

Music and Video Submission Form

SEAMUS 2005

Instructions

Please enclose one copy of this form for *each* work submitted. The information on this form will not be seen by the jury. No personal identifying information should be on any recording, score, technical explanation, or program note submitted.

Submissions that do not adhere to the submissions guidelines will not be reviewed.

Recordings must be sent in one of the following formats, and with the indicated number of copies:

Stereo audio: Audio CD; 5 copies of each work submitted, each copy in a separate case or sleeve. Label each with the title of the work, duration, and track information.
Please verify that each CD will play in an *audio* CD player.

Multi-channel audio: DA-38/88, Data CD with individual soundfiles for each channel; one copy of each work submitted. **Note: multi-channel works require explanatory notes for channel placement.** If submitting a data CD, there should be one soundfile per channel, with all soundfiles intended to start at *time zero* in the mix.

Video: DVD-Video (NTSC), miniDV, VHS, or SVHS; one copy of recording.

Where appropriate, a copy of the score should be included. Works with live performance may include a recording of a performance as well as a recording of the digital audio separately. The two recordings together equal one copy, and should be included on the same piece of media, clearly labeled.

Explanatory technical notes (required for multi-channel works; optional otherwise) and printed program notes should be included on a separate sheet **without identifying information.**

Submission and Contact Information

Send all submittals to:

SEAMUS 2005 Music Submission
School of Music
Ball State University
Muncie, IN 47306

For questions, please contact Keith Kothman at <seamus2005@bsu.edu>.

Deadline

Materials must be postmarked by November 1, 2004, and received at the Ball State University School of Music no later than November 7, 2004, to be considered.

Composer Contact Information

Last Name

First Name

Institution (if applicable)

Street Address

City

State/Province

Country

Zip/Postal Code

Email Address (required)

Telephone

Title of Work:

Duration:

_____ min _____ sec

Medium and Instrumentation:

Technical Requirements:

Note: SEAMUS2005 will support additional performance media beyond those acceptable for submission, including DVD-Audio, SACD, DVCAM, and Computer-Based performance (Mac and Windows).

I will supply my own technical equipment if selected: ___ Yes ___ No

If yes, specify: _____

I will supply my own performer(s) if selected: ___ Yes ___ No

Submissions by citizens or legal residents of the US who are not SEAMUS members are subject to a \$15 submission fee per item. All submission fees are non-refundable. Submission fees should be paid by check or money order (drawn on a US Bank in dollars) payable to *SEAMUS2005 / Ball State University*

Checklist

- ___ Completed submission form (this document)
- ___ Payment, if required
- ___ Recording(s) of the work (**with no identifying information—only label with title, duration, and track information**)
- ___ Score of the work (if applicable, **with no identifying information**)
- ___ Explanatory technical notes (if applicable, **with no identifying information**)
- ___ Printed program notes (**with no identifying information**)

Office Use Only	
Sub Rec'd	_____
Ent	_____
Ack	_____
Tracking	_____