



We are proud to present!



Temporary exhibit “*St. Clair’s Defeat Revisited: A New View of the Conflict*” introduces you to the complex history of St. Clair’s Defeat, on November 4, 1791, and its context and aftermath with respect to the nine Tribal Nations who orchestrated this great defeat of the U.S. Military. This exhibit was co-created with 11 Tribal Humanities Scholars, over half of which are from six Tribes here in Ottawa County.

The exhibit’s four themes, design, 15-minute video, and immersive qualities contextualize the: 1) Background of the Northwest Indian War in what is now Ohio and Indiana; 2) St. Clair’s Defeat and Native crescent strategy; 3) Aftermath including broken treaties, removal, and boarding schools; and 4) Persistence of Tribes today.

Thursday, May 30 Open House and Presentations “Nothing About Us, Without Us”

In the Calcagno Family Ballroom, Bruce G. Carter Student Union

3:00 pm – Panel Discussion with Tribal Humanities Scholars from Ottawa County and Ball State University archaeologists

6:30 pm – Chief Glenna Wallace (Eastern Shawnee) with BSU archaeologists

Exhibit open from 7:00 am in Charles Wilson Banks Gallery, with Humanities Scholars available for discussion before and between presentations.

St. Clair’s Defeat Revisited: A New View of the Conflict

The Charles Banks Wilson Art and Cultural Education Center,
KahNe Hall, Northeastern Oklahoma A&M College

Monday, May 20 through Monday, December 2, 2024

Free admission. Mon-Thurs, 7:00 am – 5:00 pm from May 20 to Aug 1 (closed July 4);
Mon-Fri, 8:00 am - 5:00 pm from Aug 5 to Dec 2 (closed Sept 2, Oct 17/18, Nov 27/28/29)

Visit the “St. Clair’s Defeat Revisited” exhibit website at <http://bit.ly/StClairsDefeatRevisited>.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

This program is made possible, in part, by the National Endowment for the Humanities and the National Trust for Historic Preservation’s Telling the Full History Preservation Fund. Any views, findings, conclusions or recommendations expressed in this video do not necessarily represent those of the National Trust or the National Endowment for the Humanities.



National Trust for
Historic Preservation®