

John Fillwalk

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EDUCATION:

- 1989-1990 M. F. A. Intermedia and Video Art, Drawing minor. School of Art and Art History, University of Iowa. Iowa City, IA
- 1986-1989 M. A. Intermedia and Video Art, Sculpture minor. School of Art and Art History, University of Iowa. Iowa City, IA
- 1983-1986 B. F. A. Painting/Drawing/Printmaking, Summa cum Laude. Clarke College. Dubuque, IA
- 1980-1982 School of Art and Design. University of Illinois. Urbana-Champaign, IL

TEACHING EXPERIENCE:

- 1999- Electronic Arts: Department of Art, Ball State University. Muncie, IN
- 1991-1999 Video and Digital Arts: Film and Video Department, Minneapolis College. Minneapolis, MN
- 1990-1992 Intermedia Arts: Studio Arts Department, University of Minnesota. Minneapolis, MN
- 1987-1990 Teaching Assistant: Intermedia and Video Art. University of Iowa. Iowa City, IA

ADMINISTRATIVE EXPERIENCE:

- 1991-1999 Chair: Film and Video Department, Minneapolis College, Minneapolis, MN
- 1990-1991 Education Program Director: Intermedia Arts Minnesota, University of Minnesota, Studio Arts Department. Minneapolis, MN

SELECTED RECENT EXHIBITIONS:

Invitational Exhibitions:

- 2004 Final Wisdom I. Collaboration with Hans Breder and Donald Kuspit. Ball State University Museum of Art. Video Installation. Muncie, IN
- 2003 Digital Sur Festival. Arte Digital Rosario 2003. Rosario, Argentina
- 2003 Interactiva '03. Digital Art Biennale. Museo de Arte Contemporáneo Ateneo de Yucatán (MACAY)
- 2001-2003 SIGGRAPH Traveling Art Show. International Invitational Two-Year Touring Exhibition. Including: Span Galleries, Melbourne, Australia; MICA 2003, Paris Expo; Canal Walk, Century City, Cape Town, South Africa; Museum of Science and Industry, Tampa Bay, FL; LAVAL Virtual, Laval, France; New Music and Art Festival, Bowling Green, OH; Rochester, NY; Power Art Center, Marais Gallery, Paris, France; William Paterson University, NYC; and Centro Culturale Candiani, Venice, Italy. (Future exhibitions include Australia and Asia).
- 2003 First Lady's Art Series. Indiana Arts Commission Invitational Exhibition. Indiana Governor's Residence. Indianapolis, IN.
- 2002 CLICK Midwest Print Invitational: Digital Focus. Lawton Gallery, University of Wisconsin at Green Bay. Green Bay, WI

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Invitational Exhibitions (cont.):

- 2002 All Media IV Invitational 2002. Period Gallery. Omaha, NE
2002 Computer Art International Invitational Exhibition. St. Francis University.
Fort Wayne, IN
2002 Digital Printmaking Invitational. Peninsula Art School, Guenzel Gallery.
Fish Creek, WI
2001 Ballast. Video installation. Indianapolis Museum of Art. Indianapolis, IN
2001 Japan Media Arts Festival. Agency for Cultural Affairs. CG-Arts Society.
Invitational: Interactive Digital Art. Tokyo, Japan.
2001 All Media III International Invitational Exhibition. Period Gallery. Omaha, NE
2000 Whitney Museum of American Art. Whitney Biennial. Artist's web-
site displayed at the Biennial through RTMark.com in revolving net-
based portion of the exhibition.

Juried Exhibitions:

- 2004 CYNETart 04. 8th International Festival for Computer-based Art.
TMA: Trans-Media Academie Hellaerou. Festspielhaus Hellaerou.
Dresden, Germany.
2004 SEAMUS 2004: Society for Electro-Acoustic Music in the United States 2004
National Conference. San Diego, CA. (Spring 2004)
2004 ISIMD: 2nd International Symposium of Interactive Media Design. Digital Art
Exhibition. Istanbul, Turkey.
2004 iMOCA: Indianapolis Museum of Contemporary Art. Stutz Installation
Competition. *Stand*. Interactive Installation. Indianapolis, IN. (Spring 2004)
2004 Fort Wayne Museum of Art 2004 Biennial. Video installation and single-channel
works. Fort Wayne, IN. (Summer 2004)
2004 Carnegie Performing Arts Center. Video installation and single-channel works.
Covington, KY (Fall 2004)
2004 IDMAA International Digital Media Arts Association. IDEAS Exhibition. 2004
Conference. Orlando, Florida.
2004 AniFest 04. 3D Animation Festival. Center for Graphics Research. Danbury, CT.
2003 SIGGRAPH 2003 Conference. N-Space Art Gallery Exhibition. San Diego, CA
2003 Digital Print Exhibition. Taranto Gallery. Chelsea. NYC, NY
2003 Beecher Digital Art Competition. Butler Institute of American Art: Beecher Center
for Technology in the Arts. Youngstown, OH
2002 Digital '02. ASCI 5th International Competition. Art and Science Collaborations,
Inc. New York Hall of Science, NYC, NY and Taranto Gallery NYC, NY
2002 Immedia 2002. 7th Annual Digital Media Exhibition. University of Michigan,
Ann Arbor, MI.
2002 Beecher Digital Art Competition. Butler Institute of American Art: Beecher Center
for Technology in the Arts. Youngstown, OH
2002 ISEA: International Society of Experimental Artists. 2002 Juried Exhibition.
Minnetrissa Cultural Center. Muncie, IN
2002 IDEAS Festival 2002. Interactive Digital Environments,
Art and Storytelling. Indiana University. Bloomington, IN
2001 SIGGRAPH 2001 Conference. N-Space Art Gallery Exhibition. Los Angeles, CA
2001 Indiana Now Juried Exhibition. Lafayette Museum of Art. Lafayette, IN
2000-2001 The 14th International Print Exhibition. 2-Year Traveling International Exhibition:
The Art Mission Gallery, Binghamton, NY; Studio School and Art Gallery,
Binghamton, NY; and Gallery 41, Owego, NY
2000 The 2nd Annual Contemporary 2000 International Juried Exhibition. Special
Recognition Award. Period Gallery. Omaha, NE

RECENT UNPUBLISHED CREATIVE WORKS:

- 2004 *Stand*. Interactive Video and Sound Installation. Collaboration with composer Keith Kothman. (In progress)
- 2004 *Ígháán*. HDTV single-channel video. Dolby 5.1 Sound. (In progress).
- 2003 *Three Transpositions*. Commissioned 3D animation. Composer: Kevin Blue. Center for Media Design. Ball State University. Muncie, IN
- 2002 *Corroborree in 6*. Site-specific multi-channel digital video and sound installation. Composer: Masakazu Nakagawa. Nautilus Theater, UniverCity. Funded by Center for New Media. Ball State University, Muncie, IN
- 2001 *Convergence*. Net art. Webcam site.
<http://www.bsu.edu/web/jfillwalk/webcam/live.html>

RECENT HONORS, AWARDS, AND SPECIAL RECOGNITIONS:

- 2001-2003 SIGGRAPH Traveling Art Show. International Invitational Two-Year Touring Exhibition.
- 2002 Third Prize. Beecher Digital Art Competition. Beecher Center for Technology in the Arts, Butler Institute of American Art. Youngstown, OH
- 2002 Honorable Mention. IDEAS Festival 2002. Interactive Digital Environments, Art and Storytelling. Indiana University. Bloomington, IN
- 2002 Cutting Edge Award. ISEA: International Society of Experimental Artists. 2002 Juried Exhibition. Minnetrista Cultural Center. Muncie, IN
- 2001 Merit Award. 12th Annual Minnetrista Juried Art Show. Minnetrista Cultural Center. Muncie, IN
- 2000 Merit Award. 2000 Juried Show. Regional Competition. Jasper Community Arts Commission. Jasper, IN
- 2000 Special Recognition. The 2nd Annual Contemporary 2000 International Juried Exhibition. Period Gallery. Omaha, NE

RECENT GRANTS AND FELLOWSHIPS:

- 2004 Scalable HDTV Video Project. Center for Media Design. BSU.
- 2004 iCommunication Student Production Award. Faculty Advisor. *Asyntax*. CAVE: Automatic Virtual Environment. (In progress)
- 2003 Artist in Residence. Center for Media Design. Ball State University. Muncie, IN
- 2002 (2) iCommunication Fellowships. Electronic Art Curriculum Development. Lilly Digital Media Design Initiative. Ball State University. Muncie, IN
- 2002 Creative Arts Program. Summer Salary Grant. OARSP: Office of Academic Research and Sponsored Programs. Ball State University. Muncie, IN
- 2001 Individual Artist Grant Program. Indiana Arts Commission.

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RECENT GRANTS AND FELLOWSHIPS (cont):

- 2000 George and Frances Ball Fund for Academic Excellence. Submitted by Phil Repp, Associate Dean, CFA. Development of tutorials for the Visualization, Imaging and Animation Lab. Ball State University. Muncie, IN
- 2000 TelePlex Summer Fellowships for Interactive Instructional Media Development. Ball State University. Muncie, IN
- 1999 College of Fine Arts Technology Fellowship. Ball State University.
- 1999 Instructional Development Grant. Ball State University. Muncie, IN

RECENT PRESENTATIONS / OTHER EXPERIENCE:

- 2004 Curated *Hans Breder: Enacting the Liminal* and *Hans Breder: Intermedia Works 1964-2004* with lecture by Donald Kuspit: *Revisiting the Spiritual in Art* at Ball State University Museum of Art. Exhibition funded by the Lilly Endowment and Center for Media Design, BSU.
- 2003 DISCUS: Digital Image and Sound Urban Showcase. Indianapolis Artsgarden. Indianapolis, IN
- 2002 Panelist via videoconference: Ghosts in the Wiring. New Music and Art Festival. Bowling Green State University. Bowling Green, OH
- 2002 Panelist: International Society for Experimental Artists Conference. *The Cutting Edge: Sharpening Ideas for New Visions*. Minnetrista Cultural Center. Muncie, IN
- 2000 Reviewer: Launching the Imagination. Time-based arts sections. McGraw-Hill.
- 2001 Presenter: SIGGRAPH Conference 2001. Creative Applications Laboratory, Giclée and Digital Video Support. www.bsu.edu/web/CAL. Los Angeles, CA
- 1999 Juror: Women Filmmaker's Access Grant, Midwest Media Artist's Access Center, St. Paul, MN
- 1992-1998 Coordinator: Whitney Foundation Film and Video Lecture Series. Participants: Carl Loeffler, Mindy Faber, Tony Cokes, George Kuchar, Bill Plympton, Steve Brill, Tom Kalin, et al. Whitney Theater, Minneapolis College. Minneapolis, MN

PUBLICATIONS:

- 2000 The Aesthetic Camera. Interactive camera training CD-ROM. Instructional Development Grant. Ball State University. Muncie, IN.

PROFESSIONAL MEMBERSHIPS:

MIT LEONARDO/ISAST: *International Society for the Arts, Sciences and Technology*
ACM/SIGGRAPH: *Special Interest Group Computer Graphics*
ASCI *Art and Science Collaborations, Inc.*
IDMAA: *International Digital Media and Arts Association*
YLEM: *Artists Working with Science and Technology*
CAA: *College Art Association*