

BALL STATE UNIVERSITY

ACADEMIC POSTING

2010-2011

VOLUME XLII – 8

April 22, 2011

This posting may contain all or part of the following: new, revised, and dropped programs, courses and prefixes. The posting period begins April 25, 2011. If no demurrer is received within ten school days, the changes will be certified for implementation. *The effective date for implementing undergraduate materials posted after April 4, 2011 is Fall Semester 2012. Graduate materials posted after April 4, 2011 have an implementation date of Fall Semester 2013.*

College of Applied Sciences and Technology

DEPARTMENT OF TECHNOLOGY

Revised:

MASTER OF ARTS IN CAREER AND TECHNICAL EDUCATION

The program is designed for students who wish to acquire an advanced-level teacher license in career and technical education or to add a career and technical area to a current teacher license of another area. The degree is also designed for post-secondary educators of trade-related programs or persons in industry seeking a program that includes training techniques, safety, and technical courses. This program may be completed entirely through distance education.

Admission

Applicants must meet the admission requirements of the Graduate School.

<i>PREFIX</i>	<i>NO</i>	<i>SHORT TITLE</i>	<i>CR HRS</i>
Professional courses: must complete at least 9 hours			
ITEDU	550	CTE Stu Orgn (3)	
	552	Strt Mat CTE (3)	
	568	Prin CTE Ed (3)	
	569	Org Crd CTE (3)	
	696	Cond Coop Ed (3)	
ITMFG	560	Occp Safety (3)	9-18
Research methods requirements			
ITEDU	699	Rsrch Tch Ed	3
Research option, 3-6 hours from			
CRPRJ	698	Creat Proj (3 or 6)	
RES	697	Research Ppr (1-3)	
THES	698	Thesis (6)	3-6
Directed electives (with approval of program advisor)			
			9-18
			30 hrs

ITEDU 699 is a program requirement and a prerequisite for those pursuing a research option. All professional courses in the CTE program are required for Indiana Career and Technical Education teacher licenses in a trade and industrial program area.

MASTER OF ARTS IN TECHNOLOGY EDUCATION

Designed for students whose educational goals are to increase and update their knowledge and skills in technology education. The degree requires 30 graduate hours with courses in technology education, research, and directed electives. Students select a thesis or non-thesis option. This program may be completed entirely through distance education.

Admission

Applicants must meet the admission requirements of the Graduate School.

PREFIX NO SHORT TITLE CR HRS

Professional courses: must complete at least 15 hours

ITEDU	510	Tech Assess (3)	
	635	Impl Tech Ed (3)	
	690	Hist Tech Ed (3)	
	691	Mat Tch T Ed (3)	
	694	Curric Devel (3)	
	698	Seminar T Ed (3)	15-18

Research methods requirement

ITEDU	699	Rsrch Tch Ed	3
-------	-----	--------------	---

Research option, 3-6 hours from

CRPRJ	698	Creat Proj (3 or 6)	
RES	697	Research Ppr (1-3)	
THES	698	Thesis (6)	3-6

Directed electives (with approval of program advisor)

3-12

30 hrs

ITEDU 699 is a program requirement and a prerequisite for those pursuing the research option.

College of Architecture and Planning

Correction:

CERTIFICATE IN REAL ESTATE DEVELOPMENT

Add "or" between PLAN 625 and BL 560
Change total on electives from 3 to 6

Miller College of Business

DEPARTMENT OF FINANCE AND INSURANCE

RISK MANAGEMENT AND INSURANCE (RMI)

New:

RMI 401. Health Care Risk Management. (3.0)
Focuses on concepts and principles of health care risk management. Current trends and issues in managing

health care risks will be examined. Prerequisite: RMI 270 or permission of the department chairperson.

Revised:

RMI 474. Seminar in Risk Management and Insurance. (3.0) Designed to meet the needs of the advanced student for study of current topics and problems in any risk management or insurance area. Prerequisite: RMI 270 or permission of the department chairperson. Open only to students with 57 or more credit hours.

DEPARTMENT OF INFORMATION SYSTEMS AND OPERATIONS MANAGEMENT

Revised:

MASTER OF ARTS IN EDUCATION BUSINESS EDUCATION

Admission

Applicants must meet the admission requirements of the Graduate School and be formally admitted to the program by the Miller College of Business MAE Admissions Committee. The Committee will consider applicants' academic records, potential leadership qualities, and any other information deemed relevant by the committee. The committee's decision is always final. The program is designed for middle school, secondary, and postsecondary business and marketing educators or those individuals who aspire to become middle school, secondary, and/or postsecondary business and marketing educators.

PREFIX NO SHORT TITLE CR HRS

Course requirements

BED	592	Lab/Coop Pgm	3
	593	Phil Org Adm	3
	616	Re Meth BME	3
	620	Inst Tec BME	3
	622	Inst BME	3
	625	Prob BME	3

BED elective 3

21

Educational Foundations

EDPSY	600	Adv Ed Psy (3)	
	or		
	603	Human Devel (3)	3

Educational Research and Measurement

EDPSY	641	Statist Meth (3)	
		or	
EDPSY	646	Tests Meas (3)	3

Pedagogy and Curriculum

EDCUR	620	Sec Sch Cur (3)	
	630	Jr H Mid Cur (3)	
EDRDG	620	Content Rdg (3)	
EDSEC	695	Dyn Sec Clrm (3)	
EDTEC	650	Curric Tech (3)	
EDPSY	520	Int Gft/TInt (3)	
		or	
SPCED	600	Except Child (3)	3
			<hr/>
			30 hrs

College of Communication, Information, and Media

CENTER FOR INFORMATION AND COMMUNICATION SCIENCES

Revised:

MASTER OF SCIENCE IN INFORMATION AND COMMUNICATION SCIENCES

Add course to electives

Business electives

ICS	662	Usabltly Tst (3)
-----	-----	------------------

College of Fine Arts

DEPARTMENT OF THEATRE AND DANCE

DANCE (DANCE)

Revised:

DANCE 110. Introduction to Ballet 1. (1.0)
Introduction to the fundamentals of classical ballet technique and theory at the beginning level. Emphasis is placed on alignment, coordination, musicality, and performance skills. Barre work, adagio, pirouettes, jumps, connecting movements, and centre

combinations will be introduced. The history and terminology of ballet are also introduced.
Prerequisite: permission of the department chairperson. A total of 3 hours of credit may be earned, but no more than 1 in any one semester or term.

DANCE 111. Introduction to Ballet 2. (1.0)
Continuation of the study of classical ballet technique and theory at the advanced beginning level. Continued emphasis is placed on alignment, coordination, musicality, and performance skills. Barre work, adagio, pirouettes, jumps, connecting movements, and centre combinations will be expanded upon, as will the history and terminology of ballet. Prerequisite: permission of the department chairperson. A total of 3 hours of credit may be earned, but no more than 1 in any one semester or term.

DANCE 120. Introduction to Modern 1. (1.0)
Introduction to the fundamentals of modern dance technique and theory at a beginning level. Emphasis is placed on alignment, phrasing, body awareness through space, vocabulary, musicality, and performance skills. Various modern dance techniques are introduced and explored and include floor work, center, and traveling combinations. Prerequisite: permission of the department chairperson. A total of 3 hours of credit may be earned, but no more than 1 in any one semester or term.

DANCE 121. Introduction to Modern 2. (1.0)
Continuation of the study of modern dance techniques and theory at an advanced beginning level. Continued emphasis is placed on alignment, phrasing, body awareness through space, vocabulary, musicality, and performance skills. Various modern dance techniques are explored in more depth, and include floor work, center, and traveling combinations. Prerequisite: permission of the department chairperson. A total of 3 hours of credit may be earned, but no more than 1 in any one semester or term.

DANCE 130. Introduction to Jazz 1. (1.0) An introduction to jazz dance technique and theatre movement for the non-dancer. Emphasis is placed on the study of various jazz styles and philosophies, for example the Luigi technique. These can be used for theatre dance or athletic warm ups and can be applied to all learning and performance situations. Prerequisite: permission of the department chairperson. A total of 3 hours of credit may be earned, but no more than 1 in any one semester or term.

DANCE 131. Introduction to Jazz 2. (1.0) A continuation of the study of jazz dance technique and theory at the advanced beginning level for students with some previous dance training or practical experience through performance. Emphasis is placed on expanding the jazz dancer's movement and performance vocabulary through warm ups, progressions, and combination work. Prerequisite: permission of the department chairperson. A total of 3 hours of credit may be earned, but no more than 1 in any one semester or term.

DANCE 132. Introduction to Tap 1. (1.0) An introduction to tap dance technique and theory at the beginning level. Emphasis is placed on rhythmic structure in conjunction with tap technique fundamentals and vocabulary. The history of tap dance as an American vernacular form is studied, paying attention to its practice in musical theatre and concert formats. Prerequisite: permission of the department chairperson. A total of 3 hours of credit may be earned, but no more than 1 in any one semester or term.

DANCE 302. Dance History 2. (3.0) The study of early dance forms to 1900. Discussion and research will reflect the culture and societal attitudes of the time period and the relationship with dance and the other arts. Prerequisite: permission of the department chairperson.

Ron Murphy, Associate Director
Office of Academic Systems