

GATEWAY IDENTIFICATION FORM


(Additional Pages May Be Attached If Needed)

Sector: _____

(Please list as two digit abbreviation, e.g. RC = Regional Center)

Proposal Number: _____

(Please use the naming convention –Sector identifier plus an ascending numeral.)



Location Of The Proposed Gateway Project:

Airport / Six Points Interchange at the entrance to the new Midfield Terminal

Significance/Rationale for the Gateway (Why Is This A Good Location? What Is Important About This Location?) This location is a significant marker point for visitors to the city. The entrance is the first and last location that travelers see when arriving and departing from the airport.

Critical Issues (Adverse or Positive Impacts to Infrastructure, Commercial Businesses, Neighbors, Future Development, Etc.)

As part of the new midfield terminal development a Gateway would be an important marker for arriving and departing visitors to the city. Additionally the location near a major interstate will provide visibility to people passing by the airport as well.

Concept Or Theme Of The Proposed Gateway Project (Optional):

TBD

Type Or Scale Of The Proposed Gateway Project (Optional):

Landmark (TBD)

Current Site Ownership (Does Site Need To Be Acquired?):

Should be all within existing ROW or within Airport owned property

Audience (To Whom Will The Gateway Appeal?):

Travelers arriving and departing from the airport, persons traveling on the Interstate

Please List Interested Groups/Agencies (Public and Private) and Describe Neighborhood Support/Buy-In:

Indianapolis Airport Authority, ICVA, City

Please Describe the Gateway's Relationship to Other Community Plans and Initiatives:

Should relate to the Cultural Tourism initiative.

Please Outline An Implementation Strategy And Describe The Next Steps (What Needs To Occur In Order To Implement The Project?):

Identification and meeting of Stakeholders, Determine theme / scope / interest

Likely Funding Sources And Other Items Not Covered Elsewhere:

TBD