



**A CATALOG OF  
JOHN STEINBECK MATERIAL  
IN THE BALL STATE UNIVERSITY LIBRARIES**

*Including*

***Part I: The Hayashi Steinbeck Collection and Archives  
(2001-2005)***

*Donated in Honor of  
Dr. and Mrs. John J Pruis and Dr. and Mrs. Richard W. Burkhardt*

*And*

***Part II: The John Steinbeck Collection  
Of the Ball State University Libraries (1970-2000)  
(Formerly the John Steinbeck Collection in Honor of Ms. Elizabeth R. Otis)***

**John B. Straw, Senior Editor,  
and Director for Archives and Special Collection Research Center,  
Ball State University Libraries**

**With compilation assistance by the Special Collections Staff**

**2005**

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Below Left:  
Ms. Elaine Steinbeck,  
Ms. Elizabeth R. Otis,  
Dr. Richard W. Burkhardt

(Dedication of  
Steinbeck Collection  
in Bracken Library  
1976)



Below Right:  
Ms. Elizabeth R. Otis,  
Ms. Elaine Steinbeck

(Dedication of  
Steinbeck Collection  
in Bracken Library  
1976)



Above:  
Dr. John J. Pruis,  
Dr. Warren French,  
Dr. Raymond Suput,  
Dr. Richard W. Burkhardt,  
Dr. Tetsumaro Hayashi

(Dedication of Steinbeck  
Collection in Bracken  
Library 1976)



Above:  
Dr. Tetsumaro Hayashi,  
Ms. Elaine Steinbeck

(Steinbeck Festival in  
Salinas, California 1992)



Left:  
Ms. Elizabeth R. Otis,  
Dr. Tetsumaro Hayashi,  
Ms. Elaine Steinbeck

(Dedication of Steinbeck  
Collection in Bracken  
Library 1976)



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## *An Introduction to the Catalog: Accessing Steinbeck*

By John B. Straw, Director  
Archives and Special Collections Research Center  
Ball State University Libraries

When I arrived at Ball State University in 1998, one of the first names I heard was Dr. Tetsumaro Hayashi. It was a name already known to me from my undergraduate studies in English at Indiana University in the 1970s, a name synonymous with John Steinbeck scholarship. Since Dr. Hayashi retired from Ball State in 1993 and taught in Japan since that time, I did not have the opportunity to actually meet him until his return to Muncie in 2001. However, I felt his presence at work everyday through the legacy he left with the outstanding Steinbeck Collection in the Archives and Special Collections Research Center of the University Libraries.

When Dr. Hayashi returned from Japan in 2001, he did me the honor of visiting the library to welcome me to Ball State. As fate would have it, we had just mounted an exhibit on John Steinbeck and our Steinbeck Collection when Dr. Hayashi came by Special Collections. This led to a discussion of the collection and my interest in building on Dr. Hayashi's legacy. A warm and special relationship, that I treasure, developed. Dr. Hayashi and his charming wife Akiko welcomed me into their lovely home on several occasions as we discussed his professional papers and personal Steinbeck collection.

In their generosity to Ball State and the University Libraries, Dr. and Mrs. Hayashi donated the Hayashi Steinbeck Collection and Archives to the Archives and Special Collections Research Center in honor of Dr. and Mrs. Richard W. Burkhardt and Dr. and Mrs. John J. Pruis in 2001-04. This wonderful collection of books, articles, audio-visual materials, and documentation from Dr. Hayashi's research, teaching, and professional associations augment and strengthen the Steinbeck Collection that the Hayashis, Burkhardts, and Pruis were responsible for establishing and building at Ball State.

This fortuitous gift comes at a time when John Steinbeck is receiving new public attention, as evidenced by Oprah Winfrey's selection of *East of Eden* for her book club, and Steinbeck scholarship is entering an age of revitalization, with new scholarly journals such as the *Steinbeck Review* and the establishment of the New Steinbeck Society of America. Through this donation, Dr. and Mrs. Hayashi have made it possible for Ball State to continue the tradition, which Dr. Hayashi helped establish, of supporting the study and appreciation of the Nobel Prize winning author.

With the addition of this valuable collection, we wanted to make the resources of the Steinbeck Collection as accessible as possible to scholars and researchers. The first effort to do so was the development of a Web site that included a finding aid to the collection: [www.bsu.edu/library/collections/archives/arcfahayashiste](http://www.bsu.edu/library/collections/archives/arcfahayashiste). In addition to the broad access provided to scholars on an international scale by this Web site, a decision was made to publish this limited edition catalog to provide a permanent record of the collection and also to honor and memorialize the contributions of Dr. and Mrs. Hayashi.

### **Catalog Arrangement and Description**

The initial objective of this catalog was to provide descriptive information on the Hayashi Steinbeck Collection and Archives. As we began working on the catalog, it became apparent that it is difficult to separate the latest Hayashi donation from much of the wide range of materials that make up the overall Steinbeck Collection in the Archives and Special Collections Research Center because of the prominent role that Dr. Hayashi played in building the entire collection. I became convinced that it would serve researchers better to have a guide to all parts of the Steinbeck Collection, with the Hayashi Collection as the centerpiece. So this catalog is a humble attempt to provide at least a "photograph in time" of the Steinbeck Collection as it exists at the time of publication.



With the above plan in mind, the catalog was divided into six sections: the Hayashi Steinbeck Collection and Archives; Ball State University Libraries' Steinbeck Collection; Steinbeck Collection Articles; *Steinbeck Quarterly* Manuscript Collection; Steinbeck Society Archives, and Warren French Papers. The Hayashi Steinbeck Collection and Archives section is divided into the Hayashi Archives of personal and professional materials concerning his research, teaching, and professional activities, and primary and secondary sources on Steinbeck. The Ball State University Libraries' Steinbeck Collection consists of the original collection of books and manuscript materials in the Archives and Special Collections Research Center related to Steinbeck studies, including primary and secondary sources. The Steinbeck Collection Articles consist of copies of journal, magazine, and newspaper articles concerning Steinbeck and his works. The *Steinbeck Quarterly* Manuscript Collection contains original manuscripts of articles submitted for the journal from 1969 to 1993. The Steinbeck Society Archives contains the records of the original Steinbeck Society of America. The Warren French Papers contain Steinbeck materials from the noted Steinbeck scholar Dr. Warren French, professor of English at Indiana University – Purdue University in Indianapolis.

The list of books in the Steinbeck Collection was gleaned from the Ball State University Libraries' CardCat ([www.bsu.edu/library](http://www.bsu.edu/library)). The catalog record for each work dictated much of the descriptive arrangement of each bibliographic entry. This was the most efficient method for compiling such a large list.

Any printed catalog provides only a static picture of a collection at the time that the catalog is created. The Steinbeck Collection continues to grow. Thanks to technology, we are able to keep up with that growth beyond the limits of the printed catalog. Researchers are encouraged to visit the Web site for the collection that can be found on the Archives and Special Collections Research Center Web site ([www.bsu.edu/library/collections/archives](http://www.bsu.edu/library/collections/archives)) and to search the University Libraries' CardCat ([www.bsu.edu/library](http://www.bsu.edu/library)) for more timely information. However, we hope that this catalog provides a starting point and also serves as an inspiration for Steinbeck scholarship.

This work is not intended to be comprehensive. Any errors or omissions are strictly the responsibility of this writer.

### **Acknowledgements**

Many graduate and undergraduate student assistants and staff of the Archives and Special Collections Research Center worked for almost three years to arrange and describe this collection. I would particularly like to mention graduate assistants Chris Martin and Anne Tonne for the excellent work that they did on the collection. As history majors, I'm sure they learned more about John Steinbeck than they ever expected while working in the Archives. Also, Library Office Assistant Andrea Childers deserves special recognition, especially for her work in preparing the Web site for the collection. She actually started working on the collection as an undergraduate student assistant and then continued when she became a member of the staff following her graduation from Ball State. Of course, no progress would be achieved in the Archives without the support and fine work of Archives and Special Collections Supervisor Joan Dutour. And thanks to Jim Hammon in Library Information Technology Services for all the work that went into providing us with a file of the Steinbeck books from CardCat.

Special thanks go to Dr. Stephen K. George and Dr. Barbara A. Heavilin for taking time from their busy schedules to contribute their words to this catalog. Their kindness was only exceeded by their patience when I contacted them on short notice, with a deadline looming.

Finally, Dr. and Mrs. Hayashi not only donated the collection, but financially supported the publication of this catalog as well. So, once again, I send them a heartfelt thank-you for their generosity.

## *A Gift to Future Steinbeck Students, Teachers, and Scholars*

By Tetsumaro Hayashi  
Professor Emeritus of English/  
Director Emeritus of the Steinbeck Research Institute

Mrs. (Akiko) Hayashi and I regard it as a special pleasure/privilege to donate our “life-long” collection of Steinbeckiana by and about John Steinbeck, the Nobel Prize winning author and my personal archives: educational, scholarly, and editorial materials, and British, American, and Japanese literature items, both published and in manuscripts, including my published short stories, *senryu* poems, and edited plays (a musical and a TV drama of Steinbeck’s *East of Eden* in adaptations) in English and Japanese, through Mr. John B. Straw, Director of the Archives and Special Collections Research Center, to the Alexander M. Bracken Library in honor of Dr. and Mrs. John J. Pruis and Dr. and Mrs. Richard W. Burkhardt. Ever since 1968 they have sponsored and supported most enthusiastically and unflinchingly our Ball State-centered, international Steinbeck studies, teaching, research, and publications to help us serve and advise students, teachers, writers, scholars, and non-university researchers in their endeavors. They have done so not only during my tenure at Ball State University in 1968-1993 where I served as Director of the Steinbeck Research Institute, President of the International Steinbeck Society, and Editor-in-Chief of the *Steinbeck Quarterly* and other Steinbeck publications, including proceedings and monographs; but also when I, as a BSU-retired visiting professor abroad, was teaching at Japanese universities in 1993-2001; and even after I returned to our Muncie home late in March 2001 to continue my volunteer service as Senior Editorial Consultant to the three Steinbeck periodical journals and as Senior Consultant to the Steinbeck Society of Japan.

Furthermore, Dr. and Mrs. Pruis and Dr. and Mrs. Burkhardt have contributed to the advancement of international Steinbeck education and scholarly research/publications by their generous donations to the Ball State University Foundation, not only during their illustrious tenures at Ball State University as Presidents and First Ladies, but also long after their retirements. To be specific, since 1978 both the Pruises and the Burkhardts have helped us recognize and honor the outstanding Steinbeck teachers with the John J. and Angeline R. Pruis Award and the outstanding Steinbeck scholars with the Richard W. and Dorothy Burkhardt Award most prestigiously, as we have screened the recipients out of many international nominees. Many of the past recipients have now been actively serving as the distinguished educational leaders in the study of American literature, especially in the U.S.A., Canada, England, India, and Japan.

For the record, I should like to mention and recognize the following legacy further: (1) In 1970 Dr. Burkhardt awarded a budget to purchase the first Steinbeck materials including some of the precious first editions of Steinbeck’s works at the request and recommendation of Dr. Raymond Suput, then Director of the University Library, to support our Ball State-centered Steinbeck projects that were slowly but steadily developing since 1968, and to provide our students, faculty, and visiting scholars with more authentic study, teaching, and research materials; (2) as a result, there was the publication of *The Steinbeck Collection of the Ball State University Library: A Bibliographical Handbook* for their use in 1972, compiled by Tetsumaro Hayashi and Donald L. Siefker; (3) when the new library building was completed, Dr. Pruis, who had already been supporting our Steinbeck projects, named it the Alexander M. Bracken Library and dedicated it officially as the center of learning, teaching and research; (4) then Dr. Burkhardt presided in the special dedication ceremony of the Steinbeck Collection, with Mrs. Elaine Steinbeck, the author’s wife, and Ms. Elizabeth R. Otis, Steinbeck’s lifelong literary agent, both from New York City, as our guests of honor on March 26, 1976, and who began to donate some of the priceless Steinbeck items to the Bracken Library’s then new Steinbeck Collection, including Steinbeck’s books, letters, manuscripts, and photographs. We are profoundly indebted to the two former administrators of Ball State University, Dr. Burkhardt and Dr. Pruis, for this Steinbeck-related legacy – not only during their tenure at Ball State University, but also long after their retirement. Administratively Mr. Thomas E. Spangler has also continued sponsoring our Ball State-centered Steinbeck projects even after my retirement. Thanks to such an extraordinarily positive support from Ball State administrators, we now witness our two BSU graduates, Dr. Barbara A. Heavilin, Taylor University, and Dr. Steven K. George, Brigham Young University (Idaho): most illustriously carrying our torch as co-editors of the *Steinbeck Review* (Scarecrow Press) and co-directors of The New Steinbeck Society of America.

***Tribute to Dr. and Mrs. Tetsumaro Hayashi in Recognition of the Gift of the Hayashi Steinbeck Collection and Archives***

By Dr. Arthur W. Hafner, Dean of University Libraries

*Friends of the Alexander M. Bracken Library  
Annual Dinner and Meeting  
Ball State University Alumni Center  
April 2, 2003*

We are honored this evening to recognize the contributions of two long-time Friends of the University Libraries who have recently made another significant gift to support our mission to provide services that support student pursuits of academic success and faculty endeavors for knowledge creation and classroom instruction. I speak of Dr. Tetsumaro Hayashi and his wife Akiko Hayashi. In turn, Dr. and Mrs. Hayashi honor by their gift the legacy of Dr. and Mrs. John J Pruis and Dr. and Mrs. Richard W. Burkhardt, who have also been ardent supporters of Ball State University and the University Libraries.

Dr. and Mrs. Hayashi have presented the University Libraries with the Hayashi Steinbeck Collection and Archives, which join and strengthen the outstanding collection of Steinbeck materials already available in the University Libraries' Archives and Special Collections.

Dr. Hayashi was the key figure in starting the Steinbeck Collection over 25 years ago when Bracken Library first opened. With his reputation as a premier Steinbeck scholar, and through the support of Dr. Pruis and Dr. Burkhardt, the University Libraries became known for having one of the best Steinbeck collections in the world. In fact, I understand from Dr. Hayashi and others that our collection antedates the National Steinbeck Center in Salinas, California, and the collection at San Jose, ideas that began with Dr. Hayashi's leadership.

It would take all evening to list all of Dr. Hayashi's accomplishments in his academic career and especially his place in the world of Steinbeck scholarship. And most of you here are probably already aware of them. Suffice it to say that the Hayashi name will long be recognized in the scholarly community and associated with great Steinbeck scholarship. His superb collection attests to his achievements and will benefit students and scholars at Ball State and across the nation for many years to come.

Although he will not speak tonight, I know Dr. Hayashi would like to thank a number of people who supported his work through the years, and many of them are here tonight. The University Libraries also thank each of you. Please know that your support of Dr. Hayashi made it possible for us to have this excellent collection. He and we are pleased you are able to join us tonight.

Dr. Hayashi has written a preface to a catalog and Web site for the collection that we will be making available once the collection is processed. He thanks many of you in that preface. He especially makes note of Dr. and Mrs. Pruis and Dr. and Mrs. Burkhardt. Dr. Hayashi makes clear that he and his wife have donated his collection in honor of the Pruises and the Burkhardts, his "favorite former Ball State Presidents and First Ladies." He writes that "they have supported, most enthusiastically and unflaggingly, our Ball State-centered, international Steinbeck studies, teaching, research, and publications to help us serve and advise students, teachers, writers, scholars, and non-university researchers in their endeavors." This is a noble legacy that the University Libraries are honored to continue, thanks to the gift of Dr. and Mrs. Hayashi.

Please join me in recognizing these distinguished persons:

- Dr. and Mrs. John J Pruis
- Dr. and Mrs. Richard W. Burkhardt
- Dr. Tetsumaro Hayashi for an outstanding gift to the University Libraries. It is with regret that Mrs. Akiko Hayashi is not able to be with us this evening, but our thanks also go to her.

## *Grace and Graciousness: A Tribute to Dr. Tetsumaro Hayashi*

By Barbara A. Heavilin  
Taylor University  
Co-Editor, *The Steinbeck Review*

The *Modern Language Association Bibliography* lists sixty-nine books and monographs by Tetsumaro Hayashi. John Ditsky's 2000 *Steinbeck and the Critics* devotes the entire third chapter to "Tetsumaro Hayashi and the Steinbeck Society," documenting the "lasting impact" of the *Steinbeck Quarterly*, which Hayashi edited, "on Steinbeck studies for a quarter of a century."<sup>1</sup> After teaching twenty-five years at Ball State University, Hayashi retired as Professor Emeritus and left the United States for Japan, where he devoted eight more years to teaching graduate students and directing Masters theses and doctoral dissertations. But these numbers--impressive as they are--do not give the measure of the man.

In his chapter on Hayashi, Ditsky provides some more telling assessments than these numbers can convey. In summing up the "lasting impact" of the *Steinbeck Quarterly*, Hayashi's participation in and directorship of the International John Steinbeck Society (already the host of "four Congresses around the world"): and his sponsorship of the Steinbeck Monograph Series, Ditsky maintains that "quite likely there has been nothing like it in the name of any other American author." He continues: "Hayashi made the world of Steinbeck studies considerably more available, particularly to younger critics. The present writer was one of those." He further states that

he and his readers were always eager to give fair consideration to what were, in effect, seminar papers written by graduate students; it is somewhat thrilling to hear one's own former student quoted by an unsuspecting senior scholar halfway around the world. (43)

I was one of those most fortunate graduate students.

Ditsky describes Hayashi, too, as "a scholar and a driving force" (45): his contribution of *A New Steinbeck Bibliography* as "unprecedented and unparalleled," and his monograph on *Steinbeck's Women* as "a pioneering venture (for its time, 1979)" (45-46, 51). Once more documenting the contributions of this devoted scholar and mentor, he points out that in always searching for and employing "new talent" and in suggesting "to others, particularly young scholars, directions worth pursuing, . . . Hayashi . . . must be seen as what he would characteristically say (of others) in Steinbeck terms, . . . a 'leader of the people'" (62).

Still, we have not found the measure of the man. I had the privilege of sitting as a student in his graduate Shakespeare seminar. He demonstrated a passionate love for his topic, a deep devotion to his students, and fiery determination to achieve a model of excellence for himself and for us. I have only rarely observed such an evocative and demanding professor. I have on numerous occasions joined him and other colleagues over lunch and experienced his kind and gentle consideration for each person present; I have thus learned a great deal about grace and graciousness from him. I have had occasion, too, to observe his deep and unswerving love and devotion for his wife, Akiko; his justifiable pride in his businessman son; his joy and delight in his grandchildren. In him humility and magnanimity meet. In him a fiery devotion to scholarship, to students, to colleagues, to family and friends joins a gentle and kindly temperament. His capacity for great joy and delight in all of these is boundless. Although the extent and depth of his impact on Steinbeck studies and on the lives of his students, colleagues, friends, and family can never be fully measured, there is no doubt that his legacy is enduring in his vast accomplishments, in the *Steinbeck Yearbook*, the new journal, *The Steinbeck Review*, and in our lives and hearts.

### Notes

1. John Ditsky, *Steinbeck and the Critics* (Rochester, New York: Camden House, 2000): 43. Hereafter references to this work are cited parenthetically.

## ***Why John Steinbeck?***

By Stephen K. George  
Brigham Young University – Idaho  
Co-Editor, *The Steinbeck Review*

John Steinbeck (1902-1968): author of such classics as *Of Mice and Men*, *The Grapes of Wrath*, and *East of Eden*, is read today in more classrooms, from Maine to California, than any other American novelist. Dramatist Arthur Miller contends that no other author, “with the possible exception of Mark Twain, . . . so deeply penetrated the political life of the country” as John Steinbeck did in the 1930s. These early successes were quickly followed with such remarkably diverse books as *The Sea of Cortez*, *Cannery Row*, *The Pearl*, *The Winter of Our Discontent*, and *Travels With Charley*. For many readers, Steinbeck is not only the quintessential American, he is among the short list of writers whose work actually influences the way they live and see their world.

However, the appreciation of this author beyond popular circles did not really begin until the formation of the Steinbeck Society of America in 1968 and the first scholarly journal, the *Steinbeck Quarterly*, at Ball State University a year later. Under the capable leadership of Tetsumaro Hayashi, Preston Beyer, Peter Lisca, Reloy Garcia, Kenji Inoue, Yasuo Hashiguchi, Richard Astro, John Ditsky, Mimi R. Gladstein, Kiyoshi Nakayama, and others too numerous to name, this society and its attendant journal became the nucleus for promoting the brightest Steinbeck critics and for encouraging good will and collegiality among all those enamored with the author and his work. The Steinbeck world can never repay the debt of leadership and professionalism owed to Dr. Hayashi.

Today the state of Steinbeck scholarship is as strong as ever, with the tradition of the *Steinbeck Quarterly* being carried on in *The Steinbeck Review*, the preeminent academic publication within Steinbeck studies. Supported by the Cannery Row Foundation, Ball State University’s Archives and Special Collections Research Center, and The *New* Steinbeck Society of America, *The Steinbeck Review* has three clearly defined missions: to broaden the scope of Steinbeck criticism, to promote both new and established scholars, and to serve as a resource for Steinbeck educators everywhere. Moreover, The *New* Steinbeck Society of America, with John Ditsky as its first President, continues the tradition of the Steinbeck Bibliographical Society (1966-68): the Steinbeck Society of America (1968-1988): and the International Steinbeck Society (1988-1998) by bringing all American scholars and Steinbeck enthusiasts under one roof, as done so ably by its sister organization, the John Steinbeck Society of Japan. This new society and journal have brought renewed vigor to the Steinbeck world.

Just as John Steinbeck remains a powerful current within the receding and advancing tide of American literature, so do *The Steinbeck Review* and The *New Steinbeck Society of America* provide a sure foundation for future criticism and exploration of the author and his work. As biographer Jay Parini remarks, “the time is finally ripe for a fuller, richer understanding of Steinbeck’s true place in American letters.” Truly the world of Steinbeck—for both readers and scholars—has never looked brighter.

## *The Hayashi Steinbeck Collection and Archives*

*Donated in Honor of Dr. and Mrs. John J Pruis and Dr. and Mrs. Richard W. Burkhardt*



### Biography of Dr. Tetsumaro Hayashi<sup>1</sup>

Tetsumaro Hayashi was born in Sakaide City, Japan on March 22, 1929. From childhood, Hayashi was expected to become a priest of the Jodo Shinshu Sect temple, which would have continued a family tradition of priesthood that stood at 20 generations. But after graduating from Okayama University in Japan and coming to the United States for graduate schools, he chose to become a college professor—resulting in excommunication from his priestly family by not succeeding his father as the chief priest of the Saichoji Temple. As Hayashi commented in a 1984 interview, “I just became a teacher instead of a preacher. The two aren’t that different, really. Besides, I think I’m teaching with missionary zeal, so I don’t feel I’ve disappointed my father.”<sup>2</sup> This “missionary zeal” was sparked during his graduate studies in American literature at the University of Florida. It was in Florida that Hayashi first developed an interest in John Steinbeck and his literature. Despite his other academic pursuits, including a master’s degree in library science from Kent State University and a later interest in Shakespeare and Robert Greene, Hayashi’s fascination with Steinbeck literature never waned.

After completing his library science degree at Kent State, Hayashi married Akiko Sakuratani in April 1960, and their son Richard was born in 1962. The following year, Hayashi pursued his academic interests in Steinbeck, Shakespeare, and Elizabethan Drama through the doctoral program at Kent State. While at Kent State, he “founded the Steinbeck Bibliographical Society with (friend and Steinbeck collector/scholar) Preston Beyer in 1966, which became a year later the Steinbeck Society of America.”<sup>3</sup> Along with Beyer and other Steinbeck scholars, Hayashi founded the *Steinbeck Newsletter* (renamed *Steinbeck Quarterly* in 1969) in 1968 and personally financed its production during the first year. In addition to these endeavors, he completed a dissertation on English novelist/playwright Robert Greene that later provided the foundation for three books and numerous academic articles. By the time Hayashi accepted a teaching position at Ball State University in 1968, the basis for his “professional scholar’s career” had been built. In 2002, Hayashi received the Distinguished English Alumnus Award from Kent State University Graduate Programs in English.

During his career at Ball State (which lasted until his retirement in 1993): Hayashi became “recognized as one of the world’s leading educators on the work of Steinbeck.”<sup>4</sup> As the founder, director and eventual president of the Steinbeck Society of America, he developed the *Steinbeck Quarterly* into a commercial publication that eventually reached 44 countries. Hayashi developed several other projects under the Steinbeck Society umbrella as well, including the *Steinbeck Monograph Series* (lasting from 1971 to 1991) and the *Steinbeck Essay Series* (1986-1991). Hayashi’s leadership in Steinbeck studies also contributed to the 1970 establishment of the Steinbeck Collection in Archives and Special Collections at the Ball State University Library. In addition to these activities, Hayashi produced books, articles and monographs at a highly prolific rate, and maintained a strong reputation as a lecturer and an advisor to students. Although Steinbeck was the central subject of his research and teaching, he also taught and wrote about Shakespeare,

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<sup>1</sup> Much of the information from this history can be found in Tetsumaro Hayashi’s “Biography: Tetsumaro Hayashi, A Japanese-American Scholar in Search of John Steinbeck (based on an Interview).” Shujitsu Women’s University Library’s Hayashi Steinbeck Collection, Jul. 4, 1997.

<sup>2</sup> Taken from David S. Powell’s “Japanese Prof Puts English First,” *Indianapolis Star*, Jan. 30, 1984, p. 14.

<sup>3</sup> Hayashi, “Autobiography.”

<sup>4</sup> Nancy Hamilton, “Steinbeck Fan Brings Expertise to UTEP,” *The El Paso (Texas) Times* (6 Mar. 1983): 2-E.

Robert Greene, Hemingway, and other figures of British and American literature. After Hayashi's retirement from Ball State, his career was aptly described as "remarkable."<sup>5</sup>

Hayashi followed his retirement from Ball State by accepting a teaching position at Kwassui Women's College in Nagasaki, Japan in the fall of 1993. His "self-willed, happy, temporary 'exodus'" continued in April 1996 as a Graduate Professor and Vice President at Yasuda Women's University in Hiroshima City until 2001.<sup>6</sup> In 2001-04, Dr. Hayashi and Mrs. Hayashi donated the Hayashi Steinbeck Collection and Archives to the Steinbeck Collection at Ball State University Libraries in honor of Dr. and Mrs. John J. Pruis and Dr. and Mrs. Richard W. Burkhardt, and former Ball State Presidents and First Ladies.\*



### Biography of Mrs. Akiko Hayashi

Mrs. Akiko Sukuratani Hayashi was born of Japanese parentage on June 19, 1930 in Liaoyang City, then Manchuria, China. She became a naturalized American citizen in 1970. Mrs. Hayashi earned a B. A. in English from Doshisha Women's College in Kyoto, Japan, in 1953, was a special student at the Culver-Stockton College, Canton, Missouri, in 1960-61, and completed the required courses for a M. A. in East Asian Languages and Literature at Indiana University in 1975. She was an Instructor of Japanese at the Indiana Japanese Language School in Indianapolis from 1981 to 1983, Principal of the school from 1983 to 1990, and Director of the Indiana International Institute at the Japanese Language School in Indianapolis from 1990 to 1993. From 1968 through 1993, Mrs. Hayashi actively sponsored, directed or co-directed, and participated in elementary, junior, and senior high school and university Japanese culture programs and seminars. During the same period, she served as advisor, assistant, and consultant for the Indiana Chamber of Commerce and Industry on projects to invite Japanese business and industry to Indiana cities in collaboration with the Lieutenant Governor's office. In addition, she advised and assisted with U. S. – Japan Society-sponsored projects in Indianapolis. In 1987, she received the Sagamore of the Wabash Award from Indiana Governor Robert Orr. From 1993 to 2001, Mrs. Hayashi lived with her husband in Japan and returned to Muncie, Indiana with her husband in 2001.

### Scope and Content of Collection

The collection contains Hayashi's personal files and archives from his academic career. Included in his files are personal correspondence with friends, family and other Steinbeck colleagues and scholars; manuscripts, both published and unpublished; various accumulated professional and administrative papers; papers from professional organizations and services, including the International Steinbeck Society; personal publications; research files; a special *senryu* poetry section, including some of Hayashi's over 2500 written *senryu* poems; and 31 short stories, published in Japanese in the United States; and teaching material. Also included are personal scrapbooks that span from the late 1950s to the 1990s and several photo albums, and computer files and academic audiovisual material. Finally, the collection includes a number of books and monographs, covering both Steinbeck and non-Steinbeck subjects, accumulated by Hayashi.

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<sup>5</sup> Taken from the Acknowledgments section of *After the Grapes of Wrath: Essays on John Steinbeck in Honor of Tetsumaro Hayashi* (edited by Donald V. Coers, Paul D. Ruffin, and Robert J. DeMott; Athens: Ohio University Press, 1995).

<sup>6</sup> Hayashi, "Biography, based on an interview."

\* See also Hayashi's included Preface, which discusses the support and contributions of the above individuals.

## Part I: The Hayashi Steinbeck Collection and Archives (2001-2005)

### *Correspondence*

The Correspondence series consists of two boxes of materials, totaling 0.6 cubic feet. The series includes the personal and professional correspondence between Dr. Hayashi and other Steinbeck scholars, friends, and colleagues. The series is arranged in alphabetical order by correspondent, and chronologically within each correspondent file. Highlights of the collection include three folders of correspondence with Preston Beyer, a fellow Steinbeck scholar, spanning the years 1988-1999; a folder of correspondence regarding Hayashi's editorial participation in the production of the *East of Eden* Japanese musical in 1994-95 and the Japanese television drama of *East of Eden* in 1996-97; and correspondence from Steinbeck scholar Warren French, from 1990-2002, including a draft of an article French submitted to the *Steinbeck Quarterly*.

- Box 1:**
- Beyer, Preston, 1988-90
  - Beyer, Preston, 1990
  - Beyer, Preston, 1990-99
  - Chesley, Nicholas, 1990
  - Covici, Pascal, Jr., 1991-93
  - Daub, Albert, 1994-95
  - Day, A. Grove, 1968-70
  - Dennis, David W., 1974
  - East of Eden* TV drama correspondence and draft revisions, 1997
  - Egan, Desmond, 1986-87
  - Queen Elizabeth II, 1973
  - Fisher, Dorothy, 1972-74
  - Fisher, Sherry, 1977-81
  - Fontenrose, Joseph, 1969-86
  - French, Warren G., 1990-93
  - Fujishiro, Ryoichi, 1996
  - General Correspondence, 1969-77, 1983, 1990-96
- Box 2:**
- Goldstone, Adrian, 1968-78
  - Graeffe, Lotte, 1991-93
  - Hedgepeth, Joel, 1970-71
  - Hillyer, Bonnie, 1994
  - Horton, Chase, 1981-86
  - John Steinbeck: Dissertation Abstracts and Research Opportunities* Correspondence, 1994-96
  - Koenig, Jacqueline, 1991
  - Lisca, Peter, 1993, 2001
  - Martin, John, 1956
  - McKendry, Kenny, 1994
  - Moore, William, 1989-96
  - Myrer, Patricia, 1981-86
  - Ramsey, Paul and Betsy, 1989-95
  - Railsback, Brian, 1993-94
  - Simmonds, Roy, 1991-2003
  - Stevenson, Adlai III, 1969-70
  - Street, Webster, 1970, 1974
  - Wires, Richard, 1992

### *Special Correspondence with Elaine Steinbeck, Elizabeth Otis, et al.*

This series contains Dr. Hayashi's correspondence with Elaine Steinbeck, Elizabeth Otis, President Lyndon B. Johnson, Thomas Guinzburg, Congressman David Dennis, Senator Vance Hartke, and Mayor William Hudnut of Indianapolis. Dr. Hayashi's correspondence with Elaine Steinbeck and Elizabeth Otis addresses



a range of topics both professional, such as the *Steinbeck Quarterly* and Steinbeck Collection at Ball State University, as well as personal.

### ***Manuscripts***

Manuscripts consists of both published and unpublished articles and lecture texts by Dr. Tetsumaro Hayashi, mostly regarding the works of John Steinbeck, its criticism, and the formation of the John Steinbeck Society of America and the International John Steinbeck Society.

- Box 1:** "The ABC's of Steinbeck Studies: How to Start and Proceed," ca. 1990.  
*American Literary Scholarship*  
"A Concise Guide for Library Papers on Steinbeck's Fiction or Short Stories in English Composition at Ball State," 1993.  
*Dictionary of Quotations* manuscripts, 1977.  
*Cannery Row*  
*Cup of Gold*  
*East of Eden* (Folder 1 of 2)  
*East of Eden* (Folder 2 of 2)  
*The Forgotten Village*  
*The Grapes of Wrath*  
*In Dubious Battle*  
*The Long Valley*  
*Nobel Prize Acceptance Speech*  
*Of Mice and Men*  
*The Pastures of Heaven*  
*The Pearl*  
*The Sea of Cortez*  
*Their Blood Is Strong*  
*To a God Unknown*  
*Travels with Charley*  
*Viva Zapata!*  
"A Guide to Steinbeck Conference Directors: How to Prepare for a Regional Steinbeck Conference," 1976.  
"A Guide to Steinbeck Studies: Questions and Answers," 1976.
- Box 2:** "A History of the John Steinbeck Society," 1976.  
"A History of the John Steinbeck Society," 1977-78.  
"John Steinbeck: A Concise Bibliography (1930-1965)."  
"John Steinbeck and Lyndon Baines Johnson (Part 2 of John Steinbeck and the Vietnam War):" 1987.  
"John Steinbeck as Lyndon B. Johnson's Personal Friend," ca. 1980.  
"John Steinbeck as Lyndon B. Johnson's Speechwriter," 1990.  
"John Steinbeck, Lyndon B. Johnson and the Vietnam War," 1986.  
"John Steinbeck, Lyndon B. Johnson and the Vietnam War," 1988.  
"Lee as Steinbeck's Old Testament Theologian in *East of Eden*," 1988.  
"Miss Elizabeth R. Otis's Autobiography," 1973.
- Box 3:** "A New Steinbeck Bibliography (1929-1971)."  
"Recent Steinbeck Criticism in the United States," 1976.  
"A Second Look at John Steinbeck's *Travels with Charley in Search of America*," 1988.  
"Steinbeck and Hemingway, pt. 1."  
"Steinbeck and Hemingway, pt. 2."  
"Steinbeck's America in *Travels with Charley*," ca. 1980.  
"Steinbeck's Literary Dimension," originals.
- Box 4:** "Steinbeck's Literary Dimension."

"Steinbeck's Literature: Its Reputation and Uniqueness: A Second Survey," 1988.  
 "Steinbeck's Use of the Cain-Abel Motif in *East of Eden*," 1988.  
 "Steinbeck's Use of Old Testament Motifs in *The Grapes of Wrath*," ca. 1980.  
 "Steinbeck's World War II Fiction, *The Moon Is Down*: Three Explications," 1986.  
 "Study Guide to Steinbeck, pt. 1."  
 "Study Guide to Steinbeck, pt. 2."

**Box 5:** "Study Guide to Steinbeck, pt. 2."  
 "Study Guide to Steinbeck, pt. 2, (Clancy, Charles J.)."  
 "Study Guide to Steinbeck, pt. 2, (Clancy, Charles J.)."  
 "Study Guide to Steinbeck, pt. 2, (Cox, Martha H.)."  
 "Study Guide to Steinbeck, pt. 2, (Cox, Martha H.)."  
 "Study Guide to Steinbeck, pt. 2, (Morsberger, Robert E.)."  
 "Study Guide to Steinbeck, pt. 2, (Morsberger, Robert E.)."  
 "Study Guide to Steinbeck, pt. 2, (Peterson, Richard F.)."

**Box 6:** "Study Guide to Steinbeck, pt. 2, (Simmonds, Roy S.)."  
 "Study Guide to Steinbeck's *The Long Valley*."  
 "Teaching Steinbeck, vol. 1."  
 "Teaching Steinbeck, vol. 2."

### ***Publications***

Publications series consists of two boxes, the first housing articles and reviews by Dr. Hayashi, and the second containing short stories and essays. Both sets are arranged chronologically, the articles and reviews spanning 1957-1999 and the short stories and essays span 1957-1964 both in English and Japanese.

#### **Box 1: Published Articles and Reviews**

\* Indicates the article is in Japanese.

##### 1957-66

"A Study of American Folklore." *Eigo Seinen* 103 (Sept. 1, 1957): 55.\*  
 "The Rhetorical Patterns of Advertising English." *Eigo Seinen* 103 (Dec. 1, 1957): 659-60.\*  
 "Mark Twain's *The Adventures of Huckleberry Finn*: Hope for Mankind." *Lumina* 3 (1960?): vii-x.  
 "John Steinbeck's *The Grapes of Wrath*: The Joad Clan and Women." *Lumina* 4 (1961): 1-4.  
 "The Expressions and Meanings of Henry James." *Current of the World* 38 (Jun. 1961): 72-75.\*  
 "Was Caesar Ambitious? An Analysis of Antony's Speech." *Lumina* 5 (1962): 39-45.  
 "Shakespeare Society of Japan Issues Shakespeare News Magazine." *Shakespeare Newsletter* 12 (Apr. 1962): 9.  
 Review in *Shakespeare Newsletter*  
 Review in *Shakespeare Newsletter*  
 "Vision in the Darkness: A Dramatic Dimension in *King Lear*." *Lumina* 6 (1963): 4-9.  
 "Bibliographical Notes: A Selected Bibliography of Shakespeare's *King John*." *Serif* 1 (Oct. 1964): 23-27.  
 "Women and the Principle of Continuity in *The Grapes of Wrath*." *Visvabharati Quarterly* 31 (1965-66): 201-06.  
 "A Review of John Steinbeck's *America and Americans*." *The Visvabharati Quarterly* 31 (1965-66): 404-06.  
 "A Brief Survey of John Steinbeck Bibliographies." *Kyushu American Literature* 9 (Jul. 1966): 54-61.

##### 1966-69

- "Ben Johnson and William Shakespeare: Their Relationship and Mutual Criticism." *East-West Review* 3 (Winter 1966-67): 23-47.
- "Henry James: A Semantic View of His Short Stories." *Indian P.E.N.* 33 (Feb. 1967): 35-38.
- "Women and the Principle of Continuity in *The Grapes of Wrath*." *Kyushu American Literature* 10 (1967): 75-80.
- "Bibliographical Notes: Arthur Miller: the Dimension of His Art: A Checklist of His Published Works." *The Serif* 4 (Jun. 1967): 26-32.
- "The Function of the Joad Clan in *The Grapes of Wrath*." *Modern Review* 33 (Mar. 1968): 158-59, 161-62.
- "Dr. Johnson as a Shakespearean Critic." *Indo-Asian Culture* 17 (Jul. 1968): 37-45.
- "The Agony and Ecstasy of Being an American." *Indian P.E.N.* 34 (Sept. 1968): 284-86.
- "Thomas Lodge's Defense of Poetry." *Concept* 6 (Fall 1968-69): 22-25.
- "John Steinbeck: A Checklist of Unpublished Ph.D. Dissertations." *Serif* 5 (Dec. 1968): 30-31.
- "Library Research in the United States: Bibliographical Guide to the Japanese Scholars of American Literature." *Kyushu American Literature* 11 (1968): 87-90.
- "Dr. Johnson as a Shakespeare Critic." *Lumina* 11 (1968): 17-32.
- "A Review of John Steinbeck's *America and Americans*." *Lumina* 11 (1968): 35-36.
- "Controversy Between Gosson and Lodge." *Lumina* 12 (1969): 75-79.
- "The Image of Steinbeck." *Eigo Seinen* 115 (May 1, 1969): 52.\*
- "The Symbolic Function of Waymarsh in *The Ambassadors*." *Indian P.E.N.* 35 (Sept. 1969): 261-63.

#### 1970-76

- "Recent Steinbeck Studies in the United States." *Calcutta Review* 2 (Oct. Dec. 1970): 169-72.
- "In Memoriam of the Late Professor Hisashi Toda, Professor of English at Okayama University, 1949-1968." *Lumina* 13 (Feb. 1971): 76-79.
- "A Brief Survey of Steinbeck Criticism in the United States." *Kyushu American Literature* 14 (1972): 43-49.
- "Review: *Kiyo: Studies in English Literature*, V (1968)." *Shakespeare Quarterly* 35 (Spring 1974): 273.
- "Robert Greene's *Orlando Furioso*, A Romantic Comedy." *Bulletin of the Department of English*, Calcutta University, India, 8 (1972-73; published in 1974): 22-26.
- "Recent Steinbeck Studies in the United States: 1973-75." *Contemporary Communications* 2 (Sept. 1974): 40-45.
- "*Orlando Furioso*, Robert Greene's Romantic Comedy." *Studia Aglica Posnaniensia* 25 (Oct. 1974): 157-60.
- "*The Pearl* as the Novel of Disengagement." *Steinbeck Quarterly* 7 (Summer-Fall 1974): 84-88.
- "Hamlet's *Satori*: 'The Readiness is All' and 'Let It Be.'" *BSU Forum* 16 (Summer 1975): 67-69.
- "John Steinbeck's British Publications (written with Roy S. Simmonds)." *Steinbeck Quarterly* 8 (Summer-Fall 1975): 79-89.
- "What Values Does Shakespeare Communicate to Us?" *BSU Forum* 16 (Autumn 1975): 77-80.
- "Zen and the Samurai Tradition." *Indiana Social Studies Quarterly* 28 (Winter 1975-76): 73-83.

#### 1977-83

- "Steinbeck's Women in *The Grapes of Wrath*: A New Perspective." *Kyushu American Literature* 18 (Oct. 1977): 1-4.
- "Zeami's Dramatic Time-Structure in *Komachi At Sekidera* (No Play)—A Shakespearean Interpretation." *Indiana Speech Journal* 12 (Nov. 1977): 9-16.
- "*The Book of Tea*: Tenshin Okakura and Zen." *Dharma World* 4 (Mar. 1977): 15-17.

- “Zeami’s Dramatic Time-Structure in *Komachi at Sekidera*.” *Literature East and West* 31 (1977): 163-69.
- “Review: *A Sinclair Lewis Lexicon with a Critical Study of His Style and Method*.” *American Literature* 50 (May 1978): 313.
- “The Concept of Nothingness in *King Lear*: A Buddhist Interpretation.” *Indiana Speech Journal* 13 (Sept. 1978): 27-31.
- “The Style Is The Man Himself”: A Review Article on Hiroshige Yoshida’s *A Sinclair Lewis Lexicon with a Critical Study of His Style and Method*.” *Kyushu American Literature* 20 (Jun. 1979): 73-75.
- “My English Language Training.” *English for the Millions* 34 (Sept. 1979): 17-19.\*
- “Robert Greene as an Elizabethan Poet.” *Studia Anglica Posnaniensia* 10 (Oct. 1979): 221-28.
- “Why is Steinbeck’s Literature Widely Read? —What is the Essence of His Literature?” *Kyushu American Literature* 20 (1979): 42-44.
- “A Visiting Steinbeck Scholar’s Advanced Studies: A Selected Guide to Library Research in the United States.” *Kyushu American Literature* 21 (Jun. 1980): 26-32.
- “The Style Is the Man Himself”: A Review Article on Hiroshige Yoshida’s *Huckleberry Finn Studies: Research Notes, Style and Glossary*.” *Kyushu American Literature* 22 (May 1981): 88-90.
- “Standards for Publishable Writing.” *Steinbeck Quarterly* 16 (Winter-Spring 1983): 4-6.
- “Steinbeck’s Political Vision in *The Moon Is Down*: A Shakespearean Interpretation.” *Kyushu American Literature* 24 (1983): 1-10.
- “Steinbeck’s *The Moon Is Down*: A Shakespearean Explication.” *Reitaku University Journal* 36 (Dec. 1983): 1-17.

#### 1984-88

- “Review: *Literature at the Barricades: The American Writer in the 1930s*.” *Southern Humanities Review* 18 (Spring 1984): 191-92.
- “Robert Greene’s James IV: Love, Power and Justice.” *Indiana Social Studies Quarterly* 37 (Autumn 1984): 32-46.
- “A Checklist of Steinbeck’s Title Changes.” *Steinbeck Newsletter of Japan* 8 (May 1985): 7-8.
- “Steinbeck’s Literature Viewed from Archetypal Perspectives.” *Reitaku University Journal* 39 (Jul. 1985): 125-33.
- “Review: *The True Adventures of John Steinbeck, Writer*.” *Southern Humanities Review* 19 (Fall 1985): 380-82.
- “A Second Look at John Steinbeck’s *Travels with Charley in Search of America*.” *Reitaku University Journal* 41 (Mar. 1986): 1-13. (2 copies)
- “University Education in the United States: What Can We Learn from It?” *Catena* (The Annual Bulletin of the English Course Faculty of Education, Saga University) 26 (1986): 6-15.
- “John Steinbeck, Lyndon B. Johnson, and the Vietnam War.” *Torch* 59 (Winter 1986-87): 27-32.
- “Review: *Biblical Influences in Shakespeare’s Great Tragedies*.” *Southern Humanities Review* 23 (Winter 1989): 86-87.
- “Steinbeck’s Use of Old Testament Motifs in *The Grapes of Wrath*.” *Kyushu American Literature* 29 (1988): 1-11.

#### 1989-93

- “Steinbeck’s Moral Vision in *East of Eden*.” *Studies in Foreign Language and Literature* (Aichi University of Education) 25 (Winter 1989): 87-104.
- “A Review Article: *Disappearing Through the Skylight: Culture and Technology in the Twentieth Century*.” *Southern Humanities Review* 25 (Winter 1991): 78-79.
- “Steinbeck on Speech Communications.” Translated by Eiko Shiraga. *Shujitsu English Studies* 10 (1991): 207-09.\*

- “John Steinbeck and Adlai Stevenson: Their Friendship.” *Persica* 19 (Apr. 1992): 1-14.  
 “John Steinbeck: The Art and Craft of Writing.” *Torch* 64 (Spring-Summer 1992): 9-12.  
 “The Chinese Servant in *East of Eden*.” *San Jose Studies* 18 (Winter 1992): 52-60.  
 “The Artful Thunder as Dramatic Technique in Shakespeare’s *The Tempest*.” *Persica (Journal of the English Literary Society of Okayama)* 20 (Mar. 1993): 1-5.  
 “Steinbeck and Hemingway on the Craft of Writing.” *Kyushu American Literature* 34 (1993): 1-21.

1993-97

- “Steinbeck’s ‘Chinese Servant’ in *East of Eden*.” *Sino-American Relations* 19 (Summer 1993): 29-42.  
 “John Steinbeck as Lyndon B. Johnson’s Speech Writer.” *Kwassui Ronshu* 37 (Mar. 1994): 1-27.  
 “Teaching Steinbeck in the U.S.A.: A Pedagogical Reflection.” *Persica (Journal of the English Literary Society of Okayama)* 21 (Apr. 1994): 47-52.  
 “John Steinbeck: War and Peace.” *Shujitsu English Studies* 14 (May 1995): 19-35.  
 “Review: A Review of Three Published, Translated Volumes...” *The John Steinbeck Society of Japan Newsletter* 21 (Jun. 30, 1996): 2-3.  
 “Thom Tammara, An American Poet.” *Yasuda Women’s University Graduate School Publications: A Collection of Doctoral Program Inception Commemorative Essays*. Hiroshima: Yasuda Women’s University (1997): 73-82.  
 “Steinbeck and the Old Testament in *East of Eden*.” *Eigo no Kokoro in Search of the Ethos of the English Language*. Tokyo: Eihosha Press (1997): 3-22.

1997-99

- “Steinbeck’s Creative Process.” *Yasuda Women’s University Graduate School Journal* 2 (1997): 27-38.  
 “Koten no Genzaisei ni Tsuite.” *Yasuda Gakuho* 189 (Jul. 1997): 4.\*  
 “John Steinbeck’s Canon: Its Uniqueness, Diversity, and Universality.” *Yasuda Graduate Journal (Literature)* 3 (1998): 33-41.  
 “English Studies: Strategies—Trials, Errors, and Breakthroughs.” *Journal of English Language and English and American Literature (Yasuda Women’s University)* 7 (1998): 175-82.  
 “Steinbeck and Hemingway: ‘The Sky Is The Limit’—Two Creative Minds.” *Journal of Yasuda Women’s University* 26 (1998): 47-58.  
 “Introducing an American Poet: Philip Ball, a Physician-Poet in Middletown, U.S.A.” *Journal of Yasuda Women’s University* 27 (1999): 23-32.  
 “My Survival Strategies for English Studies: First as an English and American Literature Major in the United States and Later as an English Professor at an American University with Graduate Programs.” *Kansai Audio-Visual Education* 22 (Mar. 1999): 33-44.

**Box 2:**

**Short Stories and Essays**

Titles are translations. All articles written in Japanese.

1957-58

- “Japanese Interests in English and American Literature.” *Hokubei Shimpo*, New York, 6/20/1957.  
 “Contemporary American Children’s Literature.” *Hokubei Shimpo*, 12/26/1957; 1/1/1958.  
 “The Race Problems in the U.S.A. through the University of Alabama Incident.” *Kyodo Bunka* 16 (12/28/1957).  
 “American Folklore Studies.” *Hokubei Shimpo*, 1/1/1958.  
 “On Solitude of German Poet, Rilke.” *Hokubei Shimpo*, 2/6/1958.  
 “American Culture Through Reading Habits and Interests.” *Hokubei Shimpo*, 2/13/1958; 2/27/1958; 3/13/1958; 3/20/1958.

“American Culture Through Reading Habits and Interests.” *Hokubei Shimpo*, 3/13/1958.  
“Sputnik Age and Science Fiction.” *Hokubei Shimpo*, 4/10/1958; 4/17/1958.

#### 1958

“The Expressions and Meanings of Henry James.” *Hokubei Shimpo*, 5/8/1958;  
5/15/1958.  
“The Image of Women in Steinbeck’s *The Grapes of Wrath*.” *Hokubei Shimpo*,  
5/22/1958; 5/29/1958.  
“What a Journey Teaches: *The Adventures of Huckleberry Finn*.” *Hokubei Shimpo*,  
6/12/1958; 6/19/1958.  
“A Short Novel ‘Beyond the Sea.’” *Hokubei Shimpo*, 7/31/1958; 8/7/1958; 8/14/1958;  
8/21/1958.  
“A Short Novel ‘The Spanish Moss.’” *Hokubei Shimpo*, 9/18/1958; 10/2/1958;  
10/9/1958; 10/23/1958; 11/6/1958; 11/13/1958; 11/20/1958.

#### 1958-59

“Moral Responsibilities and Mass Communications.” *Hokubei Shimpo*, 12/11/1958.  
“A Sketch of Emily Dickinson.” *Hokubei Shimpo*, 12/25/1958, 4; 1/2/1959, 2; 1/1/1959.  
“Lonely Crowd.” *Hokubei Shimpo*, 1/12/1959.  
“On Book Reviews in the United States.” *Hokubei Shimpo*, 1/26/1959.  
“Hyperbolic Expressions in American English.” *Hokubei Shimpo*, 3/5/1959; 3/12/1959;  
3/26/1959, 4; 4/2/1959.  
“On Race Relations and Society: Dilemmas of Ministers’ Positions.” *Tosho Shimibun*,  
3/14/1959.  
“The Significance of American Folklore.” *Hokubei Shimpo*, 4/16/1959; 4/23/1959.  
“On Mother’s Day.” *Hokubei Shimpo*, 5/14/1959.

#### 1959

“American Males Seen by Foreign Women.” *Hokubei Shimpo*, 10/8/1959.  
“New Challenge for American Colleges and Universities.” *Hokubei Shimpo*, 12/17/1959,  
12/24/1959.  
“The Breeze over the Mississippi River.” *Hokubei Shimpo*, 10/15/1959.  
“On American Book Reviews.” *Hokubei Shimpo*, 1/26/1959.  
“Lost Illusions.” *Hokubei Shimpo*, weekly series 7/16 - 10/1/1959.  
“On Race Relations and Society: Dilemmas of Ministers’ Positions.” *Tosho Shimibun*,  
3/14/1959.  
“The People who Love the Mississippi River.” *Hokubei Shimpo*, 6/11/1959.  
“On Literary Classics.” *Hokubei Shimpo*, 5/21/1959.

#### 1960

“The Snow-Melt Hill.” *Hokubei Shimpo*, 1/1/1960.  
“NY Literature: Reviews.” *Hokubei Shimpo*, 1/7/1960; 1/14/1960; 1/21/1960.  
“His Excellency Brown.” *Chicago Shimpo*, 1/20/1960.  
“Japanese-American Writers’ Series: Yoshio Abe.” *Hokubei Shimpo*, 2/25/1960;  
3/3/1960; 3/10/1960.  
“Rina Valdez’s Suicide.” (Written by David Steinbeck; Hayashi provides the  
translation.) *Chicago Shimpo*, 3/16/1960; 3/23/1960; 3/30/1960; 4/6/1960.  
“If the Winter Comes.” *NY Bungei*, 3/17/1960; 3/24/1960; 3/31/1960; 4/7/1960.  
“A Foreign Language as a Means of Communication—Thoughts on Japanese Language.”  
*Tosho Shinbun*, 4/9/1960.  
“On Japanese-American Writers: Carl Yaneda.” *Hokubei Shimpo*, 4/13/1960; 4/21/1960.  
“A Country Town in the U.S.A.” *Hokubei Shimpo*, 5/12/1960; 5/19/1960; 5/26/1960;  
6/2/1960.  
“On Ichiro Akiya.” *Hokubei Shimpo*, 6/9/1960; 6/16/1960; 6/23/1960; 6/30/1960.  
“On Japanese-American Writers: Shigeki Nishi.” *Hokubei Shimpo*, 7/21/1960.  
“On Japanese Men of Letters: Shigeki Nishi.” *Hokubei Shimpo*, 7/28/1960.

“The Japanese Language and Racial Consciousness.” *Hokubei Shimpo*, 9/22/1960.

#### 1960-61

“The Adventures of Mr. Star.” *Hokubei Shimpo*, 10/18/1960; 10/27/1960; 11/3/1960; 11/10/1960; 11/17/1960; 11/24/1960; 12/1/1960.

“American Race Problems and Society.” *Chicago Shimpo*, 11/9/1960.

“American Library Systems: What Japanese Have to Learn.” *Tokyo Shinbun*, 11/30/1960.

“The Paradoxical Truths in *Othello*.” *Chicago Shimpo*, 1/18/1961.

“The Angry Mississippi River.” *Hokubei Shimpo*, 2/9/1961; 2/16/1961; 2/23/1961; 3/2/1961; 3/9/1961; 3/16/1961.

“A Monkey or a Tiger?” *Chicago Shimpo*, 2/15/1961.

“On *NY Bungei*, Vol. VI.” *Chicago Shimpo*, 3/29/1961.

#### 1961-62

“On Antony’s Harangue in *Julius Caesar*.” *Chicago Shimpo*, 4/12/1961; 4/19/1961.

“The Japanese Language and the Japanese.” *Hokubei Shimpo*, 7/6/1961; 7/13/1961.

“*Othello*: The Victory of the Defeated.” *Chicago Shimpo*, 8/16/1961; 8/23/1961; 8/30/1961.

“Shylock and The Merchant of Venice.” *Chicago Shimpo*, 11/8/1961; 11/15/1961.

“On Steinbeck’s Image of Women in *The Grapes of Wrath*.” *Chicago Shimpo*, 1/1/1962.

“Art Lovers.” *Hokubei Shimpo*, 1/1/1962.

#### 1962-64

“On Reading *NY Bungei*, Vol. VII.” *Chicago Shimpo*, 3/28/1962.

“A Country Town in the U.S.A.” *Chicago Shimpo*, 1/11/1962.

“Stories of Shakespeare.” *Chicago Shimpo*, 1/1/1963.

“My English Studies.” *Chicago Shimpo*, 1/1/1964; 1/15/1964; 1/22/1964.

“English Language—A Story.” *Chicago Shimpo*, 2/5/1964.

“Shakespeare: 400<sup>th</sup> Anniversary.” *Chicago Shimpo*, 4/8/1964.

“On Reading *NY Bungei*, Vol. VIII.” *NY Nichibei*, 4/9/1964.

### **Box 3: Graduate Theses and Dissertation**

“Patterns of Advertising English.” M.A. Thesis, University of Florida, 1957.

“The Paul Bunyan Legend in American Folklore.” M.A.L.S. Thesis, Kent State University, 1959.

“An Edition of A Looking Glasse for London and England by Thomas Lodge and Robert Greene.” Dissertation, Kent State University, 1968.

### ***Senryu Poetry***

Senryu is a three line Japanese poem structurally similar to haiku. It is unrhymed, often satirical or ironic, and based on human nature. Senryu Poetry consists of over 2,500 senryu poems written by Dr. Hayashi in Japanese as well as 31 short stories and teaching materials. The series spans the years 1974-1989 and is housed in two boxes.

**Box 1:** Chicago Senryu Reviews (*Chicago Shimpo*): 1975, 1977-78, 1981

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**Box 2:** Senryu Poems (*Chicago Shimpō*): 1982-83, 1989\*  
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**Box 8:** James Dean (1 of 3)  
James Dean (2 of 3)  
James Dean (3 of 3)

### ***Professional and Administrative Files***

Professional and Administrative Files includes different materials that reflect Dr. Hayashi's academic career, such as articles about Dr. Hayashi, interviews with Hayashi, materials regarding his involvement in the Japanese musical production based on John Steinbeck's *East of Eden*, and materials related to Hayashi's public lectures.

**Box 1:** Acknowledgements and Thanks, 1969-87  
Acknowledgements and Thanks, 1987-93  
Adrienne Rich Poems and Essay, 1976, 1979  
"America and Americans" articles, 1974, 1987, 1993  
Peterson, Richard F. "The Mythology of American Life: *America and Americans* (1966)." *A Study Guide to Steinbeck: A Handbook to His Major Works*. (Metuchen, NJ: The Scarecrow Press, 1974): 5-18.  
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1976-80  
1979-85  
1984-86  
1990-92

**Box 2:** Articles about Hayashi, 1962, 1976-90  
Autobiography, 1997  
Ball State University Annual Report, 1985-86  
Biographical Directory Information, 1997-2000  
"Cannery Row Party" Items, 1992  
College of Science and Humanities Annual Report, 1980-81  
College Theme Papers, 1954  
Dedications, 1962, 1981-87, 1995, 1999  
Dissertation Exam Information, 1968  
*East of Eden* Musical Ads and Announcements, 1995  
*East of Eden* Musical Articles and Reviews, 1995-96  
*East of Eden* Musical Contract and Production Information, 1995  
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Festschrift for Hayashi, 1992  
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*New Ballads*, 1983  
North Central Accreditation Vita, 1992  
Passport (Restricted): 1986  
Public Lecture Checklists, 1999

**Box 3:** Public Lecture Programs, 1994  
Publications Checklist, 1999  
Radio Interview, 1989

Reader's Theater Notes, 1995  
 Retirement Party, 1993  
 Reviews of Hayashi Books, 1967, 1974-96  
 Steinbeck Festival XI, XIII, and XIV Material, 1990-93  
 Television Appearances, 1982  
 "Vinz and Tammaro: Writers, Friends," 1989  
 Heinrich Vogeler Pictures, 1993  
*Winter Guests* Poem Collection, 1979

**Box 4:** Culbert, Steve. *New Ballads*. 1982.  
 "Steinbeck Research Institute and International John Steinbeck Society Informational Flyers."

### ***Steinbeck Quarterly* Subscriber Files**

*Steinbeck Quarterly* Subscriber Files consists of one box of index cards of subscribers to the *Steinbeck Quarterly*.

**Box 1:** 3 x 5" cards containing subscriber information on patrons

### ***Professional Organizations and Services***

Professional Organizations and Services include files regarding the *Steinbeck Newsletter*, *Steinbeck Quarterly*, and the John Steinbeck Society of Japan, as well as other academic organizations in which Dr. Hayashi participated.

**Box 1:** Articles for *John Steinbeck Society of Japan Newsletter*, 1993-95  
*Ball State English Department Newsletter* on Steinbeck Society, 1989  
*Ball State University Japan Society Newsletter*, 1979-81  
*Kyushu American Literature Society Newsletter*, 2001  
*Steinbeck Newsletter* Copies, 1968-70  
*Steinbeck Newsletter* Membership Directories, 1968-71  
*Steinbeck Newsletter* Syllabi, 1968-71  
*Steinbeck Quarterly* Article Reprints, 1968, 1978-79:  
 Beyer, Preston. "Collecting John Steinbeckiana." *Steinbeck Quarterly*, 2 (Fall 1969): 56-59.  
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Steinbeck Research Institute: "A Guide for Visiting International Steinbeck Scholars," 1993

Steinbeck Research Institute Publication: "*The Moon Is Down*: Three Explications," 1986

Steinbeck Research Institute Publication: Beverly H. Renner's *A Child Discovers John Steinbeck*, 1993

Steinbeck Research Institute and Society Abstract, 1993

- Box 2:** "Steinbeck Society: A History," 1976, 1986  
Steinbeck Society Cumulative Index, 1989  
Steinbeck Society of Japan Correspondence, 1994-2000  
The John Steinbeck Society of Japan Newsletters, 1985, 1991-2000  
Programs from Steinbeck Festivals, 1982

### TeachingFiles

Teaching Files consist of articles and other materials Dr. Hayashi used to teach, such as syllabi and lecture notes for American and English literature.

- Box 1:** Articles for Teaching, 1980, 1986, 1998  
"Steinbeck and the Old Testament: Free Will in the Fallen World" *Anglo-American Studies*, 6 (Nov. 1986): 149-59.  
Two Japanese Articles  
Comparative Charts on Steinbeck Works, 1990  
*East of Eden Lecture Notes*, 1997  
*East of Eden Lecture Notes*, 1997, 1999  
English 653 Essay Exams and Research Papers, 1993  
English 663 Syllabus, 1992  
English and American Literature Lecture Notes, 1994-2000  
English Language and Literature Teaching Materials, ca. 1993-94  
General Lecture Material, 1970, 1979, 1987, 1989, 1994-95, 1998
- Box 2:** Steinbeck Biographical Teaching Material, 1995  
Steinbeck Literature Lecture Notes, 1994, 2000  
"Zeami's *Komachi at Sekidera*" Lecture Material  
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- Box 3:** Blyth, R. H. *Zen in English Literature and Oriental Classics*. Tokyo: Hokuseido Press, 1942.  
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- Box 4:** Martin, Bernard. *The Existentialist Theology of Paul Tillich*. New Haven: College & University Press, 1971.
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- Tillich, Paul. *The Eternal Now*. New York: Charles Scribner's Sons, 1963.
- Tillich, Paul. *The New Being*. New York: Charles Scribner's Sons, 1955.

### **Scrapbooks**

Sixteen Scrapbooks, spanning the years 1957 to 1993, contain essays, stories, articles, reviews and newspaper clippings relating to Dr. Hayashi's career as a Steinbeck educator.

- Box 1:** 1957-59: Essays, reviews, short stories by Tetsumaro Hayashi  
1960: Short stories, reviews  
1959-62: Library announcements, articles, Hayashi wedding announcement, newspaper clippings about Japanese Ambassador Asakai's visit [Culver-Stockton College]  
1960-64: Newspaper clippings of Hayashi's published short stories, clippings about Japanese Ambassador Asakai's visit  
1964-69: Reviews of "John Steinbeck: A Concise Bibliography", newspaper clippings  
1969-71: Newspaper clippings, program for "Steinbeck Country: A Conference and Film Festival"  
1971-73: Program for "Steinbeck Country: A Conference and Film Festival", reviews, newspaper clippings  
1973-75: Publisher reviews, newspaper clippings  
1975-77: Publisher reviews, newspaper clippings  
1977-78: Various Steinbeck organization announcements
- Box 2:** 1978-80: Newspaper clippings  
1980-85: Newspaper clippings, Steinbeck Festival V and VI announcements and programs  
1985-88: Newspaper clippings, 15<sup>th</sup> Annual Alabama Symposium on English and American Literature program [John Steinbeck Conference]  
1989-90: Newspaper clippings, Steinbeck Festival X program,

- 1990-91: 3<sup>rd</sup> International Steinbeck Congress program, Steinbeck Festival XI and XII programs  
 1991-93: BSU Alumni Association Publication, Jan. 1993; newspaper clippings, publisher reviews  
 1993: "Retirement Tributes to Dr. Tetsumaro Hayash," Compiled by Beverly K. Simpson.

### ***Photo Albums and Photographs***

Photo Albums and Photographs consists of five photo albums, spanning the years 1984-1992, which illustrate several trips taken by Hayashi for Steinbeck lecture tours and Steinbeck conferences. Also includes assorted photographs of Hayashi and his Steinbeck colleagues, 1991 to 1993.

- Box 1:** 1984: 2<sup>nd</sup> International Steinbeck Congress, Salinas, California  
 1986: Lecture Tour to Japan  
 1990: International Steinbeck Congress III, Honolulu, Hawaii  
 1991: Lecture Tour in Japan  
 1992: Steinbeck Festival XIII, visits to James Dean Country and Redondo Beach, members in California  
 Photographs of Steinbeck Scholar Friends, 1991-93  
 "John Steinbeck's Cannery Row"

### ***Maps***

- Box 1:** Map of Cambridge, England

### ***Microfilm***

- Box 1:** Steinbeck, John. *America and Americans*.

### ***Video Cassettes***

Video Cassettes contains a number of videocassette recordings of films and musicals primarily based on the works of John Steinbeck.

\* Indicates copy made by Dr. Hayashi's associates or friends.

- Box 1:** "Burning Bright." 2 Cassettes. World Premiere Performance.\*  
 "Cannery Row." 1 Cassette. Nick Nolte, Debra Winger. MGM Home Entertainment, 1993.\*  
 "The Chrysanthemums; The Raid." 1 Cassette. Mar and Ava Motion Picture Productions, 1990.\*  
 "Death of a Salesman." 1 Cassette. A Roxbury and Punch Production, 1986.\*  
 "East of Eden (a musical in Japanese); Dandism (a musical in Japanese)." 1 Cassette.\*  
 "East of Eden (a musical in Japanese)." 1 Cassette.  
 "East of Eden (a musical in Japanese)." 1 Cassette. Takarazuka Revue Co., 1995.  
 "East of Eden (a musical in Japanese)." 1 Cassette. Tokyo Broadcasting System, 1997.\*  
 "East of Eden." 1 Cassette. Mace Neufeld. Viacom International, Inc.: Family Home Entertainment, Inc., 1954.  
 "East of Eden." 1 Cassette. Burbank, CA: Warner Home Video, 1990.  
 "Ernest Hemingway; William Faulkner." 1 Cassette. SKAN Productions, 1993.\*  
 "The Forgotten Village." 1 Cassette.\*  
 "The Grapes of Wrath." 1 Cassette. Darryl Zanuck. Twentieth Century-Fox, 1982.  
 "The Grapes of Wrath: A Broadway Production." 1 Cassette. Gary Sinise. The FNM Company, Inc., 1991.  
 "The Hero's Journey." 1 Cassette. Joseph Campbell. Pantechimicon Productions, Inc.\*

- “An Introduction to John Steinbeck’s Literature.” 1 Cassette. Matthew J. Bruccoli and Richard Layman. Omnigraphics, 1988.\*
- “John Steinbeck.” 1 Cassette. (2 copies). Encyclopedia Britannica Filmstrip Series.\*
- “John Steinbeck: A Life and Work.” 1 Cassette. Encyclopaedia Britannica Education Corporation, 1991.\*
- “Joseph Campbell and the Power of Myth.” 4 Cassettes. Catherine Tatge. A production of Apostrophe S Productions, in association with Alvin H. Perlmutter, Public Affairs Television ; New York : Manufactured and distributed by Mystic Fire Video in association with Parabola Magazine, c1988.\*
- “Kendrick Steinbeck Lecture Series at Bracken Library.” 1 Cassette.\*
- “Molly Morgan.” 1 Cassette. Steve Rosen. 1991.
- “*The Old Man and the Sea.*” 1 Cassette. Anthony Quinn, Gary Cole. Lance Entertainment, 1990.\*
- “The Sonnets.” 3 Cassettes. Samuel Montagu & Co., Limited, 1983.\*
- “Transformations of Myth Through Time.” 4 Cassettes. Joseph Campbell. 4 Cassettes.\*
- “Understanding John Steinbeck's *The Grapes of Wrath.*” 1 Cassette. Matthew J. Bruccoli and Richard Layman. Omnigraphics, 1988.\*
- “*The Winter of Our Discontent.*” 1 Cassette. CBS, 1983.\*

### Recordings

Audio Recordings include both cassette and CD formats. Books on tape, recorded lectures, and music CDs are all included. This series consists of five boxes of materials.

\* Indicates the cassette is a copy made by Dr. Hayashi’s associates or friends.

#### Box 1:

Books on Tape:

- Brokaw, Tom. *The Greatest Generation.* 3 Cassettes. Narrated by Tom Brokaw. Random House, 1998.
- Goldsmith, Oliver. *She Stoops to Conquer.* 2 Cassettes.\*
- Holland, Harrison M. *Understanding America.* 2 Cassettes. Japanese. Narrated by Kimberly Forsythe, Chris Wells. Tokyo: Seibydo.
- Shakespeare, William. *All’s Well That Ends Well.* 1 Cassette.\*
- Shakespeare, William. *A Midsummer Night’s Dream.* 4 Cassettes. Paul Scofield, Barbara Jefford, Joy Parker, John Stride. HarperCollins Publishers, 1990.
- Shakespeare, William. *As You Like It.* 2 Cassettes. Vanessa Redgrave, Keith Michell, Max Adrian, Stanley Holloway. Caedmon, 1990.
- Shakespeare, William. *As You Like It.* 1 Cassette. Vanessa Redgrave, Keith Michell, Max Adrian, Stanley Holloway. Caedmon, 1996.
- Shakespeare, William. *Hamlet.* 4 Cassettes. Paul Scofield, Diana Wynyard, Wilfrid Lawson, Zena Walker. Caedmon, 1979.
- Shakespeare, William. *Hamlet, Othello, King Lear.* 1 Cassette.\*
- Shakespeare, William. *Henry IV, A Midsummer Night’s Dream.* 2 Cassettes.\*
- Shakespeare, William. *Julius Caesar.* 1 Cassette.\*
- Shakespeare, William. *King Lear.* 4 Cassettes. Paul Scofield, Rachel Roberts, Pamela Brown, Cyril Cusack, Robert Stephens, John Stride. Caedmon, 1979.
- Shakespeare, William. *King Lear, Anthony and Cleopatra.* 1 Cassette.\*
- Shakespeare, William. *Macbeth.* 2 Cassettes. Anthony Quayle, Gwen Ffrangcon-Davies, Stanley Holloway. Caedmon, 1995.
- Shakespeare, William. *Macbeth, Hamlet.* 1 Cassette.\*
- Shakespeare, William. *Much Ado About Nothing.* 1 Cassette.\*
- Shakespeare, William. *Othello.* 3 Cassettes. Frank Silvera, Cyril Cusack, Celia Johnson, Anna Massey. Caedmon, 1979.

#### Box 2:

- Shakespeare, William. *Romeo and Juliet.* 1 Cassette.\*
- Shakespeare, William. *Sonnets.* 4 Cassettes.\*
- Shakespeare, William. *Shakespeare’s Sonnets, Elizabethan Lyrics.* 1 Cassette.\*

Shakespeare, William. *The Taming of the Shrew*. 1 Cassette.\*  
 Shakespeare, William. *The Tempest*. 1 Cassette.\*  
 Shakespeare, William. *The Tempest*. 2 Cassettes. Michael Redgrave, Hugh Griffith, Vanessa Redgrave. Harper & Row, Publishers, 1989.  
 Shakespeare, William. *The Twelfth Night*. 1 Cassette.\*  
 Steinbeck, John. *America and Americans*. 2 Cassettes. Japanese. Narrated by Edward E. Hain.  
 Steinbeck, John. *America and Americans*. 2 Cassettes.\*  
 Steinbeck, John. *Cannery Row*. 4 Cassettes. Narrated by Jerry Farden. Recorded Books, 1988.\*  
 Steinbeck, John. *Cannery Row*. Episodes 1-6, Cassette 1; Episodes 7-10, Cassette 2. Narrated by William Roberts. BBC World, 1994.\*  
 Steinbeck, John. *Of Mice and Men*. 2 Cassettes.\*  
 Steinbeck, John. *Of Mice and Men*. 1 Cassette. Narrated by Meredith Burgess and Owan Anthony. Theater Guild Production.  
 Steinbeck, John. *Of Mice and Men*. 2 Cassettes (2 copies – 1\*). Narrated by Gary Sinise. St. Paul, MN: Penguin – High Bridge Audio, 1992.  
 Steinbeck, John. *The Red Pony*. 2 Cassettes.\*  
 Steinbeck, John. *The Red Pony*. 2 Cassettes. Japanese. Tokyo: Nariundo.\*

**Box 3:**

Steinbeck, John. "The Snake and Johnny Bear." 1 Cassette (2 copies). Narrated by John Steinbeck. Caedmon, 1984.  
 Steinbeck, John. *Sweet Thursday*. Narrated by Jerry Farden. Charlotte Hall, MD: Recorded Books, 1989.  
 Whitman, Walt. *Leaves of Grass*. 3 Cassette. Narrated by William Moore.

Lectures and Discussions on Tape:

"American Literature: A Survey. Unit 10: Twentieth Century Fiction: The Lost Generation." 1 Cassette. Films for the Humanities, 1978.  
 "American Literature: A Survey. Unit 10: Twentieth Century Fiction: Social Realism." 1 Cassette. Films for the Humanities, 1978.  
 "As Others Read Us." 1 Cassette. Moderator F. C. Ellert.\*  
 "The Canterbury Tales: Selections." 1 Cassette. Narrated by Nevil Coghill, Norman Davis. Recorded Books, 1992.  
 "Elaine Steinbeck & Elizabeth Otis Interview." 1 Cassette. Moderator, Dr. Tetsumaro Hayashi. 1976.\*  
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 "Gilgamesh." 2 Cassettes. Japanese.\*  
 "Golding's *Lord of the Flies*: A Discussion." 2 Cassettes. Thomas S. Klise Co., 1978.  
 "The Grapes of Writing." 2 Cassettes. Radio 2 Arts Program Special, BBC Radio, 1994.  
 "The Great Songs about Cannery Row." 1 Cassette. The Cannery Row Music Packing Company, 1988.  
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 "Henry David Thoreau: Activist." 1 Cassette. Joseph Schiffman. Jeffrey Norton Publishers, 1969.

“Herman Melville: The World a Ship.” Joseph Schiffman. Jeffrey Norton Publishers, 1969.

**Box 4:**

- “The History of the Drama: Shakespeare and His Stage: Shakespeare’s Characters.” 1 Cassette. Films for the Humanities, 1976.
- “The History of the Drama: Shakespeare and His Stage: Shakespeare’s England.” 1 Cassette. Films for the Humanities, 1976.
- “Interview with Thom Tamaro on John Steinbeck, KDSU-FM, ‘Morning Call.’” Guest Speaker, Dr. Hayashi. 1 Cassette. Fargo, ND, 1985.\*
- “An Introduction to English Poetry.” 2 Cassettes. Murragey Cameron. Kirihara Shoten.
- “Japanese Study for Overseas Children.” 16 Cassettes. Overseas Japanese Children’s Foundation, 1983-84.
- “John Steinbeck: In Search of America.” 1 Cassette (2 copies). Joseph Schiffman. Jeffrey Norton Publishers, 1969.
- “John Steinbeck’s Nobel Prize Acceptance Speech.” 1 Cassette (2 copies). Oct. 12, 1962.\*
- “Nathaniel Hawthorne: *The Haunted Chamber*.” 1 Cassette. Joseph Schiffman. Jeffrey Norton Publishers, 1969.
- “The Nature of Poetry.” 1 Cassette. Frank C. Baxter.\*
- “The Politics of Love; The Sounds of Love.” 2 Cassettes. Leo Buscaglia. WTTW, Chicago, 1983; WGBH, Boston, 1982\*
- “Ralph Waldo Emerson: Idealist.” 1 Cassette. Joseph Schiffman. Jeffrey Norton Publishers, 1968.
- “Robert Frost Reads.” 1 Cassette. HarperCollins Publications, 1992.
- “A Rose for Emily and Wash.” 1 Cassette. Tammy Grimes. Caedmon, 1980.
- “Shakespeare: Songs from his Plays and Popular Songs of His Time. 1 Cassette. Sung by Tom Kines.
- “Shakespearean Comedy: Character, Wit, and Identity.” 1 Cassette. Films for the Humanities, 1981.
- “Shakespearean Comedy: The Early Plays.” 1 Cassette. Films for the Humanities, 1981.
- “Shakespeare: Soul of an Age.” 1 Cassette. Narrated by Sir Michael Redgrave, Sir Ralph Richardson.
- “Shakespearean Tragedy: The Tragic Hero.” 1 Cassette. Films for the Humanities, 1981.
- Shakespearean Tragedy: The Nature of Tragedy.” 1 Cassette. Films for the Humanities, 1981.
- “Sinclair Lewis: The Roaring Twenties.” 1 Cassette. Joseph Schiffman. Jeffrey Norton Publishers, 1969.
- “Steinbeck’s California.” 1 Cassette. California Times, 1986.\*
- “Steinbeck Day Ceremonies, Salinas, CA. 2/27/1979.” 1 Cassette.\*

**Box 5:**

- “Steinbeck’s *The Grapes of Wrath*: A Discussion.” 2 Cassettes (2 copies). Thomas Klise Co., 1978.
- “Steinbeck’s Life and Work.” 2 Cassettes. Frank Delaney.\*
- “Steinbeck’s *Of Mice and Men*: A Discussion.” 1 Cassette. Thomas S. Klise Co., 1978.
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- “William Faulkner Reads.” 1 Cassette. HarperCollins Publishers, 1992.
- “20<sup>th</sup> Century American Novel: *A Farewell to Arms*.” 1 Cassette. Lecturer: Philip Young. Everett/Edwards, 1971.



- “20<sup>th</sup> Century American Novel: *For Whom the Bell Tolls*.” 1 Cassette. Lecturer: Sheldon Grebstein. Everett/Edwards, 1971.
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- “20<sup>th</sup> Century American Novel: *The Grapes of Wrath*.” 1 Cassette. Lecturer: Warren French. Everett/Edwards, 1971.
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CDs:

Excerpts from *Burning Bright*, an Opera in Three Acts by Frank Lewin, based on the Novel and Play by John Steinbeck. 2 CDs. Translated into Japanese by Hiromasa Takamura.

**Film Strips with Audio Cassettes**

Film Strips with Audio Cassettes contains several filmstrips with accompanying audiocassettes; also, they are all cataloged and can be found in CardCat.

**Box 1:**

**CD-ROM and Computer Disks**

**Box 1:** Guides to Computer Disks

**Box 2:** 135 5¼” Floppy Disks  
 Short stories and articles written by Dr. Hayashi and others (34 disks)  
 Inactivated or no label (28 disks)  
 Miscellaneous professional and personal files (20 disks)  
 Program disks (17 disks)  
*Steinbeck Quarterly* (13 disks)  
 Steinbeck’s writings (13 disks)  
 Steinbeck Society (5 disks)

**Box 3:** 35 3½” Diskettes  
 Back-up and miscellaneous files (16 disks)  
 Program disks (6 disks)  
*Steinbeck Quarterly* (6 disks)  
 Short stories and articles by Dr. Hayashi (4 disks)  
 Steinbeck Society (3 disks)

Artifacts

**Box 1:** Office Nameplates  
 Rubber Stamps

Index Cards

**Box 1:** 5” Index Cards  
 Subject Index

University Index  
Steinbeck and Other Authors  
Steinbeck's Works

**Box 2:** 8" Index Cards  
Subject Index  
Steinbeck and Other Authors  
Steinbeck's Work

### ***Oversize Materials***

**Box 1:** Art Prints  
*East of Eden* TV Drama Draft Revisions  
*East of Eden* Musical Script  
*Show Magazine*  
Oversize - Research Files  
*Burning Bright: Opera in Three Acts*

### **Uncatalogued Items:**

#### Film Strips with Audio Cassettes

Thomas S. Klise Co., Peoria, IL, 1984

"Arthur Miller's *Salesman*"

"Faulkner"

"Hemingway"

"Steinbeck's *Losers*"

Encyclopaedia Britannica Educational Corporation

*The American Experience in Literature: Five Modern Novelists*

"John Steinbeck," ed. Tetsumaro Hayashi

"Sinclair Lewis"

"Ernest Hemingway"

"William Faulkner"

"F. Scott Fitzgerald"

#### CD-ROM

Penguin Electronic. The John Steinbeck Library. *Of Mice and Men* CD-ROM. 1995

Penguin Electronic. The John Steinbeck Library. *The Pearl & The Red Pony* CD-ROM.  
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### Steinbeck Collection Photographs

John Steinbeck  
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John Steinbeck portrait by Bo Beskon, 1957  
Viking Press Office, Mrs. Elaine Steinbeck, Elizabeth Otis, Nobel Prize Announcement, 1962  
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### Steinbeck Quarterly Manuscript Collection

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### *Steinbeck Society Archives*

<u>Box</u>	<u>Folder</u>	
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	3	Announcements ( <i>Steinbeck Quarterly</i> , 1970-1971
	4	Announcements, Publicity Flyers, Programs, 1972-1974
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	21	Book Reviews, Steinbeck
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	24	Conference, University of Connecticut, 1969
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	28	Conference (Steinbeck Criticism): Las Vegas, 1971
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	5	Publication Contracts, 1977-1981
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	7	Contributors: A Biographical Sketch
	8	Contributors (Inactive): <i>Steinbeck Quarterly</i> , 1968
	9	Copyrights
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	11	Directory, 1968-1970
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  - 20 History of Steinbeck Criticism
  - 21 History of the John Steinbeck Society & the Steinbeck Newsletter, 1969
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  - 28 Hashiguchi File, First International Steinbeck Congress (1975-1976)
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  - 30 Invitations to distinguished contributors to become members of the John Steinbeck Society
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- 3 1 Japanese Steinbeck Textbooks, Checklist 1976
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  - 2 Japan Lecture Tour, Official Letters
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  - 6 Japan Lectureship 1973
  - 7 Shiga University Lecture, Prof. H. Tsurutani, 1975
  - 8 MLA Steinbeck Meeting, 1972, Folder 1
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- 10 Moratorium of Steinbeck Quarterly, 1971
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- 22 Reports of the John Steinbeck Society
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- 5 1 John Steinbeck Collection at Ball State University
- 2 Special Announcements for Steinbeck Society
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- 4 Indexes for *Steinbeck Quarterly*, 1971, 1976, 1978
- 5 Orders for *Special Steinbeck Collection at BSU Library*, comp. Tetsumaro Hayashi & Donald Siefker
- 6 Various Correspondences of Donald L. Siefker, 1970-1980
- 7 Donald L. Siefker to Peggy Yates, 1974-1975
- 8 Donald L. Siefker to Preston Beyer, 1972-1975
- 9 Donald L. Siefker to Marie Frasier, 1974-1981
- 10 Donald L. Siefker to Tetsumaro Hayashi, 1970-1977
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- 12 Tetsumaro Hayashi to Donald L. Siefker, 1969-1975
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- 6 1 Brochures of the *Steinbeck Quarterly*, 1972
- 2 John Steinbeck Society Selected Guide to Library Research
- 3 Secretaries, 1968-1975
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- 7 Shipping Instruction, 1973
- 8 Shipping Record, 1975
- 9 Siefker, Mrs. Barbara (Proofreader) 1977-
- 10 Special Notices
- 11 *The Special Steinbeck Collection of the BSU Library (1971): Compiled by T. Hayashi & D. L. Siefker*
- 12 Syllabi
- 13 Taylor Proceedings of the Bicentennial Steinbeck Seminar, eds. Tetsumaro Hayashi and Kenneth D. Swan, 1977
- 14 "Who's Who in Steinbeck Studies," 1969
- 15 "Who's Who in Steinbeck Studies," 1976

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| 1          | 1             | "Report of the Steinbeck Society of Japan's Executive Director's Office" 1987 |
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- 3 Newsletter, *Steinbeck Studies*, 1996-1999
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- 5 Chu-Shikoku American Literature Society, 1984, No. 20
- 6 1987, No. 23
- 7 1990, No. 26

### **Warren French Papers**

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	4	American Winners of the Nobel Prize for Literature
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	12	Fiction: 1900 to the 1930s in ALS 1970 (Photocopy of Typescript)
	13	The Fifties: Fiction, Poetry, Drama (Carbon Copy of Typescript)
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	2	Film Guide to <i>The Grapes of Wrath</i> , 1972 (Photocopy of Original Typescript)
	3	Film Guide to <i>The Grapes of Wrath</i> , 1972 (Photocopy of Original Typescript)
	4	<i>The Forties: American Literary Highlights</i> , 1969 (Photocopy of Typescript)
	5	John Steinbeck - in <i>Fifteen Modern American Authors</i> (Photocopy of Typescript)
	6	John Steinbeck - in <i>Fifteen Modern American Authors</i> (Photocopy of Typescript and Page Proofs)
	7	John Steinbeck, 1902-1968 - in <i>The Politics of Twentieth Century Novelists</i> , 1991 (Galley Proof)
	8	John Steinbeck's Politics: The Anachronism of Nobility (2 Photocopies)
	9	<i>The Red Pony</i> : Story Cycle, Film Script (Photocopy)
3	1	Steinbeck and Salinger: Messiah - Moulders for a Sick Society - in Steinbeck in Perspective (Photocopies and Carbons of Typescript)
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