	3
	030	Audiences and Content Strategy	3
	metho	ods, 3 credits from	
EDPS	641	Intro Statistical Methods (3)	
	642	Analysis of Variance (3)	
	643	Research Design (3)	
EDST	650	Intro to Qual Res (3)	
	660	Ethno Res in Ed (3)	
MBA	611	Stats and Quantitative Methods (3)	
PR	680	Jour Mass Comm Research Meth (3) 3
Dananah		annent 2 Carolita from	
	_	rement, 3-6 credits from	
CRPR	698	Creative Project (3 or 6)	
JOUR	681	Applied Research in Journalism (3)	2.6
THES	698	Thesis (1-6)	3-6
Concentr	ation:	General	
JOUR	615	Reporting and Research Methods	3
	623	Visual Storytelling	3
	643	Emerging Technologies	3
	655	Social and Cross-Media Strytlg	3
Electives		•	6-9
			36 crs
Concentr	ation:	Media analytics and management	
JOUR	606	Media Management	3
	651	Social Media Analytics	3
	652	Media Analytics Measurement	3
Electives			3-6
6 credits		W 11 W (2)	
ICS	624	Knowledge Management (3)	
	645	Evolving Database Systems (3)	
ISOM	551	Operations Management (3)	
	654	Project Management (3)	
MBA	601	Entrepreneurial Leadership (3)	
	623	Electronic Commerce (3)	
MGT	500	Managing Org Behavior (3)	
MKG	505	Survey of Marketing (3)	
PR	620	Seminar in P R Foundations (3)	
	662	Public Relations Case Studies (3)	6
			36 crs

MASTER OF ARTS IN PUBLIC RELATIONS, 33-50 credits

Public relations graduate study stresses the planning and organization required to improve levels of public understanding based on two-way communications. Emphasis

is placed on public relations as a professional activity. The program gives the student an understanding of the interrelationships of management, organization, and communication theories. Students are required to earn a grade of *C* or better in each graduate course.

Admission requirements

In addition to the department's admission requirements, applicants must meet the admission requirements of the department's journalism program requirements:

- A cumulative baccalaureate grade-point average (GPA) of at least 3.0 on a 4.0 scale.
- Graduate Record Examination (GRE) General Test results (a minimum score of the 45th percentile or higher on the verbal section). The GRE may be waived in some circumstances, such as an undergraduate GPA of 3.0/4.0 scale and at least 5 years of professional experience.
- A 500-word statement of purpose that explains 1) personal information such as professional experience, academic achievements, and volunteer efforts; 2) your motivation and academic interests in graduate journalism degree; 3) why you think Ball State University's program best suits your needs. For the public relations area of concentration, the statement should also specify if the student is most interested in completing the program online, on campus, or by mix of online and on-campus courses.
- Either an academic or professional writing sample(s) that best illustrates the applicant's ability to think critically and write clearly. The sample(s) should be 1,500 to 2,000 words in total.

Degree requirements

PREFIX	X NO	SHORT TITLE	CREDITS	COMM	610	Studies in Persuasion	3
I REI III	110		CHEBIIS		635	Interpersonal Communication	3
Professi	ional co	oncentration, 33-47 credits			660	Communication Theory	3
Require				ICS	601	Problems in Info and Comm Sci	3
CRPR	698	Creative Project (3 or 6)					
CIGIA	or	creative frageet (5 of 6)		Informat	ion an	d communication technologies	
PR	681	Applied Research (3)	3 or 6			14 credits	
JOUR	601	Studies in Journ Comm Theory	3	ICS	620	Info and Comm Technologies	4
PR	605	Public Relations Management	3		621	Info Movemnt, Mgmt, Storage	4
110	620	Seminar in P R Foundations	3				
	660	P R Theories and Applications	3	6 credits	from		
	662	Public Relations Case Studies	3	CS	639	Seminar in Computer Science (3)	
	664	P R Evaluation Techniques	3	ICS	623	Integration (3)	
	665	Public Relations Campaigns	3		624	Knowledge Management (3)	
	680	Jour Mass Comm Research Meth	3		645	Evolving Database Systems (3)	
	080	Jour Wass Commi Research Weth	3		684	Info Access and Mgmt Info Svc (3)	
D	1 4:	_			691	Internetworking, TCP and IP (3)	
Researc		П		ISOM	601	Intro Comp and Net Sec (3)	
3 credits		Total Charles 1 Made 1 (2)		MBA	623	Electronic Commerce (3)	6
EDPS	641	Intro Statistical Methods (3)	2	WID? I	023	Electronic Commerce (3)	O
SOC	682	Social Statistics (3)	3	Public a	ffairs o	concentration, 12 credits	
Elective	S		3	POLS	503	Issues in Political Science	3
or				1 OLS	572	Political Campaigns	3
Analytic	-		_	CODC		ž <u>-</u>	
JOUR	651	Social Media Analytics	3	SOPS	610	Social Psychology	3

652

601

605

620

660

662

664

665

680

698

641

682

651

652

501

509

500

505

Research option

Analytics option

3 credits from

JOUR

THES

EDPS

Electives

JOUR

ACC

ECON

MGT

MKG

SOC

PR

Thesis concentration, 36-50 credits

Media Analytics Measurements

Studies in Journ Comm Theory

Public Relations Management

P R Theories and Applications

Public Relations Case Studies

P R Evaluation Techniques

Public Relations Campaigns

Intro Statistical Methods (3)

Social Statistics (3)

Social Media Analytics

Students may complete one concentration listed below to

Financial Accounting

Survey of Economics

Survey of Marketing

Managing Org Behavior

complement the MA in public relations.

Communication concentration, 12 credits

Business concentration, 12 credits

Media Analytics Measurements

Thesis (1-6)

Jour Mass Comm Research Meth

Seminar in P R Foundations

3

3

3

3

3

3

3

3

6

3

3

3

3

36 crs

3

3

3

3

33 or 36 crs

3 credits	from		
HIST (approved by graduate advisor)			
Sport co	mmuni	cation concentration, 12 credits	
PEP	690	Sport Sociology	3
SPTA	603	Sport Ethics and Philosophy	3
	676	Sport Administration	3
3 credits	from		
SPTA	611	Sport Marketing and Promotions (3)	
	615	Sport Law (3)	3

EMERGING MEDIA AND DEVELOPMENT (EMDD)

Revised:

620 Emerging Media and Design Thinking (3) Explores design thinking as a means to understand and explore problems early in the interaction design process. Students apply these perspectives to a series of real-world problems, especially as it relates to developing solutions that involve audience engagement, strategic communication, and transmedia storytelling.

Open only to CCIM graduate students or with graduate director permission.

JOURNALISM (JOUR)

Dropped:

525 Journalism Law (3)

New:

650 Media Audiences and Content Strategy (3) Explores cognitive, affective, and behavioral processes to understand news consumer decision making. Students will focus on content strategies to reach targeted audiences and increase audience engagement, in particular on mobile and online platforms.

651 Social Media Analytics and Engagement (3) Explores best practices in social media analytics for journalism and strategic communications. Students focus on implementing social media analytics within larger content strategies to enhance and measure audience experiences with media content on mobile and online platforms.

652 Media Analytics Measurement and Data Management (3) Explores best practices in media analytics measurement and data management for journalism and strategic communications. Students focus on creating measurement frameworks to quantify and qualify audience engagement with media content to enhance content strategies of media companies.

681 Applied Research in Journalism (3) Individual

exploration, design, and implementation of research studies in journalism and media analytics. Students develop and conduct their own studies. Meets the Graduate School research plan requirement.

Prerequisite: JOUR 101.

Revised:

280 Feature and Magazine Writing (3) Feature writing that specifically targets print and online magazines. Topics include market research, in-class editing, and critiques and analyses of award-winning articles. Students research, write and rewrite editorial packages including articles, sidebars, and queries.

Prerequisite: NEWS 120.

Open only to students majoring in journalism or telecommunications.

395 Journalism Teaching and Publication Advising

Methods (3) Designed to study the structure of high school journalism and to aid the candidate in developing the necessary background/skills to teach high school journalism

and advise student publications. Offers students the opportunity to explore teaching styles, student learning styles, lesson planning, staff publication management styles, student leadership strategies, and financial management of student publications.

Prerequisite: permission of the department chairperson.

606 Media Management and Entrepreneurship (3) News media management, exploring news media operations, newsroom dynamics, and the organizational, leadership, and decision-making processes critical to managing in an industry in a time of transition, innovation, and entrepreneurship.

625 (**525**) **Journalistic Judgments and Sociology of News** (**3**) Legal and ethical decision-making affecting news operations in print, broadcast, mobile, and online media, in context of interpersonal, organizational, and cultural forces

that shape the production of news.

NEWS (NEWS)

Revised:

105 Journalistic Storytelling: Introduction (3) Introduction to journalistic storytelling, including writing, editing, and design. Emphasis on practical application of basic skills needed in multimedia newsrooms.

Open only to students majoring in journalism or telecommunications.

120 Newsgathering: Sourcing (2) Methods for identifying primary, secondary, and tertiary sources, and evaluating their credibility. Includes strategies for preparing and conducting interviews with an emphasis on critical-thinking skills needed to select, evaluate, synthesize, organize, and present information.

Prerequisite: successful completion of a departmental language usage proficiency exam; JOUR 101 and NEWS 105 for students majoring in journalism or telecommunications

news concentration; TCOM 101 and NEWS 105 for students majoring in telecommunications digital sports production concentration.

221 Journalistic Storytelling: Covering Issues (3)

Developing issue-based news stories from idea to final presentation using traditional and emerging media technologies. Emphasis on topics related to the community, government, and the courts.

Prerequisite: NEWS 120 and successful completion of a departmental language usage proficiency exam or permission of the journalism department chairperson.

Open only to students in a journalism department program and students in the telecommunications news concentration.

Department of Telecommunications

NEWS (NEWS)

Revised:

105 Journalistic Storytelling: Introduction (3) Introduction to journalistic storytelling, including writing, editing, and design. Emphasis on practical application of basic skills needed in multimedia newsrooms.

Open only to students majoring in journalism or telecommunications.

120 Newsgathering: Sourcing (2) Methods for identifying primary, secondary, and tertiary sources, and evaluating their credibility. Includes strategies for preparing and conducting interviews with an emphasis on critical-thinking skills needed to select, evaluate, synthesize, organize, and present information.

Prerequisite: successful completion of a departmental language usage proficiency exam; JOUR 101 and NEWS 105 for students majoring in journalism or telecommunications news concentration; TCOM 101 and NEWS 105 for students majoring in telecommunications digital sports production concentration.

221 Journalistic Storytelling: Covering Issues (3)

Developing issue-based news stories from idea to final presentation using traditional and emerging media technologies. Emphasis on topics related to the community, government, and the courts.

Prerequisite: NEWS 120 and successful completion of a departmental language usage proficiency exam or permission of the journalism department chairperson.

Open only to students in a journalism department program and students in the telecommunications news concentration.

COLLEGE OF SCIENCES AND HUMANITIES

Department of Anthropology

ANTHROPOLOGY (ANTH)

Dropped:

305 Human Biological Variation (3)

306 The Anthropology of Physical Growth and Development (3)

320 Topics in New World Archaeology (3-6)

360 Special Topics in Anthropology (3-12)

515 Human Paleontology (3)

Revised:

405 (**305**) **Human Biological Variation** (**3**) Looks at the biological diversity of contemporary human populations from the perspective of evolutionary adaptation, taking into account distribution, inheritance, development, and adaptiveness of observable or measurable traits.

406 (**306**) **The Anthropology of Physical Growth and Development** (**3**) Children's physical growth and development; its regulation, variation, and assessment in different times and places.

Prerequisite: ANTH 105 or permission of the instructor.

420 (320) Topics in New World Archaeology (3-6)

Prehistory of various New World regions or developmental periods. Topics will vary from semester to semester—for example, Meso-America, the Southwest, general survey. May be repeated for different topics.

Prerequisite recommended: ANTH 103. A total of 6 credits may be earned.

461 (**360**) **Special Topics in Anthropology** (**3-12**) Detailed analysis of a special problem in cultural anthropology, archaeology, linguistics, or physical anthropology. May be repeated for different topics.

A total of 12 credits may be earned.

Department of English

ENGLISH (ENG)

Revised:

607 Literary Theory (3) Contemporary critical theory and its application to selections from the various forms of literature.

Prerequisite: permission of the department chairperson.

A total of 6 credits may be earned, but no more than 3 in any one semester or term.

Department of Mathematical Sciences

MATHEMATICAL SCIENCES (MATH)

Revised:

395 Teaching and Learning Mathematics in the Secondary School (3) Examination of national and state mathematics standards, curricular materials, and methods for teaching mathematics to secondary school students. Issues related to mathematics curriculum, instruction, and assessment of secondary school students. Class ideas applied in teaching situations.

Prerequisite: C- or better in MATH 250, and MATH 311 or 310, and MATH 345 or 360, and *C* or better in MATH 393; a minimum grade-point average of 2.5 in all mathematics courses that are to be applied to the major; admittance to teacher education, and permission to enroll in 300/400-level professional education courses.

Parallel: EDJH 385 and EDSE 380.

Department of Modern Languages and Classics

CHINESE (CH)

Revised:

334 Chinese Culture and Civilization (3) General introduction to China as a nation, pursuing its impressive political, social, economical, and technological accomplishments that made it one of the most advanced countries in the world for centuries. From this examination, students will understand various aspects of Chinese culture and civilization, and be able to identify and explain them in literature and cinema.

Prerequisite: CH 202 or the equivalent, or permission of the instructor.

Department of Natural Resources and Environmental Management

Revised:

MAJOR IN NATURAL RESOURCES AND ENVIRONMENTAL MANAGEMENT (BA/BS), 60-62 credits

PREFIX	NO	SHORT TITLE	CREDITS
Core fou	ndatio	n, 8 credits	
CHEM	111	General Chemistry 1	4
NREM	101	Environment and Society	3
	201	Undergraduate Seminar	1
Core req	uireme	ents, 18 credits	
NREM	211	Water Resources	3
	221	Soil Resources	3
	241	Air Resources	3

286	Computer Quant Applications (3)		
or			
372	Applied Research Methods (3)	3	
331	Energy and Mineral Resources	3	
405	Integrated Resource Management (3)		
or			
Any TIER 3 (UCC) (3)			
		26 crs	

Before enrolling in NREM 211, 221, 241, or 286, students must have credit in MATH 108 or 111 or 112 or 132 or 161 or 165 or have taken the math placement test and received permission from the instructor. Credit in MATH 125 can also count as a prerequisite for NREM 286. Core foundation must be completed before enrolling in NREM 221 or higher courses. Students in environmental management are encouraged to take CHEM 112 immediately following CHEM 111.

Complete 1 of 2 of the following concentrations Environmental management concentration, 36 credits

Liveron	Burnounceila management concentration, 50 creatis				
BIO	111	Principles of Biology 1	4		
	313	Microbiology (4)			
	or				
CHEM	231	Organic Chemistry 1 (4)	4		
	112	General Chemistry 2	4		

Students must complete either

- 24 credits from two of the following clusters or
- 15 credits from one cluster, plus 9 credits of electives approved by advisor or chairperson or
- 15 credits from one cluster, plus a minor approved by advisor or chairperson.

Related clusters

Environmental remediation

EMHS	350	Haz Mat Health and Safety (3)
NREM	346	Indoor Environmental Quality (3)
	347	Occupational Indust Hygiene (3)
	442	Air Quality Management (3)
	487	Solid and Hazardous Waste Mgt (3)
	488	Site Assessment Remediation (3)

Emergency response

385

EMHS

	351	Intro Emergency Management (3)
	352	Science WMDs Technol Hazards (3)
	353	Arson Investigation (3)
	355	International Domestic Terror (3)
	389	Emergency Response WMDs (3)
	469	Professional Practice (1-6)
	493	Special Topics (1-6)
Soil and	water o	conservation
NREM	304	Sustainable Agriculture (3)
	320	Wetland Characterization (3)
	324	Soil Classification Interpret (3)
	357	Internat Community Development (3)
	372	Applied Research Methods (3)

Wastewater Management (3)
Water Quality Management (3)

350 Haz Mat Health and Safety (3)

	422 427	Soil Quality (3) Soil Conservation and Mgmt (3)	24				60 crs
			62 crs	NREM 3 requirem		y not be counted twice if taken as a co	ore
the cluste	ers abo or depa 299X	courses may be substituted for those in eve with approval of the academic rtment chairperson. (Experimental Develop Topics (1-3) (Experimental Develop Topics (3-6) (Professional Practice (1-3) (Honors Colloquium in Nat Res (1-3) (Field Study (1-6) (Community Engagement in NREM (2) (Environmental Readings (1-3) (Special Studies (1-3)	3)	the cluste advisor o NREM	ers abo or depa 299 X 369 390 402 490 491 497	courses may be substituted for those in the we with approval of the academic retirent chairperson. (Experimental Develop Topics (3-6) Professional Practice (1-3) Honors Colloquium in Nat Res (1-3) Field Study (1-6) Community Engagement in NREM Environmental Readings (1-3) Special Studies (1-3) a limit of 3 credits.)
NREM 4		a limit of 3 credits.					
Natural i	112	ces concentration, 34 credits Principles of Biology 2	4	CERTIFICATE IN EMERGENCY MANAGEM AND HOMELAND SECURITY, 15 credits			
	216	Ecology (3)		PREFIX	NO	SHORT TITLE	CREDITS
NREM	or 220 203	Ecological Issues 21 st Century (3) Decision-Making in Nat Res Mgt	3 3	EMHS	552 589 550	Science WMDs Technol Hazards Emergency Response WMDs Haz Mat Health and Safety (3)	3 3
 Students must complete either 24 credits from two of the following clusters or 15 credits from one cluster, plus 9 credits of electives 			es		or 669	Professional Practice (1-3)	3
• 15 cred	dits fro	advisor or chairperson or om one cluster, plus a minor approved bairperson.	уу	6 credits CS EMHS	from 547 553 555	Comp, Info, and Network Sec (3) Arson Investigation (3) International Domestic Terror (3)	
Related of Recreation NREM		interpretation American Environmental History (3) Professional Practice (1-3) Outdoor Recreation and Socy (3) Environmental Interpretation (3) Teaching Environmental Ed (3) Forest Plan (3)		GEOG GEOL ISOM POLS PR	593 534 544 516 601 545 694 660	Special Topics (1-6) Atmospheric Hazards (3) Adv Geog Info Systems Analysis (3) Geol of Hazards and Env (3) Intro Comp and Net Sec (3) National Defense Policy (3) Terrorism and Homeland Sec (3) P R Theories and Applications (3)	6
	473 477	Outdr Recreation Plan and Adm (3) Wilderness and Society (3)					15 crs
Sustainable development NREM 205 Internatnl Natural Resources (3) 304 Sustainable Agriculture (3) 307 Env Mgt Developing Countries (3) 309 Human Dimensions Global Change (3) 335 Renewable Energy Sustain Tech (3) 357 Internat Community Development (3)			•	NATURAL RESOURCES AND ENVIRONMENTAL MANAGEMENT (NREM) Correction (per Department of Natural Resources and Environmental Management):			
Soil and water conservation NREM 304 Sustainable Agriculture (3) 320 Wetland Characterization (3)				or 132 or	rereq i : 161 o	rces (3) uisite: CHEM 111; MATH 108 or 11 r 165 or appropriate math placement she instructor.	
	324 357 372 385 415 422	Soil Classification Interpret (3) Internat Community Development (3) Applied Research Methods (3) Wastewater Management (3) Water Quality Management (3) Soil Quality (3))	Revise p or 161 or	rereq i : 165 o	and Quantitative Applications (3) nisite: MATH 108 or 111 or 112 or 11 r appropriate math placement score as the instructor.	

24

Soil Quality (3)

Soil Conservation and Mgmt (3)

422 427

New:

490 Community Engagement in Natural Resources and Environmental Management (3) Professional experience with a client whose needs are matched by the NREM faculty. Each experience is unique and determined by the nature of the client-professor relationship.

Prerequisite: NREM 101 or equivalent; junior or senior standing.

A total of 6 credits may be earned, but no more than 3 in any one semester or term.

Revised:

211 Water Resources (3) Hydrologic cycle and climate as a basis for water resources distribution and management. U.S. and international water resources issues: U.S. water allocation laws, national and international water conflicts, water quality, drinking water and wastewater treatment, surface and ground water hydrology, municipal water resources development. Includes laboratory and field work.

Prerequisite: MATH 108 or 111 or 112 or 132 or 161 or 165 or appropriate math placement score and permission of the instructor.

221 Soil Resources (3) Soil as an integral part of our resource base and its relationship to other natural resources; its origin, development, and classification. The physical, chemical, and biological properties, with emphasis on the practical applications of soil science to natural resources planning. Includes laboratory and field work.

Prerequisite: CHEM 111; MATH 108 or 111 or 112 or 132 or 161 or 165 or appropriate math placement score and permission of the instructor.

405 Integrated Resource Management (3) Systems perspective on holistic or integrated planning and management of natural resources. Stresses data analysis and its role in the decision-making process.

Prerequisite: NREM 101 or equivalent; all core courses in natural resources and environmental management (or concurrent enrollment); junior or senior standing.

Department of Philosophy and Religious Studies

PHILOSOPHY (PHIL)

New:

320 Emotions, Character, and Moral Responsibility (3) Examines the nature of various morally significant human phenomena. Students explore the philosophical status of specific emotions, character traits, and the context in which they are expressed, criteria for moral responsibility, and the appropriate place for empirical research in philosophical discussions of ethics.

Revised:

415 Topics in Neurophilosophy (3) A variable content course. An exploration of mind, brain, and ethics, especially neuroethics. Examines issues both in and at the intersection of the philosophy of mind, brain science, and ethics. Highlights philosophical themes and problems and explores the possible relevance of the "neurorevolution" to them. Also explores ethical issues posed by applications of brain science. Consult departmental website for the specific topic in a given semester.

A total of 6 credits may be earned, but no more than 3 in any one semester or term.

RELIGIOUS STUDIES (RELS)

Revised:

250 Biblical Interpretation (3) Academic study of biblical literature and of the wide variety of processes for interpreting and understanding this literature given a range of historical, literary, political, and cultural contexts and effects, in their ancient settings and in their historical and continuing interpretations.

A total of 6 credits may be earned, but no more than 3 in any one semester or term.

290 Hinduism (3) Introduces a variety of Hindu traditions, both in their context of origin and across historical periods and geographical locations. Emphasizes modern Hindu practices, such as temple devotion, pilgrimage, and festivals. Covers many sacred texts and storytelling traditions focused on gods and goddesses, as well as adaptations of Hindu thought and practice in Western contexts.

375 Paul's Letters (3) Academic study of the most prolific of biblical writers (Paul of Tarsus, or Saint Paul), the letters attributed to him, and the recipients of these letters, though a wide range of approaches in light of the relevant historical, literary, political, and cultural contacts and effects, in both their ancient settings and in their historical and continuing interpretations.

Department of Physics and Astronomy

Revised:

MAJOR IN PRE-ENGINEERING PREPARATION (BA/BS), 63 credits

PREFIX	NO	SHORT TITLE	CREDITS
Commor	ı core,	55 credits	
CHEM	111	General Chemistry 1	4
	112	General Chemistry 2	4
CS	120	Computer Science 1	4
		•	
MATH	165	Calculus 1	4

	166	Calculus 2	4
	217	Linear Algebra	4
	267	Calculus 3	4
PHYC	115	Career Issues	1
	120	General Physics 1	5
	122	General Physics 2	5
	260	Introduction to Modern Physics	4
	262	Modern Physics Laboratory	1
	330	Mechanics	3
	354	Electronics 1	4
	356	Electronics 2	4
	482	Independent Studies in Physics (1-3)	3
	483	Seminar in Physics (1-2)	1
	485	Meas of Lrnng in Physics	1
TMFG	105	Technical Design Graphics (3)	
	or		
TEDU	102	Design Techniques (3)	3
			63 cr

To begin this program it is expected that students will have completed high school mathematics courses equivalent to the prerequisite for MATH 165.

Department of Political Science

Revised:

MAJOR IN POLITICAL SCIENCE (BA/BS), 42-50 credits

The political science curriculum incorporates a progression of required, core, elective, and capstone courses. Students are expected to have a foundation of required and core courses before taking elective and capstone courses, including internships. It is the *personal responsibility* of the student to complete the listed prerequisite of any course *before* registering for it. Please consult with the undergraduate advisor should there be any questions about the curriculum.

All students will be required to take the Major Field Exam in Political Science before graduation.

PREFIX NO SHORT TITLE

POLS	130	American National Government	3				
	210	Pol Sci Res Methods	3				
Language requirement							
The maj	or requ	ires intermediate proficiency in a					
major la	nguage	(Chinese, French, German, Japanese	, or				
Spanish	Spanish) or a major classical language (Greek or Latin)						
by earning advanced placement or enrolling in and							
passing one course at the 200 level or above. Modern language							
courses taught in English are excluded. To							
enroll in 200-level language courses, students must							
achieve appropriate placement scores or complete							
prerequisite 100-level courses.							
- •							

Concentration 1: Political science, 33 credits 15 credits from POLS 237 State and Local Politics (3)

	280 293 312	Comparative Political Systems (3) International Relations (3) Early West Pol Thought (3)	
	or	<i>5 (</i> ,	
	313	Mod West Pol Thought (3)	
	342	Problems in Public Policy (3)	
	350	Public Administration (3)	15
3 credits POLS	369 404 479 499		3
		POLS (minimum of 12 credits in 300 ourses excluding 312, 342, 350)	15
			42-50 crs

Department of Psychological Science

PSYCHOLOGICAL SCIENCE (PSYS)

Correction (per Department of Psychological Science):

653 Advanced Topics in Psychotherapy (3)

Reinstate course. Dropped in error.

TEACHERS COLLEGE

Department of Educational Psychology

Revised:

CERTIFICATE PROGRAMS

To be admitted to certificate programs, students need to be admitted to the Graduate School. Graduate student status includes transcripts documenting a completed baccalaureate degree and a cumulative undergraduate grade-point average of at least 2.75 on a 4.0 scale or a 3.0 on a 4.0 scale in the latter half of the baccalaureate to be enrolled.

CERTIFICATE IN GIFTED AND TALENTED EDUCATION, 12 credits

Remove: Application Process text.

Department of Educational Studies

New:

PENDING ICHE APPROVAL

CREDITS

CERTIFICATE IN CURRICULUM, 12 credits

PREFIX	NO	SHORT TITLE	CREDITS
EDCU	601 673	Princ and Proc of Curr Dev Curriculum Evaluation	3 3
		from the following	
EDCU	610	Elem Schl Curriculum (3)	
	620	Se School Curriculum (3)	
	630	Jr Hi and Mid School Curr (3)	
	640	Altern School Curricula (3)	6
			12 crs

This program is offered on-line only.

EDUCATION: ADULT AND COMMUNITY (**EDAC**)

Revised:

681 Managing Community Education (3) Skills and techniques essential to the management of community education projects. Emphasizing supervision and managing community education projects.

EDUCATION: HIGHER (EDHI)

Revised:

401 Special Topics in Leadership (1-3) Critical examination of selected topics and issues in leadership. Designed to help students become familiar with current trends and issues associated with leadership, as well as practical application. May be repeated once by permission of the instructor.

A total of 6 credits may be earned, but no more than 3 in any one semester or term.

Department of Elementary Education

Revised:

TRANSITION TO TEACHING, 24 credits

24-credit program will allow individuals who have an undergraduate degree in another field to become eligible for an Indiana teaching license.

Admission requirements

- A bachelor's degree from an accredited institution.
- GPA in an undergraduate baccalaureate program of 3.0 or higher on a 4-point scale, both overall and in the major; or a 2.5-2.99 GPA based on a 4-point scale with 5 years experience in a related field. Students with a 2.5-2.74 GPA will be admitted on a probationary period for their first 9 credits of course work. A grade of *B* or better in the first

- nine credits in each of the following courses will be required: EDEL 600, EDEL 644, and EDPS 627.
- Passing scores on Core Academic Skills Assessment (CASA).
- Notice of acceptance into Ball State University's Graduate School.
- Letter of application, including a personal statement addressing why candidate wishes to become a teacher.
- Vita or resume, listing educational and job experiences.
- Three letters of reference from professional contacts who can attest to your abilities as a student and/or teacher.

PREFIX	NO	SHORT TITLE	CREDITS
EDEL	600	Basic Concepts in Elem Educ	3
	626	Discipline and Classroom Mgt	3
	644	Education in a Diverse Society	3
	690	Practicum in Elementary Educ (1-8)	3
EDRD	610	Teaching of Reading Elem Sch	3
	615	Early Literacy Development	3
EDPS	627	Child Development	3
MATH	680	Special Studies Teaching Math (1-6) 3
			24 crs

EDUCATION: ELEMENTARY (EDEL)

New:

653 Observation and Assessment in Early Childhood (3)

Educators develop an understanding of the uses and types of observation and assessment for planning instruction, identifying children with special needs, and program development and use of assessments to promote development and guide planning and teaching strategies.

672 Mentoring Early Childhood Professionals (1-3)

Explores coaching methods for use with early childhood professionals to implement effective change and improve teaching strategies that impact outcome.

A total of 3 credits may be earned.

Department of Special Education

New:

PENDING ICHE APPROVAL

CERTIFICATE IN DISABILITIES FOR POST-SECONDARY SETTINGS WITH AN EMPHASIS ON AUTISM, 15 credits

PREFIX	NO	SHORT TITLE	CREDITS
SPCE	601 602	Educ of Exc Children Intro Dis Svcs Hi Ed Assist Tech Hi Ed Intro to Law Hi Ed Issues	3 3 3 3

15 crs

This program is offered on-line only.

SIGN LANGUAGE (SNLN)

Revised:

254 American Sign Language 4 (3) Advanced development of American Sign Language fluency in occupational and professional settings. Special emphasis is placed on dialects and related deaf-cultural issues. Expansion of ASL vocabulary is also emphasized.

Prerequisite: SNLN 253 and permission of the department chairperson.

SPECIAL EDUCATION (SPCE)

New:

438 Advanced Seminar in ABA (3) Integrates and extends basic behavioral principles and behavior change procedures to address professional issues including behavioral assessment and goal development, selection of appropriate behavior change procedures, and ethical responsibilities. Prepares students for professional certification as a board-certified assistant behavior analyst.

Prerequisite: a grade of *C* or better in SPCE 315.

Revised:

638 Field-Based Experience in Applied Behavioral

Analysis (3) Provides practical experiences for students in applied behavior analysis or the behavior disorders teaching concentration; supervised by Board Certified Behavior Analysts or qualified special education teachers, respectively. Includes planning, implementing, and evaluating behavioral interventions.

Prerequisite: grade of B or better in SPCE 609 and 610.

683 Field-Based Experience in Autism (3) Covers a variety of settings including schools, residential treatment centers, hospitals, day-cares, public and private clinics, and other settings. Intensive supervision given through individual supervisory meetings. Offered on-line only.

Prerequisite: grade of *B* or better in SPCE 609 and 680 and 682.

Laura Helms, Director Office of Academic Systems