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The Print Culture Histories Beyond the Metropolis Conference is funded by a Collaborative Research Grant from the National Endowment for the Humanities and by the Center for Middletown Studies, Ball State University.

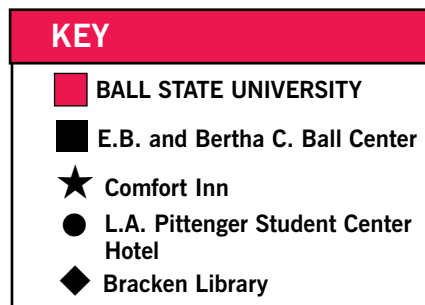
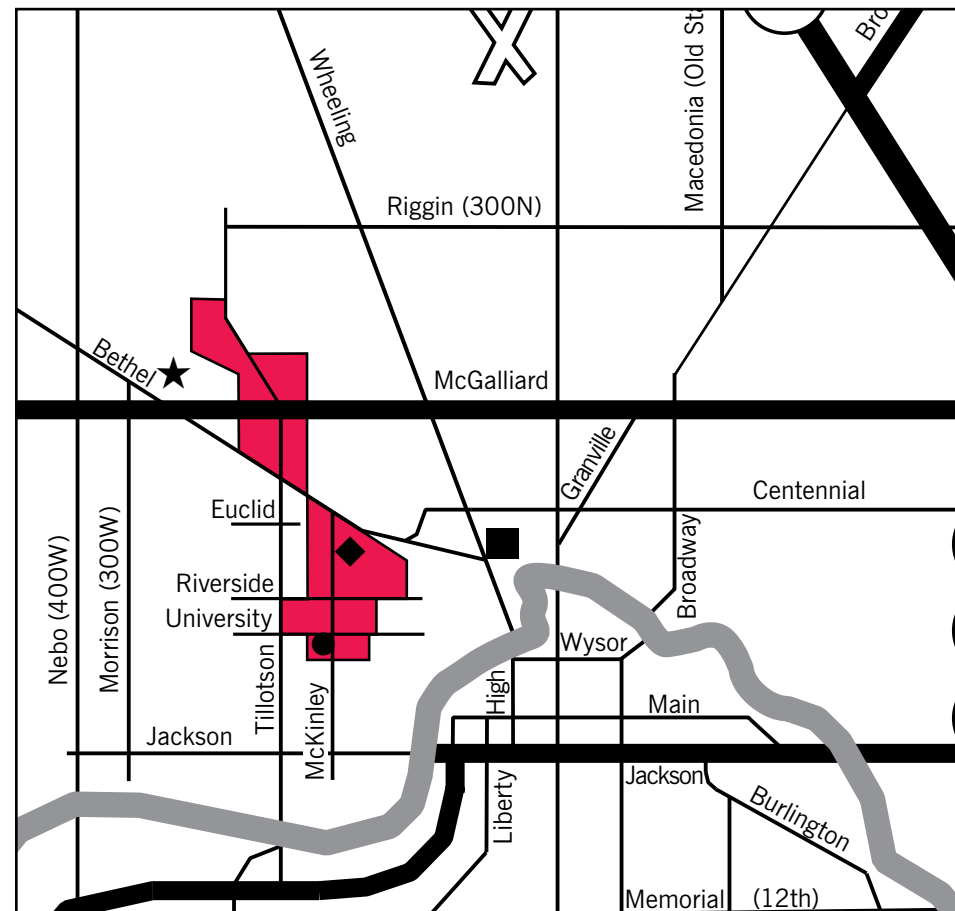
ACKNOWLEDGMENTS

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BALL STATE UNIVERSITY CENTER FOR MIDDLETOWN STUDIES

EXPLORE + INTERACT

PRINT CULTURE HISTORIES BEYOND THE METROPOLIS

CONFERENCE
SCHEDULE AND SESSION
INFORMATION

E.B. and Bertha C. Ball Center
March 15–16, 2013

MIDDLETOWN STUDIES PRINT CULTURE HISTORIES CONFERENCE

Friday, March 15, 2013

E.B. and Bertha C. Ball Center, 400 N. Minnetrista Parkway
Muncie, Indiana, 765-285-8975

Opening/Welcome: 8:30–8:45 a.m.

Terry King, Provost, Ball State University

Session 1: 8:45–10:15 a.m.

The Evolution of Print Culture in Early Modern Europe

James Raven (Essex University, U.K.), Urban Printing and Business in Europe in the 16th–18th Centuries

Kyle Roberts (Loyola University-Chicago), “I Have Hitherto Been Entirely Upon the Borrowing Hand”: The Acquisition and Circulation of Books in 18th Century Dissenting Academies

Comment

Stephen Morillo (Wabash College)

Session 2: 10:45 a.m.–12:15 p.m.

The Development of American Print Culture

Robb Haberman (University of Denver), “If You Judge the Following Piece of Country Produce Worthy a Place in Your Magazine, Please to Insert It.” Writing from the Margins in 1790s Massachusetts

Ronald Zboray and *Mary Zboray* (University of Pittsburgh), Beyond the Market and the City: The Informal Dissemination of Reading Materials during the Civil War

Comment

Scott Stephan (Ball State University)

Lunch: 12:30–1:30 p.m.



Carnegie Public Library, Muncie, Indiana

Session 3: 1:30–3:00 p.m.

Remote Reception: Reading in Provincial Contexts

Lydia Wevers (Victoria University of Wellington, N.Z.), Sarah Grand: *The Beth Book* and Rural Readers

Joel Shrock (Anderson University), Alger, Fosdick, and Stratemeyer in the Heartland: Crossover Reading in Muncie, Indiana, 1891–1902

Comment

Joanne Passet (Indiana University-East)

Session 4: 3:30–5:00 p.m.

Metropolises and Peripheries

Joan Shelley Rubin (University of Rochester), Cosmopolitan Ideals, Local Loyalties, and Print Culture: The Career of George Chandler Bragdon in Upstate New York

Brad Evans (Rutgers University), What Travels? The Limits of Late 19th Century Print Circulation; or, From Paris to Muncie, with Love

Comment

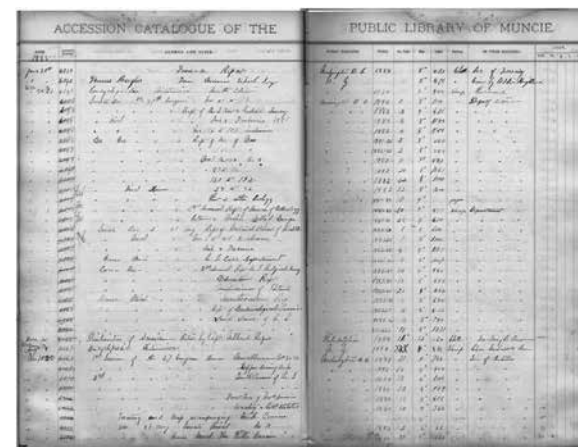
Patrick Collier (Ball State University)

Reception: 5:00–6:30 p.m. and

Dinner at 6:30 p.m.



Muncie City Building, 1895 (home of Muncie Public Library, 1875–1900)



Accession Catalog, Muncie Public Library, 1875–1900

Saturday, March 16

Session 5: 8:30–10:00 a.m.

Print Culture, Nationalism, and Transnationalism

Kenneth Hall (Ball State University), The Evolution of the Indian Press Industry in the 18th and 19th Centuries

Lara Putnam (University of Pittsburgh), The Peripheral Black Press in the Interwar Era: Panama City, Panama; Bridgetown, Barbados; and Limon, Costa Rica; 1915–1935

Comment

Richard Warner (Wabash College)

Session 6: 10:30 a.m.–Noon

A Cosmopolitan Middletown?

Lynne Tatlock (Washington University-St. Louis), “The Traffic in Happy Endings: What German Books Middletown Read and Why It Mattered.”

Frank Felsenstein (Ball State University), Print Culture and Cosmopolitan Trends in 1890s Muncie, Indiana

Comment

Christopher Phillips (Lafayette College)

Lunch: 12:15–1:15 p.m.

Session 7: 1:30–3:00 p.m.

Communities of Readers

Julieanne Lamond (Australia National University), Reading in Common: Communities of Readers in Turn of the Century Regional Australia

Christine Pawley (University of Wisconsin), Organized Print: Institutional Sites of Women’s Reading and Writing in the Rural Midwest, 1900–1940

Comment

James Connolly (Ball State University)

Session 8: 3:30–5:00 p.m.

Institutions of Reading

Robert Hall (Ball State University), At the Dawn of the Information Age: Reading and the Working Classes in Ashton-under-Lyne, 1830–1860

Wayne Wiegand (Florida State University), “This Hallowed Place:” A People’s History of the Small Town Public Library

Comment

Martin Hewitt (Huddersfield University, U.K.)

www.bsu.edu/printcultureconference