



**Critical Issues (Adverse Or Positive Impacts To Infrastructure, Commercial Businesses, Neighbors, Future Development, Etc.)**

Addressing the aesthetic of this overpass would positively impact the surrounding business area and draw the attention of those traveling to the east toward the important attractions of the city, i.e. The RCA Dome, Circle Center Mall, etc.

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**Concept Or Theme Of The Proposed Gateway Project (Optional):** The overpass would be treated in a manner similar to the overpass at 1520 West Washington St. The metal bridge would be painted in a color, the tone of which would match that at the overpass at 1520 West Washington St. The markings would highlight a significant historical event or a major landmark on this approach to the center of the city. Part of the treatment would be the installation of the city logo as done with the 1520 W. Washington St. bridge. Landscaping on the approach would highlight the visual effect of the revived gateway.

**Type Or Scale Of The Proposed Gateway Project (Optional):** Repair, paint, landscape the overpass and surrounding area.

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**Current Site Ownership (Does Site Need To Be Acquired?):** Cooperation of the railroad companies and the businesses that surround each of the overpasses would be necessary. Actual acquisition of the site should not be necessary.

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**Audience (To Whom Will The Gateway Appeal?):** All travelers to the city, visitors and residents alike. West Washington St. is a very busy route into downtown.

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**Please List Interested Groups/Agencies (Public And Private) And Describe Neighborhood Support/Buy-In:**

Greater Garden City Neighborhood Association.

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**Please Describe The Gateway's Relationship To Other Community Plans And Initiatives:**

This project would "unify" and "beautify" the treatment of overpasses along West Washington, a major city street.

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**Please Outline An Implementation Strategy And Describe The Next Steps (What Needs To Occur In Order To Implement The Project?):**

Contact with the railroad companies and the surrounding business is necessary, a design for each overpass needs to be solicited, either from the historical society or maybe an art school in the city.

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**Likely Funding Sources And Other Items Not Covered Elsewhere:** Keep Indianapolis Beautiful for landscaping, Indiana Historical Society for design and implementation of the actual painting.

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