

Ball State University Libraries

Special Points of Interest

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The Ball State University Libraries Newsletter, The Library Insider

disseminates information about our Libraries' programs, services, and collections that support academic excellence and curriculum solutions for students, faculty, and the university community.

Our personnel's objective is to provide uniformly gracious, friendly service to all and to apply an extensive range of technologies that assist our learning community members in their use of education-critical information to advance scholarship and learning.

My Library @ BSU



to external digital resources that support the educational processes for instructional objectives and learning outcomes.

An analysis of visits to the DMR during the seven-month period of September 2008 through March 2009 showed 286,476 hits. In March 2009, for example, there were 89,151 visits to different collections in the DMR. These statistics reflect use by Ball State students, faculty, international researchers, the media, and many other users who are both local and global.

The DMR is a key component of the Libraries' goal to expand digital initiatives and facilitate development of emerging media opportunities for learning, research, and classroom enhancement and it continues to be a highly successful resource in the ongoing transition from print to digital resources that meet the expectations and information needs of the Ball State academic community and the continually growing international global research community.

As runner-up, the University Libraries received a plaque and the opportunity to publish an academic article featuring best practices and examples of transitions from print to electronic resources in one of IGI Global's premier reference books. ■

Ball State University Libraries are Awarded Runner-up in IGI Global Library Technology Excellence Recognition Program

The Ball State University Libraries were recently recognized for technology excellence by IGI Global, an international publishing company specializing in research publications in the fields of computer science and information technology management.

The corporation created an award and recognition program for an organization judged to use and promote innovative technological programs or systems that have proven critical to the successful integration, implementation, and diffusion of electronic resources within an academic library setting.



The submission by Dr. Arthur W. Hafner, Dean of University Libraries, and John B. Straw, Assistant Dean for Digital Initiatives and Special Collections, focused on the Libraries' development of the Digital Media Repository (DMR). The submission was sent to IGI Global on April 29, 2009. Dr. Hafner was notified of the award in May. The interested reader can learn more about it at www.igi-global.com/campaign/award.asp.

The focus of the submission centered on Ball State University Libraries' collaborative resource, the Digital Media Repository, <http://libx.bsu.edu>, which offers 72 collections with more than

120,000 digital objects.

It provides a centralized, coordinated, and user-focused resource to serve the teaching, learning, academic achievement, and research needs of students, faculty, and others. The DMR brings together the digital collections and projects of the University Libraries into a single, cohesive, accessible, easy to navigate, Web-based environment, while also providing access



Ball State University Libraries have gained a national reputation for their work on digitizing oral histories.



Digital Initiatives and Special Collections News

by John B. Straw, Assistant Dean for Digital Initiatives and Special Collections

Muncie's Railroad History is Subject of New Publication, Exhibit, and Digital Collection

As anyone driving around Muncie knows, railroads are very prominent in this community as they are in many cities and towns throughout the country. The many tracks you may cross each day are reminders of the importance of railroads in the history and development of our local community and our nation. As Michael L. Johnston states in his history *Railroads in Muncie, Indiana*, "Throughout the history of the United States, the railroad industry has been a prominent contributor to the development and growth of states and communities."

Thanks to Mr. Johnston, Ball State students, faculty, alumni, and others can learn about the history of railroads in Muncie and Delaware County, Indiana, by reading his publication that was recently published by the University Libraries in the Ball State Virtual Press, www.bsu.edu/libraries/virtualpress/johnston/index.html.

This publication and a recent well-attended Friends of the Alexander M. Bracken Library program on the history of local railroads given by Mr. Larry Campbell are the inspirations for a forthcoming exhibit by Archives and Special Collections in Bracken Library. *Railroads of Delaware County* will feature photographs, timetables, histories, and other items documenting the history of the local railroad industry. It will run from July 1 through mid-September. A digital collection of railroad history materials is also planned for the Digital Media Repository, <http://libx.bsu.edu>.

According to Johnston's history, the railroad industry began about 1810 in the United States, and railroad construction became rampant after the Civil War. He writes that Muncie attracted railroads earlier than many cities because of the gas boom and the resulting rapid industrial growth starting as early as 1848. The first railroad line in Delaware County was completed through Muncie in 1852. By 1902, six intercity railroads, a local industrial railroad, and a belt-switching railroad served Muncie. During the peak railroad period, Muncie had five railroad freight houses, five agency offices, and a railroad division headquarters. In the first half of the 20th century, Muncie enjoyed direct or indirect railroad passenger service to all major cities.

The railroad history by Michael Johnston published in the Ball State Virtual Press is just one more example of his and his wife's many contributions to Ball State and the University Libraries. A Ball State alumnus with bachelor's and master's degrees in business administration and marketing, Mr. Johnston served 20 years as an adjunct professor of international transportation in the Miller College of Business. He worked for many years in logistics and transportation.



Mr. Johnston is a member of the Friends of the Alexander M. Bracken Library's Board of Governors, and he serves on Ball State's Beneficence Society Advisory Committee, the National Philanthropy Council of the Ball State University Foundation, and other university and community organizations. Mr. and Mrs.

Johnston donated a collection of contemporary art works to the University Libraries in memory of their late son, Michael Gregory Johnston.

For more information on the *Railroads of Delaware County* exhibit, or railroad research materials in Archives and Special Collections, contact John B. Straw, Assistant Dean for Digital Initiatives and Special Collections, JStraw@bsu.edu, 765-285-5078. ■



A railroad crossing watchman in 1957 holding a sign outside his shanty as Norfolk and Western engine 2568 crosses. Photo by Dick Greene

Steinbeck Monograph Series Added to Ball State's Digital Media Repository

A new digital collection is now available for teaching, research, and classroom instruction through the Ball State Digital Media Repository (DMR), a project of the University Libraries, <http://libx.bsu.edu>.

The Steinbeck Monograph Series collection consists of 15 full-text publications about Nobel Prize winning author John Steinbeck. These provide a revitalized resource for students, faculty, and researchers because of their availability globally 24/7 through the DMR, <http://libx.bsu.edu/collection.php?CISOROOT=/StnbckMnggrp>.

The series was originally published by the Steinbeck Society of America and the Ball State University English Department from 1971 to 1991.

These materials are part of the University Libraries' outstanding Steinbeck collection that was established through the support and leadership of renowned Steinbeck scholar Dr. Tetsumaro Hayashi, professor emeritus of English at Ball State and founder, director, and president of the Steinbeck Society of America. ■

Ball State University Libraries
Your best bet for information solutions!

Libraries' Personnel Recommend Wide Range of Books for Great Summer Reading

Summer is here, and it's a great time to find a comfortable chair to relax and while reading a good book. Here are some recommendations by University Libraries' personnel:



Stephanie R. Fraley, Technical Cataloging Assistant/Serials, said that she just completed the *Twilight* series by Stephenie Meyers and calls them the "best books I've ever read."

They were *Twilight*, *New Moon*, *Eclipse*, and *Breaking Dawn*. The *Twilight* series falls under the genre of fantasy and romance, though Meyer states that she considers her books as "romance more than anything else." The series explores the unorthodox romance between human Bella and vampire Edward, as well as the love triangle between Bella, Edward, and Jacob who is a werewolf.

Michele L. Walsh, Acquisitions Receiving Assistant, is reading Sheri Reynolds' *Rapture of Canaan*. It is about a young girl being raised in a very strict religious community where her grandfather is pastor. It is a drama with bits of humor through it.



Meggan A. Houlihan, Information Services Librarian, *World Without End* by Ken Follett. Set in medieval times, an extraordinary cast of characters find themselves at a crossroad of new ideas about medicine, commerce, architecture, and justice. In a world where proponents of the old ways fiercely battle those of a different mind, the intrigue and tension quickly reach a boiling point against the devastating backdrop of the greatest natural disaster ever to strike the human race – the Black Death.



Fritz Dolak, Copyright and Intellectual Property Manager, is reading *The Coming Prince* by Sir Robert Anderson. It is an alternative, dispensational view on eschatology, the branch of theology that is concerned with the final events in the history of the world or humankind.



Linda M. Putman, Technology Training Specialist, is reading *The Vision*, a thriller that centers around a psychic who "visions" murders *before* they happen. It is suspenseful, chilling, and definitely hard to put down from the very first page. Linda says she is hooked on the book and intends to read more Dean Koontz books.



James A. Bradley, Head of Metadata and Digital Initiatives, is currently alternating, according to his mood, between *A Warning to the Curious*, a collection of Victorian-era ghost stories by M.R. James, and *Eating Naked*, a collection of short stories by Stephen Dobyns.



D. Jason Smith, Music Collection Coordinator, likes to alternate between wacky fiction and something more serious. He just finished reading Jim Butcher's latest Harry Dresden novel *Small Favor* and enjoyed it. Harry Dresden is one part

Phillip Marlow and one part Harry Potter. Mab, Queen of the Winter Court Fairies, asks Harry for a "small favor" in helping track down a missing person. It turns out that this small favor puts him at odds with both the Summer Court and with a group of fallen angels. Danger ensues. Jason is also reading *The Locke Reader*, selections from the writings of the English philosopher John Locke.

Amy L. Edmonds, Music Librarian, is reading *The Yiddish Policeman's Union* by Michael Chabon. The book centers in a world where Israel never became the Jewish homeland and exiled Jews after World War II were given a



parcel of land in Sitka, Alaska, as a temporary colony. The hero is a secular Jew whose investigation of a homicide delves into questions such as "What if the Messiah arrives and he's not what we expect?" and "What if the most religious sects are running organized crime behind closed doors?" and "Can prophesy be fulfilled through genetic manipulation of cattle?" As America prepares to take back Sitka, Alaska, this hard-boiled detective takes on religion and the people who exploit it. The characters are engaging and the writing is very witty.



Katie M. Bohnert, Library Technologies Support Analyst, just finished *The Last Olympian* by Rick Riordan. This is a fantasy adventure series set in the modern day yet based heavily on Greek mythology. Katie says she is completely addicted to the series! She is also reading *Life List: A Woman's Quest for the World's Most Amazing Birds* by Olivia Gentile, a biography of Phoebe Snetsinger, a woman who threw herself into bird watching after being diagnosed with cancer. She traveled across the world, facing rebels, earthquakes, shipwrecks, and other dangers and eventually became one of the world's leading birders, with over 8,000 birds on her "list." Katie is also reading *The Enchantress of Florence* by Salman Rushdie. The book mixes fables, myths, magic, and history set in 16th century Florence, Hindustan, Turkey, and the New World. Events are unfolded through interwoven stories and the suspense and mystery lasts throughout the entire book.



John B. Straw, Assistant Dean for Digital Initiatives and Special Collections, is preparing for vacation and re-reading *Travels with Charlie* by John Steinbeck. He has recently finished reading *Dead Man's Puzzle*, the latest crossword puzzle mystery by Parnell Hall. During his vacation, John will probably take the book *Even Brook Trout Get the Blues* by John Gierarch, a fishing book, naturally!

Susan G. Akers, Marketing Communications Manager, is reading *Paul Robeson: Artist and Citizen*, which is a collection of essays about the brilliant athlete, artist, lawyer, political activist. ■





Indiana Highlights in the Architecture Images Collection

by Cindy K. Turner, Visual Resources Curator, and Amy E. Trendler, Architecture Librarian

The Architecture Images Collection in the Digital Media Repository (DMR) is made up of images of buildings, gardens, parks, city streetscapes, and aerial photos of sites around the world. It also offers images of many sites closer to home. More than 7,500 images in the collection feature works in Indiana, from historic courthouses to modern architecture in Columbus and beyond.

There are world-renowned works in the collection such as Richard Meier's Atheneum building in New Harmony, Indiana, which was awarded the American Institute of Architect's Twenty-Five Year award in 2008 for architecture that has stood the test of time. The collection also offers images of typical local houses and views of ordinary main streets.

Users looking for Indiana images can search for specific buildings, like Meier's Atheneum, or specific designers or firms such as the Indianapolis-based firm of Pierre & Wright. The rich metadata that accompanies every image in the collection also supports searches for building and site types as well as geographic areas. For example, by searching specific fields in the DMR, users can search for parks or courthouses in the state. Users may also wish to search by town or county for all of the images from the area. Combine these building type and geographic area searches and users are able to find churches in a particular county or houses in a specific town.

Many of the collection's Indiana images were contributed by student and faculty photographers. Some were donated as 35mm slides and the University Libraries later created digital scans for online access. Old and new images of sites are both important parts of the collection. Historic images can help create a picture of how a site, such as a park, has changed over time or document a

building that has been lost or significantly altered.

Take, for example, the Delaware County Courthouse. In the Architecture Images Collection, there are historic images of the 1837 courthouse that was demolished in 1884, images of the building that replaced it in 1885 as well as photographs taken as that courthouse was being demolished in 1966, and there are pictures of the courthouse as it stands in Muncie today.

We are always looking for more images to add to the collection, and we invite persons to contribute their 35mm slides of sites in Indiana or images taken with a digital camera. Please contact Cindy K. Turner, Visual Resources Curator, 01LKTurner@bsu.edu, 765-285-5865. ■

Handcrafted Books in Archives and Special Collections Inspire Student's Thesis

Steven W. Garst, a graduate student in Ball State's Department of Art, spent a lot of time researching private press books using Archives and Special Collections, located on Bracken Library's second floor. He found that he was particularly enamored with the work of Walter Hamady, a professor at the University of Wisconsin, whose Perishable Press was one of the most influential American private presses.

Over the course of four decades, the Perishable Press produced more than 125 handcrafted books bearing Hamady's craftsmanship and eclectic detail to the elements of book design. The appeal of Hamady's Perishable Press led Steve to a fascination of books and how they are made.

Specializing in printmaking, Steve has written, printed, and bound nine books exhibited in a display in Bracken Library 1-West. The books represent items that led to his thesis, tentatively titled *Exploring the Narrative*, and are the products of a bookmaking class and several printmaking classes offered by Ball State's Department of Art.

In those classes, students are encouraged to make original small edition books with a variety of bindings, books such as pamphlets, accordion, and concertina all of which can be seen in the exhibit.

Steve plans to complete his thesis this fall and exhibit his new books in Ball State's Atrium Gallery. He wants to use his books to entertain and challenge people to look at life from someone else's perspective.

"It has been said that books are like a Trojan horse," he noted. "They seem innocent enough on the outside, yet you never know what is going to be found on the inside."

For information on exhibiting artwork at Bracken Library, contact Susan G. Akers, Marketing Communications Manager, SAkers@bsu.edu, 765-285-5031. ■



Atheneum, New Harmony, Indiana. Photo by David R. Hermansen



Cupola, Delaware County Courthouse, demolished in 1966. Photo by Mildred Greene



North Christian Church, Columbus, Indiana, by Eero Saarinen. Photo by David R. Hermansen



University Libraries Host Youngsters of the Cardinal Kids Camp

Enjoying the theme *Around BSU in Five Days*, personnel at Bracken Library hosted 101 youngsters from ages four through thirteen on Monday, June 8, 2009, who are part of Cardinal Kids Camp (CKC) at Ball State. The campus outings introduce the children to various aspects of the university's environment. Staff counselors are Ball State students, many of whom are education majors who will use their CKC experiences as they prepare for becoming teachers.

Visiting Bracken is one of the highlights of CKC every year, according to the camp counselors. Last year, a little girl brought her father to Bracken Library after her CKC visit, and the family has since become regular visitors.

Upon arrival at Bracken, camp participants received identification cards, which were made by Libraries personnel so that the students could replicate how Ball State students use their ID cards on campus. During their visit, the group played "Cardinal Life" in the GIS Research and Map Collection. One of their activities was to use an aerial map to identify campus buildings. This game was modeled after the board game *Life*.



The group also visited the Libraries' Educational Resources Collections where Diane E. Hill, Media Librarian, provided an overview of the area, including its large youth collection. She highlighted items for check-out, such as books, DVDs, digital equipment, and even a plastic skull from the realia collection, which fascinated the students.

Over all, camp participants had a great time visiting Bracken Library. When it was time for them to leave, the children received diplomas signed by Ball State's mascot, Charlie Cardinal. Of course, he signed with his bird track marks.



Children enjoyed "Pin the tail on the raccoon" using a photo of Christy Woods, which was printed on the Libraries' large format plotter.

Thanks are due to the following University Libraries' personnel for assisting with the campers (listed alphabetically by first name): Amanda K. Collins, Carolyn F. Runyon, Diane E. Hill, John B. Straw, Julie K. Nelson, Lora A. Jones, Mandy J. Vance, Meggan A. Houlihan, Melissa S. Gentry, and Sandy K. Duncan. Student assistants who helped during the visit: Amanda Mead, Justine Payne, Samantha Tilmans, and Stephanie Hamilton. ■



Amanda A. Hurford Serves the Indiana Online Users Group (IOLUG) as Program Chair for Next Generation Catalogs Conference

by Amanda A. Hurford, Digital Initiatives Multimedia Developer

Over the past two years, I have served on the program committee for the Indiana Online Users Group (IOLUG). Ball State librarians are encouraged to participate in service activities in order to contribute to the greater library profession. By becoming involved in IOLUG, I also stayed informed of current library issues and helped foster professional development of librarians from across the state.

In the 27 years since IOLUG was founded, technology trends have come and gone. For this reason, IOLUG members rely on bi-annual programs to keep abreast of emerging technologies. Significant developments such as Web 2.0, digital libraries, and open source software have been explored at past IOLUG conferences.



The most recent program, *Next Generation Catalogs: New Worlds to Explore*, on May 15, 2009, focused on the "next generation catalog" movement in libraries. This trend is influenced by Web 2.0 and incorporates features that millennial researchers have come to expect from their information-seeking interactions. Users "participate" in these systems – they can tag items, create reviews, make lists, explore topics with facets, and view images.

IOLUG's conference exploring this topic was held at Indiana Wesleyan University Indianapolis Education Center, North. There were 99 attendees. Keynote speakers Eric Lease Morgan of the University of Notre Dame and Sean Robinson of the Allen County Public Library provided enlightening overviews of the topic and demonstrated exciting features.

Lightning sessions, moderated by Michael Witt and presented by representatives from IUPUI School of Library and Information Science, highlighted 18 different next generation solutions in quick-fire succession. Other speakers provided helpful "how-we-did-it" presentations, which provided practical advice for the conference attendees. To view presentations from the conference, visit www.iolug.org.

Ball State University Libraries use some next generation type features in our current systems. Our online catalog, CardCat, provides book covers, reviews, and tables of contents for many books and other media. Photographs have been integrated in nearly 13,000 CardCat records, providing a visual element to searches for Educational Resources materials. Also, users can customize their search experience using the **My Library @ BSU feature**, <http://libix.bsu.edu/mylibrary>.

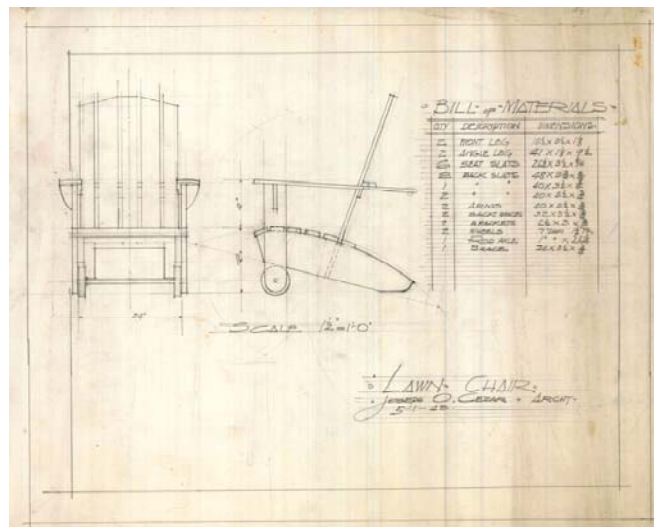
For more information contact Amanda A. Hurford, University Libraries' Digital Initiatives Multimedia Developer, AAHurford@bsu.edu, 765-285-3349. ■

Relax in Style: Joseph O. Cezar Architectural Records Collection Offers Unique Resources for Students and Faculty

by Carol A. Street, Archivist for Architectural Records

As you recline on a lawn chair in your backyard this summer enjoying a good page-turner and sipping cold iced tea, you might consider for a moment how you would design your own perfect lawn chair. A recent discovery in the Drawings and Documents Archive illustrates one architect's classic, yet innovative, design for the perfect lawn chair.

One of many interesting items in the *Joseph O. Cezar Architectural Records Collection*, this 1943 drawing titled *Lawn Chair* is an interpretation of the classic Adirondack style chair with its sloping back, plank boards and wide armrests. The history of the Adirondack chair began, not surprisingly, in the Adirondack Mountain resort area of New York. Created in 1903, its popularity quickly spread throughout the country due to its rugged construction combined with the high level of comfort it provides despite its lack of cushions. Forty years later, Indianapolis architect Joseph O. Cezar (1903-1991) updated what was already a classic Adirondack design and incorporated two discrete wheels under the front chair legs for increased mobility. Clearly, he was familiar with the design but felt he



could improve upon it by making a few alterations.

This drawing illustrates a period in Cezar's life when he was establishing an architecture practice in Indiana and raising a growing family. Born in Austria in 1903, Cezar found his way to Indianapolis in 1938 after he graduated with a bachelor's degree in architecture from Chicago Technical College. He worked in architecture firms until he began his own practice in 1944.

Architecture and landscape architecture students and faculty can utilize design drawings, such as this one, to learn about the decision-making process involved in matching need, such as comfort in the out-of-doors, with a design solution, in this case a sturdy and mobile chair. The technology of creating a simple functional object like a chair that bears appropriate weight, maintains its shape, and is comfortably reliable for an extended use is communicated in the clear, concise drawing and exact specifications Cezar incorporated into his drawing.

Cezar's creativity is evident in his creation of a chair design, but one can also see his superb artistic talents on display in other drawings often containing interior or exterior elevation drawings of the room or building, which serve to give the client a visual

representation of the space that is often difficult to decipher solely from the architectural drawings. This extra touch must have been successful for Cezar, as the collection attests to clients who employed him for multiple jobs.

Some of the interesting, personal items in the collection illustrate Cezar's

wit and his love for his family. He drew announcements to celebrate the occasion of the birth of his first child. Every Christmas he designed cards for the family with drawings of historic Indiana architecture or buildings that he designed, and these are represented in the collection by his preliminary drawings and finished cards. The *Joseph O. Cezar Architectural Records Collection* will soon be available for online viewing through the Ball State University Libraries' Digital Media Repository, <http://libx.bsu.edu>.

For more information, contact Carol A. Street, University Libraries' Archivist for Architectural Records, CAStreet@bsu.edu, 765-285-8441. ■



Profile: Dr. Hilde M. Calvert, Head of Collections Development



One individual at Ball State University Libraries has the unique distinction of having worked in almost every unit within the Libraries. Hilde Calvert began working as a student assistant in acquisitions in 1975 where she typed information on cards and filed them in the card catalog. Since then, Hilde has worked in circulation services, reference services, library instruction, interlibrary loan

services, access services, and now enjoys her position as Head of Collections Development, a position she has held since 2000.

Hilde was reared in Muhlheim, Germany, a village with a population of approximately 300 on the German Wine Route. There she worked as a translator and then decided to visit her sister Gudrun in New Jersey to work and improve her English. While working for Siemens Corporation as a bilingual executive secretary, she met her future husband, Bill, who was a student at Rutgers University.

They moved back to Germany in 1972 where Hilde worked for Siemens AG in Mannheim and Bill worked as a civilian for the military. In 1974, they moved to Muncie so that Bill could complete his Ph.D. since he had been taking Ball State courses offered through the military. That is also when Hilde began to take classes at Ball State. She completed her Bachelor's *summa cum laude* in German and French, and she went on to obtain a graduate assistantship and earned her master's degree in 1979 in German and French. Through the 1980s, she taught history and German at Ball State, and between 1987-1989, she also taught French at Madison Grant High School in Fairmount, Indiana.

Hilde decided to pursue her Ph.D. degree in social science, returning to the University Libraries as a technical cataloging assistant while working on the degree. She completed the degree at Ball State in 1987.

Hilde served as circulation supervisor from June of 1989 to May of 1993 when she decided to pursue an MLS degree.

Her first job after obtaining the MLS from Indiana University was as a reference librarian at Bracken Library. Hilde held a variety of positions in Access Services over a period of two years. Since November of 2000, Hilde has served as Head of Collections Development.

Hilde said that the biggest challenges are dealing with budgetary concerns and finding a balance between print and digital materials. The most noticeable changes over time are in technology and library users' expectations for instantaneous information.

Hilde and her husband Bill have been married for 40 years. Their daughter, Heidi, lives in Connecticut with her family. The Calverts have three grandchildren, Duncan, Damien, and Roxanne.

Hilde's interests are many and varied as she likes the out-of-doors, enjoys traveling, swimming, music, reading, and the arts. ■

Upgrades to ESRI GIS Software Now Available to Ball State GIS Community

by Angela S. Gibson, GIS Specialist



Ball State students and faculty can now upgrade their ESRI GIS software to version 9.3.1. This new version includes added functionality that will benefit students, faculty, and staff.

Some of these added features include:

- Improvements to the performance of dynamic map publishing with a faster map service and new Map Publishing toolbar
- Additional collaboration capabilities of geographic information with a new online Web application and better sharing of layers
- Faster access to Bing Maps and Imagery by offering ready-to-use data and direct connections via ArcGIS Online
- Enhanced support for Java developers

This update is easy to install and does not require the uninstalling of version 9.3. It works in mixed environments of versions 9.3 and 9.3.1.

To obtain access to this ESRI GIS software, contact Angela S. Gibson, GIS Specialist and Ball States' ESRI Software Administrator, ASGibson2@bsu.edu, 765-285-1097. ■

University Libraries' Toolbar for Firefox 2.0.1

by Andy West, Microcomputer/Systems/Network Analyst



The University Libraries' Toolbar for Firefox is now available in version 2.0 with a new CardCat feature.

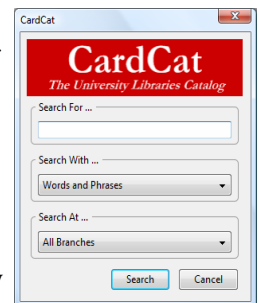
The CardCat item in the toolbar is no longer a text box. It is a button which, when you press it, brings up a dialog box that is like the CardCat basic search page.

Type what you want to look for in the **Search For** box. Then open the **Search With** dropdown menu to choose the criterion by which you want to search. **Words and Phrases** is the default. You can also limit your search, with the **Search At** dropdown menu, to any of the three libraries.

When you press the **Search** button, a new window or tab will appear to present your search results.

The University Libraries Toolbar for Firefox 2.0 is at www.bsu.edu/library/article/0,,42835--,00.html. Or visit the University Libraries Toolbar Add-on page at <https://addons.mozilla.org/en-US/firefox/addon/5455>, where the Toolbar is available as an experimental add-on.

For more information, contact Andy West, Microcomputer/Systems/Network Analyst, MAWest2@bsu.edu, 765-285-8032. ■





Librarians' Liaison Program Develops Relationships between Academic Departments and the University Libraries

by Stacy B. Chaney-Blankenship, Information Services Librarian, Outgoing Chairperson of the Librarian Liaison Program

Librarians participating in the University Libraries' liaison program work with faculty and staff in a variety of disciplines to help strengthen the relationship between the Libraries and the academic departments. This program encompasses a variety of outreach activities and has expanded over the past year to include new departments and liaisons. Librarian liaisons regularly communicate with their assigned departments through e-mail or newsletters. Additionally, library instruction sessions and liaison blogs are tools that some liaisons use to help develop a relationship with faculty members.

Brenda Yates Habich, Information Services Librarian and liaison, enjoys seeing faculty come into Bracken Library for their own research. She said that her liaison activities have been enriched by conducting several library instruction sessions for classes and working individually with students who have research projects or are new to the University Libraries.

Many liaisons inform faculty and staff about new resources and other important advancements at the University Libraries. Matthew C. Shaw, Collections Development Librarian, described his liaison work, saying, "I have been able to make brief presentations at faculty meetings for the Department of Philosophy and Religious Studies. I still continue to communicate mainly through newsletters. I do get some positive feedback from those, and I believe it helps faculty stay more aware of our excellent services and collections at the University Libraries."

Librarian liaisons also seek feedback from their liaison areas about the University Libraries, passing along suggestions that can help improve library services for Ball State students and faculty.

Kevin E. Brooks, Science Librarian and liaison, noted, "The Library Liaison program allows me to connect with faculty on a personal level, giving the University Libraries a name and a face rather than stacks of books or Web pages of databases."

The University Libraries' liaison program has expanded its relationships with departments over the past year. The program now includes outreach to 26 academic departments. A complete list of departments and liaisons can be found at

www.bsu.edu/library/services/liaison.

Eric B. Fisher, Information Services Librarian and liaison, said that opportunities to offer liaison services to academic departments can arise in some unexpected ways. Last fall, for example, he conducted a reference

appointment for a graduate student in clinical psychology. The following spring he happened to hold a library instruction session for an undergraduate clinical psychology class that was taught by the same graduate student from the fall consultation. The graduate student found both sessions helpful, so Eric encouraged her to share his contact information with others.

"Within a day or two, I was receiving direct requests for reference appointments and instruction sessions from students and faculty in the department," Eric said. "Not long after that I began to serve the clinical psychology department as its librarian liaison."

For more information, contact Lisa J. Jarrell, Instructional Services Librarian and Chairperson of the Librarian Liaison Program, LJJarrell@bsu.edu, 765-285-5356. ■

University Libraries Featured in Digital Scanner's Customer Profile

Recently, the University Libraries were featured by Atiz Innovations, Inc., a scanning equipment manufacturer, in a profile of some of its customers, www.atiz.com/customers.

The profile was about the company's BookDrive DIY Scanner. This unit is one of the significant pieces of equipment used in the University Libraries' Digitization Center that helps advance the creation of Ball State-produced digital content. The unit is like a double copy stand with two digital cameras set at 90 degree angles so that a book can be photographed in a cradle position rather than laid flat to protect the book's



spine. The unit produces a high quality digital image and minimizes damage to fragile pages.

The scanner is used to scan fragile, large format ledgers and other documents for the Middletown Women's History Digital Collection being created with funding from a Library Services and Technology Act (LSTA) digitization grant.

Shown in the photograph when the scanner was first acquired is Amanda A. Hurford, Digital Initiatives Multimedia Developer. For more about the scanner, see the story that originally appeared in *The Library Insider* 6 (12):3; December 2008. ■



Using RSS Feeds to Organize a Job Search

by R. "Todd" Vandebark, Part-time Temporary Special Project Developer, Library Information Technology Services

In these difficult economic times, many people are looking for employment or searching for a part-time job to supplement their income. Ball State students use the Libraries' computers in a variety of ways, from designing intricate architecture plans to updating videos to writing papers for classes to signing up for RSS (Real Simple Syndication) feeds to help with job searches.

An RSS document is a Web page containing content that is updated frequently and coded in a "Web feed" format to be readable by feed reader software. Feeds usually contain either the full text of the item or a summary, as well as metadata about its publication date, authorship, and the like.



Feed reader software such as Google Reader (www.google.com/reader) and Bloglines (www.bloglines.com) regularly checks the feeds you subscribe to, and collects them in an easy-to-browse list. Simply click on the title of the item you wish to peruse, and the software opens it in an adjacent window space for skimming or detailed examination. Once an item has been read, it is automatically removed from the list unless marked for later reading.

RSS is usually associated with blogs and news organizations, but many employers have added RSS feeds to their Web sites where job listings are posted. And if a page does not offer an RSS feed, you can create one using the free Page2RSS tool (<http://page2rss.com>) and then add it to your list. And if you use a mobile device such as the iPhone or Blackberry, Bloglines has a mobile-friendly version, making it easy to keep up while on the go.

Software such as RSS feed readers, ooVoo (see *The Library Insider*, April 2009), Evernote (see *The Library Insider*, February 2009), Wikispaces (*The Library Insider*, November 2008), and Gliffy (*The Library Insider*, September 2008) are examples of Web 2.0 tools that students, faculty, and staff have at their fingertips when conducting online research and learning at the Ball State University Libraries or when using their computer elsewhere.

For more information, contact Roy "Todd" Vandebark, University Libraries' Part-time Temporary Special Project Developer, RTVandebark@bsu.edu, 765-285-8032. ■

Bracken Library Hosts Jewish Studies Program

by Brenda Yates Habich, Information Services Librarian

Bracken Library recently hosted a week-long course for Ball State's Jewish Studies Program. This summer's event focused on *Sex, Tattoos, and Family Life: Applied Jewish Ethics*.

Organizers and sponsors for the event were Dr. Francine Friedman, Director of the Jewish Studies Project, the Benjamin & Bessie Zeigler Fund, and the Office of the Provost. The goal for the program was that class participants would use the information in developing courses, conducting research, and pursuing other opportunities they encounter where it could be beneficial.

During this program, Rabbi Rachel Gartner, a 2002 graduate of the Reconstructionist Rabbinical College, provided her insights and guidance about how sex, tattoos, and family life are lived in Jewish life and their historical importance within Judaism. She served as an excellent resource during discussion, debate, and conversation.

Participants learned about such areas as the historical sects within Judaism, important texts used in the Jewish faith and tradition, roles of women and rabbis, and more.

The program focused both time and debate on issues around the body, specifically tattoos, marriage, and sex, by using a case study approach within a Jewish context and using Jewish resources. The group used resources in Bracken Library's collections, particularly *The Talmud* (Schottenstein Edition) in English and Hebrew. All of the texts used from the collections provided rich content and allowed participants to explore ideas, read early writings, and learn about the debates of other rabbis.

For additional resources in Bracken's collections, a subject guide is available for Jewish Studies, <http://bsu.libguides.com/jewishstudies>. This resource is regularly updated as new texts and informational materials become available in the collection. ■



University Libraries' New Graphic Image

Over the past six years, we have worked toward creating a recognizable brand for the University Libraries.

This effort helps immediately identify who we are and promotes a professional, consistent look.

University Libraries

A destination for research, learning, and friends



We also recently changed the font style to NewsGoth from Times New Roman. This font provides a modern, clean look. The graphic identity can be used with or without the symbol of Beneficence, and our tagline remains the same. ■



Spotlight: University Libraries' People & Events

Employee News



Meggan A. Houlihan, Information Services Librarian, began May 22, 2009.



R. Todd Vandebark completed his Masters of Library Science from IUPUI in May. Todd has worked in LITS as a part-time Special Project Developer for the past year.

Graduate Assistants

Megan C. Auffart, from Pennsylvania, is a graduate assistant in Information Services. She received a bachelor's degree in Creative Writing from Slippery Rock University in Pennsylvania.



Matthew J. Balk, from Iowa, is a graduate assistant in Government Publications. He received bachelor's degrees in Creative Writing and English Literature from Loras College, Dubuque, Iowa.



Bridget K. Hahn, from Muncie, Indiana, is a graduate assistant in Archives and Special Collections. She obtained a bachelor's degree in political science from St. Mary's College and is pursuing a master's degree in history.



Acting Position

Bradley C. Johnston, Acting Manager, Access Services, effective June 28, 2009. Brad has served as Access Services, Evening Supervisor, since December, 2008.



Resignation

Susan G. Akers, Marketing Communications Manager, effective July 15, 2009.

Jonathan M. Brinley, Metadata & Digital Initiatives Developer, effective June 30, 2009.

Marcy L. Simons, Head of Access Services, effective June 26, 2009.

End of Part-Time Temporary Contract Positions

Dennis L. Babbitt, LSTA Digital Project Assistant, June 30, 2009.

Roy "Todd" Vandebark, Special Project Developer, June 26, 2009.

Service



Amanda A. Hurford served as Program Committee Chair for the Spring Indiana Online User Group (IOLUG) Program *Next Generation Catalogs: New Worlds to Explore*, held on May 15, 2009 at Indiana Wesleyan University Indianapolis Education Center, North. ■

Lisa J. Jarrell, Instructional Services Librarian, elected chairperson of the Librarian Liaison Working Group.



Maren L. Read, Archivist for Manuscript Collections, was elected to a two-year term as a member of the Executive Board of the Society of Indiana Archivists.



Presentations

Scott R. McFadden, Head of Serials Cataloging, attended the North American Serials Interest Group (NASIG) Annual Conference in Asheville, North Carolina, where he presented, "Collaborative Tagging: Traditional Cataloging Meets the Wisdom of Crowds."



Publications

• **Sarah Register McKillip** and **Kamal Islam** published "Vocalization Attributes of Cerulean Warbler Song and Pairing Status," in *The Wilson Journal of Ornithology* 121(2), 273-282; June, 2009.

• **Sarah Register McKillip** and **Kamal Islam** published "Effects of Silvicultural Treatments on Cerulean Warbler (*Dendroica Cerulea*) Abundance in Southern Indiana," *Forest Ecology and Management* 255: 3502-3505; May 15, 2008.

Note: Sarah Register McKillip is a Technical Cataloging Assistant/Monograph in the Libraries' Collections Resources Management group. Kamal Islam, Ph.D., is professor of biology in Ball State's Department of Biology. ■



The Library Insider

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The Library Insider supports the University Libraries' mission and fosters community on campus through improved communication with our constituencies about topics of interest in the Libraries and in academic libraries in general.

Please refer inquiries to the Dean of University Libraries and Editor-in-Chief Arthur W. Hafner, AHafner@bsu.edu, 765-285-5277.

University Libraries' Marketing Communications Manager Susan G. Akers is *The Library Insider's* administrative editor. Kris Pittsenbarger is its proofreader.

Visit www.bsu.edu/library/virtualpress/libinsider to view an online copy of the newsletter and its archives.

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