

The Library Insider



Special points of interest:

- Dean's News: Study Spaces Attract More Students to the Libraries
- Technology at Work for Students, Faculty, and Staff
- University Libraries to Utilize New Digital Content Management System
- Metadata as a Gateway to Resources for Teaching, Learning, and Research

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Bracken to Extend Hours beginning Spring Semester, 2005

Bracken Library will keep its doors open an additional 11 hours, beginning second semester. An increase to 116.5 hours from the current 105.5 will allow students more flexibility to plan their time for visiting Bracken for conducting research, meeting on group projects for collaborative learning, and for studying.

"Students are busy people who tend to study at night. Some students don't get out of class until 9 p.m. Now they will have longer hours each night for visiting Bracken for their research needs and for access to library personnel, collections, and technology," said Dr. Arthur W. Hafner, Dean of University Libraries.

"Our expanded hours," said Hafner, "now places us among the top three libraries of the Mid-American Conference in terms of service hours. And we will be able to better serve our students."

At the beginning of the current academic year, the University Libraries began staying open until 2 a.m., Sunday night through Thursday night. Students have been making good use of the expanded hours.

In October 2004, the University Libraries experienced an increase of over 10% in daily visits, as measured by turnstile (gate) count. The University Libraries' administrators attribute a portion of the increase to extended hours. Additional factors are the changes that have been made to the University Libraries' programs, changes made in the design of facilities, and the libraries' new focus on student/faculty-friendly customer service.

New hours beginning January, 2005

Noon	—	3:00 a.m. Sunday
7:00 a.m.	—	3:00 a.m. Monday — Thurs.
7:00 a.m.	—	7:00 p.m. Friday
8:30 a.m.	—	6:00 p.m. Saturday

Friends Provide Funding for Developing Digital Resources

The Board of Governors of the Friends of the Alexander M. Bracken Library play an important role in helping the University Libraries achieve its objective for providing the best resources for research, teaching, and learning.

At the recent board meeting, new governors were welcomed, including Jayne Beilke, Larry Campbell, Nancy Carlson, Gretchen Cheesman, and Dorothy Danner. Also welcomed were governors who returned for another term, including Miriam Bales, John Beekman, Jack Carmichael, Frank Felsenstein, Hurley Goodall, and Betty Harris.



Among agenda items, the volunteer group previewed a newly produced promotional video about the University Libraries that had been created by a student news magazine team. They also viewed a demonstration of CONTENTdm, a digital content management system that was under consideration for purchase. After discussion, Board members approved an allocation of \$9,000 from Friends' funds toward the purchase of the digital content management system.

On behalf of the University Libraries, Dean Arthur W. Hafner expressed appreciation to the Board members for their commitment toward strengthening the resources and services of the University Libraries. Dr. Hafner said that the Board's action allows the University Libraries to acquire this important system this fiscal year to benefit our students, faculty, and staff.



Dean's News

Arthur W. Hafner, Ph.D., M.B.A.



Well-designed Study Spaces Support Student Learning



Whether students study with friends or alone, Bracken Library offers a variety of comfortable seating and study spaces to meet their varied learning styles and preferences. One measure of our success is demonstrated by our turnstile gate count, which shows an average of over 4,200 persons daily, an increase of over 10% from the same period last year.

Bracken's lobby is a popular meeting place. Students leave notes at the foot of artist Albin Polasek's *Forest Idyll* statue, fondly known to generations of Ball State students as *The Naked Lady*, informing classmates and study partners where they are in Bracken, a building the size of seven football fields.

Bracken offers a large number of **study tables and comfortable chairs** throughout. Some are in large open spaces and surrounded by other study tables. Others are arranged in groups of two or three, and some stand alone for private or small group use. Informal questioning of students reveals that they enjoy studying, learning, and collaborating in an environment where others are doing the same. They enjoy the sounds of life and activity around them. The learning that takes place in Bracken is predictive of the new milieu of campus student life and how the library, as a learning center, is helping to shape it.



Two popular areas, the **Reference Learning Center and Educational Resources**, are furnished with large tables, chairs, carrels, and computer workstations. The 95 public workstations between these two areas offer new generation **flat-screen monitors and fast computers** loaded with the common software used on campus. In addition, each area offers easy access to **librarians** for help with reference questions, and there are **technical personnel** to help answer hardware and software questions.



There are **study carrels** on each of Bracken's five floors. These offer private space for reading, studying, or taking notes. Carrel table-tops offer good space for spreading out research papers and notes, and the tabletop spaces are ample for using a laptop since Bracken offers **wireless connectivity** throughout, and there are ample electrical outlets along interior walls.

Bracken's **Bistro** is a canteen area that is a great place to grab some food or beverages. Students use the Bistro as a place for studying, talking, meeting friends, having time alone, and for catching the latest TV news. The libraries' user-friendly policy of allowing beverages with lids helps make students feel at home.

Tables and chairs are positioned near the **current newspapers and bestsellers**. Our collection of current **journals and magazines** is not far away. Large windows on all of Bracken's floors look out on the campus, offering students who sit or study near them **spectacular views** and gobs of natural light during the day. **Original artwork** on loan from students and faculty add to the ambience of Bracken's first floor.

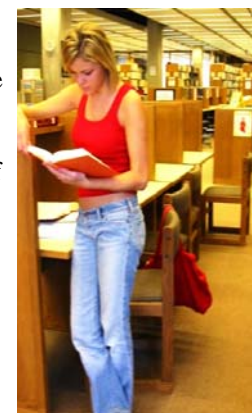
Bracken's third and fourth floors provide comfortable seating and zones for group meetings and individual study. Each of these floors offers **study rooms**, which are available for graduate students and faculty to reserve. Bracken's fourth floor is a "**Quiet Zone**." And Bracken offers a combination of large and small rooms that can be reserved by campus organizations for meetings, project discussion, and planning.



With its comfortable seating, excellent digital and print resources, student/faculty-friendly assistance for persons working on research projects, and technology that is available here, students are finding that the University Libraries are an academic town square that connects them with success, a learning center for collaborative learning, exploration, and discovery.

Bracken Library offers

- soft chairs
- seating clusters
- tables for collaborations, discussion, brainstorming
- study carrels
- study rooms, both group and private
- common meeting space
- chairs and tables in the Bistro
- listening stations
- instructional space, walk-in space for technology assistance, e-classrooms
- viewing rooms, both group and individual





University Libraries' Technology: Working for Students, Faculty, and Staff

by Bradley D. Faust, Assistant Dean for Library Information Technology Services

New Software Added to Support Student Creativity

The University Libraries recently added three new power applications on computer workstations in Educational Resources (lower level of Bracken). They are **Adobe Creative Suite Premium**, **Macromedia Studio MX 2004**, and **AutoCAD**. These powerful software suites contain applications for students in several academic disciplines. Each is accessible to library customers whenever Bracken is open, now 105.5 hours per week.

Adobe Creative Suite includes Acrobat's Distiller, which produces documents in PDF format. Photoshop is available on Creative Suite for image manipulation and creation. InDesign is a powerful tool for creating cross-media content. GoLive is a professional-level HTML editor for designing and coding or managing a Website. Illustrator continues to be the dominant application in the area of vector graphics.

Macromedia StudioMX 2004 includes DreamWeaverMX, FlashMX, FireworksMX, FreehandMX, and the ColdFusion MX 6.1 Developer Edition. DreamWeaverMX is used to create Web pages. FlashMX provides functionality to produce graphics that are suitable for use in Web pages and other digital environments. FreehandMX is a tool that supports graphic design.

AutoCAD is a world-class computer-aided design (CAD) application. It allows users to efficiently create single drawings and deliver a coordinated set of drawings.

Placing these software packages on powerful computers in Bracken Library offers the added benefit of proximity to collections that contain a variety of content for use with these applications. Digital images on CD-ROM, audio, video, and pictures are available for incorporation in projects.

Providing students with access to these and other suites of powerful productivity software is another way that the University Libraries support teaching, learning, and research.

Mixing the Old with the New

The University Libraries recently added new functionality to microforms, a technology that has been used in libraries for decades and that continues to be popular among researchers.

The University Libraries purchased three **Minolta MS 6000 Digital Microform Scanners**. The new scanners bridge microform readers with computer imaging to improve research and learning. Information available on either microfilm or microfiche can be browsed on the device. Articles, pages, and data that a customer wishes to save can be scanned and saved as an image or in PDF format for later use.

In addition to the traditional print option, a researcher or student can save material to CD-R discs, a flash drive, or can send the file to an e-mail address.

The Minolta MS 6000 Digital Microform Scanners increase the value of, and access to, the University Libraries' microform collection which includes over 1.1 million items, equivalent to over 97 miles if all items were placed end-to-end.

Changes on Bracken's Third and Fourth Floors

Bracken's third floor is a great space for groups and teams to meet to work collaboratively on class projects. To facilitate this, 16 computers have been added along with tables around which students can gather for discussion and study.

Electrical outlets have been installed along the interior walls to make it easier for students to use laptops.

For students looking for quiet study space, Bracken's fourth floor is designated a "**Quiet Zone**." The space offers study tables, comfortable chairs in clusters, and computer desks near electrical outlets for laptop use. Of course, Bracken is wireless throughout.

Ball State affiliated groups may reserve study rooms that accommodate between 4 to 16 persons for meetings, discussions, projects, and activities. Call 765-285-5141 for information or to make a reservation.



Quiet Zone, 4th Floor



World War II Collection is Digitized

by Fritz Dolak, Copyright and Intellectual Property Librarian

Bracken Library houses one of the largest World War II government documentary collections in the United States. Originally on 16 mm film, Drs. Nina Mjagkij, Department of History, and Fritz Dolak, University Libraries, had the 130 titles transferred to VHS during 1992 and 1993. More recently, 31 of the titles were digitized and are now available as streaming videos. This format facilitates their use for classroom instruction and historical research.

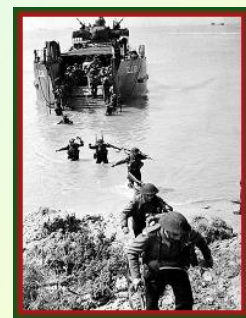
The rich collection of WWII films was developed in 1955 by Lt. Col. F. W. H. Wilson, Head of the Department Air Science at Ball State. At that time, Bracken Film Service maintained the collection. As a World War II combat pilot, Lt. Col. Wilson's intent was to use the films as a visual record to stress that war is a "terrible thing."

Through use of the Internet, the University Libraries now has the opportunity to share these WWII government documentaries with researchers outside of Ball State University.

According to James Whiteman, Ball State's Video Information System, collection resources are being digitized in Windows Media files format. The University Libraries' Technical Services prepares cataloging for each item.

View the collection on the University Libraries' new research page, the Digital Library Initiative. Click this URL:

www.bsu.edu/library/digitalinitiative





Out of the Archives

by John B. Straw, Jr., Director
Archives and Special Collections
Research Center

*'I go into my library, and all
history unrolls before me...'*

Alexander Smith (1830-1867)

Future of Middletown Research

The idea surfaced four years ago in a brief conversation between Dr. Bruce Geelhoed, then Director of the Center for Middletown Studies, and Ball State University President Blaine Brownell at the President's inaugural reception. From this conversation, the Small Cities Conference was born.

Dr. Geelhoed visited me the next day and recruited me to serve on the conference planning committee. The Archives and Special Collections Research Center has been involved with the Small Cities Conference ever since.

This year marked the fourth annual conference on Nov. 4 to 6. The conference kicked off with two sessions held in Bracken Library on November 5. The second of those sessions focused on *Developing the Middletown Research Collection: From the Lynds' Studies to the Middletown Digital Archives*. During the conference, I presented my remarks on the future of Middletown research.

What is the future of Middletown?

Perhaps we find evidence of it in Middletown's past. The rich and varied subjects that have been explored by Middletown researchers have provided a strong foundation for future exploration. They may be an indication of the future

that Middletown research offers future generations of students and scholars. Perhaps we find clues in today's headlines.

Middletown finds its place in the digital world, media studies, and in the examination of once neglected or under-represented populations, such as the African American community. Or perhaps we find Middletown's future when

- a journalist seeks information about the 21st century religious experience in Middletown
- a documentary filmmaker selects historical photographs of factory workers in Middletown
- a graduate student researches the evolution of the manufacturing economy to a service economy
- a professor writes an article for a scholarly journal on sports in Middletown
- an architecture student undertakes a project on historical preservation in Middletown.

The question arises about Muncie still being "Middletown." It is the domain of scholars to do the research for that question. Whether Muncie is or ever really has been *Middletown* may be beyond the point anyway. The question is relevant enough to keep researchers coming back to the "hallowed" soil that the Lynds cultivated over 75 years ago.

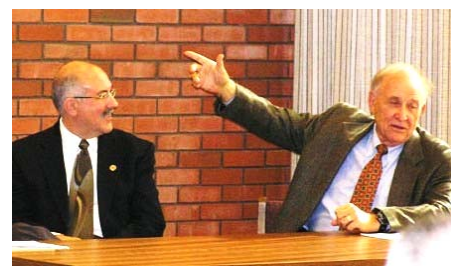
The fact that so much historical data exists to cite, examine, interpret, and compare with new data ensures that there is a future for Middletown. The Archives and Special Collections Research Center, working with the Center for Middletown Studies and the vast community of Middletown researchers has the ever-expanding resources to be a long-term, vital part of Middletown's future.



And so the Middletown beat goes on!



Nancy Turner, head emerita, Archives and Special Collections, recalls how the collections were built.



John Straw (left) listens as Dwight Hoover, founding director for the Center of Middletown Studies, shares a behind-the-scenes story about his years as Director of the Center for Middletown Studies.



Website Updated and Expanded for Drawings and Documents Archive

by Daniel W. Hartwig, Assistant Archivist

To help meet the information needs of students and faculty, the Drawings and Documents Archive in the College of Architecture and Planning has updated and expanded its Website.

View www.bsu.edu/cap/facilities/archives to visit the site. The new site facilitates exploration of the Archive's unique architecture and planning resources. There are 38 newly-created collection guides, 25 inventories, and three digital collections in PDF format. The online exhibits offer information and resources that users will find helpful and informative.

The Drawings and Documents Archive is located in the Architecture Building, Room 120. Its hours are Monday through Friday from 10 a.m. to 4 p.m. It is temporarily being staffed by University Libraries' Assistant Archivist Daniel W. Hartwig. For more information, contact Daniel at (765) 285-8441 or e-mail DDArchive@bsu.edu

Metadata Provides Gateway to Resources for Teaching, Learning, and Research

The accurate and professional preparation of metadata to digital collections creates a gateway to an exciting new world of 24/7 accessible resources for students and faculty to use in their learning, teaching, and research. Librarians, as they have in cataloging print resources for centuries, now use their expertise to organize digital resources to advance the use of material in scholarship and collaboration.

Examples of digital resources popularly used in classroom instruction include books, journals, documents, maps, photographs, sound recordings, films and videotapes, artifacts, data sets, and databases, among others. Because these resources are available in digital format, students and educators are able to access them from home or office at their desktop. Multiple users can access these resources at the same time, allowing for distance education and group class work without the users even being in the same city, state, or country. Department of Educational Studies' Professor Jayne Beilke said, "The digital resources help to demystify the archives. As historians know, the past informs the present."

Below are two examples of how students, faculty, and researchers use digital resources that are available in the University Libraries' digital collections as part of their learning, teaching, and scholarship:

- In 1968, presidential candidate Robert F. Kennedy delivered a speech at Ball State. The digital resources that document the Kennedy visit include audio, video, photographs, and descriptive text (www.bsu.edu/library/virtualpress/kennedy). This media offers possibilities for several creative combinations or configurations for classroom instruction and research. The metadata that is associated with the items makes it possible for people around the world to find them for learning and collaboration.
- Historians, sociologists, graphic designers, artists, students, and scholars from many other disciplines can find a myriad of uses for historical photographs that have been digitized and made searchable and accessible through metadata in the Middletown Digital Archives at (www.bsu.edu/library/collections/archives/arcmiddstudiese). Examples include photographs showing changes in clothing styles, facades of historic buildings, and artwork.



The metadata that librarians prepare for these digital resources makes it possible for students and faculty to efficiently and effectively navigate the new digital environment to locate the sources needed for teaching, learning, and research.

Understanding Metadata and its Value for Teaching and Learning

Metadata is defined as "... data about data" or "... information about information."

Descriptors about an object (e.g., artifact, book, film, or document) include information about it such as content, context, structure, quality, condition, location, and other characteristics. Metadata can be applied to any object.

Librarians catalog digital items by using national metadata standards. By using metadata, librarians are able to organize and maintain an organization's investment in its data. This common terminology is critical for students and faculty since it improves the search process for finding items for teaching, learning, and collaboration.

An example of one of several national metadata standards is Dublin Core. In Dublin Core there are dozens of metadata elements, each of which helps students and faculty to find items of interest in catalogues and clearingshouses.



Example of metadata terms (e.g., Title, Description, Creator, Narrator) used for cataloging the film "Henry Browne, Farmer"

320x240 Video (For Dial-up Viewers):

http://dvisweb1.bsu.edu/media/contentdm/vhs-sp_3884a_320x240.asx

400x300 Video:

http://dvisweb1.bsu.edu/media/contentdm/vhs-sp_3884a_400x300.asx

640x480 (For Broadband Viewers):

http://dvisweb1.bsu.edu/media/contentdm/vhs-sp_3884a_640x480.asx

Title: Henry Browne, Farmer (Video)
Description: Shows a representative African American farm family doing its part in agricultural war production, while a son is training with the 99th Pursuit Squadron near Tuskegee, Alabama
Creator: Barlow, Roge)
Narrator: Lee, Canada Date: 1942
Original Publisher: U.S. Department of Agriculture
Subject: African American farmers; African American soldiers
Geographic Subject: United States
Media Type: Moving Image
Duration: 11 min.
System Requirements: Windows Media Player
Original Physical Format: VHS transferred from 16 mm film
Physical Description: Grayscale
File Type: WMV
Copyright Information: © Copyright 2004, Ball State University. All rights reserved.

Repository: Ball State University, University Libraries
Collection: University Libraries 3-D & Multimedia Collection
Subcollection: World War II Video Collection
Number: VIDEO VHS-SP 3884

CardCat record to find the original item in University Libraries:

<http://liblink.bsu.edu/uhtbin/catkey/792416>



Technology Training Support Services

by Yasemin Tunç, Director

Using and Learning Collaborative Technologies

Each month the Office of Information Technology spotlights a technology theme. This month's theme is the new Outlook, mobile computing, and video conferencing, all examples of collaborative technologies.

Outlook is an application that affects everyone on campus. Its new look and feel, combined with added functionality, are welcome changes. I particularly like its new Junk Mail folder and the flexibility to send messages directly to it. Outlook is a powerful program, and many of us have come to depend upon it. Its calendar functions are even more useful to me in combination with my BlackBerry. The BlackBerry and other PDA/cell phone combination hardware are becoming increasingly popular. Another mobile computing option is the laptop.

Since mid-semester, Technology Training Support Services has been using laptops in its training program. They give us flexibility and allow us to say "... have lab will travel." They allow us to be mobile, to visit any conference room on campus, thanks to ubiquitous wireless connectivity. In this way, we can provide training in Website management, Webpage creation, and in other software applications almost anywhere and anytime on campus.

Video conferencing is another high tech application that is receiving attention. This collaborative technology has incredible potential for teaching, learning, and research. Using it, a faculty member can invite almost anyone from anywhere to share some time with the students in his/her classroom.

I invite you to check-out our training sessions:

www.bsu.edu/techtrain



From left: Yasemin Tunç and Barbara Wills, Technology Training Support Services, at Ball State's TechFest, Oct. 27, promoting the University Libraries' free technology training sessions.



Reciprocal Borrowing Program Allows Academic Libraries in Indiana to Share Library Material

by Suzanne S. Rice, Assistant Dean for Public Services

Ball State University Libraries has expanded research, teaching, and learning opportunities for students, faculty, and staff by becoming a charter member of a library reciprocal borrowing program. Currently enrolled students, and faculty and staff who are currently employed at Ball State, are eligible for selected on-site borrowing privileges from 63 academic libraries in Indiana.

The possibilities cover a wide range from large research libraries, such as Indiana University and Purdue University, to private school and professional libraries, such as Valparaiso University School of Law and St. Joseph's College. Many academic neighbors from East Central Indiana, such as Anderson University, Earlham College, Taylor University, and IUPUI-Ft. Wayne, are also participating. The central feature of the program is that a borrower's card, issued by the University Libraries, allows entry to use these collections.

As always, members of the Ball State community may request materials from other libraries from the comfort of their offices or dorm rooms by submitting online requests via Interlibrary Loan Services.

For more information or to apply for an Academic Libraries of Indiana Borrower's Card, visit Bracken Library's main circulation desk or call (765) 285-5143.

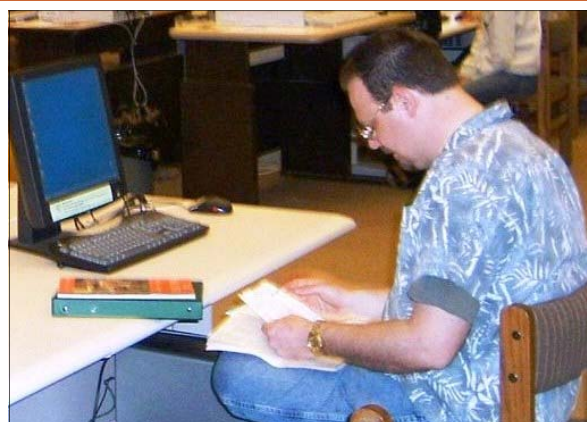
List of All Digital and Print Journal Titles Now Accessible on the University Libraries' Webpage

The University Libraries provides an A-to-Z list of the digital and print titles to which it subscribes — journal, magazine, newspaper, and newsletter.

This valuable listing provides access to over 16,000 digital and print journals that are on subscription or accessible through our academic databases. Researchers and others who make frequent use of the journals collection will want to bookmark this URL for future reference:

1. Go to the University Libraries homepage
2. Choose the Library Catalogs link
3. Look for the JOURNAL TITLES blue bar at the bottom of the middle column.

www.bsu.edu/libraries/ejournals/az_cardcat_simple_list.asp





Spotlight on the University Libraries' People and Events

On Saturday, Oct. 9, University Libraries' personnel participated in the Homecoming Parade. Many thanks to **Sandy Duncan, Julie Nelson, Sylvia Powers,** and student **Nicole Jenkins** for decorating the golf cart, handing out



library promotional material and candy. Thanks, too, to those who donated candy for the parade and for helping to make this outreach effort a great success!

Performances at Bracken Showcase Student Talent



Adam Speck, a Ball State junior student who is studying music, performed in Bracken's lobby to an enthusiastic crowd in late October.



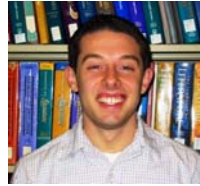
On Thursday, Nov. 18 at 1 p.m., the University Libraries' Matinee Musicale will feature the **Ball State University Saxophone Quartet**. This student ensemble consists of Paul Davis on soprano saxophone, Paul Petro on alto saxophone, James Guffey on tenor saxophone, and Ben Morrissey on baritone.

Friend's Program Focuses on Indiana's Changing Landscape after the Gas Boom

On Nov. 10, the Friends of the Alexander M. Bracken Library sponsored a program, *Cultural Landscapes of Indiana: The Gas Boom*, held in Bracken Library. Presenters Pamela Harwood, Associate Professor of Architecture, and Nils Jaeger, graduate student, used photographs from the Archives and Special Collections Research Center and Minnetrista Cultural Center. The archive photographs, combined with contemporary ones, show how the gas boom affected east central Indiana's landscape. The first of four documentary videos on the cultural landscapes of Indiana was shown.



Jacob L. Harris joined the University Libraries on Oct. 11 as Educational Resources Equipment/Video Supervisor. Jacob earned his bachelor's degree in Spanish and a bachelor's degree in Mass Communications with an emphasis in Video Production from the College of the Ozarks. He also holds a master's degree in Religious Studies from Southwest Missouri State University.



Justin M. Knox began Nov. 15 as Library Night Assistant. Prior to joining the University Libraries, he worked in member services at the Muncie YMCA and as interpreter of the natural and cultural heritage of east central Indiana at the Minnetrista Cultural Center.

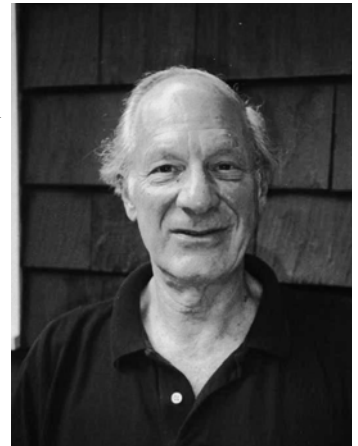


Matthew C. Shaw, Electronic Resources Librarian, joined the University Libraries Oct. 15. Matthew earned his bachelor's degree in English from Ball State University and his M.L.S. degree from Indiana University.

Writers and Poets Visit Bracken Library During Series

As part of the Ball State University/Lilly II Visiting Writers Series, several renowned authors and poets will read from their work. Bracken Library will host three of five programs, and the Museum of Art is co-host for the other programs.

At the Nov. 15 program in Bracken Library, poet **Stephen Herz** read from his work. Earlier that day, he visited the Archives and Special Collections Research Center



with Dr. Frank Felsenstein and Dr. Thomas Koontz to view archival research on Nazi Germany and the Holocaust.

Herz is widely published in literary journals and magazines. He won the New England Poet's Daniel Varoujan Prize. His first book of poems, *Whatever You Can Carry: Poems of the Holocaust* (Barnwood Press, 2001), is a collection of experiences and responses to the Holocaust by inmates of the concentration camps, persons who saw the deportations, American soldiers who liberated the camps, and the author's American-Jewish family.

Students are Invited to Perform Skits, One-act Plays, or Hold Poetry Readings at Bracken



The University Libraries extends an invitation to students and faculty to use space at Bracken Library for performing one-act plays, holding a poetry reading, or performing scenes from a play. For more information, contact Susan Akers by e-mail at SAkers@bsu.edu or call (765) 285-5031.

Contributing to the University Libraries Helps Tomorrow's Students

The University Libraries are more than books, journals, multimedia, and technology. They are a destination for research, learning, and friends.

The University Libraries are at the core of teaching and learning excellence at Ball State University. The libraries feature comfortable, roomy, inviting space designed especially to meet student study and learning needs. Students can choose private, quiet study areas or larger open spaces where they can collaborate and discuss projects with other students and team members.

The University Libraries provide an environment that is rich with electronic resources available through digital and multimedia technology and traditional print collections. The University Libraries continues to add to its collections, preserving books and journals that are vital to students and faculty for research, teaching, and learning.

We need your help to allow us to continue to build our strengths as we strive for distinctiveness as a university and center for learning.

A financial contribution to the University Libraries today makes a difference for students of tomorrow. Your gift can ensure the growth of a student's enthusiasm for study, the beginning of an important research project, the basis for a philosophical argument, or the appreciation of voices from an earlier time. Your gift to the libraries works every day for the benefit of students and faculty.

Would you like to honor a person who has made a difference in your academic or personal life? Perhaps you're looking for a unique way to honor a friend or relative. No gift is too small. Please review the contribution form (right column) and consider how you can make a difference at Ball State University Libraries today.

*No gift is too small.
Thank you for your support!*



Donor's Contribution Form

We appreciate your thoughtful gift. All donors receive a receipt for their contribution. Please use the address below and make your check payable to the Ball State University Foundation. Show the applicable account number, and send to:

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5102 Acquisitions	Purchase of resources
5103 Friends Fund	Special collections, programs
5104* E&L Seward	Purchase research material
5105* A.M. Bracken	Resources for business and law
5106 Archives	Archives & Special Collections
5107* Ziegler Fund	Material for Jewish Studies
5108 N.K. Turner	Supports Special Collections
60041* 1941 Fund	General use for Libraries
80026* Endowment	General needs of the Libraries

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