

Name _____

Address _____

City/State/ZIP _____

Phone _____

E-mail _____

Students interested in a major or minor in the School of Music must audition for admission to these programs as well as scholarship consideration. Before final acceptance into the program, applicants must first be admitted to the university. Review the music audition guidelines and admission requirements at www.bsu.edu/music/auditions.

EXPERIENCE

Your principal instrument/voice: _____

Your high school music instructor: _____

Private instructor: _____

Number of years of musical study: _____

How long have you studied privately? _____

Repertoire you have studied: _____

Ensemble experience (list years, directors' names, chair or position): _____

PROGRAM OPTIONS

Please indicate the music program for which you want to audition.

- Major in music composition Major in music technology
- Major in music education A music minor program
- Major in music performance

MUSIC COMPOSITION

Music composition applicants with prior composition/arranging experience should submit two or three examples of original compositions and/or arrangements in notation format. Applicants without prior experience should submit a one-page statement explaining their musical background and interests in composition. Use page A12 or an attached sheet.

MUSIC EDUCATION

Answer the following questions only if you want to study music education.

Which teaching license are you interested in? (Note: Additional years of study are required for multiple licenses.)

- Instrumental and general music education
- Vocal and general music education

On page A12 of this booklet or an attached sheet, answer these questions:

- List/describe your teaching experiences and leadership opportunities with youth/children (i.e., cadet teaching, summer camp counselor).
- In a brief paragraph, address your reasons for wanting to pursue a career in music education and your long-term goals.

MUSIC TECHNOLOGY

Answer the following questions only if you want to study music technology. Use page A12 of this booklet or attach additional sheets.

- Please list the most advanced math and science classes you have taken (or will take).
- Describe your previous music technology experience.
- Why do you want to study music technology at Ball State?

DEADLINES

To be considered for music admission and scholarships, you must complete and submit this form along with the required materials listed below **at least three weeks** before your audition date to: School of Music, Ball State University, 2000 West University Avenue, Muncie, IN 47306 (attn: Undergraduate Programs). See audition dates below.

AUDITIONS

Applicants must audition on a primary instrument with faculty from that area, demonstrating proficiency in keyboard, symphonic instruments (strings, woodwinds, brass, percussion), guitar, voice, or harp. Review the music audition and interview guidelines at www.bsu.edu/music/auditions.

Voice auditions require an accompanist. You may bring your own or be accompanied by a Ball State staff member or student for a \$35 fee. This fee is due at your audition. Please send in your music three weeks before your audition to: School of Music, Ball State University, 2000 West University Avenue, Muncie, IN 47306 (attn: Undergraduate Programs).

On what instrument/voice part will you audition? _____

If you plan to audition on a second instrument/voice part, list it here:

Voice applicants: Will you need a Ball State accompanist? Yes No

Please indicate your first preference for your audition date.

- November 6, 2009, 1–4 p.m. (deadline: October 16, 2009)
- January 28, 2010, 4–9 p.m. (deadline: January 7, 2010)
- February 15, 2010, noon–7 p.m. (deadline: January 25, 2010)
The above date is Presidents Day.
- February 27, 2010, 9 a.m.–5 p.m. (deadline: February 5, 2010)
The above date is for voice and piano only.
- February 28, 2010, noon–6 p.m. (deadline: February 5, 2010)
The above date is for winds, percussion, and strings only.
- March 27, 2010, noon–6 p.m. (deadline: March 5, 2010)
The above date is for admission consideration only, not scholarships.

Note: If all dates or deadlines are past, please contact the School of Music at www.bsu.edu/music/contact.

PIANO TEST

If you have had prior piano instruction, you will be asked to take a piano proficiency test on the day of your audition. Be prepared to perform a short repertoire selection that demonstrates your current piano ability level.

SCHOLARSHIPS

Music scholarships are awarded to prospective music majors on the basis of their performance at auditions. For additional scholarship information, go to www.bsu.edu/music/financialaid.

THEORY EXAM

At your audition, you'll be required to take a music theory exam in order to determine your readiness for college-level music theory. This test includes pitch identification, scales (major, harmonic minor, melodic minor, natural minor), key signatures (major and their relative minor), intervals (identify and notate), rests, note values, and simple melodic notation.

RECOMMENDATION

Please provide at least one recommendation from someone in the music profession (band director, choral director, or private teacher). Download the recommendation form at www.bsu.edu/music/auditions. Recommendations should be sent to: School of Music, Ball State University, 2000 West University Avenue, Muncie, IN 47306 (attn: Undergraduate Programs).

Applicant signature (required) _____ Date _____