“What’s an Ism?”
(Adapted from Tony Sturgeon, Fishers Jr. High, Fishers, IN)

Suggested Movie Scenes:

“The Land Before Time” - The scene were Cera tells Littlefoot that "three horns never play with long necks." Littlefoot then asks his mom why this is the case. She says because it has always been that way.

“The Elephant Man” - The scene where the hotel security guard leads a bunch of drunks into John Merrick's hospital room to look at "the freak."

“What's Eating Gilbert Grape?” - The scene where Gilbert’s’s mom goes to the courthouse to pick up Arnie. When the family leaves, everyone is staring at, laughing at, and taking pictures of the overweight mom.

“Seinfeld” - A scene from the series finale when the gang watches an overweight man get car jacked. They just stand around and make jokes.

“Dumbo” - When Dumbo is delivered by the stork and his long ears are revealed. All of the other elephants make fun of him.

“Soul of the Game” - When Jackie Robinson, Satchel Paige, and his girlfriend stop at a roadside stand and have a friendly conversation with a white girl. When the girlfriend asks to use the bathroom, the white girl says, "Daddy don't let n***** in the house."

“Mr. Mom” - When Michael Keaton's wife is being picked up for a trip by her male boss. Michael wants to show he is "a man," so he appears with a chainsaw and tries to talk about a bunch of "manly things."

“A League of Their Own” - The newsreel clip where the girls are being shown as athletes but also still "ladies." (They make tea, knit, put on make-up, etc.)

“Forrest Gump” - The scene where Forrest receives his braces and then gets them stuck in the grate. Also when he gets on the bus for the first time and meets Jenny. Finally, when he has rocks thrown at him by the bullies and the line, "Run, Forrest, run" is yelled.

“To Kill a Mockingbird” - The scene when Atticus talks with Scout on the porch after she has gotten in trouble for fighting at school because Atticus is defending a black man.

“The Breakfast Club” - The scene at the very end of the film when the essay is being read as Bender is walking across the field. It explains that each of them discovered that they are similar to the others.

“The Natural” - When Roy Hobbs first shows up to play and the manager complains that he is too old.

“Some Kind of Wonderful” - There are a number of scenes that could be used. Pick one that students in your class will be able to relate to.

“Philadelphia” – The scene that examines whether or not the main character should disclose his HIV status.