

BALL STATE UNIVERSITY

ACADEMIC POSTING

2014-2015

VOLUME XLVI – 6

April 17, 2015

This posting may contain all or part of the following: new, revised, and dropped programs, courses and prefixes. The posting period begins April 20, 2015. If no demurrer is received within ten school days, the changes will be certified for implementation. *The effective date for implementing the undergraduate and graduate materials posted after May 26, 2014 is Fall Semester 2015.*

UNIVERSITY CORE CURRICULUM

Revised:

Writing Proficiency Program. All baccalaureate students must satisfy the Writing Proficiency Requirement prior to graduation. During their Junior year (60-89 completed credits), students may choose to satisfy the Requirement by successful completion of either WPP 392 (Writing Proficiency Examination) or WPP 393 (Writing Proficiency Course). Students who fail to pass WPP 392 (Examination) after two attempts will be required to successfully complete WPP 393 (Course) in order to satisfy the Requirement. During their Senior year (90+ credits), students must successfully complete WPP 393 (Course) in order to satisfy the requirement. WPP 392 (Examination) is a 0 credit course; however, credit hours from WPP 393 (2 credit Course) do apply toward total credit hours.

Students with baccalaureate degrees from accredited institutions who are pursuing a second baccalaureate degree from BSU are exempt from the Writing Proficiency Requirement.

Foundations

One course required from each category except two courses are required for Written Communication:

PREFIX	NO	SHORT TITLE	CR	HRS
--------	----	-------------	----	-----

Written Communication

ENG	103	Rhetoric and Writing (3)		
	104	Composing Research (3)		
	or			
	114	Composing Research (HC) (3)	6	
ENG 101 and 102 substitute for ENG 103.				

Oral Communication

COMM	210	Fundamentals of Public Comm (3)	3	
------	-----	---------------------------------	---	--

Mathematics

MATH	125	Mathematics Applications (3)		
	132	Brief Calculus (3)		

161	Applied Calculus 1 (3)		
165	Calculus 1 (4)		
201	Num Alg Prob Elem Teach (4)		
207	Mathematics Exceptional Learn (4)	3-4	

History

HIST	150	The West in the World (3)		
	or			
	151	World Civilization 1 (3)		
	and			
	152	World Civilization 2 (3)		3-6
HIST 151 and 152 substitute for HIST 150, which will satisfy the core foundation history requirement.				

Physical Wellness

PFW	100	Physical Conditioning (2)		
	101	Physical Fit and Well Activity (1)		
	102	Physical Fit and Well Lecture (1)		
	103	Walking (2)		
	104	Jogging (2)		
	105	Adapted Physical Fit and Well (2)		
	117	Water Aerobics (2)		
	148	Aerobics (2)		
	160	Physical Fitness and Wellness (2)		
	161	Physical Fit Wellness Activity (1)		
	162	Physical Fit Wellness Lecture (1)		
	217	Swimming (2)		2

Personal Finance

FCS	135	Financial Literacy (1)		
FIN	101	Pers Fin for Fiscal Wellness (1)		
	110	Personal Finance (3)		1-3

TIER 1 Domain

One course required from each category:

Fine Arts

AHS	100	Introduction to Art (3)		
	101	History of Art Survey 1 (3)		
DANC	100	Intro to Dance History (3)		
MUHI	100	Introduction to Music (3)		
	139	Perspectives of Jazz (3)		
	330	Music History (3)		
MUST	100	Fundamentals of Music Theory (3)		

THEA	100	Intro to Theatre (3)	3
<i>Humanities</i>			
ANTH	103	Archaeology and Culture (3)	
	111	Anth, Culture, and Globalization (3)	
AR	102	Beginning Arabic 2 (5)	
	201	Intermediate Arabic 1 (4)	
	202	Intermediate Arabic 2 (4)	
CC	101	Word Origins and Vocab Dev (3)	
	105	Intro to the Classical World (3)	
CH	102	Beginning Chinese 2 (4)	
	201	Intermediate Chinese 1 (4)	
	202	Intermediate Chinese 2 (4)	
ENG	206	Reading Literature (3)	
	213	Intro to Digital Literacies (3)	
FR	102	Beginning French 2 (4)	
	201	Intermediate French 1 (3)	
	202	Intermediate French 2 (3)	
GEOG	121	Geog of Cultural Environment (3)	
GER	102	Beginning German 2 (4)	
	201	Intermediate German 1 (3)	
	202	Intermediate German 2 (3)	
GRK	102	Beginning Greek 2 (3)	
	201	Intermediate Greek 1 (3)	
	202	Intermediate Greek 2 (3)	
HIST	201	American History, 1492-1876 (3)	
	202	US History, 1877 to Present (3)	
HONR	201	Inquiries in the Ancient World (3)	
JAPA	102	Beginning Japanese 2 (4)	
	201	Intermediate Japanese 1 (4)	
	202	Intermediate Japanese 2 (4)	
LAT	102	Beginning Latin 2 (3)	
	201	Intermediate Latin 1 (3)	
	202	Intermediate Latin 2 (3)	
PHIL	100	Introduction to Philosophy (3)	
RELS	160	Intro to Religion in Culture (3)	
SP	102	Beginning Spanish 2 (4)	
	201	Intermediate Spanish 1 (3)	
	202	Intermediate Spanish 2 (3)	3-5

Natural Sciences

ANTH	105	Introduction Biological Anth (3)	
ASTR	100	Intro Astro: Sol Sys and Bey (3)	
	120	The Sun and Stars (3)	
BIO	100	Biology for a Modern Society (3)	
	111	Principles of Biology 1 (4)	
	112	Principles of Biology 2 (4)	
CHEM	100	People and Chemistry (3)	
	101	Gen, Org, Biochem and Hlth Sci (5)	
	111	General Chemistry 1 (4)	
GEOG	101	Earth Sea Sky: Geographic View (3)	
GEOL	101	Planet Earth Geol Environment (3)	
HSC	160	Fundamentals of Human Health (3)	
NREM	101	Environment and Society (3)	
PHYC	100	Conceptual Physics (3)	
	101	Phys Sci Concepts for Teachers (1-3)	
	110	General Physics 1 (4)	
	120	General Physics 1 (5)	3-5

Social Sciences

ANTH	101	Intro to Cultural Anthropology (3)	
------	-----	------------------------------------	--

CJC	101	Intro to Criminal Justice (3)	
	102	Introduction to Criminology (3)	
COMM	240	Introduction to Human Comm (3)	
	290	Intercultural Communication (3)	
ECON	116	Survey of Economic Ideas (3)	
	201	Elementary Microeconomics (3)	
	247	Econ and Stats for the Media (3)	
GEOG	150	Global Geography (3)	
HONR	189	Inquiries in Global Studies (3)	
PLAN	100	Intro Urb Planning and Dev (2)	
POLS	130	American National Government (3)	
	293	International Relations (3)	
PSYS	100	Intro to Psychological Science (3)	
SOC	100	Principles of Sociology (3)	
	224	Family and Society (3)	
	242	Social Problems (3)	
	260	Social Interaction (3)	2-3

TIER 2

One course required from each of 2 categories:

Fine Arts/Design/Humanities

AHS	200	Critical Perspect Contemp Art (3)	
	201	Art Criticism and Meaning (3) (W)	
ANTH	341	Anthropology of Gender (3) (W)	
	463	Theor and Meth Hist Arch (3) (W)	
ARCH	229	History of Architecture 1 (3) (W)	
ART	290	Basic Art Media and Techniques (3)	
	291	Photography Intermedia Basics (3)	
CAP	200	Design Thinking (3)	
CC	201	Cultural Life Ancient Greece (3) (W)	
	202	Cultural Life Ancient Rome (3) (W)	
	205	Mythologies of the World (3)	
COMM	322	Comm and Popular Culture (3)	
DANC	302	Dance History 2 (3) (W)	
EDRD	320	Disciplinary Literacy Elem Sch (3)	
EDSE	320	Read Div Sec Cont Class (3)	
ENG	214	Intro Lit and Gender (3) (W)	
	215	Intro African Amer Lit (3) (W)	
	216	Intro Amer Ethnic Lit (3) (W)	
	217	Intro Queer Lit Queer Theory (3) (W)	
	402	Cultural Studies (3) (W)	
	405	Spec Topics Creative Writing (3) (W)	
	490	Literature and Gender (3) (W)	
	491	Lit of African American Trad (3) (W)	
	492	Native American Literature (3) (W)	
	493	American Ethnic Literature (3) (W)	
	494	Queer Lit and Queer Theory (3) (W)	
	498	Post-Colonial Studies (3) (W)	
FR	334	Civ and Culture: Old Regime (3)	
	335	Civ and Culture: Modern France (3)	
	360	Intro to French Lit Readings (3)	
GEOL	204	Nat Landscape for Storytellers (3)	
GER	361	Intro to German Literature 1 (3)	
HIST	198	Non-Western Civilizations (3)	
	310	Intro History of US Business (3)	
	370	Foundations Asian Civilization (3) (W)	
	421	Am Indians in Colonial and US (3) (W)	
	467	Renaissance and Reformation (3) (W)	
	486	Russian Civilization to 1917 (3)	
	492	History of China to 1600 (3) (W)	
HONR	202	Middle Ages Renaiss Enlightnmt (3) (W)	

	203	Inquiries 19th 20th 21st Cent (3) (W)		270	Geog of International Conflict (3) (W)
JAPA	334	Japanese Culture and Civ (3)		GEOL	201 Earth, Life, and Time (3)
LA	221	LA History 2 (3)			206 Oceans and Nations (3)
	270	Environmental Systems (3)		HONR	199 Contemp American Civilization (3)
MMP	100	Survey of the Music Industry (3)			296 Inquiries in Physical Sciences (3)
MUHI	105	Mus and Pop Culture in America (3)			297 Inquiries in Earth Sciences (3)
	331	Music History (3) (W)			298 Inquiries in Life Sciences (3)
MUSE	265	Music Basics for the Classroom (3) (W)		HSC	180 Principles of Community Health (3)
PHIL	102	Intro to Critical Reasoning (3) (W)			261 Health, Sex, and Family Life (3)
	202	Ethics (3) (W)			471 Death and Dying (3)
	203	Social Philosophy (3)		NREM	205 Internatnl Natural Resources (3)
	230	Environmental Ethics (3) (W)			211 Water Resources (3)
	240	Society, Discipline, and Control (3) (W)			221 Soil Resources (3)
	304	Philosophy of Sport (3) (W)		PHYC	151 Energy: Technology and Society (3)
RELS	201	Religion and Popular Culture (3) (W)		PLAN	220 Hist and Thry of Plan 1 (3) (W)
	206	Sex and the Bible (3) (W)		POLS	431 Congress (3)
	210	Religion, Morality, Pub Debate (3) (W)			432 The Presidency (3) (W)
	250	Intro Biblical Interpretation (3)			433 The Judiciary (3)
	280	Topics in Religion in America (3)		PSYS	324 Psychology of Women (3)
	290	Topics in Asian Religions (3)			325 Psych Prejudice Discrimination (3)
SP	335	Topics in Hispanic Cultures (3-6)			424 Psychology of Diversity (3)
TDPT	280	3D Prototyping (3)		SOC	235 Sociology of Gender (3)
TEDU	102	Design Techniques (3)			328 Global and the Social World (3)
TGRA	184	Comp Applications-Graphic Arts (3)			333 Sociology of Media (3)
	286	Digital Photography 1 (3)			380 Sociological Research Methods (3) (W)
THEA	207	Design Awareness for Non-Major (3)			421 Racial and Cultural Minor US (3)
	235	Intro Shakespeare Performance (3)			425 Sociology of Law (3)
	317	Pre-Modern Theatre History (3) (W)		SOCW	325 Human Behav and Social Envr 2 (3)
TMFG	105	Technical Design Graphics (3)	3	TDPT	406 Technical Decision Making (3)
				WGS	210 Intro Womens & Gender Studies (3)
					220 International Womens Issues (3)

3-5

Natural Sciences/Social Sciences

ANTH	231	Intro Native American Studies (3)
	301	Hist Method and Theory in Anth (3) (W)
	311	Ethnicity and Race (3)
ASTR	124	The Solar System (3)
ASTR	126	Blk Holes, Dark Matter, Univ (3)
BIO	102	Biol Concepts for Teachers (3)
	113	Microbiology for Health Sci (5)
	216	Ecology (3)
	220	Ecological Issues 21st Century (3)
CHEM	112	General Chemistry 2 (4)
	200	Society and Chemistry (3)
CJC	311	Race, Ethnicity and Gender (3)
	329	Decision Making and Ethics (3)
CS	200	Computers and Society (3)
ECON	202	Elementary Macroeconomics (3)
	279	Problems of Emerging Nations (3)
	309	Amer Econ Hist 1: to Civil War (3)
	310	Amer Econ Hist 2: 1860-1990 (3)
	311	Environmental Economics (3) (W)
	331	Labor Economics (3)
	348	Health and Economics (3)
	351	International Economics (3)
EDFO	420	Soc, Hist, Phil Found of Ed (3)
EDMU	205	Intro to Multicul Ed (3)
	302	Self and Social Const of ID (3)
	370	Repres and Multicul Thry and Prac (3)
	400	Top Sem in Multicul Stds (3)
EDTE	355	Lrn and Tchng w Emerging Tech (3)
FCFC	250	Family Relations (3)
GEOG	265	Intro Geographic Info Systems (3)

TIER 3 Course/Experience

One course required:

ACR	418	Ceramics: Senior Project (3)
	428	Metals: Senior Project (3)
	438	Senior Project in Glass (3)
ADS	442	Visual Communication 4 (3)
AFA	487	Senior Project in Drawing (3)
	489	Senior Project in Painting (3)
	491	Senior Project in Sculpture (3)
	493	Senior Project in Printmaking (3)
AHS	480	Art History Senior Thesis (3)
AHSC	485	Respiratory Care Practicum 4 (6)
ANTH	369	Paid Internship in Anth (1-3)
	445	Archaeological Field School (6)
	450	Ethnographic Field School (3-12)
	459	Ethnographic Methods (3)
	479	Unpaid Internship in Anth (1-3)
AQUA	479	Aquatics Internship (12)
ARCH	401	Architectural Design (5)
ART	480	Senior Proj Photo Intermedia (3)
	490	Senior Project in Animation (3)
AT	461	Clinical Education in AT 6 (2)
BIO	217	Methods in Ecology (2) (W)
CC	401	Ancient Epic (3)
	404	Special Topics in Antiquity (3)
CH	401	Contemporary Masterpieces (3)
	402	Classical Masterpieces (3)
CHEM	400	Chemical Communications (1) (W)
CIS	490	Information Systems Integ Proj (3)

CJC	369	Paid Internship in CJC (12 or 15)	TCST	460	Capstone in Construction (3)
	471	Practicum in CJC (3-6)	TGRA	480	Capstone for Graphic Comm (3) (W)
	479	Unpaid Internship in CJC (12 or 15)	THEA	434	Immersion Experience (1-12)
COMM	369	Professional Experience (1-6)	TMFG	460	Project in CAM 1 (3)
	412	Rhetorical Thry and Criticism (3) (W)		465	Advanced Six Sigma (3)
	465	Human Communication Inquiry (3) (W)	WGS	499	Wom and Gender Studies Capstone (3)
	479	Practical Experience (1-3)			
CS	498	Software Engineering 2 (3) (W)			
ECON	369	Internship in Economics (1-6)	<i>Student Teaching:</i>		
	424	Econometrics (3) (W)	EDAL	470	Student Teaching: All-Grade (6-7)
EMHS	469	Professional Practice (1-6)	EDEL	400	Student Teaching: Pre-K (6)
ENG	444	Senior Seminar (3) (W)		401	Student Teaching: Kindergarten (6)
EXSC	479	Exercise Science Internship (12)		402	Student Teaching: Primary (6)
FCCPM	400	Housing and Society (3)		463	Student Teaching: Elementary (6)
FCS	403	FCS in Practice (3) (W)		464	Student Teaching: Elementary (6)
FL	470	Immersive Study Abroad (1-3)		465	Student Teaching: Elementary (6)
FR	403	Seminar in French Literature (3-9)	EDJH	465	Elect Student Tchng: JH and MS (3 or 5)
	404	Seminar in French Lang or Civ (3-9)	EDSE	460	Student Tchng: Sec Schl (6-7)
	470	French Immersive Study Abroad (1-3)		465	Elective Student Teaching (3 or 5)
GEOG	369	Professional Experience (3-6)	SPCE	466	Stud Teach: Hearng Impd (1-12)
	448	Geog Information System Design (3)		489	Stud Teach: Mild Disabilities (1-12)
	479	Practical Experience (3-6)		491	Stud Teach: Sec Mld Int (1-12)
GEOL	383	Field Geology (6)		492	Stud Teach Children and Youth (6-12)
GER	470	German Immersive Study Abroad (1-3)			
HIST	300	Internship (3-12) (W)	<i>Writing</i>		
	369	Paid Internship (3-12) (W)	One course required:		
	440	Senior Research Project (1) (W)	AHS	201	Art Criticism and Meaning (3)
HONR	499	Senior Honors Project (3)	ANTH	301	Hist Method and Theory in Anth (3)
HSC	479	Internship (6)		341	Anthropology of Gender (3)
ISOM	369	Industry Internship (3-6)		463	Theor and Meth Hist Arch (3)
	480	Supply Chain Mgt Integ Project (3)	AQUA	458	Aquatic Leadership Development (3)
JAPA	401	Contemporary Masterpieces (3)	ARCH	229	History of Architecture 1 (3)
	470	Japan Immersive Study Abroad (1-3)	AT	372	Therapeutic Modalities in AT (3)
JOUR	369	Paid Internship (0-3)	BIO	217	Methods in Ecology (2)
	479	Unpaid Internship (0-3)	CC	201	Cultural Life Ancient Greece (3)
LA	404	LA Comprehensive Project (5) (W)		202	Cultural Life Ancient Rome (3)
MATH	496	Capstone Math Teaching (3)	CHEM	400	Chemical Communications (1)
	498	Senior Seminar (2) (W)	COMM	412	Rhetorical Thry and Criticism (3)
MGT	491	Bus Policy and Strategy Mgt (3)		465	Human Communication Inquiry (3)
MMP	495	MMP Project and Recital (3)	CS	498	Software Engineering 2 (3)
MUSP	498	Senior Recital (2)	DANC	302	Dance History 2 (3)
MUST	495	Composition-Project Recital (1-3)	ECON	311	Environmental Economics (3)
NREM	369	Professional Practice (1-3)		424	Introduction to Econometrics (3)
NUR	430	Adult Health 4 (4)	EDRD	430	Corrective Reading (3)
PHIL	400	Immers Experiential Learning (1-6)	ENG	214	Intro Lit and Gender (3)
PHYC	482	Independent Studies in Physics (1-3) (W)		215	Intro African Amer Lit (3)
PLAN	401	Field Studio (4)		216	Intro Amer Ethnic Lit (3)
POLS	369	Pd Prof Exp in Amer Gov and Law (3)		217	Intro Queer Lit Queer Theory (3)
	479	Pract Exp Amer Gov and Law (3)		230	Reading and Writing About Lit (3)
	499	Sr Seminar in Gov and Pols (3)		285	Intro to Creative Writing (3)
PSYS	492	Research Seminar (3)		402	Cultural Studies (3)
	499	Dept Honors in Psychology (1-2)		405	Spec Topics Creative Writing (3)
SOC	492	Capstone Course in Sociology (3)		444	Senior Seminar (3)
SOCW	460	Social Work Practicum (12)		490	Literature and Gender (3)
	462	Social Work Practicum Seminar (3)		491	Lit of African American Trad (3)
SP	403	Seminar in Cultural Lit Studies (3-9)		492	Native American Literature (3)
	404	Seminar in Lang and Ling (3-9)		493	American Ethnic Literature (3)
SPAA	419	Clinical Practicum (3)		494	Queer Lit and Queer Theory (3)
SPTA	479	Sport Admin Internship (12)		498	Post-Colonial Studies (3)
TCMP	466	Capstone Computer Technology (3)	EXSC	493	Advanced Exercise Physiology (3)
TCOM	408	Med Ethics Soc Responsibility (3)	FCS	403	FCS in Practice (3)
			FR	302	Composition (3)

GEOG	270	Geog of International Conflict (3)	
GEOL	350	Physical Hydrology (3)	
GER	302	Composition (3)	
HIST	300	Internship (3-12)	
	369	Paid Internship (3-12)	
	370	Foundations Asian Civilization (3)	
	371	Tradition and Chng Modern Asia (3)	
	407	US Civil War and Reconstruction (3)	
	415	History of Indiana (3)	
	421	Am Indians in Colonial and US (3)	
	440	Senior Research Project (1)	
	462	Development Roman Civilization (3)	
	467	Renaissance and Reformation (3)	
	471	France Since 1815 (3)	
	488	History of South Asia (3)	
	492	History of China to 1600 (3)	
	495	Modern China, 1600 to Present (3)	
HONR	202	Middle Ages Renaiss Enlightmnt (3)	
	203	Inquiries 19th 20th 21st Cent (3)	
HSC	290	Eval and Assess in Hlth and PE (3)	
	396	Health Comm Media Prod (2)	
ISOM	249	Foundations of Business Comm (3)	
JOUR	104	Strategic Writing (3)	
LA	404	LA Comprehensive Project (5)	
MATH	395	Teach Mathematics Secondary (3)	
	498	Senior Seminar (2)	
MUHI	331	Music History (3)	
MUSE	265	Music Basics for the Classroom (3)	
NEWS	221	Storytelling: Covering Issues (3)	
NREM	331	Energy and Mineral Resources (3)	
PHIL	102	Intro to Critical Reasoning (3)	
	202	Ethics (3)	
	240	Society, Discipline, and Control (3)	
	230	Environmental Ethics (3)	
	304	Philosophy of Sport (3)	
	415	Prof and Practical Ethics (3)	
PHYC	482	Independent Studies in Physics (1-3)	
PLAN	220	Hist and Thry of Plan 1 (3)	
POLS	281	Econ Pol Prob of Emerg Ntns (3)	
	344	Adv Legal Research and Writing (3)	
	382	Govs and Politics of W Europe (3)	
	432	The Presidency (3)	
PSYS	284	Research Methods in Psych Sci (4)	
RELS	201	Religion and Popular Culture (3)	
	206	Sex and the Bible (3)	
	210	Religion, Morality, Pub Debate (3)	
SCI	396	Using Sci Methods and Mats (3)	
SOC	380	Sociological Research Methods (3)	
SOCW	250	Human Behav and Social Envr 1 (3)	
SP	302	Composition and Grammar (3)	
	306	Comp for Heritage Speakers (3)	
SPTA	345	Sport Communication (3)	
TGRA	480	Capstone for Graphic Comm (3)	
THEA	317	Pre-Modern Theatre History (3)	3-5

**COLLEGE OF APPLIED SCIENCES
AND TECHNOLOGY**

School of Nursing

Revised:

MASTER OF SCIENCE (MS) IN NURSING, 36-47 hours

Admission requirements

Applicants must meet the admission requirements of the Graduate School. Applicants must also

- be a graduate of a National League for Nursing Accrediting Commission (NLNAC) now ACEN Accreditation Commission for Education in Nursing or Association of Colleges of Nursing (CCNE) accredited nursing program. Registered nurses holding baccalaureate degrees in another field who demonstrate successful completion of an upper-division major in nursing may qualify.
- have earned overall grade-point average (GPA) of 3.0 on a 4.0 scale.
- have earned a grade of *C* or better in at least 2-quarter, or semester, hours in an undergraduate research course.
- have had a physical assessment course (required for clinical majors).
- hold an unencumbered license as a registered nurse in state of practice.
- show evidence of training in standard precautions.
- have health clearance.
- clear criminal background checks.
- have minimum of one year clinical experience before enrolling in clinical courses for new graduates.
- have recent clinical experiences (three of past five years) before enrolling in clinical courses for experienced nurses.

This program is delivered on-line.

Retention Standards

An overall scholastic ratio of 3.0 (*B* average) must be attained before admission to candidacy and the final awarding of any master’s degree. No course with grades below *C* (2.0) may be counted toward any degree program.

Registered Nurse to Master of Science Nursing Mobility

This program is designed for nurses holding an associate degree in nursing and a baccalaureate degree in another field. Contact the School of Nursing for more information.

All students take the following research and nursing core courses.

<i>PREFIX</i>	<i>NO</i>	<i>SHORT TITLE</i>	<i>CR HRS</i>
Research core			
EDPS	641	Statistical Methods (3)	
		or	
NUR	607	Data Analys in Nurs Res (3)	3
	604	Research	3

6 hrs

Adult/Gerontology Nurse Practitioner

Nursing core			
NUR	603	Nursing Theory	3
	605	Nursing Information Technology	2
	610	Concepts Analysis 1	3
	611	Concs Analy 2: Dec Mkng	3

8-11 hrs

NUR 611 is only required for the administrator and educator concentration.

Complete one of the following concentrations:

Clinical Nurse Specialist Adult Health Concentration, 43 hours

Research core			6
Nursing core			8
NUR	614	Issues Aging Adult Pop	3
	630	Adv Pract Nurs and Role Thry	3
	632	Pathophys and Nurs Pract	3
	634	Advanced Health Assessment	3
	638	Advanced Clinical Pharmacology	3
	672	Practicum of Role Expectations	4
	680	Primary Care of Adu Ger Client	7
RES	697	Research Paper (1-3)	3
			<hr/>
			43 hrs

Nurse Administrator, 36 hours

Research core			6
Nursing core			11
NUR	640	Nurs Admin and Complex Orgs	3
	642	Admin Mgt for Nurses	3
	643	Financial Management for Nurses	3
Electives			6
NUR	672	Practicum of Role Expectations	4
			<hr/>
			36 hrs

Nurse Educator, 36 hours

Research core			6
Nursing core			11
NUR	608	Pathophys and Pharmacology	3
	609	Assessment Clinical Practice	3
	620	Curricular Designs in Nursing	3
	622	Teaching in Nursing	3
	626	Program Evaluation	3
	672	Practicum of Role Expectations	4
			<hr/>
			36 hrs

Nurse Practitioner (Adult-Gerontology/Family) concentration, 40-47 hours

Research core			6
Nursing core			8
NUR	614	Issues Aging Adult Pop	3
	630	Adv Pract Nurs and Role Thry	3
	632	Pathophys and Nurs Pract	3
	634	Advanced Health Assessment	3
	638	Advanced Clinical Pharmacology	3
	672	Practicum of Role Expectations	4
	680	Primary Care of Adu Ger Client	7

40 hrs

Family Nurse Practitioner

Research core			6
Nursing core			8
NUR	630	Adv Pract Nurs and Role Thry	3
	632	Pathophys and Nurs Pract	3
	634	Advanced Health Assessment	3
	638	Advanced Clinical Pharmacology	3
	673	Pract-Family Nrs Practitioner	5
	681	Primary Care of the Adult 1	4
	682	Primary Care of Children	4
	683	Primary Care of the Adult 2	4
	684	Primary Care of Women	4

47 hrs

Post-Master's Certificate Family Nurse Practitioner, 21-23 hours

<i>PREFIX</i>	<i>NO</i>	<i>SHORT TITLE</i>	<i>CR HRS</i>
NUR	605	Nursing Information Technology	2
	673	Pract-Family Nrs Practitioner	5
	681	Primary Care of the Adult 1	4
	682	Primary Care of Children	4
	683	Primary Care of the Adult 2	4
	684	Primary Care of Women	4

21-23 hrs

NUR 605 required if student does not have nursing master's degree from BSU.

Post-Master's Certificate Family Nurse Practitioner for the Adult Nurse Practitioner or Adult/Gerontology Nurse Practitioner, 13-15 hours

<i>PREFIX</i>	<i>NO</i>	<i>SHORT TITLE</i>	<i>CR HRS</i>
NUR	605	Nursing Information Technology	2
	673	Pract-Family Nrs Practitioner	5
	682	Primary Care of Children	4
	684	Primary Care of Women	4

13-15 hrs

NUR 605 required if student does not have nursing master's degree from BSU.

School of Physical Education, Sport, and Exercise Science

New:

PENDING ICHE APPROVAL

MASTER OF SCIENCE IN APPLIED GERONTOLOGY, 36 hours

Admission requirements

Applicants must meet the admission requirements of the Graduate School. A grade-point average (GPA) of 3.0 on a scale of 4.0, a combined score of 300 on the verbal and quantitative sections of the Graduate Record Examination (GRE), and/or approval of the program director for gerontology are required for acceptance into the program.

Degree requirements

The minimum requirement for the degree is 36 hours, including a core of gerontology courses, a research experience, and electives in related areas.

PREFIX	NO	SHORT TITLE	CR HRS
15 hours			
GERO	535	Aging in Communities	3
	605	Aging Well: A Systems Approach	3
	630	Health Wellness and Aging	3
	635	Adaptations in Later Life	3
	640	Service Learn in Gerontology	3
9 hours from			
THES	698	Thesis (6)	
WELN	670	Wellness Research Design (3)	9
12 hours from			
Electives either from concentration 1 or 2			
<i>Concentration 1—Aging well electives, 12 hours</i>			
GERO	540	Women and Aging (3)	
	598	Seminar in Applied Gerontology (3)	
	610	Public Policy and Aging (3)	
	620	Guided Life Review (3)	
	625	Changing Hlth Wlms Behaviors (3)	
	641	Pract Applic Geron Programming (3)	
	699	Internship in Gerontology (1-6)	
FCFN	652	Geriatric Nutrition (3)	
PHYS	515	Physiology of Aging (3)	
WELN	680	Eval Hlth and Wlms Initiatives (3)	12

Concentration 2—Aging management electives, 12 hours

ACC	501	Financial Accounting (3)	
BL	560	Survey of Business Law (3)	
ECON	509	Survey of Economics (3)	

	662	Health and Economics (3)	
FIN	500	Corporation Finance (3)	
GERO	515	Technology in Aging (3)	
	598	Seminar in Applied Gerontology (3)	
MGT	500	Managing Org Behavior (3)	
MKG	505	Survey of Marketing (3)	
WELN	605	Wellness Management Admin (3)	
	645	Social Mkg in Wlms Mgmt Prac (3)	
	665	Tech and Media for Wlms Mgrs (3)	
	680	Eval Hlth and Wlms Initiatives (3)	12

36 hrs

The course work for the degree in applied gerontology may be completed in less than two years or it may be combined with another degree program in order to obtain a double major. For example, a student in an a master's program in adult education, biology, counseling, physical education and sport, wellness management, etc. may take the core course requirement in gerontology and then apply related electives and internship experience to a degree in applied gerontology.

The master's degree in applied gerontology is an interdisciplinary degree that provides the student with a broad-based overview of aging, as well as more focused training in a selected area of study. Faculty from wellness, health sciences, educational psychology, sociology, counseling, physical education, nutrition, nursing, and other disciplines teach a variety of courses on special issues in aging and in serving an older population.

Educational programs are focused on three levels: exposure to information about processes of aging and the needs of an aging society for a wide variety of students and the general public; proficiency training of professionals and other service providers who are involved with serving older adults; and the development of expertise for professionals who are planning to specialize in geriatric services.

Research programs center on two aspects of gerontology: interdisciplinary studies of the processes of aging and applied research regarding the delivery of services and program evaluation.

The faculty provides consultation, training, and other resources for agencies serving an older clientele and for community groups of older adults.

In addition to the MA/MS degrees in applied gerontology, several other options are available for the study of gerontology, including an undergraduate minor, a graduate minor, and a graduate certificate. A curriculum advisor is available to discuss these options with any interested student.

Revised:

BACHELOR OF ATHLETIC TRAINING (BAT), 73-75 hours

The mission of the Ball State University Athletic Training Program is to provide quality education which will create life-long learners that are committed to delivering high quality patient-centered care within an interdisciplinary health care team. We aspire to develop students who are dedicated to maintaining involvement within the profession through clinical practice and service. Course work and clinical

experiences are blended to develop knowledge and skills in evidence-based practice, prevention and health promotion, clinical examination and diagnosis, acute care of injury and illness, therapeutic interventions, psychosocial strategies and referral, health care administration, and professional development and responsibility. Athletic trainers provide care for patients with a variety of skill levels in a variety of settings, including professional, college, or high school sports, sports medicine clinics, industrial settings, government agencies, and performance arts.

Admission Requirements (Professional Program)

The program has a selective admission process, including but not limited to the following:

- Completion of AT 196, 240, and AQUA 260 (with a *B-* or better grade in each). Completion of ANAT 201 (with a *C* or better grade). These courses must be completed or in progress at the time of application.
- Students must complete one academic year (two semesters) at Ball State (one semester for transfer students) with a minimum overall grade-point average of 2.75 at the time of application.

Additional program admission requirements can be found on the Athletic Training Program's website at <http://cms.bsu.edu/academics/collegesanddepartments/athletictraining/academics/bachelors/admissionreq>

Retention Standards (once admitted to professional program)

Once admitted into the athletic training program, the students' academic and clinical progress will be evaluated each semester. The guidelines used include, but are not limited to the following:

- Must satisfy (with or without accommodation) the mental, cognitive, emotional, and physical technical standards involved in completing the requirements for program completion.
- Must maintain a minimum overall grade-point average of 2.75 with no semester lower than a 2.5. A student dropping below this mark will be placed on probation for one semester. Failure to meet this standard after one semester on probation may result in dismissal from the athletic training program.
- Must maintain a minimum grade-point average of 2.75 in the Athletic Training Program (including all major-required courses).
- Students must earn a *C* or better in all athletic training major courses. Any student who receives a grade lower than a *C* in any athletic training course will be required to retake the course.

Additional program retention requirements can be found on the Athletic Training Program's website at <http://cms.bsu.edu/academics/collegesanddepartments/athletictraining/academics/bachelors/admissionreq>

COLLEGE OF ARCHITECTURE AND PLANNING

Department of Architecture ARCHITECTURE (ARCH)

New:

507 Fourth World Theory (3) Fourth World Theory examines the physical, political, socio-economical, and institutional abandonment of the American inner-city and investigates the causes which have led to the massive disinvestment. Attempts to develop a sense of empathy for the citizens who choose or are forced to remain in these often severely distressed environments. Fourth World Theory employs critical inquiry that may better qualify us to be engaged in improving the conditions of our inner-cities and of the United States as a whole.

Prerequisite: graduate standing or permission of the program director.

508 Architects of Hope (3) A growing subset of architects situates their talents and passions in the lives of persons occupying exploding equatorial megacities and shrinking inner cities in the Rust Belt. Students will consider a range of issues engaged by the persons who remain in these places. Seminar participants will study as well as interview architects and designers whose practices are centered on those people generally considered to be at-risk or in-need. In response to this investigation, each student will formally define and articulate a more meaningful career trajectory.

Prerequisite: graduate standing or permission of the program director.

509 Readings in Social and Environmental Justice (1) Selected readings and follow-up discussion in the topic area as guided by the course instructor.

Prerequisite: graduate standing or permission of the program director.

Parallel: ARCH 510 and 511.

510 Field Study in Social and Environmental Justice (1) Off-campus study in the topic area as approved by the course instructor.

Prerequisite: graduate standing or permission of the program director.

Parallel: ARCH 509 and 511.

511 Documentation in Social and Environmental Justice (1) Written report resulting from a field study in the topic area.

Prerequisite: graduate standing or permission of the program director.

Parallel: ARCH 509 and 510.

Revised:

641 Citizenship, World Views, and the Public Sphere (3) Addresses ethical, social, cultural, political forces, as well as world views that frame the discourse of citizenship and the public sphere as it relates to issues of social justice in the design of the built environment. Explores theoretical

frameworks in order to understand architecture as a social and cultural construct. The pedagogical objective is to encourage analysis, synthesis, and critical thinking.

Prerequisite: graduate standing or permission of the program director.

MILLER COLLEGE OF BUSINESS

Correction (per Department of Telecommunications):

PENDING ICHE APPROVAL

MAJOR IN BUSINESS ANALYTICS (BA/BS), 39-63 hours

Telecommunications concentration, 39 hours

Required pre-telecommunications and departmental courses, 15 hours

TCOM	101	Foundations of TCOM	3
	204	Media Analysis and Criticism	3
	284	Intro to Electronic Media Law	1
	384	Electronic Media Law	3
	408	Med Ethics Soc Responsibility	3

2 hours from

TCOM	206	Writing Elec Media Scriptwrtng (1)	
	207	Writing Elec Media Copywriting (1)	
	208	Writing Elec Media Newswriting (1)	2
			15 hrs

Business analytics core requirements

BA	305	Intro to Business Analytics	3
	345	Data Mining for Business Analytics	3
	436	Data Warehouse and Bus Intell	3
	482	Managing Big Data	3
ECON	321	Advanced Business Statistics	3

Required disciplinary analytics

TCOM	306	Programs and Audiences	3
	347	Seminar in Sales and Promotion	3

Required core prerequisite

ECON	221	Business Statistics	3
			39 hrs

Majors in business analytics/telecommunications concentration may not minor in telecommunications.

Revised:

MINOR IN SIX SIGMA, 15 hours

PREFIX	NO	SHORT TITLE	CR HRS
ECON	221	Business Statistics	3

ISOM	355	Quality Mgt and Lean Six Sigma	3
TMFG	365	Six Sigma Foundations	3
	465	Advanced Six Sigma	3

Electives, 3 hours from

ACC	306	Intermediate Mgmt Accounting (3)	
ISOM	300	Project Management (3)	
	361	Simulation, Modeling, Optimiz (3)	
MKG	350	Marketing Res and Analytics (3)	3
			15 hrs

To pursue this program, students must have sufficient mathematical preparation to meet the prerequisite for ECON 221. The prerequisite for ECON 221 is a C or better grade in MATH 111 or a passing grade (D- or better) in MATH 132, 161, 162, 165, or 166. Students must have credit in ISOM 125 and 210 or equivalents. *Open only to Miller College of Business majors.*

Department of Economics

ECONOMICS (ECON)

Revised:

424 Econometrics (3) Applies statistical methods to economics. Emphasizes constructing, estimating, and testing economic models. Topics include multiple regression analysis, advanced regression techniques, time series analysis, and forecasting. Considers specific problems that arise in applying these topics to economic and business data.

Prerequisite: ECON 201, 202, and either ECON 321 or MATH 321 or permission of the department chairperson.

Department of Management

MANAGEMENT (MGT)

Revised:

491 Business Policy and Strategic Management (3)

Integration of various functional areas of business. Development and administration of strategy and policy in private and public sector organizations. Case studies focus on strategic decisions that enable an organization to relate effectively to its industrial, national, and international environments. Normally taken during the last semester of a student's program.

Prerequisite: senior standing; completion of all Miller College of Business core classes including BL 260, FIN 300, ISOM 249, 351, MGT 300, MKG 300, MATH 132 or 161 or 162 or 165 or 166. No simultaneous enrollment allowed.

COLLEGE OF COMMUNICATION, INFORMATION, AND MEDIA

Interdepartmental

ICOMMUNICATION (ICOM)

Revised:

210 Introduction to Social Media (3) An examination of social media technologies and applications of emerging technologies on various careers aimed at students of all skill levels. Students will build their own Web sites using existing tools, engage in social and mobile networks, and deploy a variety of social media applications using pre-existing software tools.

Prerequisite: ICOM 101 with a grade of C (2.0) or better, or permission of the program director.

Open to all students.

Department of Journalism

Revised:

MAJOR IN ADVERTISING (BA/BS), 68-69 hours

PREFIX	NO	SHORT TITLE	CR HRS
CCIM	210	Professional Development	1
COMM	320	Persuasion	3
JOUR	101	Media and American Society	3
	103	Introduction to Visual Comm	3
	104	Strategic Writing	3
	250	Introduction to Advertising	3
	275	Media Law and Ethics	3
	348	Emerging Media AD and P R	3
	352	Advertising Media	3
	354	Advertising Copy and Layout	3
	355	Branding for AD and P R	3
	382	Media Research Cons Behav	3
	385	Writing Design Strategic Comm	3
	456	Advertising Campaigns	3
MKG	300	Principles of Marketing	3

3 hours from

ECON	116	Survey of Economic Ideas (3)	
	201	Elementary Microeconomics (3)	3

A grade of D- or better is required for ECON 116 or 201.

2 hours from

JOUR	369	Paid Internship (0-3)	
	479	Unpaid Internship (0-3)	2

3 hours from

COMM	322	Comm and Popular Culture (3)	
MKG	310	Consumer Behavior (3)	3

3 hours from

ANTH	111	Anth, Cult, and Globalization (3)	
	311	Ethnicity and Race (3)	
	342	American Culture (3)	

COMM	240	Introduction to Human Comm (3)	
	290	Intercultural Communication (3)	
PHIL	202	Ethics (3)	
	203	Social Philosophy (3)	
POLS	474	Women and Politics (3)	
	475	Minority Group Politics (3)	
SOC	235	Sociology of Gender (3)	
	421	Racial and Cultural Minor US (3)	
	422	Analysis of Social Inequality (3)	3

Choose one concentration

Account management/strategy concentration, 15 hours

JOUR	453	Integrated Campaigns Seminar	3
MKG	325	Professional Selling	3
MGT	241	The Entrepreneurial Experience	3

3 hours from

JOUR	455	Immersion: Stud Media Advert (3-9)	
MKG	420	Integrated Mkg Communications (3)	3

3 hours from

JOUR	460	International AD and PR (3)	
MKG	375	Social Media Marketing (3)	3

69 hrs

Creative development concentration, 14 hours

JOUR	320	Media Art Dir Creative Process	2
	454	Adv Copy Writing and Layout	3
	455	Immersion: Stud Media Advert (3-9)	3
MKG	375	Social Media Marketing	3
	420	Integrated Mkg Communications	3

68 hrs

Media planning concentration, 15 hours

JOUR	452	Advanced Advertising Media	3
MKG	375	Social Media Marketing	3
	420	Integrated Mkg Communications	3

3 hours from

JOUR	455	Immersion: Stud Media Advert (3-9)	
MKG	375	Social Media Marketing (3)	3

3 hours from

JOUR	453	Integrated Campaigns Seminar (3)	
SOC	333	Sociology of Media (3)	3

69 hrs

POLS 475 requires POLS 130 as a prerequisite.

MAJOR IN PUBLIC RELATIONS (BA/BS), 69 hours

PREFIX	NO	SHORT TITLE	CR HRS
CCIM	210	Professional Development	1
COMM	320	Persuasion	3
JOUR	101	Media and American Society	3
	103	Introduction to Visual Comm	3
	104	Strategic Writing	3
	261	Principles of Public Relations	3

	265	Public Relations Writing Tech	3
	275	Media Law and Ethics	3
	348	Emerging Media AD and P R	3
	355	Branding for AD and P R	3
	368	P R Design and Production	3
	382	Media Research Cons Behav	3
	405	P R Plan Mngment Case Reviews	3
	460	International AD and P R	3
	465	Public Relations Campaigns	3
MKG	300	Principles of Marketing	3
	310	Consumer Behavior	3
3 hours from			
JOUR	385	Writing Design Strategic Comm (3)	
	397	Immersion: Public Rel Proj (3-9)	3
3 hours from			
ECON	116	Survey of Economic Ideas (3)	
	201	Elementary Microeconomics (3)	3
A grade of D- or better is required for ECON 116 or 201.			
2 hours from			
JOUR	369	Paid Internship (0-3)	
	479	Unpaid Internship (0-3)	2
3 hours from			
COMM	240	Introduction to Human Comm (3)	
	251	Bus and Prof Comm (3)	
	290	Intercultural Communication (3)	3
3 hours from			
MGT	342	Marketing for New Ventures (3)	
MKG	325	Professional Selling (3)	
	420	Integrated Mkg Communications (3)	
	470	International Marketing (3)	
	475	Marketing Simulation (3)	
	476	Executing Social Media Mkg (3)	3
3 hours from			
MGT	241	The Entrepreneurial Experience (3)	
	271	Intro Organizational Behavior (3)	
	300	Managing Behavior in Org (3)	3
3 hours from			
ANTH	111	Anth, Culture, and Globalization (3)	
	311	Ethnicity and Race (3)	
	342	American Culture (3)	
COMM	290	Intercultural Communication (3)	
PHIL	202	Ethics (3)	
	203	Social Philosophy (3)	
POLS	474	Women and Politics (3)	
	475	Minority Group Politics (3)	
SOC	235	Sociology of Gender (3)	
	421	Racial and Cultural Minor US (3)	
	422	Analysis of Social Inequality (3)	3
			69 hrs

MGT 342 requires MGT 241 and POLS 475 requires POLS 130 as a prerequisite.

**MASTER OF ARTS IN PUBLIC RELATIONS,
33-47 hours**

Public relations graduate study stresses the planning and organization required to improve levels of public understanding based on two-way communications. Emphasis is placed on public relations as a professional activity. The program gives the student an understanding of the interrelationships of management, organization, and communication theories. The students will be assigned to either a practicum or an internship course to gain practical experience and develop a portfolio if their backgrounds require it.

Professional concentration, 33-44 hours

CRPR	698	Creative Project (3 or 6)	
or			
PR	681	Applied Research (3)	3 or 6
JOUR	601	Studies in Journ Comm Theory	3
PR	605	Public Relations Management	3
	620	Seminar in P R Foundations	3
	660	P R Theories and Applications	3
	662	Public Relations Case Studies	3
	664	P R Evaluation Techniques	3
	665	Public Relations Campaigns	3
	680	Jour Mass Comm Research Meth	3
Electives			3
3 hours from			
EDPS	641	Intro Statistical Methods (3)	
SOC	682	Social Statistics (3)	3

33 or 36 hrs

NEWS (NEWS)

Revised:

397 Immersion: Special Topics (3) Participation in a project-based immersive experience designed to enhance racial, socio-economic, gender, or cultural awareness. Extensive preparation and presentation of a significant multimedia project.

Prerequisite: permission of the department chairperson.

A total of 9 hours of credit may be earned, but no more than 3 in any one semester or term.

409 Foundations of Journalism: Ethical and Legal Issues

(2) The relationship between the government and the American news media, with particular emphasis on contemporary legal and ethical issues.

Prerequisite: NEWS 109; junior standing.

449 Legal and Ethical Issues (3) Examination of ethical and legal issues facing journalists, including libel, intellectual property, privacy, and freedom of expression with an emphasis on emerging media journalism.

Department of Telecommunications

Revised:

MASTER OF ARTS IN TELECOMMUNICATIONS, 38 hours

Admission requirements

Students may enter the MA in telecommunications program only during fall semester of each academic year. Applicants must meet the admission requirements of the Graduate School.

In addition, applicants must demonstrate proficiency in (1) written communication; (2) visual communication; and (3) relevant computer skills. Proficiency will be demonstrated via submission of a portfolio upon application to the program. At minimum, this portfolio should contain: (1) a cover letter that introduces and explains the contents of the portfolio; (2) an original 1,500-word academic, creative, and/or professional writing sample; (3) an original project that emphasizes skill in visual communication (e.g., Web page design, graphic design, publication design, broadcast design, theatrical design, architectural design); and (4) a list of computer applications with which the applicant is fluent (above basic e-mailing and word-processing applications). Applicants may include other items that are relevant to telecommunications such as technical experience.

PREFIX	NO	SHORT TITLE	CR HRS
TCOM	601	Digital Storytelling 1	3
	610	Creativity	3
	630	Digital Production 1	3
	670	Special Projects (1-2)	2

Choose one of the following:

TCOM	660	Intercultural Immersion (3)	
	669	Professional Experience (1)	1 or 3

Research methods, 3 hours from

PR	680	Jour Mass Comm Research Meth (3)	
TCOM	602	Digital Storytelling 2 (3)	3

Research requirement, 6 hours from

CRPR	698	Creative Project (3 or 6)	
		or	
THES	698	Thesis (1-6)	6

Design requirement, 6 hours from

ICS	667	Video-Based Learning Systems (3)	
JOUR	623	Visual Storytelling (3)	
TCOM	631	Digital Production 2 (3)	
	632	Digital Media Design Seminar (3)	
	633	Digital Audio Production (3)	6

Production and applications, 9-11 hours from

COMM	614	Contemp Rhet and Pub Issues (3)	
	650	Training in Organizations (3)	
	690	Seminar in Communication (3)	
ICS	620	Info and Comm Technologies (4)	

	642	Regulatory Research (3)	
	660	Human Factors (3)	
JOUR	613	Seminar in Literary Journalism (3)	
	614	Writing Literary Journalism (3)	
	615	Reporting and Research Methods (3)	
TCOM	631	Digital Production 2 (3)	
	632	Digital Media Design Seminar (3)	
	633	Digital Audio Production (3)	
	669	Professional Experience (1)	
	680	Current Topics Seminar (3-6)	
	690	Directed Study (3-6)	9-11

38 hrs

Other courses that meet the student's needs may be substituted, assuming that the student meets the course prerequisites and is preapproved by the program coordinator. Courses from English, history, theatre, marketing, art, music technology, architecture, and the Teachers College may be particularly useful supplements to the study of telecommunications.

NEWS (NEWS)

Revised:

397 Immersion: Special Topics (3) Participation in a project-based immersive experience designed to enhance racial, socio-economic, gender, or cultural awareness. Extensive preparation and presentation of a significant multimedia project.

Prerequisite: permission of the department chairperson.

A total of 9 hours of credit may be earned, but no more than 3 in any one semester or term.

409 Foundations of Journalism: Ethical and Legal Issues

(2) The relationship between the government and the American news media, with particular emphasis on contemporary legal and ethical issues.

Prerequisite: NEWS 109; junior standing.

449 Legal and Ethical Issues (3) Examination of ethical and legal issues facing journalists, including libel, intellectual property, privacy, and freedom of expression with an emphasis on emerging media journalism.

COLLEGE OF FINE ARTS

Department of Art

Revised:

TEACHING MAJOR IN VISUAL ARTS (ALL-GRADE) (BA/BS), 94 hours

PREFIX	NO	SHORT TITLE	CR HRS
ADS	101	Foundations 1	3

	102	Foundations 2	3
AED	201	Introduction to Art Education	3
	304	Art Curriculum and Instruction	3
	305	Art Teach and Learn Practicum	3
	399	Classrm Methods Materials: Art	3
AFA	101	Drawing 1	3
	202	Figure Drawing	3
AHS	101	History of Art Survey 1	3
	102	History of Art Survey 2	3
	201	Art Criticism and Meaning	3
ART	100	Art Orientation	1
	200	Introduction to Computer Art	3
3 hours from 200- and 300-level AHS courses			3
12 hours from			
ACR	211	Ceramics 1 (3)	
	221	Introduction to Metals (3)	
	231	Introduction to Glass (3)	
	233	Kiln Sculpted Glass (3)	
AFA	211	Painting 1 (3)	
	217	Watercolor 1 (3)	
	221	Sculpture 1 (3)	
	231	Introduction to Printmaking (3)	
ART	231	Photography 1 (3)	
	321	Video and Intermedia Art 1 (3)	12
6 hours from studio area specialty: Two courses (plus one from above) in a single studio area (ceramics, drawing, metals, painting, photography and intermedia arts, printmaking, sculpture, and glass)			6
			<hr/> 58 hrs

ALL-GRADE EDUCATION PROGRAM

PREFIX	NO	SHORT TITLE	CR HRS
<i>Professional education sequence, 36 hours</i>			
EDAL	470	Student Teaching: All-Grade (6-7)	7
EDFO	420	Soc, Hist, Phil Found of Ed	3
EDJH	385	Prin of Tchng in Mid Schl	3
EDMU	205	Intro to Multicul Ed	3
EDPS	250	Human Growth Development	3
	390	Educational Psychology	3
EDSE	150	Basic Concepts of Secondary Ed	3
	320	Read Div Sec Cont Class	3
	380	Princ of Tchng in Sec School	3
	465	Elective Student Teaching (3 or 5)	5
			<hr/> 36 hrs
			<hr/> 94 hrs

See Professional Education Assessment/Decision Points p. 382, for additional information.

ART (ART)

New:

291 Basic Photography and Intermedia Art Techniques (3)
Introductory art-making course for non-art majors. Students learn a range of basic fine art photography and intermedia techniques using digital methods including but not limited to the use of consumer and professional digital cameras, scanners, and software to produce still and moving media art projects in a studio art environment.
Open only to non-art majors.

School of Music

MUSIC THEORY AND COMPOSITION (MUST)

Revised:

102 Sight Singing and Ear Training (1) Continuation of MUST 101 including more advanced sight singing, dictation, chord recognition, error detection, and related activities.
Prerequisite: grade of C or better in MUST 101.

112 Music Theory (2) Continuation of MUST 111 including more advanced four-part writing, analysis, score study, and listening.
Prerequisite: grade of C or better in MUST 111.

201 Sight Singing and Ear Training (1) Continuation of MUST 102 emphasizing chromatic materials, modulating lines, four-part dictation, and aural analysis.
Prerequisite: grade of C or better in MUST 102.

202 Sight Singing and Ear Training (1) Continuation of MUST 201 emphasizing advanced chromatic and twentieth-century aural materials.
Prerequisite: grade of C or better in MUST 201.

211 Music Theory (2) Emphasizes nineteenth-century procedures through studies of compositional styles and analysis. Required mastering of diatonic and chromatic modulations and higher hierarchical chordal structures in tonal context and traditional forms. Advanced laboratory drill in analysis.
Prerequisite: grade of C or better in MUST 112.

212 Music Theory (2) Continuation of MUST 211, emphasizing practices of the later nineteenth century and the twentieth century. Mastery of basic understanding of post-romantic, impressionistic, expressionistic, neoclassical, serial, and other contemporary music required. Continued laboratory analysis.
Prerequisite: grade of C or better in MUST 211.

311 Music Theory: Form and Analysis (2) An in-depth study of large forms through intensive analysis, listening, research, and writing. Emphasizes individual student work completed outside class to develop abilities in theoretical and composition investigation.
Prerequisite: grade of C or better in MUST 202 and 212.

Open only to music majors.

Department of Theatre and Dance

New:

PENDING ICHE APPROVAL

MAJOR IN DANCE (BA/BS), 50 hours

PREFIX	NO	SHORT TITLE	CR HRS
DANC	280	Musical Theatre Dance 1	2
	287	Improvisation	2
	300	Dance Conditioning	1
	301	Dance History 1	3
	302	Dance History 2	3
	315	Technique Studio	1
	380	Dance Production	2
	387	Choreography 1	2
	401	Advanced Topics Dance Studies	3
	488	Dance Pedagogy	3
EXSC	292	Anatomy	3
THEA	102	Computers in Theatre and Dance	3
	105	Freshman Experience	0
	270	Basic Musicianship 1	2
	280	Practicum (0-1)	2
	405	Senior Experience	0
	434	Immersion Experience (1-12)	3

Studio practice, 2 hours from

DANC	210	Ballet 1 (2)	
	211	Ballet 2 (2)	
	310	Ballet 3 (2)	
	410	Ballet 4 (2)	2

2 hours from

DANC	220	Modern 1 (2)	
	221	Modern 2 (2)	
	320	Modern 3 (2)	
	420	Modern 4 (2)	2

2 hours from

DANC	230	Jazz 1 (2)	
	231	Jazz 2 (2)	
	330	Jazz 3 (2)	
	430	Jazz 4 (2)	2

2 hours from

DANC	211	Ballet 2 (2)	
	221	Modern 2 (2)	
	231	Jazz 2 (2)	
	310	Ballet 3 (2)	
	320	Modern 3 (2)	
	330	Jazz 3 (2)	
	410	Ballet 4 (2)	
	420	Modern 4 (2)	
	430	Jazz 4 (2)	2

1 hour from

DANC	240	World Studio 1 (1)	
	241	World Studio 2 (1)	1

6 hours from

DANC	132	Intro to Tap 1 (1)	
	211	Ballet 2 (2)	
	221	Modern 2 (2)	
	231	Jazz 2 (2)	
	232	Tap 1 (1)	
	240	World Studio 1 (1)	
	241	World Studio 2 (1)	
	281	Musical Theatre Dance 2 (2)	
	299X	Experimental Topics (0-12)	
	310	Ballet 3 (2)	
	320	Modern 3 (2)	
	330	Jazz 3 (2)	
	332	Tap 2 (1)	
	410	Ballet 4 (2)	
	420	Modern 4 (2)	
	430	Jazz 4 (2)	
	487	Choreography 2 (2)	
	490	Creative Project (2)	
	496	Senior Thesis (1-3)	
THEA	326	Stage Lighting Technology (3)	
	496	Directed Study (1-9)	
	499	Internships (0-9)	6

6

 50 hrs

Revised:

TEACHING MAJOR IN THEATRE (BA/BS), 85-86 hours

PREFIX	NO	SHORT TITLE	CR HRS
Core requirements, 32 hours			
THEA	102	Computers in Theatre and Dance	3
	103	Aesthetics of Theatre 1	3
	104	Aesthetics of Theatre 2	3
	105	Freshman Experience	0
	107	Design Awareness	3
	220	Stagecraft	3
	232	Acting 1	3
	250	Directing 1	3
	280	Practicum (0-1)	2
	317	Pre-Modern Theatre History	3
	319	Modern Theatre History	3
	405	Senior Experience	0
	435	Shakespeare Performance	3

32 hrs

Required courses, 6 hours

THEA	350	Directing 2	3
	354	Directing for Young Audiences	3

Electives, 5-6 hours from

THEA	223	Costume Technology (3)	
	229	Stage Makeup (2)	

233	Acting 2 (3)	
318	Advanced Topics (3)	
324	Musical Theatre History (3)	
329	Costume History (3)	
340	Playwriting 1 (3)	
352	Directing Styles (3)	
353	Acting and Directing History (3)	
450	Directing 3 (3)	
491	Theatre Management (3)	5-6

43-44 hrs

THEA 318 may be taken twice for fulfillment of electives, but each must be on a different topic.

SENIOR HIGH, JUNIOR HIGH/MIDDLE SCHOOL EDUCATION PROGRAM

PREFIX	NO	SHORT TITLE	CR HRS
<i>Professional education sequence, 42 hours</i>			
EDFO	420	Soc, Hist, Phil Found of Ed	3
EDJH	385	Prin of Tchng in Mid Schl	3
EDMU	205	Intro to Multicul Ed	3
EDPS	251	Development Secondary	3
	390	Educational Psychology	3
EDRD	320	Disciplinary Literacy Elem Sch	3
EDSE	380	Princ of Tchng in Sec School	3
THEA	150	Introduction Theatre Education	3
	395	Intro to Teaching Methods	3
	396	Teaching and Administration	3
Student teaching			12
			42 hrs
			85-86 hrs

See Professional Education Assessment/Decision Points, p. 382, for additional information.

THEATRE (THEA)

New:

235 Introduction to Shakespeare in Performance for the Non Major (3) Will increase students' understanding of the works of William Shakespeare as pieces of theatre that are to be performed. Students will study historical and theatrical context for understanding Shakespeare work as well as reading and viewing four of the plays to understand how the language can be taken from the page to the stage, creating vital, current, impactful theatre.

Prerequisite: THEA 100.

COLLEGE OF SCIENCES AND HUMANITIES

Department of Computer Science

COMPUTER SCIENCE (CS)

Revised:

446 System Administration (3) Creating user accounts, local user authentication, network user authentication with encryption, filesystem and fileserver access control, configuration of Web servers, Web server authentication, and traffic encryption.

Prerequisite: CS 300 or 327 or TCMP 210 or CIS 317 with a C- or better.

Department of English

Revised:

Master of Arts in English (Rhetoric and Composition), 30 hours

Admission requirements

Applicants must meet the admission requirements of the Graduate School and have an undergraduate grade-point average (GPA) of at least 3.0. To apply, submit a statement of purpose (750-1000 words), a sample of scholarly or critical writing (8-15 pp double-spaced), three letters of recommendation, and Graduate Record Examination (GRE) scores. Non-native speakers of English may submit Test of English as a Foreign Language (TOEFL) scores of at least 79 (or equivalent) in place of GRE scores.

Degree requirements

PREFIX	NO	SHORT TITLE	CR HRS
<i>Core requirements</i>			
ENG	601	Research in English Studies	3
	605	Teaching in English Studies (3-9)	3
	694	Classical Rhetoric	3
	699	Contemporary Theories Comp	3

Digital Literacies Course

ENG	604	Teaching with Technology (3)	
	or		
	692	Writing Technologies (3)	3

Professional Development Course

ENG	609	Indiana Writing Project (1-9)	
	or		
	688	Writ Program Admin (3)	
	or		
	689	Writing Cntr Res and Admi (3)	
	or		
	693	Writing in the Profession (3)	3

Approved electives, 9 hours from

ENG	604	Teaching with Technology (3)	
	or		
	692	Writing Technologies (3)	

688	Writ Prog Admin (3)	
689	Writing Cntr Res and Admin (3)	
690	Seminar in Composition (3-18)	
693	Writing in the Profession (3)	
695	Medieval and Early Mod Rhet (3)	
696	19th Century Rhetoric (3)	
697	Contemporary Rhetoric (3)	
ID	601 Tching Pract in Hi Ed (3)	
Other courses as approved by advisor.		
Can include either ENG 688 or 689, provided the course has not already been taken to fulfill a core requirement.		
		9
Research requirement		
RES	697 Research Paper (1-3)	3
		30 hrs

ENG 690 can be taken more than once.

ENGLISH (ENG)

Revised:

332 Linguistic Phonetics and Phonology (3) Uses a linguistic approach to explore speech sounds as physical entities (phonetics) and as elements in language systems (phonology). Participants will learn the linguistic methods employed to describe, classify, and analyze speech (articulatory phonetics) and "see" speech to better understand its physical properties (acoustics). Participants will also learn to find and describe general speech sound patterns in natural languages and the systematic relationships between the actual sound produced and the abstract cognitive patterns.
Prerequisite: ENG 320.

Department of Modern Languages and Classics

Revised:

MAJOR IN CHINESE (BA/BS), 45 hours

Add:

CH	101	Beginning Chinese 1	4
	102	Beginning Chinese 2	4

MAJOR IN CLASSICAL LANGUAGES (BA/BS), 33-39 hours

Latin concentration:

Add:

LAT	101	Beginning Latin 1	3
	102	Beginning Latin 2	3

MAJOR IN FRENCH (BA/BS), 41 hours

Add:

FR	101	Beginning French 1	4
	102	Beginning French 2	4

MAJOR IN GERMAN (BA/BS), 41 hours

Add:

GER	101	Beginning German 1	4
	102	Beginning German 2	4

MAJOR IN JAPANESE (BA/BS), 45 hours

Add:

JAPA	101	Beginning Japanese 1	4
	102	Beginning Japanese 2	4

MINOR IN CHINESE, 26-27 hours

Add:

CH	101	Beginning Chinese 1	4
----	-----	---------------------	---

MINOR IN CLASSICAL LANGUAGES, 15-21 hours

Latin concentration:

Add:

LAT	101	Beginning Latin 1	3
	102	Beginning Latin 2	3

MINOR IN FRENCH, 23 hours

Add:

FR	101	Beginning French 1	4
	102	Beginning French 2	4

MINOR IN GERMAN, 23 hours

Add:

GER	101	Beginning German 1	4
	102	Beginning German 2	4

MINOR IN JAPANESE, 30 hours

Add:

JAPA	101	Beginning Japanese 1	4
	102	Beginning Japanese 2	4

TEACHING MAJOR IN FOREIGN LANGUAGE: FRENCH (BA/BS), 44 hours

Add:

FR	101	Beginning French 1	4
	102	Beginning French 2	4

TEACHING MAJOR IN FOREIGN LANGUAGE: GERMAN (BA/BS), 44 hours

Add:

GER	101	Beginning German 1	4
	102	Beginning German 2	4

**TEACHING MAJOR IN FOREIGN LANGUAGE:
JAPANESE (BA/BS), 45 hours**

Add:

JAPA	101	Beginning Japanese 1	4
	102	Beginning Japanese 2	4

**TEACHING MAJOR IN FOREIGN LANGUAGE:
LATIN (BA/BS), 42 hours**

Add:

LAT	101	Beginning Latin 1	3
	102	Beginning Latin 2	3

**Department of Natural Resources and
Environmental Management**

**EMERGENCY MANAGEMENT AND
HOMELAND SECURITY (EMHS)**

Correction (per Department of Natural Resources and Environmental Management):

EMHS 299X (1-3)
Revise long title: Experimental/Developmental Topics

**Department of Speech Pathology and
Audiology**

Revised:

MAJOR IN PREAUDIOLOGY (BA/BS), 65-66 hours

Admission requirements

- Completion of the major in preaudiology preparation does not guarantee admission to any Ball State post-baccalaureate program in audiology, nor to other graduate or professional audiology programs. Admission to such programs is usually competitive and typically requires submission of standardized test scores.
- Although most students entering AuD programs will have completed a four-year undergraduate program, those with outstanding qualifications may be admitted after only three years. Students who have completed the undergraduate preaudiology preparation major requirements and who have been admitted to an AuD program may be able to use the credit earned in their first year of AuD professional courses to meet the senior-year course requirements for the baccalaureate degree from Ball State.
- To enroll in SPAA 343 a student must apply and hold an overall GPA of 3.25 or better and have completed at least 30 semester hours of university credit. A student must also hold a GPA of 3.25 or better in SPAA courses have completed at least 8 semester hours of SPAA courses. Students wishing to enroll in SPAA 343

should complete a permission request form and turn the form into the SPAA office by the end of the third week of the semester prior to the desired enrollment in SPAA 343.

- To enroll in SPAA 345 a student must hold an overall GPA of 3.25 or better and have completed at least 33 semester hours of university credit. A student must also hold a GPA of 3.25 or better in SPAA courses and have completed at least 11 semester hours of SPAA courses.
- A complete Admission and Progress Policies document can be obtained from the SPAA Office (AC 104).

<i>PREFIX</i>	<i>NO</i>	<i>SHORT TITLE</i>	<i>CR HRS</i>
BIO	111	Principles of Biology 1	4
CHEM	101	Gen, Org, Biochem and Hlth Sci	5
HSC	250	Emergency Health Care	3
MATH	125	Mathematics Applications	3
PSYS	100	Intro to Psychological Science	3
	241	Statistics	3
SOC	100	Principles of Sociology	3
SPAA	100	Survey of Speech Path and Aud	2
	101	Clinical Phonetics	3
	260	Speech Acoustics	3
	270	Language Development	3
	343	Introduction to Audiology	3
	344	Hearing 2	3
	345	Clinical Audiology	3

3-4 hours from

PHYC	100	Conceptual Physics (3)	
	110	General Physics 1 (4)	3-4

6 hours from

Business courses (BL, ECON, MGT, MKG)			6
---------------------------------------	--	--	---

3 hours from

ANAT	201	Fundamentals of Human Anatomy (3)	
SPAA	161	Anat and Phys of Sp and Hr (3)	3

3 hours from

PHYS	205	Fund of Hum Phys (3)	
PSYS	412	Sensation and Perception (3)	3

3 hours from

CS	104	Introduction to Computers (3)	
ISOM	125	Micro Apps for Business (3)	3

3 hours from

SNLN	251	American Sign Language 1 (3)	
SPCE	240	Hist Ed Deaf Prsns Psych Dfns (3)	3

65-66 hrs

**MAJOR IN SPEECH-LANGUAGE PATHOLOGY
(BA/BS), 62 hours**

Admission requirements

- Admission to the clinical portion (SPAA 311 and 312) of this major is restrictive and selective. To enroll in SPAA 311 and 312 a student must apply and hold an

overall GPA of 3.5 or better and have completed at least 30 semester hours of university credit. A student must also hold a GPA of 3.5 or higher in SPAA courses and have completed at least 8 semester hours of SPAA courses. Students wishing to enroll in SPAA 311 and SPAA 312 should complete a permission request form. The form should be turned into the SPAA office by the end of the third week of the semester prior to the desired enrollment in SPAA 311 and 312.

- To enroll in SPAA 419 students must have an overall GPA of 3.5 or better and have completed at least 33 semester hours of university credit. Students must also have a GPA of 3.5 or better in SPAA classes and have completed at least 18 semester hours of SPAA courses and have received a grade of C or better in SPAA 311 and 312 (or in a similar course from another university approved by the SPAA department chairperson).
- A complete Admission and Progress policies document can be obtained from the SPAA office (AC 104).

hearing losses and appropriate rehabilitative procedures. Amplification, auditory training, speechreading, educational and vocational considerations, and psychosocial implications of hearing loss.

Prerequisite: SPAA 270 and 343.

345 Clinical Audiology: Orientation and Visitation (3)

Orientation to the practice of clinical audiology in various settings and work environments.

Prerequisite: SPAA 260 and 343 and 344.

Open only to preaudiology preparation majors.

TEACHERS COLLEGE

Interdepartmental Programs

Revised:

DUAL MAJOR IN EARLY CHILDHOOD AND EARLY CHILDHOOD SPECIAL EDUCATION (BA/BS), 113 hours

PREFIX	NO	SHORT TITLE	CR HRS
AHS	100	Introduction to Art	3
BIO	102	Biol Concepts for Teachers	3
EDEL	200	Plan for Elem and EC Classroom	3
	231	Family and Community Relations	3
	244	Early and Elem Educ Soc Just	3
	252	Creative Exp for Yng Children	3
	301	Tchg in the Pre-K K Program	3
	351	Teaching in the K Primary Prog	3
	381	Interaction Skills Young Child	3
	400	Student Teaching: Pre-K	6
	401	Student Teaching: Kindergarten (6)	6
		or	
	402	Student Teaching: Primary (6)	6
EDFO	420	Soc, Hist, Phil Found of Ed	3
EDPS	260	Development Elementary	3
	393	Educational Psych Elementary	3
EDRD	204	Literature for Children	3
	390	Early Emergent Literacy	3
	400	Tchg of Rdg in Todays Schools	3
	430	Corrective Reading	3
GEOG	101	Earth Sea Sky: Geographic View (3)	3
		or	
GEOL	101	Planet Earth Geol Environment (3)	3
HIST	201	American History, 1492-1876	3
HSC	350	Elem Schl Hlth Pgrms	3
MATH	201	Num Alg Prob Elem Teach	4
	202	Data Geo Meas Elem Teach	3
	391	Teach Mathematics Elementary	3
MUSE	265	Music Basics for the Classroom	3
PHYC	101	Phys Sci Concepts for Teachers (1-3)	3
SCI	398	Teach Sci in Early Pri Grds	3
SPCE	201	Intro Stdnts with Except Nds	3
	202	Legal and Proc Founds Spec Ed	3
	210	Thry and Pract in EC Spec Ed	3

PREFIX	NO	SHORT TITLE	CR HRS
CS	104	Introduction to Computers	3
ENG	320	Intro to Linguistics Science	3
FCFC	265	Infant and Toddler Dvlp Educ (3)	
		or	
	275	Child Development (3)	3
PSYS	100	Intro to Psychological Science	3
	241	Statistics	3
	371	Applied Behavior Analysis	3
SPAA	100	Survey of Speech Path and Aud	2
	101	Clinical Phonetics	3
	161	Anat and Phys of Sp and Hr	3
	210	Speech Sound Disorders	3
	260	Speech Acoustics	3
	270	Language Development	3
	311	Clinical Procedures	3
	312	Intro to Diagnostics	3
	343	Introduction to Audiology	3
	344	Hearing 2	3
	361	Neuroanat Spch, Lng, and Hr	3
	371	Child Language Disorders 1	3
	418	Neurogenic Organic Disorders	3
	419	Clinical Practicum	3
SPCE	201	Intro Stdnts with Except Nds	3
			62 hrs

SPEECH PATHOLOGY AND AUDIOLOGY (SPAA)

Revised:

343 Introduction to Audiology (3) Overview of the anatomy and physiology of hearing, hearing disorders, hearing assessment, and hearing screening.

Prerequisite: SPAA 161 or ANAT 201.

344 Aural Rehabilitation (3) Overview of aural rehabilitation. Practical implications of various types of

	215	Assess Yng Chldrn Exc Nds	3
	311	Dev Meth Infs and Todds Exc	3
	312	Dev Meth PS Chldrn with Exc	3
	331	Micros in Special Education (1-3)	1
	417	Pract: Inf Todds PS Spec Nds (1-6)	3
SS	398	Teaching SS EC Kind-Grade 3	3

113 hrs

These major courses, AHS 100, BIO 102, GEOG 101, GEOL 101, HIST 201, MATH 201, MUSE 265, PHYC 101 also fill a University Core Curriculum requirement.

Department of Counseling Psychology and Guidance Services

Correction (per Department of Counseling Psychology and Guidance Services):

MASTER OF ARTS WITH DUAL MAJOR IN SOCIAL PSYCHOLOGY AND CLINICAL MENTAL HEALTH COUNSELING, 60 hours

Degree requirements

PREFIX	NO	SHORT TITLE	CR HRS
CPSY	605	Intro CMH Counseling	3
	606	Pre-Practicum Skills	3
	607	Appraisal Methods	3
	610	Career Theories and Realities	3
	621	Theories/Techniques Couns	3
	636	Psychopathology	3
	637	Psychopharmacology	3
	644	Practicum in Counseling	3
	646	Advanced Practicum Counseling	3
	653	Research Counseling Guidance	3
	678	Counseling Culturally Diverse	3
	688	Group Counseling Techniques	3
	695	Internship Counseling (3-12)	6
EDPS	603	Human Development	3
	641	Statistical Methods	3
			<hr/>
			48 hrs

Four courses from

SOPS	610	Social Psychology (3)
	615	Social Cognition (3)
	620	Group Dynamics (3)
	640	Social Psychology of Attitudes (3)
	655	Counsel Apps of Soc Psych (3)
	660	Contemporary Social Psychology (3)

Recommended elective course

CPSY	624	Program Development (3)	12
			<hr/>
			60 hrs

SOPS 620 must be one of the four courses taken.

Revised:

COGNATE IN DIVERSITY IN COUNSELING PSYCHOLOGY

Adding CPSY 680 as an elective.

Department of Educational Leadership

Revised:

SPECIALIST IN EDUCATION IN SCHOOL SUPERINTENDENCY, 63 hours

The EdS degree in school superintendency provides opportunities for specialized study in the school superintendency. The program assists qualified individuals in developing the knowledge, performances, and disposition essential for success in the day-to-day operation of the school system and develops broad understandings relative to the scope and nature of educational programs. The program schedule will qualify the student for the superintendent license. The program includes appropriate work from the field of educational administration and related fields, such as educational psychology, curriculum, adult and community education, educational foundations, and counseling psychology.

Degree requirements

The EdS degree in school superintendency requires the satisfactory completion of prescribed graduate course work beyond the master's degree with a minimum of a 3.2 GPA. All candidates for the degree will have

- completed a minimum of 63 credit hours of graduate credit including the master's degree
- a minimum of 24 credit hours of the "specialist-required courses," which must be completed at Ball State University.

PREFIX	NO	SHORT TITLE	CR HRS
--------	----	-------------	--------

Required courses

EDAD	630	Human Resource Development	3
	635	Educational Decision Making	3
	684	Educational Finance and Ethics	3
	686	School Law	3
	689	The School Principal	3
EDCU	601	Princ and Proc of Curr Dev	3
EDPS	640	Research Methods	3
EDSU	650	Supervision of Instruction	3

3 hours from

EDFO	631	Philosophy of Education (3)	
	641	History of American Education (3)	
	651	Educational Sociology (3)	
EDMU	660	Multcl Multieth Ed in Amer Sch (3)	3

27 hrs

Specialist-required courses: (a minimum of 24 credit hours must be taken at Ball State)

EDAD	640	Edu Admin and Public Rltns	3
	685	Fiscal Mangmnt of Ed Agencies	3
	687	Legal Aspects of Education	3
	688	Schl Bldings, Grnds, and Equip	3
	696	Superintendent Internship (3-6)	6
	698	Sem and Theory of Ed Admin	3
	780	School District Administrator	3
	782	Specialist Capstone Seminar	3
EDCU	610	Elem Schl Curriculum (3)	
		or	
	620	Se School Curriculum (3)	3
6 hours from courses generally taken in master's degree			
CPSY	600	Intro School Counseling (3)	
EDEL	644	Education in a Diverse Society (3)	
EDFO	631	Philosophy of Education (3)	
	641	History of American Education (3)	
	651	Educational Sociology (3)	
EDMU	660	Multcl Multieth Ed in Amer Sch (3)	
EDPS	603	Human Development (3)	
	641	Intro Statistical Methods (3)	
	646	Tests and Measurements (3)	
EDST	671	Eval of Ed Pgrms (3)	6
			<hr/>
			36 hrs
			<hr/>
			63 hrs

Department of Elementary Education

Revised:

MAJOR IN EARLY CHILDHOOD WITH MINOR IN EARLY CHILDHOOD SPECIAL EDUCATION (PRE-K ONLY TRACK—NO LICENSE) CONCENTRATION (BA/BS), 90 hours

PREFIX	NO	SHORT TITLE	CR HRS
EDEL	100	Educ in a Democratic Society	3
	200	Plan for Elem and EC Classroom	3
	231	Family and Community Relations	3
	244	Early and Elem Educ Soc Just	3
	252	Creative Exp for Yng Children	3
	260	EC Curriculum and Instruction	3
	301	Tchg in the Pre-K K Program	3
	381	Interaction Skills Young Child	3
	442	Administration of EC Programs	3
	491	Independent Study in Elem Ed (1-6)	3
EDFO	420	Soc, Hist, Phil Found of Ed	3
EDPS	260	Development Elementary	3
	393	Educational Psych Elementary	3
EDRD	390	Early Emergent Literacy	3
	204	Literature for Children (3)	
		or	
	318	Lit for Young Children (3)	3
FCFC	265	Infant and Toddler Dvlp Educ	3
	310	Promot Prosocial Behav Child	3
	320	Leadership Mgt Child Dev Prog	3
HSC	350	Elem Schl Hlth Pgrms	3

MUSE	265	Music Basics for the Classroom	3
SPCE	201	Intro Stdnts with Except Nds	3
	210	Thry and Pract in EC Spec Ed	3
	215	Assess Yng Chldrn Exc Nds	3
	311	Dev Meth Infs and Todds Exc	3
	312	Dev Meth PS Chldrn with Exc	3
	417	Pract: Inf Tods PS Spec Nds (1-6)	3
		Advisor approved elective	12
			<hr/>
			90 hrs

MUSE 265 also satisfies a University Core Curriculum requirement (Tier 2 Fine Arts/Design/Humanities and Writing emphasis course). EDFO 420 also satisfies a University Core Curriculum requirement (Tier 2 Natural Sciences/Social Sciences course).

Department of Special Education

Correction (per Department of Special Education):

MINOR IN APPLIED BEHAVIOR ANALYSIS, 15 hours
Replace: SPCE 309 with: SPCE 310

MINOR IN AUTISM SPECTRUM DISORDERS, 15 hours
Replace: SPCE 309 with: SPCE 310

Revised:

CERTIFICATE IN APPLIED BEHAVIOR ANALYSIS, 15 hours

PREFIX	NO	SHORT TITLE	CR HRS
SPCE	609	Intro to App Beh Analy	3
	610	Behavioral Consultation	3
	611	Adv Applied Behavior Analysis	3
	619	Prof Issues in Appd Beh Analy	3
	689	Verbal Behavior	3
			<hr/>
			15 hrs

SPECIAL EDUCATION (SPCE)

New:

310 Application and Consultation in Applied Behavior Analysis (3) Will provide a framework for the natural science of behavior. Students will learn how to collect and interpret different types of data, and the importance of making data-driven decisions for behavior change procedures. Will also include practical application in which students will implement data collection and analysis procedures to prepare them for behavioral consultation.

Prerequisite: C or better in SPCE 280.

Revised:

315 Advanced Behavior Analysis (3) Advanced concepts of behavior analysis are covered. Students also are expected to demonstrate their application of behavioral concepts through the development and implementation of behavioral interventions with individuals within the educational setting, health service setting, or both.

Prerequisite: C or better in SPCE 280 and 307 and 310.

Laura Helms, Director
Office of Academic Systems