

BALL STATE UNIVERSITY

ACADEMIC POSTING

2012-2013

VOLUME XLIV – 3

November 30, 2012

This posting may contain all or part of the following: new, revised, and dropped programs, courses and prefixes. The posting period begins December 3, 2012. If no demurrer is received within ten school days, the changes will be certified for implementation. *The effective date for implementing undergraduate materials posted after April 16, 2012 is Fall Semester 2013. Graduate materials posted after April 16, 2012 have an implementation date of Fall Semester 2014.*

INTERDEPARTMENTAL PROGRAMS

INTERNATIONAL STUDY ABROAD (INTS)

Revised:

300 Study Abroad Immersive Projects (1-15) Participation in immersive assignments/projects at an approved study abroad site. Assignments/projects will be designed and implemented so as to meet immersive education criteria as defined by Ball State.

A total of 15 hours of credit may be earned.

WRITING PROFICIENCY PROGRAM (WPP)

Revised:

392 Writing Proficiency Examination (0) May be used to satisfy the Writing Proficiency requirement. Eligible students will have earned at least 60 but no more than 90 credit hours and completed ENG 104 or 114 (or their equivalent) with a grade of C or better. May be attempted twice only and is offered on a credit/no credit basis.

Prerequisite: ENG 104 or 114 (or equivalent); at least 60 but not more than 90 credit hours.

393 Writing Proficiency Course (2) Open to all eligible students to satisfy the Writing Proficiency requirement. Required of students who do not receive credit for WPP 392 after two attempts. Offered on a credit/no credit basis; credit hours are not applied to major, minor, or University Core Curriculum requirements.

Prerequisite: ENG 104 or 114 (or equivalent); at least 60 credit hours.

COLLEGE OF APPLIED SCIENCES AND TECHNOLOGY

School of Nursing

NURSING (NUR)

Revised:

404 Community Health (4) Applies nursing process with individuals, families, and aggregates across the lifespan in various community settings. Uses concepts of public health, nursing, health promotion, risk reduction, disease prevention, epidemiology, information/health care technologies, human diversity, research, and health care systems/policies emphasizing collaborative practice and use of community resources.

Prerequisite: HSC 180; NUR 322, 340, 370; PSYS 241 or SOC 382; departmental permission.

Parallel: NUR 402, 406.

Open only to baccalaureate nursing majors.

School of Physical Education, Sport, and Exercise Science

PHYSICAL FITNESS/WELLNESS (PFW)

Correction:

160 Individualized Physical Fitness and Wellness (1-2)

Add: A total of 2 hours of credit may be earned.

COLLEGE OF ARCHITECTURE AND PLANNING

URBAN DESIGN (UD)

Revised:

501 Urban Design Studio 1: Sustainable Urban Systems (2) Studio/project-based introduction, fostering the understanding of methods and systems analysis and development that lead to the design of sustainable urban settlements. The interplay of context, culture, design, and performance are highlighted through complex urban design projects.

Prerequisite: permission of the MUD program coordinator.

A total of 4 hours of credit may be earned, but no more than 2 in any one semester or term.

Open only to College of Architecture and Planning students.

502 Urban Design Studio 2: Urban Mobility (2)

Studio/project-based study of contemporary multimodal urban mobility systems. The interrelationship of pedestrian, as well as vehicular traffic systems and their impact on urban design and development are highlighted through complex urban design projects. Programming as well as implementation of contemporary mobility systems will be explored through research analysis and the study of implementation strategies.

Prerequisite: permission of the MUD program coordinator.

A total of 4 hours of credit may be earned, but no more than 2 in any one semester or term.

Open only to College of Architecture and Planning students.

503 Urban Design Studio 3: Community-Based Sustainable Design (2) Explores the interpretive dimensions of community, politics, and culture. Encourages critical thinking and studies the relationship of ethics, politics, and development. Sustainability, equity, and justice in urban design will be examined through context-rich community-based projects.

Prerequisite: permission of the MUD program coordinator.

A total of 4 hours of credit may be earned, but no more than 2 in any one semester or term.

Open only to College of Architecture and Planning students.

561 Urban Design Communications 1 (3) Urban design communication theory, techniques, and media 1. The study of the design and development of effective oral, written, and graphic public design presentations. The study and application of new technologies including digital and visual media in the exploration of complex urban design projects.

Prerequisite: permission of the MUD program coordinator.

A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term.

Open only to College of Architecture and Planning students.

562 Urban Design Communications 2 (3) Design communication theory, techniques, and media 2. Design and development of effective urban design communication strategies using new mass publishing technologies including newspapers, World Wide Web, and video.

Prerequisite: permission of the MUD program coordinator.

A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term.

Open only to College of Architecture and Planning students.

601 Urban Design Studio 4: Public Realm Design (2)

Focuses on the study of urban, shared spaces in the public realm including public streets and plazas. Students will be engaged in the study and exploration of the principles of public open space design. Methods of planning and designing active people spaces will be examined through site-specific design problems.

Prerequisite: permission of the MUD program coordinator.

A total of 4 hours of credit may be earned, but no more than 2 in any one semester or term.

Open only to College of Architecture and Planning students.

663 Urban Design Visualization (3) Theory and application of 3-D digital visualization in the preparation of visual representations, videos, and simulations of urban design projects. 3-D modeling, rendering, fly through, and architectural animation will be explored.

Prerequisite: permission of the MUD program coordinator.

A total of 6 hours of credit may be earned, but no more than 3 in any one semester or term.

Open only to College of Architecture and Planning students.

690 Reflective Synthesis (2) Directed writings reflecting on capstone project completed through UD 602. Critical evaluation of the final design and analysis of UD 602 capstone urban design. Attention to transferable and applied knowledge is required. Largely dedicated to the publication of project findings.

Prerequisite: permission of the MUD program coordinator.

A total of 4 hours of credit may be earned, but no more than 2 in any one semester or term.

Open only to College of Architecture and Planning students.

Department of Urban Planning

URBAN PLANNING (PLAN)

Revised:

369 Planning Internship (0) Supervised work experience for at least 200 hours in an approved planning or development organization. Students to prepare portfolios for review. Offered credit/no credit only.

Prerequisite: completion of the program's third year or permission of the department chairperson.

691 Planning Internship (0) Professional work experience of at least 200 hours in approved planning or development organization; employer supervision/evaluation. Offered credit/no credit only.

Prerequisite: PLAN 690 and completion of half the required credit hours (24 for standard track; 18 for accelerated track) or permission of the department chairperson.

MILLER COLLEGE OF BUSINESS

Department of Marketing and Management

New:

CERTIFICATE IN SALES BOOT CAMP, 15 hours

PREFIX	NO	SHORT TITLE	CR HRS
MKG	300	Principles of Marketing	3
	325	Professional Selling	3
	427	Sales Management	3
	429	Sales Technology Application	3
Any ECON course			3
			15 hrs

COLLEGE OF COMMUNICATION, INFORMATION, AND MEDIA

Department of Journalism

Dropped:

MAJOR IN PRE-ADVERTISING

MAJOR IN PRE-JOURNALISM

MAJOR IN PRE-JOURNALISM TEACHING

MAJOR IN PRE-PUBLIC RELATIONS

Revised:

BACCALAUREATE DEGREES

Students will be guided by the outline of baccalaureate degrees, the University Core Curriculum, and the concentration areas listed below. Students majoring in journalism are encouraged to meet with a faculty advisor in the journalism or telecommunications departments within the first semester of the program. Students majoring in advertising or public relations are encouraged to meet with the faculty advisor in the journalism department within the first semester of the program. Students are required to attend an orientation during the first year of study.

Students must complete all major courses with grades of C or better, including track courses outside the department.

Before enrolling in a JOUR, NEWS or TCOM course, a student must earn a C or better grade in its prerequisites. Prerequisites for all courses are strictly enforced. Majors must complete an exit interview with the appropriate track coordinator. Before enrollment in JOUR 104, NEWS 120, 121 or 122, students must successfully complete a language usage proficiency examination. Successful completion of this examination does not satisfy the University Core Curriculum Writing Proficiency Program requirement.

All majors must earn a minimum of 72 credit hours in courses outside the departments of journalism and telecommunications (JOUR, NEWS, and TCOM).

Students pursuing tracks in news or magazine are required to complete four semesters or the equivalent of one modern or classical language.

Students are allowed to pursue up to two tracks or majors in the Department of Journalism. If a student chooses a second track or major, he/she must still complete at least 72 hours outside journalism, news, and telecommunications.

Journalism department students are encouraged to select a second major or at least one minor from a liberal arts area to complement their departmental major in the journalism department.

JOURNALISM (JOUR)

New:

698 Special Topics: Storytelling (3) Gives students the opportunity to produce original creative work demonstrating successful storytelling skills in print, Web, or multimedia formats.

Prerequisite: permission of the department chairperson.

COLLEGE OF FINE ARTS

Department of Theatre and Dance

THEATRE (THEA)

Revised:

321 Rendering for the Theatre (3) Hands-on individual instruction in the processes and techniques of using selected media for the rendering of scenic and costume designs for the theatre.

Prerequisite: THEA 223.

396 Teaching Methods and Administration of School Theatre Programs (3) Continues theory of teaching theatre in middle and secondary schools. Includes survey of texts, evaluation of content and instructional activities, and rationale for including theatre arts in school curriculum. Explores resources related to administration of extracurricular theatre programs. Topics include scheduling, budgets, fund raising, facilities, and rehearsal techniques.

Prerequisite: THEA 395.

COLLEGE OF SCIENCES AND HUMANITIES

Department of English

ENGLISH (ENG)

Revised:

204 Literature for Children (3) An overview of children's literature and an intensive study of the various genres for grades K to 6. Designed for elementary education programs. Cannot be counted as an elective in English.

Prerequisite: EDEL 100 or SPCE 201.

Department of Geography

GEOGRAPHY (GEOG)

New:

270 Geography of International Conflict (3) Focuses on contemporary armed conflicts, including culture-based conflicts and competition among nations for economic and mineral resources; treats territorial disputes from a cultural and geographic perspective. Case studies vary to illustrate types of contemporary conflicts.

TEACHERS COLLEGE

Department of Counseling Psychology and Guidance Services

COUNSELING PSYCHOLOGY (CPSY)

Dropped:

111 Vocational and Life Skills Development (3)

350 Survey of Counseling Programs (3)

Revised:

621 Theories and Techniques of Counseling (3) Investigation of major theories and techniques of counseling and psychotherapy. Examination of behavioral, psychoanalytic, person-centered, existential, and relationship-oriented counseling theories. Therapeutic attitudes, ethics, and techniques and their relationship to theoretical principles and concepts will be addressed.

Parallel: CPSY 600 or 603 or 605.

678 Theories and Techniques of Counseling the Culturally Diverse (3) Designed to build expertise in counseling people of black, Hispanic, Asian, and Native American heritage. Emphasizes understanding the social and political bases of counseling and therapy. Activities may include student case presentation of a client from a different cultural background.

Parallel: CPSY 621.

688 Process and Techniques of Group Counseling (3) Major approaches to group counseling, including theoretical assumptions and basic principles and techniques. Participation experience provides practice in using various approaches and focuses on dynamics and processes of interaction(s) in group counseling.

Parallel: CPSY 600 or 603 or 605.

SOCIAL PSYCHOLOGY (SOPS)

Revised:

620 Group Dynamics (3) Research on and theory of behavior in small groups, effects on the individual of membership and participation in small and large groups, interaction of group structure and personality, and the effects of an individual on the group.

Parallel: SOPS 610.

640 Social Psychology of Attitudes (3) Examines theoretical and assessment perspectives pertaining to the psychological concept of attitudes.

Parallel: SOPS 610.

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