Roy S. Simmonds Papers
1927-2001
SPEC 22

Title: Roy S. Simmonds papers

Creator: Roy S. Simmonds, 1925-2001

Inclusive Dates: 1927-2001

Extent: 17 cu. Ft.

Containers: 17 boxes

Language of Materials: Materials entirely in English.

Preferred Citation:
Roy S. Simmonds Papers, Archives and Special Collections, Ball State University Libraries

Biographical Note:

Scope and Contents:
This collection includes papers of Roy S. Simmonds documenting his career as a literary scholar ranging from 1927 to 2001. It includes articles, book reviews, research files, and correspondence documenting his career as a scholar of author John Steinbeck. Also included are copies of articles, book reviews, indexes, and lists by other Steinbeck scholars and writings by John Steinbeck. The audio recordings series includes interviews about John Steinbeck and audio recordings of his books. Copies of three of Simmonds’ books, A Biographical and Critical Introduction of John Steinbeck, John Steinbeck: The War Years, 1939-1945, John Steinbeck: The
War Years 1939-1945 are included in the collection and are also available in the University Libraries’ General Collection.

Conditions Governing Access:
This collection is open for research.

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Custodial History:
This collection was received by Archives and Special Collections as a donation from Mrs. Aileen Lightfoot on 2006/10/11.

Accruals: No additions are expected.

Processing Information:
Collection processing completed 2008/08/06 by Sarah Hroncheck.
Finding aid created 2008/08/06 by Sarah Hroncheck.
EAD finding aid completed 2009/12/03 by Maren L. Read.

Arrangement:
This collection is organized in the following series:

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Controlled Access Headings:
  Steinbeck Collection
  Simmonds, Roy S., 1925-2001
  Steinbeck, John, 1902-1968
  Novelists, American
  Correspondence
  Documents
  Photographs
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Subseries 1A: Articles, 1971-1993

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“A ‘Great Black Book’: *East of Eden* and *Gunn’s New Family Physician*”
“Introduction to Penguin Classic Twentieth Century Novel Series: John Steinbeck’s *The Grapes of Wrath* (1939),” undated
“Legacies,” undated
“Proposed Table of Contents for Library of America Edition of John Steinbeck’s Writings,” undated


“‘Working Days and Hours’: Steinbeck’s Writing of *The Grapes of Wrath.*”

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“*Cannery Row*: Passageway in the Heart,” undated
“The Capacity for Peace- the Culmination of All the Others’: The Internationalism of John Steinbeck and Narrational Technique.”
“The Devil in Music: Unheard Themes in Steinbeck’s Fiction,” 1992/01/01
“The *Grapes of Wrath* at Fifty: The Critical Perspective in Motion,” undated
“I Kind of Like Caleb’: Naming in *East of Eden,*” undated
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“John Steinbeck, the Interior Landscape, and Tragic Depletion,” undated

“The Late John Steinbeck: Dissonance in the Post-Grapes Era,” undated

“Rowing From Eden: Closure in the Later Steinbeck Fiction.” Salinas

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“Steinbeck, Bourne, and the Human Herd: A New/Old Gloss on The Moon is Down,” undated

“Steinbeck in the East,” undated

“Steinbeck as Journalist,” undated

“Steinbeck’s ‘Slav Girl’ and the Role of the Narrator in ‘The Murder,” undated

“Steinbeck’s Transfigured Night: A Note,” undated

“Words and Deeds in Viva Zapata,” 1975/02/06


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“The Remarkable Friendship of John Steinbeck and Pascal Covici.”

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“Beyond the Parini Review,” undated

“From Salinas to the World,” undated

“Getting to Know John Steinbeck?” (Parini review), undated

“How Green Was John Steinbeck,” undated

“Introduction,” undated

“Introduction: Getting to Know John Steinbeck.” The Steinbeck Encyclopedia, undated

“John Steinbeck.” Writers for Young Adults series, undated

“John Steinbeck, the Model T Ford, and the Theory of the Anglo-Saxon Home,” 1989/12/15


“John Steinbeck’s Politics: The Anachronism of Nobility,” undated

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“Steinbeck’s Self-Characters,” 1997 June


“‘Try to Make the Boys Laugh’: John Steinbeck’s Uncommon Brand of Humor,” undated

“Twenty-Five Years of the ‘Steinbeck Quarterly’,” undated
Untitled speech essay on the John Steinbeck Society, undated

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“Tragic Fall in Iowa: The Forgotten John Wood Case,” undated

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“Intermediary Chapters: Melville, Dos Passos, and Steinbeck,” undated

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“Bibliography--to August, 1970.”
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“Poison in the Cream Puff: The Human Condition in Steinbeck’s Cannery Row,” undated
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“Steinbeck’s Post-War Fiction: The Fading Vision,” undated
“Steinbeck and Zola: Theory and Practice of the Experimental Novel,” undated
“The Whole Life and the Holy Life: John Steinbeck and the Riddle of
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“Speculations on Steinbeck’s Split with Saturday Review,” undated
“Steinbeck’s Paris Essays: An Annotated Checklist,” undated

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“‘What Happened in Between’: From Cannery Row to Sweet Thursday,” undated

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“Steinbeck and the Migrants: A Study of The Grapes of Wrath,” undated

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“Doc of *Cannery Row* as a Complex Character,” undated
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“In Awe of Words,” undated
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Steinbeck Speech, 1988/06/15.
Transcript of interview between Audry Lynch and Prof. and Mrs. Germane, undated
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“Zapata,” undated

**Valjean, Nelson**

Forward from “The Early Years of Steinbeck,” undated

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“Audience and Closure in *The Grapes of Wrath,*” undated
Subseries 7B: Essays, by topic, 1985

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Essays on Classic novels (From The Test of Time. Middlesex, England: Waterstone’s Booksellers, 1999)
Attenborough, Liz. pp. 5-7, undated.

Essays on non-teleological thinking
Benson. “Non-teleological influences in Steinbeck’s work,” undated
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Essays on Edward Ricketts and John Steinbeck
Ditsky, John. “Critical Approaches to Steinbeck.” (untitled excerpts/various authors from book on Steinbeck and Ed Ricketts), undated

Essays on Steinbeck and Darwin
Railsback, Brian. “Selectivity, Sympathy, and Charles Darwin.” pp. 98-107, undated

Series 8: Ephemera, 1983-2000

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Booklets, The Duchess of Bloomsbury Street, undated
“Call for papers” fliers, undated
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Event fliers, undated
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Membership Applications, undated
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    Nantucket Field Station Twenty-Fifth Anniversary Report, 1964-1989, University of Massachusetts, 1989
    National Steinbeck Center Grand Opening, 1998/06/27
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    Viva Zapata!, The Western Stage, undated
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6  “Cumulative Index to The Steinbeck Newsletter.” by Robert Harmon
    Vol. 1-12, 1987-2000
    Index to Steinbeck Theatre Productions, undated
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7  “Various Steinbeckiana” and “John Steinbeck: Research Papers,” undated


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7 Ball State University English Department Newsletter, Vol. 17, No. 2, December 1989
Hemingway Despatch, Newsletter of the Ernest Hemingway Foundation of Oak Park
   Vol. 8, No. 1. Summer 1991
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   No. 11, 1986 Jan.
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   Syllabus, undated
The John Steinbeck Society of Japan Newsletter
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“Of Mice and Men.” Conclusion, 1937/07/03
Daily Express, 1943
“The Common Man at War,” 1943/06/28
“The Common Man at War 2: This is his best War Song: ‘When the Saints Go In.’” 1943/06/29
“The Common Man at War 3: ‘This is your target’ says the officer ‘Knock it out’...” 1943/06/30
“Mixed Battery: Can you see these girls going back to the old jobs?” 1943/07/08
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“Mulligan won’t take a stripe.” 1943/08/07
“Mulligan knows what he wants—and gets it.” 1943/08/14
“Mulligan had a lucky comrade.” 1943/08/21
“Nobody ever gets killed in a war.” 1943/10/07

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“Alliance, by gum.” 1946/09/13
“The Winter of our Discontent: Conclusion.” McCall’s. Aug. 1961. pp. 94-95,
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“John Steinbeck Learns What it Takes to be a GI in South Vietnam.”
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Capa, Robert and John Steinbeck. “Russian Journey: An introduction to
the Soviet People by Robert Capa and John Steinbeck.” Illustrated,
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Subseries 16B: Other Articles, 1990-2001

Box 9 Contents
Cohen, Lester. “A Literary Duologue: The Saint and the Sinner.” Esquire,
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The Dust Bowl Journal, Supplement to the Arvin Tiller/Lamont Robert,
1998/10/14
“Journal of a Novel.” Unknown Source, undated
Kishon, Ephraim. “John Steinbeck in Israel: with reply by John Steinbeck.”
Newsday, February 28, 1966/02/28
Lister, David. “Picking up The Beach Boys’ good vibrations.” The Independent,
1990/03/17
*San Jose State University Digest*, Spring 1990.
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Vallance, Tom. “Herbert Kline.” *Independent Friday Review*. 1999/02/18

Subseries 16C: Manuscripts by John Steinbeck, undated

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12  *As Others Read Us: American Fiction Abroad*. The Literary Society of the University of Massachusetts, 1956.  
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Simmonds, Roy. A Biographical and Critical Introduction of John Steinbeck, 2000