

# GATEWAY IDENTIFICATION FORM

(Additional Pages May Be Attached If Needed)

**Sector:** NE

(Please list as two digit abbreviation, e.g. RC = Regional Center)

**Proposal Number:** NE 2

(Please use the naming convention –Sector identifier plus an ascending numeral.)



## Location Of The Proposed Gateway Project:

Center Township; North Split of I-65 and I-70. Two potential sites are possible, including the Monon connection to 10<sup>th</sup> Street and the property just west of the interstate north of 10<sup>th</sup> Street. Other options include area within the INDOT Right of Way.

## Significance/Rationale For The Gateway (Why Is This A Good Location? What Is Important About This Location?)

This is a highly traveled area, both on the interstates and local roads and the trail. It can be utilized on many levels as a gateway, both at the pedestrian scale and to the commuters on the interstate. It is a gateway for the Mass Ave Theater and Arts Cultural District as well as numerous surrounding neighborhoods.

## Critical Issues (Adverse Or Positive Impacts To Infrastructure, Commercial Businesses, Neighbors, Future Development, Etc.)

This is a very positive location with impacts on the Monon Trail, Riley Area Development Corporation, Mass Ave Cultural District, and the overall identity of the City from a broad city-wide scale to the local-neighborhood scale. It corresponds well with the ongoing development in the area by the city and private development.

## Concept Or Theme Of The Proposed Gateway Project (Optional):

Multi-level, multi-purpose plaza with interactive artistic elements relating to the pedestrian level and visible from the interstate.

## Type Or Scale Of The Proposed Gateway Project (Optional):

Multi Scale, pedestrian to monumental for visibility/interaction at sidewalk-trail level to visibility at the interstate level.

**Current Site Ownership (Does Site Need To Be Acquired?):**

Indy Parks controls the parcel containing the Monon Trail and would likely be willing partners in providing the space for development of a gateway. The other parcel mentioned is likely privately owned and would need to be acquired or agreements made with the landowner.

**Audience (To Whom Will The Gateway Appeal?):**

Pedestrians on the Monon Trail, neighbors, local commuters, and those traveling on the interstate.

**Please List Interested Groups/Agencies (Public And Private) And Describe**

**Neighborhood Support/Buy-In:**

Riley Area Development Corporation, Indy Parks and Greenways, IDI, Windsor Park neighborhood Association, Citizen's neighborhood Coalition, Cottage Home neighborhood Association, Hillside Neighborhood Association, Chatham Arch Neighborhood Association, Martindale-Brightwood Neighborhood Association, NESCO, NESCO Zoning Committee, Old Northside neighborhood Association, John Bonner Community center, Lockerbie Square People's Club, Martindale Brightwood Community Development Corporation, Victory Intercity Ministries, (HUNI) Historic Urban Neighborhoods, Greater Citizen's Coalition of Martindale Brightwood, Eastside Latino Community Neighborhood Association.

**Please Describe The Gateway's Relationship To Other Community Plans And**

**Initiatives:**

This could correspond with the Riley Area/Mass Ave development. Currently the Mass Ave Streetscape and Arts Committee have submitted a TEA grant application for the design and development of the Mass Ave corridor. The recent opening of the monon Trail, possible connections to the Cultural Trail, and the desire for connection to Mass Ave are all opportunities for partnerships with the community.

**Please Outline An Implementation Strategy And Describe The Next Steps (What Needs To Occur In Order To Implement The Project?):**

Approval of the project with agreements from the Park/Greenway Department, Fundraising, design, construction.

**Likely Funding Sources And Other Items Not Covered Elsewhere:**

Cultural Districts, Cultural Trail, Greenways, Riley Area Development Corp., Local Arts Organization, Mass Ave Business Group, Rotary, City of Indianapolis., Martin University.