A CATALOG OF
JOHN STEINBECK MATERIAL
IN THE BALL STATE UNIVERSITY LIBRARIES

Including

The Hayashi Steinbeck Collection and Archives
Donated in Honor of
Dr. and Mrs. Richard W. Burkhardt
and Dr. and Mrs. John J. Pruis

and

The John Steinbeck Collection
Of the Ball State University Libraries
(Formerly the John Steinbeck Collection
in Honor of Ms. Elizabeth R. Otis)
A CATALOG OF
JOHN STEINBECK MATERIAL
IN THE BALL STATE UNIVERSITY LIBRARIES

Including

Part I: The Hayashi Steinbeck Collection and Archives
(2001-2005)
Donated in Honor of
Dr. and Mrs. John J Pruis and Dr. and Mrs. Richard W. Burkhardt

And

Part II: The John Steinbeck Collection
Of the Ball State University Libraries (1970-2000)
(Formerly the John Steinbeck Collection in Honor of Ms. Elizabeth R. Otis)

John B. Straw, Senior Editor,
and Director for Archives and Special Collection Research Center,
Ball State University Libraries

With compilation assistance by the Special Collections Staff

2005
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An Introduction to the Catalog: Accessing Steinbeck

By John B. Straw, Director
Archives and Special Collections Research Center
Ball State University Libraries

When I arrived at Ball State University in 1998, one of the first names I heard was Dr. Tetsumaro Hayashi. It was a name already known to me from my undergraduate studies in English at Indiana University in the 1970s, a name synonymous with John Steinbeck scholarship. Since Dr. Hayashi retired from Ball State in 1993 and taught in Japan since that time, I did not have the opportunity to actually meet him until his return to Muncie in 2001. However, I felt his presence at work everyday through the legacy he left with the outstanding Steinbeck Collection in the Archives and Special Collections Research Center of the University Libraries.

When Dr. Hayashi returned from Japan in 2001, he did me the honor of visiting the library to welcome me to Ball State. As fate would have it, we had just mounted an exhibit on John Steinbeck and our Steinbeck Collection when Dr. Hayashi came by Special Collections. This led to a discussion of the collection and my interest in building on Dr. Hayashi’s legacy. A warm and special relationship, that I treasure, developed. Dr. Hayashi and his charming wife Akiko welcomed me into their lovely home on several occasions as we discussed his professional papers and personal Steinbeck collection.

In their generosity to Ball State and the University Libraries, Dr. and Mrs. Hayashi donated the Hayashi Steinbeck Collection and Archives to the Archives and Special Collections Research Center in honor of Dr. and Mrs. Richard W. Burkhardt and Dr. and Mrs. John J Pruise in 2001-04. This wonderful collection of books, articles, audio-visual materials, and documentation from Dr. Hayashi’s research, teaching, and professional associations augment and strengthen the Steinbeck Collection that the Hayashis, Burkhardts, and Pruises were responsible for establishing and building at Ball State.

This fortuitous gift comes at a time when John Steinbeck is receiving new public attention, as evidenced by Oprah Winfrey’s selection of East of Eden for her book club, and Steinbeck scholarship is entering an age of revitalization, with new scholarly journals such as the Steinbeck Review and the establishment of the New Steinbeck Society of America. Through this donation, Dr. and Mrs. Hayashi have made it possible for Ball State to continue the tradition, which Dr. Hayashi helped establish, of supporting the study and appreciation of the Nobel Prize winning author.

With the addition of this valuable collection, we wanted to make the resources of the Steinbeck Collection as accessible as possible to scholars and researchers. The first effort to do so was the development of a Web site that included a finding aid to the collection: www.bsu.edu/library/collections/archives/arcfahayashiste. In addition to the broad access provided to scholars on an international scale by this Web site, a decision was made to publish this limited edition catalog to provide a permanent record of the collection and also to honor and memorialize the contributions of Dr. and Mrs. Hayashi.

Catalog Arrangement and Description

The initial objective of this catalog was to provide descriptive information on the Hayashi Steinbeck Collection and Archives. As we began working on the catalog, it became apparent that it is difficult to separate the latest Hayashi donation from much of the wide range of materials that make up the overall Steinbeck Collection in the Archives and Special Collections Research Center because of the prominent role that Dr. Hayashi played in building the entire collection. I became convinced that it would serve researchers better to have a guide to all parts of the Steinbeck Collection, with the Hayashi Collection as the centerpiece. So this catalog is a humble attempt to provide at least a “photograph in time” of the Steinbeck Collection as it exists at the time of publication.
With the above plan in mind, the catalog was divided into six sections: the Hayashi Steinbeck Collection and Archives; Ball State University Libraries’ Steinbeck Collection; Steinbeck Collection Articles; Steinbeck Quarterly Manuscript Collection; Steinbeck Society Archives, and Warren French Papers. The Hayashi Steinbeck Collection and Archives section is divided into the Hayashi Archives of personal and professional materials concerning his research, teaching, and professional activities, and primary and secondary sources on Steinbeck. The Ball State University Libraries’ Steinbeck Collection consists of the original collection of books and manuscript materials in the Archives and Special Collections Research Center related to Steinbeck studies, including primary and secondary sources. The Steinbeck Collection Articles consist of copies of journal, magazine, and newspaper articles concerning Steinbeck and his works. The Steinbeck Quarterly Manuscript Collection contains original manuscripts of articles submitted for the journal from 1969 to 1993. The Steinbeck Society Archives contains the records of the original Steinbeck Society of America. The Warren French Papers contain Steinbeck materials from the noted Steinbeck scholar Dr. Warren French, professor of English at Indiana University – Purdue University in Indianapolis.

The list of books in the Steinbeck Collection was gleaned from the Ball State University Libraries’ CardCat (www.bsu.edu/library). The catalog record for each work dictated much of the descriptive arrangement of each bibliographic entry. This was the most efficient method for compiling such a large list.

Any printed catalog provides only a static picture of a collection at the time that the catalog is created. The Steinbeck Collection continues to grow. Thanks to technology, we are able to keep up with that growth beyond the limits of the printed catalog. Researchers are encouraged to visit the Web site for the collection that can be found on the Archives and Special Collections Research Center Web site (www.bsu.edu/library/collections/archives) and to search the University Libraries’ CardCat (www.bsu.edu/library) for more timely information. However, we hope that this catalog provides a starting point and also serves as an inspiration for Steinbeck scholarship.

This work is not intended to be comprehensive. Any errors or omissions are strictly the responsibility of this writer.

**Acknowledgements**

Many graduate and undergraduate student assistants and staff of the Archives and Special Collections Research Center worked for almost three years to arrange and describe this collection. I would particularly like to mention graduate assistants Chris Martin and Anne Tonne for the excellent work that they did on the collection. As history majors, I’m sure they learned more about John Steinbeck than they ever expected while working in the Archives. Also, Library Office Assistant Andrea Childers deserves special recognition, especially for her work in preparing the Web site for the collection. She actually started working on the collection as an undergraduate student assistant and then continued when she became a member of the staff following her graduation from Ball State. Of course, no progress would be achieved in the Archives without the support and fine work of Archives and Special Collections Supervisor Joan Dutour. And thanks to Jim Hammon in Library Information Technology Services for all the work that went into providing us with a file of the Steinbeck books from CardCat.

Special thanks go to Dr. Stephen K. George and Dr. Barbara A. Heavilin for taking time from their busy schedules to contribute their words to this catalog. Their kindness was only exceeded by their patience when I contacted them on short notice, with a deadline looming.

Finally, Dr. and Mrs. Hayashi not only donated the collection, but financially supported the publication of this catalog as well. So, once again, I send them a heartfelt thank-you for their generosity.
A Gift to Future Steinbeck Students, Teachers, and Scholars

By Tetsumaro Hayashi
Professor Emeritus of English/
Director Emeritus of the Steinbeck Research Institute

Mrs. (Akiko) Hayashi and I regard it as a special pleasure/privilege to donate our “life-long” collection of Steinbeckiana by and about John Steinbeck, the Nobel Prize winning author and my personal archives: educational, scholarly, and editorial materials, and British, American, and Japanese literature items, both published and in manuscripts, including my published short stories, senryu poems, and edited plays (a musical and a TV drama of Steinbeck’s East of Eden in adaptations) in English and Japanese, through Mr. John B. Straw, Director of the Archives and Special Collections Research Center, to the Alexander M. Bracken Library in honor of Dr. and Mrs. John J Pruis and Dr. and Mrs. Richard W. Burkhardt. Ever since 1968 they have sponsored and supported most enthusiastically and unflaggingly our Ball State-centered, international Steinbeck studies, teaching, research, and publications to help us serve and advise students, teachers, writers, scholars, and non-university researchers in their endeavors. They have done so not only during my tenure at Ball State University in 1968-1993 where I served as Director of the Steinbeck Research Institute, President of the International Steinbeck Society, and Editor-in-Chief of the Steinbeck Quarterly and other Steinbeck publications, including proceedings and monographs; but also when I, as a BSU-retired visiting professor abroad, was teaching at Japanese universities in 1993-2001; and even after I returned to our Muncie home late in March 2001 to continue my volunteer service as Senior Editorial Consultant to the three Steinbeck periodical journals and as Senior Consultant to the Steinbeck Society of Japan.

Furthermore, Dr. and Mrs. Pruis and Dr. and Mrs. Burkhardt have contributed to the advancement of international Steinbeck education and scholarly research/publications by their generous donations to the Ball State University Foundation, not only during their illustrious tenures at Ball State University as Presidents and First Ladies, but also long after their retirements. To be specific, since 1978 both the Pruises and the Burkhardts have helped us recognize and honor the outstanding Steinbeck teachers with the John J and Angeline R. Pruis Award and the outstanding Steinbeck scholars with the Richard W. and Dorothy Burkhardt Award most prestigiously, as we have screened the recipients out of many international nominees. Many of the past recipients have now been actively serving as the distinguished educational leaders in the study of American literature, especially in the U.S.A., Canada, England, India, and Japan.

For the record, I should like to mention and recognize the following legacy further: (1) In 1970 Dr. Burkhardt awarded a budget to purchase the first Steinbeck materials including some of the precious first editions of Steinbeck’s works at the request and recommendation of Dr. Raymond Suput, then Director of the University Library, to support our Ball State-centered Steinbeck projects that were slowly but steadily developing since 1968, and to provide our students, faculty, and visiting scholars with more authentic study, teaching, and research materials; (2) as a result, there was the publication of The Steinbeck Collection of the Ball State University Library: A Bibliographical Handbook for their use in 1972, compiled by Tetsumaro Hayashi and Donald L. Siefker; (3) when the new library building was completed, Dr. Pruis, who had already been supporting our Steinbeck projects, named it the Alexander M. Bracken Library and dedicated it officially as the center of learning, teaching and research; (4) then Dr. Burkhardt presided in the special dedication ceremony of the Steinbeck Collection, with Mrs. Elaine Steinbeck, the author’s wife, and Ms. Elizabeth R. Otis, Steinbeck’s lifelong literary agent, both from New York City, as our guests of honor on March 26, 1976, and who began to donate some of the priceless Steinbeck items to the Bracken Library’s then new Steinbeck Collection, including Steinbeck’s books, letters, manuscripts, and photographs. We are profoundly indebted to the two former administrators of Ball State University, Dr. Burkhardt and Dr. Pruis, for this Steinbeck-related legacy – not only during their tenure at Ball State University, but also long after their retirement. Administratively Mr. Thomas E. Spangler has also continued sponsoring our Ball State-centered Steinbeck projects even after my retirement. Thanks to such an extraordinarily positive support from Ball State administrators, we now witness our two BSU graduates, Dr. Barbara A. Heavilin, Taylor University, and Dr. Steven K. George, Brigham Young University (Idaho): most illustriously carrying our torch as co-editors of the Steinbeck Review (Scarecrow Press) and co-directors of The New Steinbeck Society of America.
We are honored this evening to recognize the contributions of two long-time Friends of the University Libraries who have recently made another significant gift to support our mission to provide services that support student pursuits of academic success and faculty endeavors for knowledge creation and classroom instruction. I speak of Dr. Tetsumaro Hayashi and his wife Akiko Hayashi. In turn, Dr. and Mrs. Hayashi honor by their gift the legacy of Dr. and Mrs. John J Pruis and Dr. and Mrs. Richard W. Burkhardt, who have also been ardent supporters of Ball State University and the University Libraries.

Dr. and Mrs. Hayashi have presented the University Libraries with the Hayashi Steinbeck Collection and Archives, which join and strengthen the outstanding collection of Steinbeck materials already available in the University Libraries’ Archives and Special Collections.

Dr. Hayashi was the key figure in starting the Steinbeck Collection over 25 years ago when Bracken Library first opened. With his reputation as a premier Steinbeck scholar, and through the support of Dr. Pruis and Dr. Burkhardt, the University Libraries became known for having one of the best Steinbeck collections in the world. In fact, I understand from Dr. Hayashi and others that our collection antedates the National Steinbeck Center in Salinas, California, and the collection at San Jose, ideas that began with Dr. Hayashi’s leadership.

It would take all evening to list all of Dr. Hayashi’s accomplishments in his academic career and especially his place in the world of Steinbeck scholarship. And most of you here are probably already aware of them. Suffice it to say that the Hayashi name will long be recognized in the scholarly community and associated with great Steinbeck scholarship. His superb collection attests to his achievements and will benefit students and scholars at Ball State and across the nation for many years to come.

Although he will not speak tonight, I know Dr. Hayashi would like to thank a number of people who supported his work through the years, and many of them are here tonight. The University Libraries also thank each of you. Please know that your support of Dr. Hayashi made it possible for us to have this excellent collection. He and we are pleased you are able to join us tonight.

Dr. Hayashi has written a preface to a catalog and Web site for the collection that we will be making available once the collection is processed. He thanks many of you in that preface. He especially makes note of Dr. and Mrs. Pruis and Dr. and Mrs. Burkhardt. Dr. Hayashi makes clear that he and his wife have donated his collection in honor of the Pruises and the Burkhards, his “favorite former Ball State Presidents and First Ladies.” He writes that “they have supported, most enthusiastically and unflaggingly, our Ball State-centered, international Steinbeck studies, teaching, research, and publications to help us serve and advise students, teachers, writers, scholars, and non-university researchers in their endeavors.” This is a noble legacy that the University Libraries are honored to continue, thanks to the gift of Dr. and Mrs. Hayashi.

Please join me in recognizing these distinguished persons:

- Dr. and Mrs. John J Pruis
- Dr. and Mrs. Richard W. Burkhardt
- Dr. Tetsumaro Hayashi for an outstanding gift to the University Libraries. It is with regret that Mrs. Akiko Hayashi is not able to be with us this evening, but our thanks also go to her.
I was one of those most fortunate graduate students.

Ditsky describes Hayashi, too, as “a scholar and a driving force” (45): his contribution of A New Steinbeck Bibliography as “unprecedented and unparalleled,” and his monograph on Steinbeck’s Women as “a pioneering venture (for its time, 1979)” (45-46, 51). Once more documenting the contributions of this devoted scholar and mentor, he points out that in always searching for and employing “new talent” and in suggesting “to others, particularly young scholars, directions worth pursuing, . . . Hayashi . . . must be seen as what he would characteristically say (of others) in Steinbeck terms, . . . a ‘leader of the people’” (62).

Still, we have not found the measure of the man. I had the privilege of sitting as a student in his graduate Shakespeare seminar. He demonstrated a passionate love for his topic, a deep devotion to his students, and fiery determination to achieve a model of excellence for himself and for us. I have only rarely observed such an evocative and demanding professor. I have on numerous occasions joined him and other colleagues over lunch and experienced his kind and gentle consideration for each person present; I have thus learned a great deal about grace and graciousness from him. I have had occasion, too, to observe his deep and unwavering love and devotion for his wife, Akiko; his justifiable pride in his businessman son; his joy and delight in his grandchildren. In him humility and magnanimity meet. In him a fiery devotion to scholarship, to students, to family and friends joins a gentle and kindly temperament. His capacity for great joy and delight in all of these is boundless. Although the extent and depth of his impact on Steinbeck studies and on the lives of his students, colleagues, friends, and family can never be fully measured, there is no doubt that his legacy is enduring in his vast accomplishments, in the Steinbeck Yearbook, the new journal, The Steinbeck Review, and in our lives and hearts.

Notes

Hereafter references to this work are cited parenthetically.
Why John Steinbeck?

By Stephen K. George
Brigham Young University – Idaho
Co-Editor, The Steinbeck Review

John Steinbeck (1902-1968): author of such classics as Of Mice and Men, The Grapes of Wrath, and East of Eden, is read today in more classrooms, from Maine to California, than any other American novelist. Dramatist Arthur Miller contends that no other author, “with the possible exception of Mark Twain,…so deeply penetrated the political life of the country” as John Steinbeck did in the 1930s. These early successes were quickly followed with such remarkably diverse books as The Sea of Cortez, Cannery Row, The Pearl, The Winter of Our Discontent, and Travels With Charley. For many readers, Steinbeck is not only the quintessential American, he is among the short list of writers whose work actually influences the way they live and see their world.

However, the appreciation of this author beyond popular circles did not really begin until the formation of the Steinbeck Society of America in 1968 and the first scholarly journal, the Steinbeck Quarterly, at Ball State University a year later. Under the capable leadership of Tetsumaro Hayashi, Preston Beyer, Peter Lisca, Reloy Garcia, Kenji Inoue, Yasuo Hashiguchi, Richard Astro, John Ditsky, Mimi R. Gladstein, Kiyoshi Nakayama, and others too numerous to name, this society and its attendant journal became the nucleus for promoting the brightest Steinbeck critics and for encouraging good will and collegiality among all those enamored with the author and his work. The Steinbeck world can never repay the debt of leadership and professionalism owed to Dr. Hayashi.

Today the state of Steinbeck scholarship is as strong as ever, with the tradition of the Steinbeck Quarterly being carried on in The Steinbeck Review, the preeminent academic publication within Steinbeck studies. Supported by the Cannery Row Foundation, Ball State University’s Archives and Special Collections Research Center, and The New Steinbeck Society of America, The Steinbeck Review has three clearly defined missions: to broaden the scope of Steinbeck criticism, to promote both new and established scholars, and to serve as a resource for Steinbeck educators everywhere. Moreover, The New Steinbeck Society of America, with John Ditsky as its first President, continues the tradition of the Steinbeck Bibliographical Society (1966-68): the Steinbeck Society of America (1968-1988): and the International Steinbeck Society (1988-1998) by bringing all American scholars and Steinbeck enthusiasts under one roof, as done so ably by its sister organization, the John Steinbeck Society of Japan. This new society and journal have brought renewed vigor to the Steinbeck world.

Just as John Steinbeck remains a powerful current within the receding and advancing tide of American literature, so do The Steinbeck Review and The New Steinbeck Society of America provide a sure foundation for future criticism and exploration of the author and his work. As biographer Jay Parini remarks, “the time is finally ripe for a fuller, richer understanding of Steinbeck’s true place in American letters.” Truly the world of Steinbeck—for both readers and scholars—has never looked brighter.
Tetsumaro Hayashi was born in Sakaide City, Japan on March 22, 1929. From childhood, Hayashi was expected to become a priest of the Jodo Shinshu Sect temple, which would have continued a family tradition of priesthood that stood at 20 generations. But after graduating from Okayama University in Japan and coming to the United States for graduate schools, he chose to become a college professor—resulting in excommunication from his priestly family by not succeeding his father as the chief priest of the Saichoji Temple. As Hayashi commented in a 1984 interview, “I just became a teacher instead of a preacher. The two aren’t that different, really. Besides, I think I’m teaching with missionary zeal, so I don’t feel I’ve disappointed my father.”

This “missionary zeal” was sparked during his graduate studies in American literature at the University of Florida. It was in Florida that Hayashi first developed an interest in John Steinbeck and his literature. Despite his other academic pursuits, including a master’s degree in library science from Kent State University and a later interest in Shakespeare and Robert Greene, Hayashi’s fascination with Steinbeck literature never waned.

After completing his library science degree at Kent State, Hayashi married Akiko Sakuratani in April 1960, and their son Richard was born in 1962. The following year, Hayashi pursued his academic interests in Steinbeck, Shakespeare, and Elizabethan Drama through the doctoral program at Kent State. While at Kent State, he “founded the Steinbeck Bibliographical Society with (friend and Steinbeck collector/scholar) Preston Beyer in 1966, which became a year later the Steinbeck Society of America.” Along with Beyer and other Steinbeck scholars, Hayashi founded the Steinbeck Newsletter (renamed Steinbeck Quarterly in 1969) in 1968 and personally financed its production during the first year. In addition to these endeavors, he completed a dissertation on English novelist/playwright Robert Greene that later provided the foundation for three books and numerous academic articles. By the time Hayashi accepted a teaching position at Ball State University in 1968, the basis for his “professional scholar’s career” had been built. In 2002, Hayashi received the Distinguished English Alumnus Award from Kent State University Graduate Programs in English.

During his career at Ball State (which lasted until his retirement in 1993): Hayashi became “recognized as one of the world’s leading educators on the work of Steinbeck.” As the founder, director and eventual president of the Steinbeck Society of America, he developed the Steinbeck Quarterly into a commercial publication that eventually reached 44 countries. Hayashi developed several other projects under the Steinbeck Society umbrella as well, including the Steinbeck Monograph Series (lasting from 1971 to 1991) and the Steinbeck Essay Series (1986-1991). Hayashi’s leadership in Steinbeck studies also contributed to the 1970 establishment of the Steinbeck Collection in Archives and Special Collections at the Ball State University Library. In addition to these activities, Hayashi produced books, articles and monographs at a highly prolific rate, and maintained a strong reputation as a lecturer and an advisor to students. Although Steinbeck was the central subject of his research and teaching, he also taught and wrote about Shakespeare,

1 Much of the information from this history can be found in Tetsumaro Hayashi’s “Biography: Tetsumaro Hayashi, A Japanese-American Scholar in Search of John Steinbeck (based on an Interview).” Shujitsu Women’s University Library’s Hayashi Steinbeck Collection, Jul. 4, 1997.
3 Hayashi, “Autobiography.”
Robert Greene, Hemingway, and other figures of British and American literature. After Hayashi’s retirement from Ball State, his career was aptly described as “remarkable.”

Hayashi followed his retirement from Ball State by accepting a teaching position at Kwassui Women’s College in Nagasaki, Japan in the fall of 1993. His “self-willed, happy, temporary ‘exodus’” continued in April 1996 as a Graduate Professor and Vice President at Yasuda Women’s University in Hiroshima City until 2001. In 2001-04, Dr. Hayashi and Mrs. Hayashi donated the Hayashi Steinbeck Collection and Archives to the Steinbeck Collection at Ball State University Libraries in honor of Dr. and Mrs. John J Pruis and Dr. and Mrs. Richard W. Burkhart, and former Ball State Presidents and First Ladies.

Biography of Mrs. Akiko Hayashi

Mrs. Akiko Sukuratani Hayashi was born of Japanese parentage on June 19, 1930 in Liaoyang City, then Manchuria, China. She became a naturalized American citizen in 1970. Mrs. Hayashi earned a B. A. in English from Doshisha Women’s College in Kyoto, Japan, in 1953, was a special student at the Culver-Stockton College, Canton, Missouri, in 1960-61, and completed the required courses for a M. A. in East Asian Languages and Literature at Indiana University in 1975. She was an Instructor of Japanese at the Indiana Japanese Language School in Indianapolis from 1981 to 1983, Principal of the school from 1983 to 1990, and Director of the Indiana International Institute at the Japanese Language School in Indianapolis from 1990 to 1993. From 1968 through 1993, Mrs. Hayashi actively sponsored, directed or co-directed, and participated in elementary, junior, and senior high school and university Japanese culture programs and seminars. During the same period, she served as advisor, assistant, and consultant for the Indiana Chamber of Commerce and Industry on projects to invite Japanese business and industry to Indiana cities in collaboration with the Lieutenant Governor’s office. In addition, she advised and assisted with U. S. – Japan Society-sponsored projects in Indianapolis. In 1987, she received the Sagamore of the Wabash Award from Indiana Governor Robert Orr. From 1993 to 2001, Mrs. Hayashi lived with her husband in Japan and returned to Muncie, Indiana with her husband in 2001.

Scope and Content of Collection

The collection contains Hayashi’s personal files and archives from his academic career. Included in his files are personal correspondence with friends, family and other Steinbeck colleagues and scholars; manuscripts, both published and unpublished; various accumulated professional and administrative papers; papers from professional organizations and services, including the International Steinbeck Society; personal publications; research files; a special senryu poetry section, including some of Hayashi’s over 2500 written senryu poems; and 31 short stories, published in Japanese in the United States; and teaching material. Also included are personal scrapbooks that span from the late 1950s to the 1990s and several photo albums, and computer files and academic audiovisual material. Finally, the collection includes a number of books and monographs, covering both Steinbeck and non-Steinbeck subjects, accumulated by Hayashi.

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5 Taken from the Acknowledgments section of After the Grapes of Wrath: Essays on John Steinbeck in Honor of Tetsumaro Hayashi (edited by Donald V. Coers, Paul D. Ruffin, and Robert J. DeMott; Athens: Ohio University Press, 1995).
6 Hayashi, “Biography, based on an interview.”
* See also Hayashi’s included Preface, which discusses the support and contributions of the above individuals.

Correspondence

The Correspondence series consists of two boxes of materials, totaling 0.6 cubic feet. The series includes the personal and professional correspondence between Dr. Hayashi and other Steinbeck scholars, friends, and colleagues. The series is arranged in alphabetical order by correspondent, and chronologically within each correspondent file. Highlights of the collection include three folders of correspondence with Preston Beyer, a fellow Steinbeck scholar, spanning the years 1988-1999; a folder of correspondence regarding Hayashi’s editorial participation in the production of the *East of Eden* Japanese musical in 1994-95 and the Japanese television drama of *East of Eden* in 1996-97; and correspondence from Steinbeck scholar Warren French, from 1990-2002, including a draft of an article French submitted to the *Steinbeck Quarterly*.

**Box 1:**
- Beyer, Preston, 1988-90
- Beyer, Preston, 1990
- Beyer, Preston, 1990-99
- Chesley, Nicholas, 1990
- Covici, Pascal, Jr., 1991-93
- Daub, Albert, 1994-95
- Day, A. Grove, 1968-70
- Dennis, David W., 1974
*East of Eden* TV drama correspondence and draft revisions, 1997
- Egan, Desmond, 1986-87
- Queen Elizabeth II, 1973
- Fisher, Dorothy, 1972-74
- Fisher, Sherry, 1977-81
- Fontenrose, Joseph, 1969-86
- French, Warren G., 1990-93
- Fujishiro, Ryoichi, 1996
- General Correspondence, 1969-77, 1983, 1990-96

**Box 2:**
- Goldstone, Adrian, 1968-78
- Graeffe, Lotte, 1991-93
- Hedgepeth, Joel, 1970-71
- Hillyer, Bonnie, 1994
- Horton, Chase, 1981-86
*John Steinbeck: Dissertation Abstracts and Research Opportunities* Correspondence, 1994-96
- Koenig, Jacqueline, 1991
- Lisca, Peter, 1993, 2001
- Martin, John, 1956
- McKendry, Kenny, 1994
- Moore, William, 1989-96
- Myrer, Patricia, 1981-86
- Ramsey, Paul and Betsy, 1989-95
- Railsback, Brian, 1993-94
- Simmonds, Roy, 1991-2003
- Stevenson, Adlai III, 1969-70
- Street, Webster, 1970, 1974
- Wires, Richard, 1992

*Special Correspondence with Elaine Steinbeck, Elizabeth Otis, et al.*

This series contains Dr. Hayashi’s correspondence with Elaine Steinbeck, Elizabeth Otis, President Lyndon B. Johnson, Thomas Guinzburg, Congressman David Dennis, Senator Vance Hartke, and Mayor William Hudnut of Indianapolis. Dr. Hayashi’s correspondence with Elaine Steinbeck and Elizabeth Otis addresses
a range of topics both professional, such as the *Steinbeck Quarterly* and Steinbeck Collection at Ball State University, as well as personal.

**Manuscripts**

Manuscripts consists of both published and unpublished articles and lecture texts by Dr. Tetsumaro Hayashi, mostly regarding the works of John Steinbeck, its criticism, and the formation of the John Steinbeck Society of America and the International John Steinbeck Society.

**Box 1:**


*American Literary Scholarship*


*Cannery Row*

*Cup of Gold*

*East of Eden* (Folder 1 of 2)

*East of Eden* (Folder 2 of 2)

*The Forgotten Village*

*The Grapes of Wrath*

*In Dubious Battle*

*The Long Valley*

*Nobel Prize Acceptance Speech*

*Of Mice and Men*

*The Pastures of Heaven*

*The Pearl*

*The Sea of Cortez*

*Their Blood Is Strong*

*To a God Unknown*

*Travels with Charley*

*Viva Zapata!*


**Box 2:**


"John Steinbeck: A Concise Bibliography (1930-1965)."


**Box 3:**

"A New Steinbeck Bibliography (1929-1971)."


"Steinbeck and Hemingway, pt. 1."

"Steinbeck and Hemingway, pt. 2."

“Steinbeck’s America in *Travels with Charley,*” ca. 1980.

"Steinbeck's Literary Dimension," originals.

**Box 4:**

"Steinbeck's Literary Dimension."
"Study Guide to Steinbeck, pt. 1."
"Study Guide to Steinbeck, pt. 2."

Box 5:
"Study Guide to Steinbeck, pt. 2."
"Study Guide to Steinbeck, pt. 2, (Cox, Martha H.)."
"Study Guide to Steinbeck, pt. 2, (Cox, Martha H.)."
"Study Guide to Steinbeck, pt. 2, (Morsberger, Robert E.)."
"Study Guide to Steinbeck, pt. 2, (Morsberger, Robert E.)."
"Study Guide to Steinbeck, pt. 2, (Peterson, Richard F.)."

Box 6:
"Study Guide to Steinbeck, pt. 2, (Simmonds, Roy S.)."
"Study Guide to Steinbeck's The Long Valley."
"Teaching Steinbeck, vol. 1."

"Teaching Steinbeck, vol. 2."

Publications
Publications series consists of two boxes, the first housing articles and reviews by Dr. Hayashi, and the second containing short stories and essays. Both sets are arranged chronologically, the articles and reviews spanning 1957-1999 and the short stories and essays span 1957-1964 both in English and Japanese.

Box 1: Published Articles and Reviews
* Indicates the article is in Japanese.

1957-66
"Mark Twain's The Adventures of Huckleberry Finn: Hope for Mankind." Lumina 3 (1960?): vii-x.
Review in Shakespeare Newsletter

1966-69


1970-76


"In Memoriam of the Late Professor Hisashi Toda, Professor of English at Okayama University, 1949-1968." *Lumina* 13 (Feb. 1971): 76-79.


"The Pearl as the Novel of Disengagement." *Steinbeck Quarterly* 7 (Summer-Fall 1974): 84-88.

"Hamlet’s *Satori*: ‘The Readiness is All’ and ‘Let It Be.’” *BSU Forum* 16 (Summer 1975): 67-69.

"John Steinbeck’s British Publications (written with Roy S. Simmonds)." *Steinbeck Quarterly* 8 (Summer-Fall 1975): 79-89.

"What Values Does Shakespeare Communicate to Us?” *BSU Forum* 16 (Autumn 1975): 77-80.


1977-83


1984-88


1989-93


1993-97

1997-99

**Box 2:**

**Short Stories and Essays**

Titles are translations. All articles written in Japanese.

1957-58


1958


1958-59


1959


1960


“A Foreign Language as a Means of Communication—Thoughts on Japanese Language.”


1960-61

1961-62

1962-64

Box 3: Graduate Theses and Dissertation

Senryu Poetry

Senryu is a three line Japanese poem structurally similar to haiku. It is unrhymed, often satirical or ironic, and based on human nature. Senryu Poetry consists of over 2,500 senryu poems written by Dr. Hayashi in Japanese as well as 31 short stories and teaching materials. The series spans the years 1974-1989 and is housed in two boxes.

“Essays on Senryu and Other Subjects,” 1982
Senryu Poem Collections, 1979-81
Senryu Poem Collections, 1980-81
Senryu Poem Correspondence, 1980-81, 1987-90
Senryu Poem Drafts, 1980 (Folder 1 of 2)
Senryu Poem Drafts, 1980 (Folder 2 of 2)
Senryu Poem Drafts, 1980-81
Senryu Poem Drafts, 1981-83
Senryu Poem Essays (Chicago Shimpo): 1982
Senryu Poems (Chicago Shimpo): 1975, 1979-82*

**Box 2:**
Senryu Poems (Chicago Shimpo): 1982-83, 1989*
Senryu Poems and Correspondence (Studies in Contemporary Literature): 1984-85, 1988-89*
Senryu Poems Published by Others (Chicago Shimpo): 1974-75
“What is Japanese Senryu Poetry?,” 1982*

**Research Files**

Research Files contain articles and other materials that Dr. Hayashi used during his academic career, including 36 short essays by John Steinbeck. This series consists of three boxes of materials.

* indicates materials written in Japanese.

**Box 1**


*English Language: English and American Literature Essay Collection in Honor of the Graduate School’s 10th Anniversary.* Yashuda Women’s University, 2003* (includes: Hashiguchi, Yasuo. “Gawain, Ewain, and Marholt,” 111-21.)


*Hofstra University Steinbeck Centennial Conference, 2002.*
Indiana University Research Notes, 1993.
Jewish Studies Research Notes, 1980s.

Box 2
   (includes:
   Kiritani, Hisayo. “Rose of Sharon that is Pursuing Change (Succeed from Mother to Daughter, Based on The Grapes of Wrath).” Kwassui English Studies, 4 (Mar. 1996): 47-60.

   (includes:


Lyndon B. Johnson Research Notes, 1988 (Folder 1 of 2).
Lyndon B. Johnson Research Notes, 1988 (Folder 2 of 2).


Persica (Journal of the English Literary Society of Okayama): 1. Okayama, Japan: Okayama University, Dec. 1974.* (includes:

Persica, 29. Okayama, Japan: Okayama University, Mar. 2002.* (includes:


Box 3:
Carlton Sheffield’s Steinbeck: The Good Companion, 1992 (Folder 1 of 2).
Carlton Sheffield’s Steinbeck: The Good Companion, 1992 (Folder 2 of 2).

Shujitsu English Studies, 13. Okayama City, Japan: Shujitsu Women's University, 1994.*

Shujitsu Women’s University English Literature Study Society Bulletin, 14. Okayama, Japan: Shujitsu Women’s University, Mar. 1995.* (includes: Kinosita,


**Box 4:**

- Roy Simmonds’ Notes on *Cannery Row*, 1990s.
- Stanford Research

  - Steinbeck’s “64 Statements.” Photocopy.
  - Steinbeck’s “Are We Morally Flabby?” Photocopy.
  - Steinbeck’s “Circus.” Photocopy.
  - Steinbeck’s “Clean Out the Ice Box.” Photocopy.
  - Steinbeck’s “A Desperate Remedy.” Photocopy.
  - Steinbeck’s “El Cauion Vaciladoe.” Photocopy.
  - Steinbeck’s “The Excavations Under St. Peter’s.” Photocopy.
  - Steinbeck’s “Explode Sweet Chariot.” Photocopy.
  - Steinbeck’s “Gusher, Florentine Fashion.” Photocopy.
  - Steinbeck’s “An Innocent Journey.” Photocopy.
  - Steinbeck’s “Introduction.” Photocopy.
  - Steinbeck’s “It’s a Treat to Heat Your Feet.” Photocopy.
  - Steinbeck’s “Lodderup, Sweden.” Photocopy.
  - Steinbeck’s “London – The Queen’s Birthday.” Photocopy.
  - Steinbeck’s “Manuscript for Holiday Magazine.” Photocopy.
  - Steinbeck’s “Mare Nostrum.” Photocopy.
  - Steinbeck’s “Monaguesque Fallout.” Photocopy.
  - Steinbeck’s “Old Cars.” Photocopy.
  - Steinbeck’s “Old Style and New Style Elaine.” Photocopy.
  - Steinbeck’s “A Pox on All Your Ages.” Photocopy.
  - Steinbeck’s “A President, Not A Candidate.” Photocopy.
  - Steinbeck’s “River-Folk: A Sketch.” Photocopy.
  - Steinbeck’s “See Naples and Die.” Photocopy.
  - Steinbeck’s “She Was a Widgeon of Delight.” Photocopy.
  - Steinbeck’s “Some Random Thoughts on Life Insurance.” Photocopy.
  - Steinbeck’s “Sunday Times Article.” Photocopy.
  - Steinbeck’s “Surging Thirties.” Photocopy.
  - Steinbeck’s “Three Coins Down the Drain.” Photocopy.
  - Steinbeck’s “To an Elephant Who Was Sad.” Photocopy.

21
Steinbeck’s “Untitled Article.” Photocopy.
Steinbeck’s “Untitled Piece.” Photocopy.

Steinbeck Centennial Articles and News Items, 2002.

“Steinbeck Centennial Celebration.” Photocopy of Flyer.

“Steinbeck’s Centennial Conference, Taylor University.” Photocopy of Leaflet.


Steinbeck-Related Articles, 1975, 1988-94


**Box 5:**

Adlai Stevenson Research Material, 1990s.

Photocopies of title pages.


“Mourning special for Steinbeck.”


*The Rising Generation.* Tokyo, Japan: Kenkyusha, 124 (Nov. 1978),* (including:
Public service announcement about promotion to professor of Mr. Hayashi, 239-40.

_The Rising Generation_. Tokyo, Japan: Kenkyusha, 129 (Nov. 1983).* (including:
_The Study of English_. Tokyo, Japan: Kenkyusha, 58 (Apr. 1969).* (including:
Lewis, Merrill and L. L. Lee, eds. _The Westerning Experience in American Literature_.
_Zen Graphic_, 4, 5, 10 (1988-89).
Steinbeck Article Reprints

**Box 6:**

Research Material on Lyndon B. Johnson
Transcription of Steinbeck's Recordings.
Draft of Johnson's Campaign Speech by John Steinbeck.
Steinbeck Correspondence: Anderson, Libby.
Steinbeck Correspondence: Atkinson, Fran.
Steinbeck Correspondence: Blair, Bill.
Steinbeck Correspondence: Boone, Jean.
Steinbeck Correspondence: Evans, Carol.
Steinbeck Correspondence: Hayfield, Gordon.
Steinbeck Correspondence: Hoehler, Fred.
Steinbeck Correspondence: Hunter, Howard.
Steinbeck Correspondence: Johnson, Lyndon B.
Steinbeck Correspondence: Otis, Elizabeth.
Steinbeck Correspondence: Stevenson, Adlai.
Steinbeck Correspondence: Valenti, Jack. 3 Folders.
Steinbeck Correspondence: Wirtz, Mr.
Steinbeck Stories on Adlai Stevenson
"Shortest History of the World."
"What Kind of New America." Photocopy.
"Dollars for Democrats." Photocopy.

Biographical Articles in
John Steinbeck: A Dictionary of His Fictional Characters, ed. Tetsumaro Hayashi (1976)
World Book Encyclopedia (1990)

Biographical Articles in
American Writers: A Collection of Literary Biographies
Contemporary Literary Criticism, vol. 21
Contemporary Literary Criticism, vol. 59
Critical Survey of Short Fiction
Fifty Western Writers

Steinbeck Studies, 22 (May 1999).

Box 7: Japanese Articles (Arranged Alphabetically, English Translation of Titles Provided by Sang-Seuk Yun)


**Box 8:**
James Dean (1 of 3)
James Dean (2 of 3)
James Dean (3 of 3)

**Professional and Administrative Files**

Professional and Administrative Files includes different materials that reflect Dr. Hayashi's academic career, such as articles about Dr. Hayashi, interviews with Hayashi, materials regarding his involvement in the Japanese musical production based on John Steinbeck's *East of Eden*, and materials related to Hayashi's public lectures.

**Box 1:**
- Acknowledgements and Thanks, 1969-87
- Acknowledgements and Thanks, 1987-93
- “America and Americans” articles, 1974, 1987, 1993
- Hughes, Robert S., Jr. “Steinbeck’s *Travels with Charley* and *America and American.*” *Steinbeck Quarterly*. 20 (Summer/Fall 1987): 76-88.

Annual Reports
- 1976-80
- 1979-85
- 1984-86
- 1990-92

**Box 2:**
- Articles about Hayashi, 1962, 1976-90
- Autobiography, 1997
- Ball State University Annual Report, 1985-86
- Biographical Directory Information, 1997-2000
- “Cannery Row Party” Items, 1992
- College of Science and Humanities Annual Report, 1980-81
- College Theme Papers, 1954
- Dissertation Exam Information, 1968
- *East of Eden* Musical Ads and Announcements, 1995
- *East of Eden* Musical Articles and Reviews, 1995-96
- *East of Eden* TV Drama Draft Revisions, 1997
- *The Fairmount Reporter*, 1994-95
- Festschrift for Hayashi, 1992
- *New Ballads*, 1983
- North Central Accreditation Vita, 1992
- Passport (Restricted): 1986
- Public Lecture Checklists, 1999

**Box 3:**
- Public Lecture Programs, 1994
- Publications Checklist, 1999
- Radio Interview, 1989
Reader’s Theater Notes, 1995
Retirement Party, 1993
Reviews of Hayashi Books, 1967, 1974-96
Steinbeck Festival XI, XIII, and XIV Material, 1990-93
Television Appearances, 1982
Heinrich Vogeler Pictures, 1993
Winter Guests Poem Collection, 1979

"Steinbeck Research Institute and International John Steinbeck Society Informational Flyers."

Steinbeck Quarterly Subscriber Files

Steinbeck Quarterly Subscriber Files consists of one box of index cards of subscribers to the Steinbeck Quarterly.

Box 1: 3 x 5” cards containing subscriber information on patrons

Professional Organizations and Services

Professional Organizations and Services include files regarding the Steinbeck Newsletter, Steinbeck Quarterly, and the John Steinbeck Society of Japan, as well as other academic organizations in which Dr. Hayashi participated.

Box 1: Articles for John Steinbeck Society of Japan Newsletter, 1993-95
Ball State English Department Newsletter on Steinbeck Society, 1989
Ball State University Japan Society Newsletter, 1979-81
Kyushu American Literature Society Newsletter, 2001
Steinbeck Newsletter Copies, 1968-70
Steinbeck Newsletter Membership Directories, 1968-71
Steinbeck Newsletter Syllabi, 1968-71
Steinbeck Quarterly Article Reprints, 1968, 1978-79:
Payne, John R. “John Steinbeck in the Humanities Research Center, The University of Texas at Austin.” Steinbeck Quarterly, 11 (Summer/Fall 1978): 100-02.
Riggs, Susan F. “The Steinbeck Collection in the Department of Special Collections, Stanford University Libraries.” *Steinbeck Quarterly*, 11 (Summer/Fall 1978): 102-03.


*Steinbeck Quarterly* Fund Raising Publication, 1973
*Steinbeck Quarterly* Summary, 1989
*Steinbeck Quarterly* Transfer Project Applications, 1992
*Steinbeck Quarterly* Transfer Project Administrative Correspondence and Notes, 1992
*Steinbeck Quarterly* Transfer Project Charts and Documents, 1992
*Steinbeck Quarterly* Tribute and Retirement Correspondence, 1992
Steinbeck Research Institute Publication: Beverly H. Renner's *A Child Discovers John Steinbeck*, 1993
Steinbeck Research Institute and Society Abstract, 1993

**Box 2:**

Steinbeck Society Cumulative Index, 1989
Steinbeck Society of Japan Correspondence, 1994-2000
Programs from Steinbeck Festivals, 1982

**TeachingFiles**

Teaching Files consist of articles and other materials Dr. Hayashi used to teach, such as syllabi and lecture notes for American and English literature.

**Box 1:**


Two Japanese Articles
Comparative Charts on Steinbeck Works, 1990
*East of Eden Lecture Notes*, 1997
*East of Eden Lecture Notes*, 1997, 1999
English 653 Essay Exams and Research Papers, 1993
English 663 Syllabus, 1992
English and American Literature Lecture Notes, 1994-2000
English Language and Literature Teaching Materials, ca. 1993-94

**Box 2:**

Steinbeck Biographical Teaching Material, 1995
Steinbeck Literature Lecture Notes, 1994, 2000
“Zeami’s *Komachi at Sekidera*” Lecture Material
“Zen and the Samurai Tradition” Lecture Notes

**Box 3:**


**Box 4:**


Mitchell, Margaret. *Gone with the Wind*. In Japanese Dramatized Text. Takarazuka Theater, Japan.

Mitchell, Margaret. For the Takarazuka Haanagumi Performance Text.


**Scrapbooks**

Sixteen Scrapbooks, spanning the years 1957 to 1993, contain essays, stories, articles, reviews and newspaper clippings relating to Dr. Hayashi's career as a Steinbeck educator.

**Box 1:**

1957-59: Essays, reviews, short stories by Tetsumaro Hayashi

1960: Short stories, reviews

1959-62: Library announcements, articles, Hayashi wedding announcement, newspaper clippings about Japanese Ambassador Asakai’s visit [Culver-Stockton College]

1960-64: Newspaper clippings of Hayashi’s published short stories, clippings about Japanese Ambassador Asakai’s visit

1964-69: Reviews of “John Steinbeck: A Concise Bibliography”, newspaper clippings

1969-71: Newspaper clippings, program for “Steinbeck Country: A Conference and Film Festival”

1971-73: Program for “Steinbeck Country: A Conference and Film Festival”, reviews, newspaper clippings

1973-75: Publisher reviews, newspaper clippings

1975-77: Publisher reviews, newspaper clippings

1977-78: Various Steinbeck organization announcements

**Box 2:**

1978-80: Newspaper clippings

1980-85: Newspaper clippings, Steinbeck Festival V and VI announcements and programs

1985-88: Newspaper clippings, 15th Annual Alabama Symposium on English and American Literature program [John Steinbeck Conference]

1989-90: Newspaper clippings, Steinbeck Festival X program,
1990-91: 3rd International Steinbeck Congress program, Steinbeck Festival XI and XII programs

Photo Albums and Photographs

Photo Albums and Photographs consists of five photo albums, spanning the years 1984-1992, which illustrate several trips taken by Hayashi for Steinbeck lecture tours and Steinbeck conferences. Also includes assorted photographs of Hayashi and his Steinbeck colleagues, 1991 to 1993.

Box 1:
1984: 2nd International Steinbeck Congress, Salinas, California
1986: Lecture Tour to Japan
1990: International Steinbeck Congress III, Honolulu, Hawaii
1991: Lecture Tour in Japan
1992: Steinbeck Festival XIII, visits to James Dean Country and Redondo Beach, members in California
Photographs of Steinbeck Scholar Friends, 1991-93
“John Steinbeck’s Cannery Row”

Maps

Box 1: Map of Cambridge, England

Microfilm

Box 1: Steinbeck, John. America and Americans.

Video Cassettes

Video Cassettes contains a number of videocassette recordings of films and musicals primarily based on the works of John Steinbeck.
* Indicates copy made by Dr. Hayashi’s associates or friends.

Box 1: “Burning Bright.” 2 Cassettes. World Premiere Performance.*
“East of Eden (a musical in Japanese); Dandism (a musical in Japanese).” 1 Cassette.*
“East of Eden (a musical in Japanese).” 1 Cassette.
“Ernest Hemingway; William Faulkner.” 1 Cassette. SKAN Productions, 1993.*
“The Forgotten Village.” 1 Cassette.*


“Kendrick Steinbeck Lecture Series at Bracken Library.” 1 Cassette.*


**Recordings**

Audio Recordings include both cassette and CD formats. Books on tape, recorded lectures, and music CDs are all included. This series consists of five boxes of materials.

* Indicates the cassette is a copy made by Dr. Hayashi’s associates or friends.

**Box 1:**

Books on Tape:

- Goldsmith, Oliver. *She Stoops to Conquer.* 2 Cassettes.*
- Shakespeare, William. *All’s Well That Ends Well.* 1 Cassette.*
- Shakespeare, William. *Hamlet, Othello, King Lear.* 1 Cassette.*
- Shakespeare, William. *Julius Caesar.* 1 Cassette.*
- Shakespeare, William. *King Lear, Anthony and Cleopatra.* 1 Cassette.*

**Box 2:**

- Shakespeare, William. *Shakespeare’s Sonnets, Elizabethan Lyrics.* 1 Cassette.*
Steinbeck, John. *America and Americans.* 2 Cassettes.*

**Box 3:**


Lectures and Discussions on Tape:
“As Others Read Us.” 1 Cassette. Moderator F. C. Ellert.*
“Elaine Steinbeck & Elizabeth Otis Interview.” 1 Cassette. Moderator, Dr. Tetsumaro Hayashi. 1976.*

Box 4:


“Interview with Thom Tammaro on John Steinbeck, KDSU-FM, ‘Morning Call.’” Guest Speaker, Dr. Hayashi. 1 Cassette. Fargo, ND, 1985.*


“The Politics of Love; The Sounds of Love.” 2 Cassettes. Leo Buscaglia. WTTW, Chicago, 1983; WGBH, Boston, 1982*


“Shakespeare: Songs from his Plays and Popular Songs of His Time.” 1 Cassette. Sung by Tom Kines.


Box 5:


“Steinbeck’s Life and Work.” 2 Cassettes. Frank Delaney.*


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CDs:
Excerpts from *Burning Bright*, an Opera in Three Acts by Frank Lewin, based on the Novel and Play by John Steinbeck. 2 CDs. Translated into Japanese by Hiromasa Takamura.

**Film Strips with Audio Cassettes**

Film Strips with Audio Cassettes contains several filmstrips with accompanying audiocassettes; also, they are all cataloged and can be found in CardCat.

**Box 1:**

**CD-ROM and Computer Disks**

**Box 1:** Guides to Computer Disks

**Box 2:** 135 5¼” Floppy Disks
- Short stories and articles written by Dr. Hayashi and others (34 disks)
- Inactivated or no label (28 disks)
- Miscellaneous professional and personal files (20 disks)
- Program disks (17 disks)
- *Steinbeck Quarterly* (13 disks)
- Steinbeck’s writings (13 disks)
- Steinbeck Society (5 disks)

**Box 3:** 35 3½” Diskettes
- Back-up and miscellaneous files (16 disks)
- Program disks (6 disks)
- *Steinbeck Quarterly* (6 disks)
- Short stories and articles by Dr. Hayashi (4 disks)
- Steinbeck Society (3 disks)

**Artifacts**

**Box 1:**
- Office Nameplates
- Rubber Stamps

**Index Cards**

**Box 1:**
- 5” Index Cards
- Subject Index
University Index
Steinbeck and Other Authors
Steinbeck’s Works

Box 2: 8” Index Cards
Subject Index
Steinbeck and Other Authors
Steinbeck’s Work

Oversize Materials

Box 1: Art Prints
East of Eden TV Drama Draft Revisions
East of Eden Musical Script
Show Magazine
Oversize - Research Files
Burning Bright: Opera in Three Acts

Uncatalogued Items:
Film Strips with Audio Cassettes
Thomas S. Klise Co., Peoria, IL, 1984
“Arthur Miller’s Salesman”
“Faulkner”
“Hemingway”
“Steinbeck’s Losers”
Encyclopaedia Britannica Educational Corporation
The American Experience in Literature: Five Modern Novelists
“John Steinbeck,” ed. Tetsumaro Hayashi
“Sinclair Lewis”
“Ernest Hemingway”
“William Faulkner”
“F. Scott Fitzgerald”
CD-ROM

Steinbeck Primary Sources

Archives & Special Collections PS3537.T3234 A67 1986

Archives & Special Collections PS3537.T3234 B6 1990


Archives & Special Collections PS3537.T3234 C3 1954


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<tr>
<th>Title</th>
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<th>Year</th>
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<tr>
<td><em>Once There Was a War.</em></td>
<td>New York: Viking Press</td>
<td>1969</td>
</tr>
<tr>
<td><em>The Pearl.</em></td>
<td>New York: Bantam Books</td>
<td>1956</td>
</tr>
<tr>
<td><em>The Pearl; The Red Pony.</em></td>
<td>New York: Viking Press</td>
<td>1965</td>
</tr>
<tr>
<td><em>Selected Essays of John Steinbeck</em> [English text with Japanese notes].*</td>
<td>New York: Shinozaki Press</td>
<td>1961</td>
</tr>
<tr>
<td><em>John Steinbeck on Writing</em>, ed. Tetsurō Hayashi.*</td>
<td>Muncie, IN: Steinbeck Research Institute, Dept. of English, College of Sciences and Humanities, Ball State University</td>
<td>1988</td>
</tr>
<tr>
<td><em>Their Blood Is Strong.</em></td>
<td>Logan, Iowa: Perfection Form Company</td>
<td>197-</td>
</tr>
<tr>
<td><em>To a God Unknown.</em></td>
<td>New York: Penguin Books</td>
<td>1976</td>
</tr>
<tr>
<td><em>To a God Unknown.</em></td>
<td>New York: Viking Press</td>
<td>1968</td>
</tr>
</tbody>
</table>

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### Steinbeck Secondary Sources

#### Criticism


Benson, Jackson J. *Steinbeck's Cannery Row: A Reconsideration*. Muncie, IN: Steinbeck Research Institute, Dept. of English, College of Sciences and Humanities, Ball State University, 1991.


Archives & Special Collections PS3537.T3234 Z8717 NO.12

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Hayashi, Tetsumaro and Thomas J. Moore, eds. *Steinbeck's Posthumous Work: Essays in Criticism*. Muncie, IN: Steinbeck Research Institute, Department of English, College of Sciences and Humanities, Ball State University, 1989.

Archives & Special Collections
PS3537.T3234 Z8717 NO.14

General Collection
PS3537.T3234 Z8717 NO.14


Archives & Special Collections
PS 3537 .T3234 Z8717 NO.15

General Collection
PS3537 .T3234 Z8717 NO. 15

Hayashi, Tetsumaro, ed. *Steinbeck's Travel Literature: Essays in Criticism*. Muncie, IN: Steinbeck Society of America, English Department, Ball State University, 1980.

Archives & Special Collections
PS3537.T3234 Z8717 NO.10

General Collection
PS3537.T3234 Z8717 NO.10


Archives & Special Collections
PS3537.T3234 Z8717 NO.9

General Collection
PS3537.T3234 Z8717 NO.9


Archives & Special Collections
PS3537.T3234 Z7141 1986

General Collection
PS3537.T3234 Z7141 1986


Hedgepeth, Joel W. “Genesis of The Sea of Cortez.” *Steinbeck Quarterly*, 6 (Summer 1973): 74-80


Archives & Special Collections
PS3537.T3234 R43 1977


Archives & Special Collections
PS3537.T3234 Z71534 1984


46


Simmonds, Roy S. "'And still the box is not full': East of Eden." San Jose Studies, 18 (Fall 1992): 56-71.


Steinbeck Seminar, Taylor University. *Steinbeck's Prophetic Vision of America: Proceedings of the Taylor University-Ball State University Bicentennial Steinbeck Seminar held at Taylor University, May 1, 1976*, eds. Tetsumaro Hayashi and Kenneth D. Swan. Upland, IN: Taylor University for the John Steinbeck Society of America, English Department, Ball State University, Muncie, IN: 1976.

Archives & Special Collections PS3537.T3234 Z8725 1976
General Collection PS3537.T3234 Z8725 1976


Archives & Special Collections PS3537.T3234 Z897 1986
General Collection PS3537.T3234 Z897 1986


*Adaptations and Related Works*

ABC Novel for TV. John Steinbeck's *East of Eden*.


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**Part II: The John Steinbeck Collection of the Ball State University Libraries**

**Primary Sources**

**English Editions**

Archives & Special Collections PS3537.T3234 A64 1976B

Archives & Special Collections PS3537.T3234 A64 1976C

Archives & Special Collections PS3537.T3234 A64 1976

Archives & Special Collections PS3537.T3234 A64 1977

Archives & Special Collections PS3537.T3234 A64 1976D

Archives & Special Collections E169.1 .S8 1966

Archives & Special Collections PS3537.T3234 A7 1966

Archives & Special Collections E169.1 .S8 1968

Archives & Special Collections E169.1 .S8 2002

Archives & Special Collections PS3537.T3234 B6 1942

Archives & Special Collections PS3537.T3234 B6

Archives & Special Collections PS3537.T3234 B8 1979

Archives & Special Collections PS3537.T3234 B8 1951

Archives & Special Collections PS3537.T3234 B8 1970B

Archives & Special Collections PS3537.T3234 B8 1967
General Collection PS3537.T3234 B8 1967

Archives & Special Collections PS3537.T3234 B8 1951A

Archives & Special Collections PS3537.T3234 C3 1945D


The Grapes of Wrath. Shanghai, China: 1939. Archives & Special Collections PS3537.T3234 G8 1939G


Archives & Special Collections PS3537.T3234 G8 2002

Archives & Special Collections PS3537.T3234 A6 1996
General Collection PS3537.T3234 A6 1996

The Grapes of Wrath; The Moon Is Down; Cannery Row; East of Eden; Of Mice and Men. London: Heinemann, 1976.
Archives & Special Collections PS3537.T3234 A15 1976

Archives & Special Collections PS648.S5 O86 1948

Archives & Special Collections PS507 .N65 1979

Archives & Special Collections HD1527.C2 S798 1988
General Collection HD1527.C2 S798 1988

Archives & Special Collections PS3537.T3234 H68 1943

Archives & Special Collections PS3537.T3234 I5 1936D
General Collection PS3537.T3234 I5 1936D

Archives & Special Collections PS3537.T3234 I5 1972

Archives & Special Collections PS3537.T3234 I5 1939B

Archives & Special Collections PS3537.T3234 I5 1947

Archives & Special Collections PS3537.T3234 I5 1936B

Archives & Special Collections PS3537.T3234 I5 1971A

Archives & Special Collections PS3537.T3234 I5 1963
General Collection PS3537.T3234 I5 1963

Archives & Special Collections PS3537.T3234 I5 1940

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<tr>
<td>In Search of America: Travels with Charley</td>
<td>Tokyo: Kinseido, 1972</td>
<td>E169.02 .S83 1972</td>
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<tr>
<td>In Search of America: Travels with Charley</td>
<td>Tokyo: Kinseido, 1966</td>
<td>E169.02 .S83 1966</td>
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General Collection

Archives & Special Collections

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Archives & Special Collections PS3537.T3234 M6 1966A

Archives & Special Collections PS3537.T3234 M6 1966

Archives & Special Collections PS3537.T3234 M6 1968

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